

Berwick Advertiser 1894.

January 12, p. 5, column 5.

TABLEAU VIVANTS AT BERWICK.

On Wednesday evening, in Berwick Corn Exchange, a grand amateur entertainment, consisting of Tableaux Vivants, interspersed with incidental music, was given in aid of the funds of the Royal National Lifeboat Institution. Last year a similar entertainment was given, and was highly appreciated by a crowded house, the proceeds on that occasion being devoted to help the funds of Berwick Parish Church Mission Room. The entertainment then partook of the miscellaneous character, but on this occasion a long programme of Tableaux was given exclusively, only interspersed in each part by a violin solo. The arrangements for the entertainment were carried out by a strong committee of ladies and gentlemen, who worked hard and enthusiastically for the success of their venture. As on the last occasion a dress rehearsal took place in the afternoon, to which the inmates of Berwick Workhouse were very kindly invited. Unfortunately, some of the young ladies and gentlemen who had arranged to take part in the entertainment, were prevented from doing so on account of illness and almost at the eleventh hour the personnel of the different scenes portrayed had to be altered. A little disadvantage was thus caused, but as the sequel showed, the new-comers were equal to the task, and everything went off well. Mr L Miller acted in the capacity of manager, and explained the various tableaux previous to the rising of the curtain. The audience was first introduced to what was termed "An exciting finish," the scene consisting of three gentlemen in hunting attire, two with little girls on their shoulders, holding heavy hunting crops, and the third with a boy similarly placed, and with horn to mouth, as if urging on his pack. The sight was a very pretty one. The four seasons made a nice exhibition, and one which was generally admired. The tableau following was from the first scene of the first act of Shakespeare's King Lear, and portrayed Cordelia's banishment. It had a very beautiful effect, the grouping of the figures on the stage being very realistic, while the lime light showed splendidly upon the dresses of the actors. At this point Miss Bromby played a violin solo "Spanische Tanze" (Moakowski), in which she displayed remarkable skill in the manipulation of the instrument throughout all the difficult passages with which the piece abounds. She was cordially applauded for her effort. "Playing at tableau" was the succeeding scene, and represented two children at play, entitled "Mamma asking Pa for a cheque." The appearance was good. Two very realistic pictures followed, entitled "First words of love" after Peregrine and "Married." Both were exceedingly well executed. A representation of the wellknown song, "Simon the Cellarar," in three distinct scenes followed. The first showed Simon as depicted in the first verse of the song: while in the second Marjory was seen at "at the back cupboard behind the stairs," and watched by two domestics: and in the third Simon was found musing whether he should take old Marjory for a wife or remain in single blessedness for ever. The three scenes were highly amusing and were done full justice to by the ladies and gentlemen in whose hands they were. The eighth tableau represented Lady Derwentwater's denunciation of her husband, who, after having fled from the reigning Monarch's soldiers that sought his

apprehension, returned in disguise to have an interview with his wife. The scene was a handsome one. "Between two fires" concluded the first part of the programme, and showed a warrior bold between two ladies, upon whom he looked with seeming indifference. The second part opened up with a capital portrayal of "The Maids of Lea" in three scenes, which were all shown to advantage. "Some familiar faces," in a number of scenes, was the title of the next piece on the programme, and these set forth the pictures daily to be seen in use for advertising purposes, by well-known firms throughout the country. First came "Pickwick," representing a firm of well-known penmakers. This was followed by Messrs Pears' "You dirty boy," and Brooke's "Monkey Brand," as represented by an ape admiring himself in the bottom of a saucepan, and sitting on the bannister of a stair. A well-known blend of tea, to which attention was drawn by a couple of ladies sitting at a table enjoying their afternoon cup, succeeded. This was followed by Bird's Custard without eggs, and the last of the series represented the well-known advertisement of Sunlight Soap. These half dozen exhibitions made an excellent lot, each one being most faithfully portrayed. Miss Bromby again varied the proceedings by another violin solo, "Air Varied" (Ernst), which she executed in a manner which left nothing to be desired. This was followed by "After fifty years," a scene representing a golden wedding celebration in which were gathered an aged couple and a numerous company of children and grandchildren. The scene was a highly interesting one. "The Girl I left behind me" followed, and, as the name implies, referred to a soldier taking leave of home and friends, and was a capital representation of such an occurrence. Another historic scene "Queen Elizabeth and Sir Walter Raleigh" was very finely depicted, the figures on the stage showing extremely well. "A Tour in the provinces," in two scenes, represented a travelling musician apparently highly impressing three young hearers. The second scene showed one of the youngsters dropping a copper in the hat of the musician, and his grateful acknowledgement of the same. The scene was realistic in the extreme. The finish was reached with a couple of scenes named "An interrupted duel." In the first, two gentlemen, swords in hands, are seen with their seconds waiting for the signal to fight, but in the next scene the duellists are interrupted by the arrival of a couple of ladies on the ground. Both were splendidly depicted. As above stated everything went off without the slightest hitch, and the ladies and gentlemen taking part in the entertainment are to be highly congratulated on their excellent appearance. Not a single movement could be observed, and the scenes depicted were highly realistic. The ladies and gentlemen taking part were: - Mesdames A L Miller, Noble, and Bell, Misses Alder (2), Bolam (2), Crossman, Sinclair (2), Blagden (2), Cahill and Smith; Messrs R Weddell, S Bell, W Bell, H Alder, A L Miller, L Blagden, R R Riddell, B J Weatherhead, H Bell, and Master Fluker. An efficient orchestra, under the conductorship of Mr George Bromby, organist of Berwick Parish Church, and consisting of the following: - First violins – Miss Bromby (leader), and Mr T W G Borthwick; second violins – Mr B Davis and Mr A Lountoun; cello, Mr W Weatherhead; piano, Miss Weatherhead; and organ, Mr Bromby, discoursed a splendid selection from the works of leading composers. In the afternoon at the dress rehearsal there was a numerous attendance, but in the evening the large building was crowded. The entertainment was a great success, and general expressions of approval were heard on all sides. At the close of the programme the Mayor of Berwick proposed a hearty vote of thanks to the ladies and gentlemen who had furnished such an excellent entertainment. He was sure that it had been enjoyed by all. (Applause.) The curtain

was then raised, when the whole company appeared, and Mr A L Miller acknowledged the compliment on behalf of the performers. It had been a great pleasure to them to get up the entertainment, and if they had pleased the audience they were amply repaid for the trouble they had taken. The proceedings terminated by the singing of a verse of "God Save the Queen." The Committee, with Miss Willoby as the energetic secretary, are to be highly congratulated on the result of their effort.

January 19, Local News p. 3, column 5.

The Tableaux Vivant at Berwick – As a result of this entertainment Miss W Willoby has, on behalf of the Committee, handed over to Mr G B Sinclair, Berwick, local secretary of the Royal lifeboat Institution, the sum of eight guineas. The Committee were indebted to Messrs Thompson Brothers, Ironmongers; Mr Grainger of Mr Anderson's, florist; Mr H Crow, decorator; Mr Cockburn, joiner; Mr Macadam, plumber, and Mr Young, cabinetmaker, for valuable assistance.

February 2, p. 3, column 1.

Sale of household furniture. Mr Miller will hold a sale of household furniture etc in the Corn Exchange, Berwick, on Wednesday the 21st of February. Further consignments can be received.

Bank Buildings, Berwick.

February 16, Front Page, column 6.

SALE OF HOUSEHOLD FURNITURE.

Mr A L Miller will sell by public auction, on Wednesday, 21st February, 1894, a quantity of household furniture and other effects, the property of various owners, comprising – suite of couch, 2 easy chairs, and 6 single chairs in velvet; walnut inlaid chiffonier, with marble top and mirror back, inlaid whatnot, writing desk; fine French blue and gilt clock, with 2 side ornaments to match, with stands and glass shades; superior tall table lamp, with cut crystal stalk and obscure globe; coffee table, Brussels carpet, 14ft 8in by 14ft, etc.

Couch 2 easy chairs and 5 single chairs in leather; easy chairs in leather cloth; mahogany centre table, mantle shelf in claret cloth; oak 3ft dining table; oak couch in roan, 2 footstools in needlework etc.

Superior walnut bedroom suite of 6ft, wardrobe, fitted mirror panel, trays and drawers, 4ft, dressing table with mirror attached, 4ft, washstand with marble top, 3 chairs, towel rail, pedestal, commode, and Persian bedstead with upholstered head part; chest of drawers,

pedestal, commode, dressing tables, washstands and ware, bedsteads, hair and wool mattresses, feather beds, bolsters and pillows, palliasses, clothes screen, chairs, iron chair bed, dressing glasses, towel rails, window poles and rings, fenders and fire-irons, etc.

Handsome cottage piano in walnut case, by Dawkins, London; old grand piano and cottage do; sewing machines, electro-plated tea and coffee service, lady's watch, lamp counter, books, trays, perambulators.

Kitchen tables, press, cupboard, shelving, cocos mating, eight-day clock, large linen chest, wringing machine, and the usual culinary utensils.

Sale to commence at twelve o'clock noon. On view, Tuesday 20th from 2 to 5.

Bank Buildings, Berwick.

February 16, p. 5, last column.

BERWICK CORN EXCHANGE COMPANY (LIIMITED).

The annual meeting of the shareholders of this company was held in the side room of the Corn Exchange, Berwick, on Saturday afternoon. Mr D Logan, Chairman of Directors, presided.

Mr A L Miller, secretary, said the annual balance sheet had been circulated amongst the shareholders. This showed that the income was £419 2s 11d, made up a follows:

Cash from stalls	£212 15s 0d
Do - season tickets	£ 29 0s 0d
Do - penny admission	£64 16s 1d
Do - rents	£105 11s 3d
Do - interest on bank account	£5 11s 9d
Do - discount on tradesmen's account	£1 5s 10d

The expenditure, which included £58 12s 5d for repairs and furnishings, amounted to £206 12s 4d, leaving a balance of £212 10s 7d.

Mr Miller next read the annual report as follows: - Your Directors again have the pleasure of congratulating the shareholders on the continued success and stability of the Company. The revenue from all sources has been well maintained during the year. The whole of the premises have been kept in good repair and the furnishings renewed where necessary, at an expenditure of £58 12s 5d. Notwithstanding this large expenditure, the nett profits for the year amount to £212 10s 7d, which, with the balance of profit brought forwards £5 14s 3d makes an available total of £218 4s 10d. Out of this your Directors recommend a dividend of

5 per cent per annum, carrying £13 7s 2d to Reserve Fund (which is hereby increased to £235), and carrying forward the balance £4 17s 8d to next account. With a view to strengthen the Reserve Fund of the Company, your Directors have increased the stall rent from £3 to £4 for fixed (side) stalls, and from £3 to £ 10s for moveable (area) stalls. The increased rates have been willingly paid, and the usual number of stalls have been taken. The additional income from this source will raise the Reserve Fund to satisfactory dimensions in a few years, and will enable your Directors to regard with equanimity any expenditure which may be necessary for the renewal of the roof and floor. The retiring directors are Mr H G McCreath and Mr John Black, who are eligible for re-election.

David Logan, Chairman.

On the motion of Mr H G McCreath, seconded by Mr G Riddle, Tweedmouth, the balance and report were adopted.

The retiring directors were re-elected on the motion of Ald. A Darling, seconded by the Chairman.

Mr J M Edney was re-elected auditor.

Mr Miller stated that the auditor had made the most searching investigation of the books and accounts. He had examined the transfer and share certificate books. He thought it a most essential part of the duty of every company to have this work done. Mr Edney had gone most carefully over the books, and that had entailed a great deal of extra work.

Ald. Black – The early shares have no certificates, but from a certain date certificates have been issued.

Mr Miller said that for the early shares bankers' receipts had been given for the money.

Mr T B Short – Could these certificates be applied for?

Mr Miller – certainly.

Ald. Black – I have certificates for all mine.

Mr Miller said the unclaimed dividend of £181 11s had this year been brought into the balance account, and shown for the first time.

The Chairman – We may congratulate ourselves on the state of affairs. I think we will go on improving.

The usual votes of thanks terminated the proceedings.

March 9, p. 4, column 1.

Freehold property in Tweedmouth for sale (by order of the mortgagee under a power of sale). To be sold by public auction within the Corn Exchange (side room), Berwick-upon-Tweed,

on Tuesday the 27 day of March 1894, at two o'clock in the afternoon precisely by Mr A L Miller, auctioneer. All those messuages, situated at the south side of, and being nos 48, 50, 52, 54, 56 and 58 in Main Street, Tweedmouth, consisting of dwelling houses with yard and conveniences and presently occupied by P C Tough and others, at the very low annual rent of £25 10 per annum. The premises are in good repair and readily find tenants. Further particulars may be had on application to the auctioneer or to Sanderson & J K Weatherhead, solicitors, Berwick-upon-Tweed.

8th March 1894.

March 16, Front Page, column 1.

CORN EXCHANGE, BERWICK. WEDNESDAY, 21 MARCH 1894, AND THURSDAY, 22ND MARCH.

Messrs Clyde, Creighton & Mason have much pleasure in announcing that they have secured, by arrangement with Mr Fred Gould, the entire fit up rights for Scotland of the most successful comedy drama of modern times, viz.:- THE BLACK FLAG OR ESCAPED FROM PORTLAND BY HENRY PETTITT.

This is the first time this great drama has been played outside the principal theatres in Great Britain. The company has been carefully selected from the principal theatres, and will include Mr John Clyde (the Miller "Slow and Sore"), Mr James M Creighton (the Charlie Johnstone – "That's Cullar"), Mr J W Mason (the banker, Mr Burnaby), Mr Alex. Findlater (the Dick Redcliffe, Nan's husband), Miss Katie St Clair (the Liz' Jenkinson – "Don't be low, Charlie!"), the old and tried favourites, who were acknowledged by press and public on their previous visit through Scotland with Mr W T Rushbury's "Alone in London" Co. to have been the most successful artistes travelling.

"THE BLACK FLAG," in four acts. New scenery, mechanical effects, and limelight. Don't fail to see the greatest drama of the present day. Manager – Mr James M Creighton.

Admission – reserved seats, 2s; unreserved do, 1s 6d; back do (limited), 6d. Doors open at 7:30. Overture at 7:45. Carriages may be ordered for 10:45. Tickets may be had at the usual places.

March 16, Front Page, column 2.

Royal Liver Friendly Society. A meeting of the members will be held on Wednesday 21 March, 1894, at 8 p.m. in the side room, Corn Exchange, Berwick for the purpose of electing a delegate to the annual meeting at the Leinster Hill, Dublin, on the 25th April next. By order of the Committee of Management Frank H Taunton, secretary, chief officer, Prescott Street, Liverpool.

March 30, Front \Page, column 1.

Berwick Tonic-Sol-Fa Association. Seventh annual concert in the Corn Exchange on Tuesday 30th Aril, 1894. Conductor – Mr Thos Tichardson. Accompanist – Miss W Wood. Part I – New Cantata – “The Crusader” by T Facer. Part II – Glees, part songs, songs, and instrumental music Etc., orchestra and chorus. Concert at 8. Reserved seats (numbered, 2s; second seats, 1s; back seats, 6d. Tickets to be had from Messrs P Cobb, Church Street (where plan of hall may be seen and seats booked), Plenderleith, High Street, Richardson Bros., Hide Hill, and members of the Association.

March 30, Front Page, column 5.

SALE OF FREEHOLD PROPERTIES.

To be sold by public auction within No 1 side room, Corn Exchange, Berwick, on Tuesday, 10th April, at 2 o'clock afternoon. Mr A L Miller, auctioneer, the following freehold properties, viz.,

Lot I – All those two dwelling houses, being No 22, 24 and 26, Tweed Street, Berwick, known as Victoria Cottage and Lavington Cottage, respectively, as now in the occupation of Mr M I Cockerill, Mr W Bright, and Mr W Anderson, together with a portion of the yard behind, the same extending to Square Yards. Owing to a division of the yard being effected the existing domestic offices will not be sold with the dwelling houses, and it will be incumbent on the purchaser to erect new offices. The purchaser will obtain a right to use the present offices for a certain stipulated period. The present rental is £31. The premises are substantially built, pleasantly situated, and the houses are of the class that is always in demand.

Lot II – All that freehold messuage or tenement, being No 42, Low Greens, Berwick, with garden ground in front, as now in the occupation of Richard Percy, Alexander Crombie, James Burgon, and others, at the annual rental of £22 4s. This is a pleasantly situated, substantially built property in excellent repair.

For further particulars apply to Messrs J C & R Weddell, solicitors, Berwick, or to the auctioneer.

Berwick, 21 March, 1894.

March 30, Local News p. 4, column 6.

The Sol-Fa Association will give their seventh annual concert of vocal and instrumental music in the Corn Exchange on the evening of Tuesday, 3rd April. The final part of the programme is a new cantata entitled “The Crusader,” by T Facer. The work was recently performed by the composer himself, and greatly admired. The choruses are very beautiful,

and the solos will be rendered by members of the class. The second part is miscellaneous, and includes a capital selection of part songs, glees etc. under the baton of Mr Thomas Richardson, and the orchestra under the leadership of Mr Tom Barker. We predict another enjoyable concert by this Association.

April 6, p. 4, column 3.

May term furniture sale. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday 9th May, a quantity of excellent furniture, removed from the county for convenience of sale, and from other owners including all the usual household requisites. A large quantity of superior bed and table linen, fine old crystal, ware, and china, silver plate and electro plate, a valuable piano &c. Particulars in due course. A second term sale will be held on May 16th.

Berwick April 1894.

April 6, p. 8, column 6.

BERWICK TONIC SOL-FA ASSOCIATION. The seventh concert of Berwick Tonic Sol-Fa Association took place on Tuesday night in the Corn Exchange, which was filled by a numerous and appreciative audience, who frequently showed their approval of the efforts of the various performers. The singers, who numbered about 100, were accommodated on a sloping platform at the east part of the hall. The chorus was fairly balanced, though we should have liked a stronger proportion of bass voices. The vocalists showed, in all the concerted music, a readiness and certainty of attack as well as an intelligence, which indicated that they had been carefully trained, and that they thoroughly understood what they were singing. The soloists also conscientiously performed their parts.

The first portion of the concert consisted of "The Crusader," a cantata, of which the following is the argument: - Scene 1 opens in a small town, the inhabitants of which are aroused by the pealing of bells from their quietude. Peter the Hermit announces his mission, and invites young men to join the army that is marching towards the town. The martial strains of the approaching band are heard in the distance. A young man, Christian, volunteers his services and is accepted. The bells peal forth again, the army arrives, and is welcomed by the people. Scene 2 – Christian's fiancée, Margaret, is sitting alone at home. News is brought to her that Christian is going to war. She seeks him, and pleads with him not to go. He adheres to his resolve, and an impassioned duet ensues. Scene 3 – Warriors and people wend their way to the Cathedral, and invoke God's blessing on their mission. Scene 4 – is laid outside Jerusalem. The Crusaders are awaiting an attack from the Turks, whom they can hear chanting their prayers to Allah. A sorceress among the Turks tells of her conviction that the Cross will triumph and the Crescent be overthrown. The Crusaders march to the attack, and in the skirmish which follows Christian is taken prisoner by the enemy, who retires into the city. Scene 5 – tells of Christian's imprisonment. He dreams of home, and angels sing words

of comfort and hope to him. Scene 6 – depicts the real attack by the Crusaders, who completely rout the Turks and release Christian. Scene 7 – Margaret is again sitting alone, longing for her lover's return, when she hears the sound of horses; the bells chime forth again, she rushes out and meets Christian among the victorious warriors who have safely returned. Peter the Hermit declares their mission ended, and all join in thanks to God for all his mercies.

The music of the cantata, which is written by Thomas Facer, the libretto being by David Gow, partakes largely of a military and religious character throughout. We are reminded frequently of bugle calls, the march of soldiers, the clashing of weapons, the pealing of bells, the chanting of prayers, invocations and thanksgivings. The choruses were sung in a tasteful and an accurate manner, which brought out their full beauty and meaning. The music was very pretty and effective, and was much enjoyed. Miss Jeannie Barker was the soprano soloist, and acquitted herself in such an admirable manner as to secure enthusiastic applause. This young lady shows marked improvement every time she appears in public, and on Tuesday night she scored her greatest success. The music allotted to her was of a somewhat difficult character, and made considerable demands upon the vocalist, but, nevertheless, she gave a highly satisfactory and pleasing interpretation of it, her best effort being "So long the day." The audience called for an encore, but the rule of the evening was to have no repetitions. The tenor solos were distributed between Mr Thos. Richardson (the conductor), and Mr A Downes, both of whom showed much skill and judgement in the execution of what fell to their share. Mr Wm Wood took the bass solos, in which he displayed once more his powerful deep voice, the effect of which would be greatly enhanced if he would exhibit some vivacity of style.

The second part of the concert was of a miscellaneous nature. The chorus sang several glees and part songs. "Foresters sound the cheerful horn" (Bishop), "We'll hae nane but Hieland bonnets here" (Roddie), and the "Drum March" (Krug), were sung with much verve and sprightliness, while "Daughter of Error" (Bishop), and "The bonnie Brier Bush" (Roddie) were delivered with much feeling. The solo in the former was taken by Miss Barker, who added to her laurels by the manner in which she sang it. The male part song, "Stars of the summer night" (Woodbury,) was an excellent specimen of subdued singing, and it had a very fine effect. Mr Tom Barker gave as a violin solo, "'Yankee Doodle" (Vieutemps), the execution of which was marked by great digital dexterity and skill in bowing. This was an extremely creditable performance, and fully sustained the reputation Mr Barker has acquired as a violinist of no mean order. It was greeted with quite a furore of applause, in response to which Mr Barker played "Ye banks and braes." Mrs Redpath sang "Doun the burn, Davie, lad," and at first showed some trepidation, which, however, wore off, and enabled her to finish much better than she began, and with such success as to meet with hearty acclamation. Mr Wm Wood's Italian boatman's song, "Oh, Ho, hear the winds blow," had a somewhat lugubrious effect, but was a meritorious performance. In the duet, "I've wandered in dreams" (Wade), the voices of Mr Thomas Richardson and Miss Barker blended in a highly pleasing manner, and it evoked thunders of applause. The National Anthem terminated a most enjoyable and successful concert. Mr Thos. Richardson acted as conductor with his usual

ability, while Miss Wood was an efficient accompanist. The effect of the cantatas, and the concerted music in the second part of the programme was much enhanced by an orchestra, consisting of the following performers: - 1st violins – Mr T Barker (leader), Mr T W G Borthwick, Mr C Campbell, Miss Gauld. 2nd violins – Mr Davis, Mr A Lounton, Mr J Campbell. Viola – Mr B Barker. Cello – Mr Wm Weatherhead. Basses – Mr J Crow, Mr R Weddell. Flute – Mr Wm Green. Clarionette – Mr Spowart. Cornet – Mr Ludford.

April 13, Front Page, column 1.

Berwick Unionist Association. A public meeting will be held in the Corn Exchange on Wednesday, 25th April, when addresses upon the present political situation will be delivered by T W Russell, Esq., M.P., Watson Askew-Robertson, Esq., Lord Warkworth, C B Balfour, Esq., The gallery will be reserved for ladies. The chair will be taken by his Worship the Mayor (County Councillor Joseph Weatherston) at eight p.m.

April 13, Front Page, column 2.

Berwick Choral Union. The annual concert will be held in the Corn Exchange on Tuesday 17 inst. The first part of the programme will consist of Bennett's Pastoral, the "May Queen," rendered with full orchestral accompaniment; while the second part will be entirely made up of contributions by the professionals.

April 13, p. 4, column 3.

Freehold properties for sale, Woolmarket and West Street, Berwick-upon-Tweed (by order of the mortgagee). To be sold by public auction, within No 1, side room, Corn Exchange, Berwick-upon-Tweed, on Wednesday 25th April 1894, at 2:30 o'clock in the afternoon, by Mr A L Miller, auctioneer, the following freehold properties, viz.: - Lot 1. All that front shop and dwelling house, with the workshops, back building and yard situated in Woolmarket, Berwick-upon-Tweed, as those same are now in the occupation of Mr G M Lamb, plumber, together with the stable and premises behind, now in the occupation of Dr Fraser.

Lot 2. All that front shop and dwelling house, with the bakery and premises behind, situated in West Street, Berwick-upon-Tweed, as the same are now in the occupation of Mr E S Simpson, Baker.

For further particulars apply to Mr Maclagan, solicitor, Bridge Street, Berwick-upon-Tweed, or to the auctioneer, Bank Buildings, Berwick-upon-Tweed.

April 13, p. 4, column 6.

Sale of property. On Tuesday afternoon Mr A L Miller, offered for sale by auction in Berwick Corn Exchange, two dwelling houses in Tweed Street, known as Victoria and Lavington Cottage, together with a portion of the yard behind. The present rental is £31. Bidding began at £400 and proceeded until £455 was reached, at which price it was sold to Mr Robert Lindsay, West Street. A freehold messuage or tenement, No 42 Low Greens, with garden ground in front, let at £22 4s, was started at £200. There being no advance it was bought at the reserve price of £350.

April 13, p. 4, column 7.

THE CHORAL UNION CONCERT. – Our advertising columns announce this week that the 25th annual concert of the Berwick Choral Union will be held in the Corn Exchange on Tuesday first. The work to be performed will be Sir W L Bennett's pastoral "The May Queen," which occupy the first part of the evening, while the second part will be entirely left to the professionals, who will provide a really high class of fare. To retain singers with such reputations as those engaged for this concert implies considerable expense, and we hope that the enterprise of the Berwick Choral Union, in procuring the highest talent and endeavouring to maintain the musical prestige of our Border town will meet with the hearty co-operation of our townspeople. It is seldom we have an opportunity of listening to the "Laughing Song" for instance, and if Miss Moorhouse sings it here, as she can sing it, the result will be altogether unique to a Berwick audience. Among other items Mr Billington will sing "I'm a Roamer" and Mr Stronach will render the old favourite "Afton Water."

April 20, p. 4, column 1.

CORN EXCHANGE, BERWICK. Thursday, 3rd May. Sale of valuable oil paintings and water colour drawings. Mr A L Miller is favoured with instructions from the executors of the late Thomas Johnson, Esq., to remove from Scremerston Sea House, and sell by auction within the Corn Exchange, Berwick, on Thursday, 3rd May, the collection of valuable oil paintings and water colour drawings. Also the library of 700 volumes of books.

On view on Tuesday and Wednesday, 1st and 2nd May, from 12 to 5.

April 20, p. 4, column 1.

MAY TERM FURNITURE SALE. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday, 9th May, a quantity of excellent furniture, removed from the country for convenience of sale, and from other owners including all the usual household requisites. A large quantity of superior bed and table linen, fine old crystal, ware and china, silver plate and electro plate, a valuable piano, &c. Particulars in due course.

A second term sale will be held on 16th May.

Berwick, April, 1894.

April 20, p. 8, column 3.

BERWICK CHORAL UNION. On Tuesday night Berwick Corn Exchange was filled by a very numerous audience who had assembled to hear the members of Berwick Choral Union give at their 25th annual concert an account of their studies during the past winter. The choristers, who numbered about 100, were accommodated on a sloping platform at the eastern portion of the hall. On the whole there was a fair balance of the different parts, but the tenors were somewhat weak in numbers. The work selected for performance this year was Sir W Sterndale Bennett's popular pastoral "The May Queen." This cantata, relating to rural life, is characterised by simplicity and sweetness. The production is one of much interest and beauty and the singers proved, by the manner in which they attacked and sang the music, that they had not only mastered it thoroughly, but that they also understood and appreciated the meaning of it. There was a correctness of intonation and an attention to the nuances which indicated intelligence on the part of the vocalists, and much care in their training by the indefatigable conductor, Mr W Green, who spares no trouble to make successful any musical enterprise with which he is associated. The effect of the chorus was much improved by an orchestra, composed as follows; - first violins – Mr T Barker, Berwick (leader); Miss Lucy Gauld, Berwick; Mr J C Campbell, Berwick. Second violins: - Mr B Davies, Berwick; Mr Gibson, Berwick. Violas – Mr H Beers, Newcastle; Mr R Barker, Berwick. Cellos – Mr W Weatherhead, Berwick; Mr Jas Campbell, jun., Berwick. Contra bass – Mr G Hoggett, Newcastle; Mr J Crow, Berwick; Mr R S Weddell, Berwick. Flute – Mr J Crow, jun., Berwick. Clarinet – Mr H Spowart, Scremerston. Cornet – Mr Ludford, Berwick; Mr A Campbell, Berwick. Euphonium – Mr J Rutherford, Spittal. Pianoforte – Miss Barker, Berwick. Organ – Mr W G Green, Berwick. Tympani – Mr J L Miller. Bass drum – Mr P Crow. The following professional vocalists who, the Committee stated, were of a higher order than have hitherto appeared in connection with the Choral Union, were engaged to add to the excellence of the concert: - Miss Jessie Moorhouse, Manchester, soprano soloist from Sir Charles Halle's Concerts; Mr J A Y Stronach, Edinburgh, the popular Scottish tenor; and Dan Riffington, Leeds, bass soloist Leeds Festival, and Sir Charles Halle's Concerts. The contralto singer was Mrs Bothwick, Spittal, whose excellent performance of the alto solos in St Paul at the last annual concert was enthusiastically received.

After a suitable overture the chorus burst into spirited song. "Wake with a smile O month of May," the first number of the pastoral, was rendered with great animation. Thereafter Miss Jeannie Barker sang the short recitative "Now that the tree is drest," with distinct articulation. Then came the recitative and air "O, meadow clad in early green," by Mr Stronach, who essayed the part of the "pale and wan fond lover." To the plaintive strains the vocalist did full justice, and showed that he possessed a sweet and pleasing tenor voice of good quality, which he could exercise with much care and judgement. This and his other performances were

greeted with the heartiest plaudits by the audience. The chorus followed with "O melancholy plight," in which the state of the pallid and forlorn wooer, who was "late so bold," was bewailed in sympathetic and mournful tones. From these, however, there was a sudden change and striking contrast as the vocalists again broke forth into lively strains to the words "With a laugh as we go round." This chorus was descriptive of a May pole dance on the green, to celebrate the choice of a May Queen. At its conclusion, this monarch of the revels, who was personated by Miss Moorhouse, was introduced in a short solo, the delivery of which at once showed that the lady was a singer of great power and excellence, whose style was characterised by a liveliness and charm which captivated the audience, who rapturously applauded her various efforts. After a few more passages by the chorus and the May Queen, the lover again appears on the scene, and pleads to be heard ere the dance begins. This petition being allowed, he asks the lady why she has changed her fancy. The May Queen replies to the effect that she can find a warrant for her conduct in the firmament, in the flower, in the breezes, in the city and wilderness, ocean and bower, and tells him, "Oh, for inconstancy blame not a maiden." The lover upbraids her in pathetic tones, and asks "Why being tender delight in my pain?" The May Queen reminds him that it is no day for repining, and asks that if she be fickle "is it manly to lament?" The interchange of passages, all of which were delivered with much refinement and skill, leads up to a duet, in which the voices of the singers blended in perfect harmony. The May Queen then disappears, in response, as she alleged, to the clamour of her people gay, and the lover sees the approach of the foresters. "led by yonder boastful stranger," who proves to be the bold outlaw, "Robin Hood," a character assumed by Mr Billington. The first air that fell to his lot, "Tis jolly to hunt in the bright moonlight," was sung with a vigour, and animation, and the spirit of audacity appropriate to the sentiments, the music, and the character. It enabled Mr Billington to display the capabilities of his deep, strong bass voice, and its delivery was received with thunders of applause. After an air by the lover, in which he wonders "Can a virgin heart be won by a man so full of guile," a trio is introduced, and this was rendered by the soloists in a manner that left nothing to be desired. The greenwood king, as Robin Hood called himself, then claims sweet welcome from the May Queen, who, however, exclaims, "Not on my lips, bold man." The [next line illegible] "to stand between the wolf and the lamb." He strikes the outlaw, and the chorus, after shouting "part them," exclaims "Ill-fated boy begone." The music, it is needless to say is of a dramatic character, and received full justice from the vocalists. After some passages for the orchestra, descriptive of the approach of a pageant, the chorus again enlist attention with the words "Hark! Their notes the [haulboys] swell," in which we are told of a bright and royal show on the River Thames. "Old England's gentle Queen is then introduces, the part being taken by Mr Borthwick, Spittal, who in the recitative, "What mean the angry sounds we heard." Had scope for the exercise of a pure contralto voice, which was heard to much advantage, the words and music being declaimed with considerable dramatic force. He Majesty having ordered justice to do its work to the man who had struck the blow on royal land, by cutting off his hand, it is the turn of the May Queen to plead for her lover whose heart she "madly tried." She asks for him to set free. The royal lady asks "which is the other?" The chorus exclaim "The one who seeks his face to hide," and the Queen remarks, "What! You my lord in vile array? What would your plighted lady say! You to a village girl descend!" Robin Hood is then ordered away, the May Queen is told to wed

her admirer at morn, and trifle with true love no more, while the pastoral ends with solos and a chorus containing a number of fugal passages entitled "And the cloud hath passed away," the final strains being sung to the words "a blessing on the Queen."

The second part was of a miscellaneous character, the chorus taking no part in it whatever. The first song was "The Distant Shore (Sullivan), by Mr Stronach. To this, his pure tenor voice did full justice, and he received an enthusiastic encore, in response to which he gave "My Ain Kind Dearie," which was even more appreciated by the audience, who listened in rapt silence until it was finished. Miss Moorhouse then gave the "Laughing Song," by Auber. The best praise that we can offer of this performance is to say that it was so natural that before the vocalist had proceeded far, the large assembly was convulsed by her inimitable interpretation of the song, the spirit of which proved so infectious, that all were in a state of risibility during its delivery. In response to an irresistible encore, Miss Moorhouse sang "Comin' thro' the rye," with all that archness which the words and music demand. Mr Tom Barker next performed the violin solo, "Scene de Ballet." (De Beriot). This musician, who is now a recognised favourite with the public, showed a crispness and delicacy of touch as well as a breadth of tone which made his contribution to the programme extremely enjoyable and secured for him a well merited encore. Mr Billington next appeared on the scene, and his delivery of "I'm a Roamer." (Mendelsohn) which was characterised by verve, dash and vivacity, provoked a perfect storm of applause. On returning he sang "Simon the Cellarer," in a most effective style and was recalled a third time when he gave "I'm a Friar of Orders Grey." Mr Stronach's rendering of "Afton Water" was marked by much tenderness and pathos. He also had to come back and in response to the demands of the audience gave "Sally in our Alley" which was much appreciated. The duet of "Fairy Wand," from Wallace's opera Maritana was the last piece on the programme, and this, which was sung by Miss Moorhouse and Mr Billington, was very telling, the voices commingling in a satisfactory manner. The National Anthem terminated the most enjoyable concert ever given by the Choral Union.

It only remains for us to say that Mr W Green wielded the baton with his usual efficiency, and that much credit is due to him and the Committee of the Choral Union for providing the public of Berwick with such an excellent musical treat. Miss Barker, as accompanist, had not a conspicuous part to play, but upon her efforts depended much of the success of the entertainment, as the accompaniments by her were tasteful and never obtrusive.

April 27, p. 4, column 4.

Mr A L Miller's furniture sale appointments. Thursday, 3rd May – Corn Exchange, Berwick. Oil paintings, water colour drawings, and books from Scremerston Sea House. Wednesday, 9th May – Corn Exchange, Berwick, May term sale. Wednesday, 16th May do. Saturday 19th May – Scremerston Sea House, sale of greenhouse plants. Berwick-upon-Tweed, 1894.

Corn Exchange, Berwick, Thursday, 3rd May, 1894. Sale of oil paintings, water colour drawings, and library of 700 volumes etc.

Mr A L Miller is favoured with instructions from the executors of the late Thomas Johnson, Esq., Scremerston Sea House, Berwick-on-Tweed, to sell by public auction within the Corn Exchange, Berwick, on Thursday, 3rd May, 1894, at half past eleven o'clock, the collection of valuable oil paintings by A Naysmith, C Naysmith, J Peel, R T Ross, Sam Bough, Sir A W Callott, R A T M Richardson, J Ewbank, T S Good, R Cooper, T Fenwick, Edmund Gibb, Boddington, F Hunt, J W Swift, McAlpine, E T Crawford, S R Percy, Paul Veronese, Murillo, Canaletto, Borgognane, A Milone, W C Knell, Sir D Wilkie, &c. Watercolour drawings by John Varley, A Tabret, V Knight, R Buckner, E A Penley, &c. Framed and unframed engravings. Also the library of 700 volumes of books including [?], Life, half-bound, 100 vols; Bewick's British Birds; Raine's North Durham; Sheldon's History of Berwick; Dr Johnston's Flora of Berwick; Percy Anecdotes, 20 vols, etc, etc. On view by catalogue on Tuesday and Wednesday 1st and 2nd May from 12 noon to 5 p.m. Catalogue now ready.

Bank Buildings, Berwick, 1894.

April 27, p. 4, column 4.

May Term Furniture Sale. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday, 9th May, a quantity of excellent furniture, removed from the country for convenience of sale, and from other owners including all the usual household requisites. A large quantity of superior bed and table linen, fine old crystal, ware and china, silver plate and electro plate, a valuable piano, &c, &c. Particulars in due course. A second term sale will be held on May 16th.

Berwick, 26th April, 1894.

May 4, p. 4, column 1.

MAY TERM SALE OF HOUSEHOLD FURNITURE AND OTHER EFFECTS.

Mr A L Miller will sell by auction within the Corn Exchange, Berwick, on Wednesday, 9th May, 1894, a large quantity of household furniture and other effects, the property of Mr T McGregor, Cheswick Cottage, two ladies leaving the town, and other owners, comprising: -

Sideboards, dining, Pembroke, centre, and other tables, Chippendale inlaid card table, cabinet, chiffonier, couch, easy chairs, and small chairs in maroon velvet, sofas, easy chairs, arm chairs, and small chairs in haircloth, leather cloth &c; rocking chair, mirrors, butler's tray and stand, wicker chairs, ottomans.

A large quantity of beds and bedding, comprising 15 brass and iron canopy, French, Persian, and other bedsteads; 15 feather beds, 15 hair, wool and spring mattresses; palliases, bolsters, and pillows, press beds, washstands, dressing tables, towel rails, dressing glasses, chests of

drawers; bedroom ware, chairs, bedsteps, night commode, sitz baths, iron bed chair, and cushions, &c.

Fine French blue and gilt clock, with 2 side ornaments to match, with stands and glass shades; superior tall table lamps; eight day clock, by P Conqueror, Berwick; engravings, oleographs, feeders, fire-irons, ashpans, barometer, lamps, cutlery, window curtains, poles, pew cushion, telescopes; sets of dinner, breakfast, and tea ware, some fine old china, dinner ware, and crystal ornaments, sewing machine.

Brussels, tapestry, three-ply, and kidder carpets; druggets; yarn, Axminster, and skin hearthrugs; stair carpets, rods, mats, floorcloth, hatstand.

A fine-toned cottage piano in rosewood case by Broadwood, 6 ½ octaves, in excellent condition; piano by Graitchen, Erfurt; square piano, fine pair of terrestrial and celestial globes, double-barrel B L centre fire gun in case.

The sterling silver includes table, dessert and tea spoon; sugar basin, sugar tongs, butter knives, toddy ladles, &c.

Electro-plated articles – superior bed and table linen from Cheswick Cottage, 39 pair of sheets, 20 pair blankets, counterpane, &c.

Kitchen dressers, tables, chairs, Rippingill's stove, dishcovers, cupboards, chest, 3 roller mangle, tubs, poss barrels, clothes screen, American clock, cinder sifter, rain barrels, and the usual assortment of pots, pans, and domestic utensils, and a multiplicity of sundries.

Sale at 10:30 a.m. On view Tuesday afternoon, 8th May from 2 to 5.

Second tern sale on Wednesday 16th May.

Bank Buildings, Berwick, 1894.

May 11, p. 4, column 2.

Mr A Miller is favoured with instructions from the representatives of the late Thos. Murray, blacksmith, Haggerston, to sell by auction, in the Corn Exchange, Berwick, on Saturday, 12th May, 1894, at one o'clock, the whole of the blacksmith's tools, comprising: - 3 anvils, 2 pairs of bellows, drilling machine for power, swages, mandrills, screw-keys, hammers, tongs, stocks, taps, and dies, and all the usual tools necessary for a blacksmith.

Also another property: - 15 herring nets suitable for fruit trees, 8 new sheep nets, and 43 fathom galvanized iron chain, etc.

Bank Buildings, Berwick, 1894.

May 11, p.4, column 2.

SALE OF HOUSEHOLD FURNITURE AND OTHER EFFECTS. CORN EXCHANGE, BERWICK, WEDNESDAY, 16TH MAY AT 11 O’CLOCK FORENOON.

Mr A L Miller will sell by auction as above, a large quantity of household furniture and other effects, the property of an estate in liquidation, and various other owners, comprising: - mahogany pedestal sideboard, dining, Pembroke, centre, and other tables: walnut suite in plushette, occasional chair in needlework, mahogany chiffonier, couches, sofas, easy chairs, and single chairs in leathercloth and haircloth; bookcase and chest of drawers; birch bookcase, walnut whatnot, gilt mirror, 8 day clock in oak case.

Brass and iron canopy, French, and other bedsteads; feather beds, hair, flock, and spring mattresses, palliasses, bolsters and pillows, washstands, dressing tables, towel rails, dressing glasses, chests of drawers; wardrobes, bedroom ware, chairs, baths, iron chair bed and cushions &c.

Carpets, hearthrugs, mats, floorcloth, stair carpets, stair rods, fenders, fire-irons, dishcovers, cupboards, china tea sets. Dessert set, dinner ware, ornamental crystal, window poles and curtains, wall brackets, oil paintings, engravings.

Kitchen tables, chairs, stoves, clothes screens, press barrel, tubs, ladder, lamps, meat safe, mangle, ash-pans, mail car, lawn mower, etc.

On view on Tuesday afternoon, 15th May, from 2 to 5.

Bank Buildings, Berwick, 1894.

May 18, p. 4, column 1.

LEASEHOLD VILLA RESIDENCE ON THE NORTH ROAD, AND ELIGIBLE FREEHOLD PROPERTY IN HIGH STREET, BERWICK, FOR SALE.

To be sold by public auction, within the Corn Exchange (No 1 Side Room), Berwick-upon-Tweed, on Tuesday, the 5th day of June, 1894, at 2 o’clock in the afternoon precisely, by Mr A L Miller, auctioneer, (unless previously disposed of by private treaty), the undermentioned highly desirable properties, viz.: -

Lot I – The charming leasehold villa residence, with garden (front and back), and extensive stabling and coach house accommodation and offices attached, situated on the North Road, Berwick-upon-Tweed, known as “Castle View,” as presently in the occupation of Mr William Wilson. The property is held under lease from the Corporation of Berwick-upon-Tweed, for a term of 150 years, from the 11th Nov. 1874, at the annual rent of £6. The house, which is delightfully situated within five minutes’ walk of the railway station, and commands extensive and magnificent views of the sea, and the Vale of the Tweed, contains three public rooms and six bedrooms, with bathroom and convenient kitchen and other accommodation,

and is in an excellent state of repair. The internal fittings are substantial, the decorations in good taste, and the drainage perfect. Immediate possession can be had, if required.

Lot II – All that freehold messuage, consisting of commodious front shop and dwelling house, situated at the corner of High Street and Walkergate Lane and being Nos 114 and 116 in the former street, with the yard and offices attached thereto, occupied by Mr Joseph Devey and Mr J R Dickinson, at rents amounting in the aggregate to £47 per annum. The premises are in a good repair, and – occupying, as they do, a commanding position in the principal street and main thoroughfare of the town – are admirably placed for business purposes.

Further particulars and conditions of sale may be obtained on application to the auctioneer, or to Sandersons & J K Weatherhead, solicitors.

Berwick-upon-Tweed, 16th May, 1894.

June 8, Local News p. 4, column 4.

Property for sale – On Tuesday Mr A L Miller offered for sale by auction in the Corn Exchange, the property on North Road known as Castle View, as presently in the occupation of Mr Wm Wilson, shoemaker, which is held on a lease from the Corporation for 150 years, from Nov. 11th 1874. After the conditions of sale had been read, offers were invited, but only one bid of £800 was made by Mr W C Miller and the property was withdrawn. The front shop and dwelling house at the corner of High Street and Walkergate Lane, occupied by Mr Joseph Devey and J R Dickinson, at rents amounting to £47 per annum, were next put up, but no offers were made for them.

June 22, Front Page, columns 4&5.

The Hornsby binder (first prize, £50, at the R.A.S.E Chester Trials, 1893), will be exhibited at the Corn Exchange, Berwick, on Saturday first. Agents – Robertson & Co, Ltd, Berwick.

July 6, Front Page, column 5.

Berwick and Tweedmouth Gaslight Company. Notice is hereby given that the ordinary general meeting of the shareholders of this company will be held in the Long Room of the Corn Exchange, Sandgate, Berwick-on-Tweed, on Wednesday the 18th instant at 12 o'clock noon precisely, to receive the report of the Company for the year ending 25th May 1894 to declare a dividend, to elect directors and an auditor, and to transact the ordinary business of the company.

By order of the Directors. T G Turner, Secretary, 37 High Street, Berwick-on-Tweed, July 3, 1894.

July 6, Local News p. 4, column 6.

Sale of shares – On Saturday afternoon, Mr A L Miller, auctioneer, offered for sale within the Corn Exchange, 13 £10 shares, fully paid up, in the Tweed Shipping company Limited, which was recently formed in Berwick. There was a small company. The auctioneer in a few preliminary remarks gave the information that the company had settled everything in connection with their loss of their steamer Redlark, had a sum of £145 1s 7d assets in excess of liabilities, or a sum of £10 17s for every £10 of liability. Only one offer of £5 per share was made, and the property was bought in.

July 13, Front Page, column 3.

The Equitable Benefit Building Society, Berwick-on-Tweed. The annual meeting of the members will be held in the Side Room, Corn Exchange, on Wednesday the 25th instant, at 8 o'clock.

J Henderson, Secretary.

July 13, p. 4, column 1.

Sale of furniture etc. Mr A L Miller will sell by auction within the Corn Exchange, Berwick, on Wednesday 1st August, a quantity of household furniture, and miscellaneous effects. Further consignments can be received.

Bank Buildings, Berwick 1894.

July 20, p. 4, column 1.

Desirable investments for sale. To be sold by public auction within the Corn Exchange (No 1 Side Room), Berwick-upon-Tweed, on Saturday the 28th day of July instant, at one o'clock p.m. precisely, by Mr A L Miller, auctioneer, 17 £10 shares (fully paid up) of the Berwick and Tweedmouth Gaslight Co Ltd, and 32 £10 shares (fully paid up) of the Berwick Salmon Fisheries, Co Ltd. The shares will be offered in lots to suit the purchasers. Further particulars and conditions of sale may be obtained on application to Messrs Sandersons and J K Weatherhead, solicitors, Berwick-upon-Tweed, or to the auctioneer.

Berwick-upon-Tweed, 18th July, 1894.

July 20, p. 4, column 1.

TO FISHERMEN, SAILMAKERS, AND OTHERS. CORN EXCHANGE, BERWICK, SATURDAY, 21ST JULY. Mr A L Miller will sell by auction in front of the Corn Exchange, at one o'clock, a quantity of nets, lines, &c. Comprising: - Bridport twine, herring net twine; cotton, jute, and creel twines; 5000 haddock hooks, 1500 greatline hooks, small lines, cotton snood line, patent log line, coir tow line, coir rope, wire rope, galvanized thimbles, spectacles for sails, net guarding, sprat nets, Manilla cord, life belts, 13 sacks, 10 cork fenders; boat wire fore-tie, 50 ft.; 4 blocks, herring boat anchor, etc., all in good order. Also, second-hand swings, etc.

Berwick, 1894.

July 20, p. 4, column 1.

SALE OF FURNITURE, &c. Mr A L Miller will sell by auction within the Corn Exchange, Berwick, the 1ST August, a quantity of household furniture and miscellaneous effects belonging to the late Mr Thomas Weatherston and other owners. Further consignments can be received.

Bank Buildings, Berwick, 1894.

July 27, p. 4, column 1.

SALE OF HOUSEHLD FURNITURE, &c. CORN EXCHANGE, BERWICK, WEDNESDAY, 1ST AUGUST, 1894, at two o'clock afternoon. Mr A L Miller will sell by auction as above, the whole of the household furniture and other effect, the property of the late Mr Thomas Weatherston, and consignments from other owners, comprising: - mahogany dining tables, birch and mahogany Pembroke tables, work table, sofa in haircloth, couch in leather-cloth, easy chair, single and arm chairs in tapestry, haircloth, etc.; 4ft 6in mahogany chiffonier, 4-leaved Japanese screen, desk and desk stool, wicker chair, etc.

Iron bedsteads, spring mattress, feather beds, wool mattresses, palliasses, bolsters and pillows, mahogany chests of drawers, washstands, dressing tables, dressing glasses, towelrails, cane-seat chairs, sets of ware, 2 crib mattresses, mahogany press bed, etc.

Kitchen tables, chairs, and dressers; hanging mirror, American clock, flour bin, waxcloth, rocking horse, small (Smith & Wellstood's) stove, desk slope, clothes screen, corner cupboard, mangle, perambulator, etc.

Fenders, sets of fire-irons; Brussels, Kidder, and tapestry carpets; hearthrugs, cocoa mats. Harmonium in oak case, by Alexandre.

Berwick Advertiser 1894

A small quantity of draper goods comprising lengths of trousering, suiting, derges and white flannel, shop twine, etc.

On view previous afternoon from 2 to 4, and morning of sale.

Bank Buildings, 24th July, 1894.

August 24, p. 4, column 1.

Sale of shares. Mr A L Miller is instructed to sell by auction within No 1 Side Room, Corn Exchange, Berwick, on Saturday, 1st September, at a quarter to one o'clock, 38 shares in the Berwick Salmon Fisheries Co Ltd.

Bank Buildings, Berwick, Aug. 22nd, 1894.

August 31, p. 4, column 1.

DESIRABLE INVESTMENTS FOR SALE. To be sold by public auction, within the Corn Exchange (No 1 Side Room), Berwick-upon-Tweed, on Saturday, the 1st day of September, 1894, at a quarter to one o'clock p.m. precisely, by Mr A L Miller, auctioneer, 46 £10 shares (fully paid up) of the Berwick Salmon Fisheries Company, Limited. The shares will be offered in lots to suit purchasers.

Further particulars and conditions of sale may be obtained on application to the auctioneer, or to Sandersons & J K Weatherhead, solicitors.

Berwick-upon-Tweed, 29th August, 1894.

August 31 p. 4, column 1.

Sale of shares. Mr A L Miller is instructed to sell by auction within No 1 Side Room, Corn Exchange, Berwick, on Saturday, 1st September, at a quarter to one o'clock, 38 shares in the Berwick Salmon Fisheries Co Ltd.

Bank Buildings, Berwick, Aug. 22nd, 1894.

August 31, p. 4, column 1.

Sale of household furniture. Mr A L Miller is favoured with instructions from Mr James Makins, Tower Villa, Tweedmouth, who is leaving the district, to sell by auction, within the Corn Exchange, Berwick, on Wednesday, 12th September, a large quantity of household furniture. Several other important consignments of furniture will also be included in this sale.

Bank Buildings, Berwick, Aug. , 1894.

September 7, p. 4, column 1.

SALE OF HOUSEHOLD FURNITURE ETC. Mr A L Miller is favoured with instructions from Mr James Makins, Tower Villa, Tweedmouth, who us leaving the district, to sell by auction within the Corn Exchange, Berwick, on Wednesday 12th September, 1894, at 11 o'clock forenoon, a large quantity of excellent household furniture and other effects; along with which will be sold several other important consignments from a mansion house in the country, a lady leaving town, and from other owners, comprising: - dining tables, centre tables, couches and chairs in haircloth and velvet; easy chair, sofa in cretonne, wicker easy chairs, rocking and reading chairs, ebonized chairs with rush seats, bamboo tea tables, birch bookcase, reading lamps, coal boxes, fenders, fire-irons, etc.

15 iron bedsteads; mahogany Elizabethan and birch French bedsteads, mahogany press beds, feather beds, hair and wool mattresses, bolsters and pillows, palliases. Child's cot with mattresses, 2 combination iron beds and spring mattresses; ash bedroom suite, viz., wardrobe with mirror panel, dressing chest of drawers with mirror, washstand (with marble top) and pedestal combined, and cane-seat chairs; Japanned oak bedroom suite of wardrobe, chest of drawers, washstand, dressing table, dressing glass, pedestal, towelrail, and chairs; mahogany, pine, Japanned and other chests of drawers; washstands, dressing tables, dressing glasses, bedroom ware etc.

The kitchen furniture includes a large pine dresser, with plate rack equal to new; pine press, cupboard, tables, 8 day clock, meat safe, chairs, set of steps, dish covers, pots and pans, crockery, tubs, poss barrels, wheelbarrow, garden tools, joiner's bench, tool chest and tools, old pattern brass handles, iron vice, cramp, etc.

Carpets, hearthrugs, stair carpets and rods, drugget, Chinese matting, mats, oak umbrella stand, Etc.

Dibber and tea ware, cutlery, crystal, electro plate, etc.

On view Tuesday, 11th Sept. from 2 to 5, and morning of sale.

Bank Buildings, Berwick, 1894.

September 7, p. 4, Local News, column 5.

Sale of shares. On Saturday afternoon Mr A L Miller offered for sale by auction in the Corn Exchange, two lots of £10 fully paid up shares in the Berwick Salmon Fisheries Company, Ltd. There was a good attendance. The first consisted of 46, for which bidding began at £8 and proceeded until £9 2s 6d was reached, at which figure they were sold to Mr G Armstrong, cattle dealer, Lowick. The next lot consisted of 38. Bidding for these started at £9, and

ultimately £9 2s6d was also offered for them, but they were withdrawn at the reserve price of £9 7s 6d.

September 14, p. 4, column 1.

DESIRABLE INVESTMENTS FOR SALE. To be sold by public auction, within the Corn Exchange (No. 1 Side Room), Berwick-upon-Tweed, on Saturday the 29th day of September, 1894, at a quarter to one o'clock p.m. precisely, by Mr A L Miller, auctioneer, the following highly desirable investments, viz.: -

11 £10 shares (fully paid up) of the Berwick Salmon Fisheries Company, Limited.

3 shares (fully paid up) of the Berwick Corn Exchange Company, Limited.

4 £5 shares (£4 paid up) of the Border Counties Agricultural Association, Limited.

10 £10 shares (fully paid up) of the Tweed Shipping Company, Limited.

22 £10 shares (fully paid up) of the Eyemouth Railway Company.

The shares, carrying in each case the current dividend, will be offered in lots to suit purchasers. Further particulars and conditions of sale may be obtained on application to the auctioneer, or to Sandersons & J K Weatherhead, solicitors.

Berwick-on-Tweed, 13th September, 1894.

September 21, p. 4, column 1.

Mr A L Miller will sell by auction at the Corn Exchange, Berwick, on Saturday first, 22nd September, at one o'clock, three cases Dutch bulbs, hyacinths, tulips, crocus, narcissus, iris, &c.

Berwick, 20th September, 1894.

September 21, Front Page, column 1.

THEY ARE COMING. MADAME FANNY MOODY AND GRAND CONCERT PARTY.
CORN EXCHANGE, October 29th, 1894.

October 5, p. 4, column 3.

SALE OF HOUSEHOLD FURNITURE &c. CORN EXCHANGE, BERWICK. Wednesday, 10th October, 1894, at eleven o'clock. Mr A L Miller will sell by auction, as above, a very

superior assortment of household furniture, oil paintings, fine old engravings, valuable books, antique chairs &c., the property of the late Miss Margaret Smith, Palace Green; Rev Mr Dodd, Lowick; a lady who has left the town, and other owners, including: - dining, Pembroke, and other tables, carved oak kneehole writing table, easy and single chairs and sofas in haircloth, &c., antique carved chairs, oak bureau, bookcase, cases with pigeonholes, lamps, fenders, fire-irons.

Wardrobe, chests of drawers, dressing tables, washstands, sets of wares, towel-rails, chairs, dressing glass, commode chair, bedsteads, hair mattresses, feather beds, bolsters and pillows, new water bed, iron bed, chairs and cushions, 2 cribs and mattresses.

The kitchen furniture includes tables, chairs, fenders, fire-irons, house steps, 8 day clock, cupboards, pots and pans, water barrel, deal chests, stove, desk, garden tools, garden frame, garden seat, wheelbarrow, carpets, hearthrugs, mats, china, crystal, dinner ware, etc.

A number of valuable oil paintings and engravings, including: - oil paintings – “Pigs,” by G Morland, 1796; “Bothal Castle,” by J Ferguson, 1823; “Seapiece,” by W Wall; “Landscape,” by Constable; “Off Tynemouth,” by J W Carmichael 1858; “The Grandmother,” Old Dutch Painting; “The Cobbler,” By Alexander Fraser.

Water colours: - “Tynemouth,” “Dunblane Cathedral,” and “Tantallon Castle,” by Ewbank, in one frame. Proof mezzotint – “Practice Makes Perfect,” after T S Good. The following etchings by T S Good – “A Town Wait,” Do (3 copies), coloured; “View of a Church,” “Old Man Reading.” Three large coloured plates after J F Herring, senr.

A few volumes of books, including Fuller’s History of Berwick and Sheldon’s History of Berwick.

On view on Tuesday, Oct. 9, from 2 to 5 p.m. and morning of sale. A further sale will be held on Wednesday, 17th October.

Bank Buildings, Berwick, 1894.

October 12, Front Page column 1.

Corn Exchange, Berwick. Grand Evening Concert, Oct. 29th. By the following eminent artistes: - Madame Fanny Moody, contralto; Mr John Child, late principal tenor, Royal Carl Rosa Grand Opera Company; Mr William Dever, baritone, London Ballad Concerts. Mr Charles Manners, the famous basso; Mr Mackenzie Murdock, solo violinist, London Orchestral Concert, conductor and solo pianist; signor Angelo Mascheroni, the renowned composer. Collands’ new model grand piano will be used, supplied by Messrs Moss Bros., Alnwick. Doors open at 7:30. Concert commences at 8 p.m. Concert agents, Messrs Moss Bros, Bondgate, Alnwick. Prices of admission: - Reserved seats, 3s; second seats, 2s; body of hall, 1s; back, 1s. Plan and ticket office, Mr Cobb, Church Street. Carriages may be ordered at 10.

October 12, p. 4, column 1.

CORN EXCHANGE, BERWICK. Wednesday, 17th October, 1894, at twelve o'clock. Mr A L Miller is favoured with instructions from the representatives of the late Mr WM Willie to sell by auction the whole of the household furniture and other effects, including: - walnut and other tables, folding screens, organette, mirror, barometers, couch, chairs, fenders, fire-irons, &c; bedsteads, feather beds, mattresses, palliasses, bolsters and pillows, wardrobe, chests of drawers, washstand, dressing tables, dressing glasses, tower-rails, chamber ware, night commode, nest of drawers, chairs, &c.

Tables, chairs, clock, stove, house steps, cupboard, portmanteau, galvanic battery, iron safe and stand, and culinary utensils.

Ornaments, E. P. tea and coffee set, cruet stands, toast rack, oil paintings, oleographs, engravings, books, eight day clock, dinner set, carpets, hearthrugs, waxcloth, mats, &c

Tool chest and tools (the property of the late James Douglas, cabinetmaker.)

On view on Tuesday, Oct. 16, from 2 to 5 p.m.

Bank Buildings, Berwick 1894.

October 19, Front Page, column 1.

CORN EXCHANGE, BERWICK. ONE NIGHT ONLY. Wednesday, October 24th, 1894. Mr Albert Chevalier's Recitals. Mr Charles Ingle – solo manager. Mr Albert Chevalier, supported by Mr Bond Andrews, Madame Julia Lennox, Mr Hugh Gwyske, & Mr Chas Bertram.

Tickets may be obtained and plans of the hall seen at T Brunskill's Music Warehouse, 60, Bridge Street. Prices of admission: - reserved seats, 5s; second seats, 2s 6d. Admission, one shilling. Doors open at 7:30. Commence at 8. Ticket holders admitted at 7.

October 19, Front Page, column 1.

CORN EXCHANGE, BERWICK-ON-TWEED, FOR TWO NIGHTS ONLY, Friday and Saturday, 26th and 27th October.

Mr W T Rushbury's "UNCLE TOM'S CABIN," Dramatised from Mrs H B Stowe's novel of that name. Supported by a specially selected company of first class artistes, including male and female Jubilee singers, real freed slaves, etc. New scenery, dresses, music, lime light effects, etc., everything being done to render this one of the most enjoyable entertainments ever offered to the public.

20 – REAL FREED SLAVES – 20.

Notice – This is the only genuine American combination, and the largest production of Mrs Stowe's immortal work ever produced on the British stage, comprising as it does a greater number of genuine negroes, male and female, than any other company travelling.

Mr Rushbury has also provided, at an enormous expense, special scenery, also a beautiful new act drop, representing the "EAST BAY OF DONOON."

Admission, 2/6, 2/-, 1/6, 1/-, and 6d. Seats booked and tickets at Mr Cobb's, bookseller, Church Street. Doors open at 7. Commencing at 7:30.

Mr R W Donaldson, manager.

October 19, Front Page column 1.

CORN EXCHANGE, BERWICK. Grand Evening Concert, October, 29th, by the following eminent artistes: - Madame Fanny Moody, the popular soprano. Miss Lilly Moody, contralto. Mr John Child, late principal tenor, Royal Carl Rosa Grand Opera Company. Mr William Dever, baritone, London Ballad Concerts. Mr Charles Manners, the famous basso. Mr Mackenzie Murdock, solo violinist, London Orchestral Concerts. Conductor and solo pianist: - Signor Angelo Mascherino, the renowned composer. Collard's new model grand piano will be used, supplied by Messrs Moors Bros., Alnwick.

Doors open at 7:30 p.m. Concert commence at 8 p.m. Concert Agents, Messrs Moore Bros., Bondgate, Alnwick. Prices of admission – reserved seats, 3s; second seats, 2s; body of hall, 1s 6d; back, 1s. Plan and ticket office, Mr Cobb, Church Street. Carriages may be ordered at 10.

October 19, Local News p. 4, column 6.

PROPERTY FOR SALE. – On Tuesday afternoon Mr A L Miller, auctioneer, offered for sale by auction in the Corn exchange several lots of property. There was a good attendance. Mr P S Maclagan, solicitor, Berwick and Wooler, having read the conditions of sale, the first lot was offered. This consisted of freehold dwelling house and tenements, with the gardens, yards, and appurtenances thereto belonging, in Tweed Street, at present in the occupation of Mr Gibson, Mr Harens, and others, at the gross annual rent of £46. For these, biddings began at £500, and proceeded till £580 was offered by Mr Renton, draper. The property was then withdrawn. The second lot consisted of the premises forming the east side of the Sally Port, and extending from Bridge Street to the Quay Walls, with frontages to both. These – the rental for which was stated to be £160 18s – were in the first place put up altogether, but failed to elicit a single bid. They were then divided and offered as follows: - The fully licensed and long established public house known as the "Old Hen and Chickens", situated in the tenure of the Border Brewery Company; front shop and dwelling house with licensed

slaughterhouse and conveyances behind, in the occupation of Mr Geo Dodds, butcher; offices fronting Bridge Street, with dwelling house and appurtenances, in the occupation of Mr Thomas Leishman, together with the yard behind common to the said premises; and four-roomed self-contained dwelling house, entering from Sally Port, in the occupation of Mr Denham as tenant. Gross annual rental, £89 19s. For this an offer of £600 was made by Mr Peters, and no other being forthcoming, the property was withdrawn. The auctioneer stated that the public-house was in the occupation of the Border Brewery Company who by their lease, were bound to erect a front bar to the satisfaction of the lessor, or his surveyor, to attach the same to the freehold, and keep it in good tenantable repair for the term of 10 years from the 11th November next. It was also stated that the lease was bound to insure the license against loss or forfeiture for £400. For lot 4; consisting of those two messuages or tenements, with the yard and appurtenances thereto belonging, situated behind lot 3, in the occupation of Mr Wm Humphries, Mr J Haswell, Mrs Spence, Mr Adam Aird, and others, together with two stores, gross annual rent £32 4s – no offer was made, and the property was withdrawn. For lot 5, which consisted of the two dwelling houses, situated on the Quay Walls, now in the occupation off Mr Jas Leishman, and R Douglas, Esq., together with the cellars and stores below, and yard behind the same, now in the occupation of Mr Evans and Messrs Ralph Holmes and Son, at a gross annual rent of £38 15s –no offer was made, and the property was withdrawn.

October 19, p. 5, column 1.

“UNCLE TOM’S CABIN.” – Mr W T Rushbury, the premier entertainment caterer for Scotland, by appearing in Berwick Corn Exchange on Friday and Saturday of next week, will again give his friends and patrons an opportunity of seeing what talent and enterprise can do to place before them an entertainment unrivalled by even many of the finest theatres. Mr Rushbury, after placing before us the best of vocalists, dancers, and dramas that have won the hearts of the Scottish public, and made those who have seen them brought to their very doors say – “How can he do it?” – has at the request of his many friends arranged to give them a reproduction of his special adaption of the world-famous drama “Uncle Tom’s Cabin.” We shall again be introduced to our old friend Uncle Tom – the sudden breaking up of his happy home. – Eliza’s flight across the ice; her meeting with Phineas the fighting Quaker, and reunion with her husband; their perilous escapes; Uncle Tom in his new home with Eva, that “spirit bright and fair”; Topsy, who “never was born”; Marks and his speculations; Legree and his brutality; the real freed slaves, with their quaint songs and dances; the realistic sale scene; humours of the old plantation; the death of Tom; the grand allegory of Eva in Heaven; the scenery specially painted as described by Mrs Beecher Stowe in her grand novel; lime-light effects; and one of the strongest companies (including first class orchestra) Mr Rushbury has yet brought together. Nor must we forget the beautiful new drop scene – a view of Dunoon from the East Bay – which will make this one of the most complete productions, unrivalled by any travelling company. “Uncle Tom’s Cabin” is bound to win for Mr Rushbury the highest pinnacle of fame.

November 2, p. 4, column 1.

Corn Exchange, Berwick. Mr Jerome K Jerome, (author of "Three Men in a Boat, etc), will deliver his humorous and entertaining entertainment entitled "Humour- new and old" in the Corn Exchange, Berwick, on Monday 12th November 1894. Admission – front seats (numbered and reserved) 2/-; area 1/-; back seats, 6d. Plan of hall at Mr Cobb's, Church Street. Doors open at 7:30. Lecture at 8 o'clock. Carriages at 9:30.

November 2, p. 4, column 1.

Under the patronage of his Worship the Mayor, the Sheriff, the Borough Magistrates, and the clergy of all denominations, D S Salmond, Esq., (Pollock-Shields) will deliver a lecture on "South Africa: its mines and missions," in the Corn exchange, Berwick, on the evening of Thursday, 8th Nov. His Worship the Mayor in the chair, 150 beautiful views kindly lent by Sir Donald Currie, M. P., will be shown by a powerful oxyhydrogen lantern. A programme of illustrative songs will also be rendered. Doors open at 7:30, lecture at 8p.m. Tickets 6d, juveniles 3d (a few reserved 1s) to be had at the booksellers. Proceeds on behalf of Berwick Infirmary and the Ladies' Nursery Association. For particulars see programme.

November 2, p. 4, column 1.

On Thursday night last week the Rev Egerton R Young, Red Indian missionary, delivered a lecture in Berwick Corn Exchange on "Mission work among the Red Indian by canoe and dog train." The lecture, which was given under the auspices of the Edinburgh Medical Missionary Society, was illustrated by some magnificent limelight views. Captain Forbes, R.N., presided, and there was a large attendance notwithstanding the inclemency of the weather. A collection was taken during the course of the meeting.

November 2, p. 5, column 2.

GRAND ENTERTAINMENT AT BERWICK. – On Monday night Madame Fanny Moody's concert party gave an entertainment in Berwick Corn Exchange. A fairly numerous audience assembled, but it was by no means commensurate with the merits of the performers who deserved more patronage from the public in Berwick, though it would have been impossible for them to have had a more enthusiastic and appreciative audience in the old Border town. The first part of the programme was of miscellaneous character, consisting of both vocal and instrumental music. Two violin solos by De Beriot and Sainton, were given by Mr Mackenzie Murdock, whose technique was of a high order, and who created a most favourable impression. This in fact may be said of all the artistes who were of a class that do not often visit Berwick. All that had previously been said of Madame Fanny Moody was found to be

perfectly true. She is indeed a very beautiful and charming woman; while her voice which is one of the finest is also one of the most artistically cultivated ever heard on the stage or concert platform. She has it well under control, and produces marvellous effects by the way in which she uses it. Her only song in the first part was by Angelo Mascheroni, entitled "Songs we used to sing," which was rendered in such a manner as to create quite a furore. It is needless to say an enthusiastic encore awaited the completion of the song. Almost as great a favourite with the audience was Miss Lilly Moody whose effort in "This work-a-day world" (Molloy) was so successful and so pleasing to the audience that they insisted upon her return, when she gave another song, which like her first displayed the rich quality of her contralto voice. Mr William Dever a baritone of great power gave the Toreador's song from Carmen, and was also extremely well received, a repetition being likewise demanded from him. Mr John Child, who was for many years principal tenor in the Carl Rosa Opera Company, sang with great vigour and sweetness "Sound an Alarm" (Handel), and he also had to re-appear in response to the irresistible appeals of the audience, who seemed quite charmed by his efforts. Mr Chas Manners, whose powerful and resonant bas voice in style and quality resembles that of Signor Foli, gave Mendelsohn's song "I'm a roamer," which also captivated the audience, who recalled him for another exercise of his vocal powers. The second part of the programme consisted of a grand operatic recital in costume from "Maritana." The parts were taken as follow: - "Maritana," Madame Fanny Moody; "Lazarillo," Miss Lilly Moody; "Don Caesar," Mr John Child; "Don Jose," Mr William Dever; and "The King," by Mr Charles Manners. It is needless to say that the acting and singing were all that could be desired, and that the various popular airs which occur in the work were rendered with a exquisite finish and artistic taste that produced a highly dramatic effect, which greatly pleased the audience, who repeatedly expressed their approbation by encores and hearty applause. The name of Mr Angelo Mascheroni, the renowned pianist and composer, who acted as conductor, accompanist, and solo pianist, completed the muster roll of the strongest and most talented concert party that has appeared in Berwick for a long time.

November 2, p. 5, column 3.

South African Mines and Missions. – On Thursday evening, 8th inst., Mr D S Salmond, Glasgow, gives a lecture on this interesting topic in the Corn Exchange, the proceeds going towards the Berwick Infirmary and Ladies' Nursing Association. Upwards of 150 splendid lime-light views will be shown, and songs will be contributed by the lecturer. Mr Salmond, who comes with a high reputation as a vocalist, (vide the press notices on the syllabus) was, we believe, trained as a singer alongside of his fellow townsman, Mr Durward Lily, and has most flattering prospects held out to him in the musical profession. He is a relative to Mr Norman Salmond, the eminent bass, who is at present on tour with Madame Patti. An entertainment of unusual interest may be expected, and as the proceeds go to such worthy local objects, we trust there may be a very large audience.

November 9, Local News p. 5, column 1.

HUMOUR – NEW AND OLD – Such is the title of the lecture to be delivered in the Corn Exchange, Berwick, on Monday, November 12th, by Mr Jerome K Jerome, as will be seen by our advertising column. All who have read Mr Jerome’s “Three Men in a Boat” “Idle thoughts from a idle fellow,” and other writings will admit that none can better illustrate the subject of the lecture than the accomplished Editor of the “Idler,” and “To-day.” He has had a career, which can be fitly described as kaleidoscopic. He says himself that he committed every sin in his early days, short of becoming a bank clerk. We are sure that many will take advantage of the opportunity of seeing perhaps our greatest living humourist.

November 9, Local News p. 5, column 1.

LECTURE ON SOUTH AFRICA. – Last night Mr D S Salmond, of Polloshields, Glasgow, gave an interesting and instructive lecture, entitled “A trip to South Africa, its mines and missions,” in Berwick Corn Exchange, in aid of Berwick Infirmary, and Berwick Ladies’ Nursing Association. There was an appreciative audience and the Mayor (Ald. J Weatherston), presided. Mr Salmond, whose abilities as a lecturer and vocalist are of a high order, described in a graphic manner the voyage from this country to the south of Africa, missionary labours there, and life at the gold and diamond mines in the Transvaal. The lecture was illustrated by 150 magic lantern views of places en route to the Cape, and of scenes and objects of interest in South Africa connected with the gold and diamond industries, as well as various mission stations. Mr Salmond also sang some songs which greatly pleased the audience. The usual votes of thanks were given at the close of the entertainment.

November 16, Front Page, column 1.

The 35th annual Berwick Volunteer Ball will be held in the Corn Exchange (under distinguished patronage) on Tuesday, 11th December, 1894.

W S Dunlop, Col-Sergt, Hon Sec.

November 16, Local News p. 4, column 6.

Mr Jerome K Jerome in Berwick – On Monday evening the popular author visited Berwick, and lectured in the Corn Exchange before a large audience. Mr Jerome’s lecture was entitled “Humour – new and old,” and in such able hands the subject was treated in masterly fashion. At the close of his lecture Mr Jerome was cordially applauded.

December 7, Front Page, column 1.

The 3th annual Volunteer Ball will be held in the Corn Exchange, Berwick, on Tuesday, 11th December, 1894. Under the patronage of His Worship the Mayor of Berwick (Councillor R Marshall), the Sheriff of Berwick (Councillor G F Steven), The Ex-Mayor of Berwick (Ald J Weatherston), The High Sheriff of Northumberland (Major General Sir W Crossman, K.C.M.G.), Lord Warkworth, Sir Edward Grey, M.P., Colonel Carwithen and officers, K.O.S.B., Colonel Weddell, 1st V.B.N.F., Captain F M Norman, R.N., Major Heriot, O.L.I., Major Darling (late E.C.V.A.), Alderman A Darling, Captain Steven and officers, "G" Company, 1st V.B.N.F., &c., &c.

Dancing to commence at 9 p.m. Supper by Mr W S Dods. Decorations by Mr John Crow.

Members of Army, Navy and Auxiliary Forces in uniform. Double ticket, 4/-; civilian double ticket, 5/-; lady's ticket, 2/-; to be had from Mr Henderson, Red Lion Hotel; Mr Kerrs, Ship Tavern or members of the Committee.

December 14, Front Page, column 1.

Corn Exchange, Berwick. Enormous attraction fro the new year holidays. Three nights only. Monday, Tuesday, Wednesday, December 31 and January 1st and 2nd. Miss Inez Howard's powerful company , in the great domestic and sensational drama "Driven from home." See the great sawmill scene, a marvel of stage realism, also exterior of Royal Infirmary, outside St Enoch's railway station, and Glasgow Cathedral by moonlight. Doors open 7:15, performance at 7:45. Prices 2/-; 1/-; and 6d limited.

Berwick Advertiser 1895.

January 25, p. 4, column 1.

SALE OF HOUSEHOLD FURNITURE. CORN EXCHANGE, BERWICK, WEDNESDAY, 30TH 1895.

Mr A L Miller will sell by auction as above, at 12 o'clock, a quantity of excellent household furniture and miscellaneous effects, the property of two ladies deceased, and other owners, comprising: sofas, easy chairs, and single chairs; secretaire, press bed, walnut mantel mirror, tables, harmonium chair, corner cupboard, wicker chairs, 8-day clock, fenders, fire-irons, windows, cornices, carpets and hearthrugs.

Bedsteads, feather beds, mattresses, palliasses, bolsters, pillows, blankets, chests of drawers, washstands, dressing tables, glasses, towelrails, chairs, night commode.

Dresser, chairs, mangles, tubs, poss barrels, clock, sewing machines, perambulator, 3 sun-lights suitable for a shop, water barrels, bicycle, wheelbarrow, 3 wheeled bogie, beam, scales, and weights, crockery and culinary utensils.

Semi-grand pianoforte, by Broadwood; harmonium in rosewood case, 10 steps, by Alexandre, Paris.

Also the property of the late Mr T H Pattison, painter, Berwick, 30ft ladder, 18 ft ladder, 2 pairs of trestles, battens, steps, wheelbarrow, nest of drawers and a quantity of wall paper.

On view on Tuesday afternoon, 29th inst., from 2 to 5, and morning of sale.

Bank Buildings, Berwick, 1895.

February 15, p. 3 column 1.

BERWICK CORN EXCHANGE COMPANY (LIMITED).

The annual general meeting of the shareholders of the Berwick Corn Exchange Company was held in one of the side rooms of that building on Saturday afternoon. In the unavoidable absence through illness of Mr D Logan, Chairman of Directors, Ald A Darling was voted to the chair. The Secretary (Mr A L Miller) read the report of the Directors as follows:-

Your Directors again have the pleasure of congratulating the shareholders on the continued success and stability of the Company. The revenue of the Company from all sources has been well maintained during the year.

At the request of your Directors Mr James [?], architect Harwick, made a thorough examination of the roof, and the suggestions made by him that the whole damaged glass should be replaced, the slates put into thorough repair, and the whole of the woodwork of the roof [?], have been carried out, involving an extraordinary expenditure of £111 15s 3d. At the

same time a considerable sum has been expended on new scenery, and the furniture and fittings been kept in good repair.

The nett profit of the year amounts to £165 10s and your Directors recommend a dividend of 5 per cent per annum which will leave the reserve standing at “213 2s 6d.

The retiring Directors are Mr Bolam and Mr J C Black, who are eligible for re-election.

(Signed) David Logan, Chairman.

The balance sheet showed that the receipt for the year had amounted to £475 11s, the principal [?] being £269 3s 4d, cash derived from stalls: [?] £93 9s 6d; penny admission, £61 16s 5d; season tickets, “28; and merchants’ tickets, £15 [?]. The expenditure had been £310 0s 10d, of which £163 15s 1d was for repairs and furnishings. The balance for the year was £165 10s 2d.

The Chairman moved the adoption of the report and said he thought all would agree that it was a satisfactory one. The work executed during the year had proved satisfactory, and they did not expect there would be any extra expense required for some years to come, at least until they got a sum of money in hand to enable them to put a [new?] roof on altogether.

Mr J C Black seconded.

The Chairman said they were much indebted to the Secretary for his management and the way he looked after the whole thing, whereby their receipts [were?] increasing year by year.

The report was adopted.

The retiring Directors were re-appointed, and Mr [?] Edney was again elected the Company’s auditor.

It was agreed that the dividend should be paid [?].

The Secretary explained that to pay the dividend they required to take a small sum from the reserve fund, which, however, had been increased during the year, and their New Zealand stock was [?] better than it was shown in the balance sheet. They had taken no credit from the increase. The Chairman said that in another year or two they would be able to pay off the mortgage.

The proceedings terminated with a vote of thanks to the Chairman.

February 15, p. 6, Local News, column 5.

Mr Newton Jones, Sunday school Union evangelist, has during the present week been conducting mission services for young people. They were begun on Sunday afternoon in the Corn Exchange, and continued from Monday till yesterday in Wallace Green Hall. The services were varied by Bible reading.

March 8, p. 4, column 1.

Furniture sale. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday 27 March, a quantity of household furniture and miscellaneous effects, the property of a lady deceased, of a gentleman leaving the district, and other owners. Further consignments can be received.

March 22, p. 4, column 2.

SALE OF FURNITURE.

Mr A L Miller is favoured with instruction to sell by public auction, within the Corn Exchange, Berwick, on Wednesday 27 March 1895, at eleven o'clock forenoon, a quantity of excellent household furniture, the property of a lady deceased, of a gentleman leaving the district, and other owners, which will include:-

Mahogany sofas and chairs in hair seating, easy chairs, sofa and couch in American cloth, mahogany loo and card tables, mahogany bureau, chiffonier and cabinet, cottage piano in rosewood case, by Pohlman & Son; inlaid oval walnut table, walnut Canterbury drawing room chairs, mahogany wardrobe, chest of drawers, washstand and dressing tables, chamber ware; handsome mahogany 4 post bed and hangings, wood and iron beds, 3 folding and wire mattresses, feather beds, pillows and bolsters; hair and straw mattresses; carpets, including 2 tapestry carpets (unused), 4 ½ by 3 yds., and 4 ½ by 3 ¾ yds, druggets, hearthrugs, oilcloth, dressing glasses, cane seated, wicker and other chairs, kitchen furniture, fenders and fire-irons, galvanized cinder box and cover, sewing machines, decanters, 3 doz. Tumblers and wine glasses, dinner and tea ware, dessert set, crystal Epergne, framed pictures, pots, pans, and domestic utensils, conjuring apparatus, high-class nickel plated banjo (equal to new) in leather case, excellent breech loading rifle.

A few books including Fuller's History of Berwick, Bewick's Birds, 2 vols.; 1 vol Badminton library.

3 perambulators, including a very superior gig perambulator, mowing machine, wringing machine, etc. Household requisites and sundries, including a quantity of hardware laid aside by a local firm at stock-taking.

On view day previous from 2 to 5 p.m.

Bank Buildings, Berwick, 1895.

March 22, p. 4, column 2.

SALE OF HOUSEHOLD FURNITURE.

Mr A L Miller is favoured with instructions from Thomas Purves, Esq., Edinburgh, to sell by public auction within the Corn Exchange, Berwick, on Wednesday, 10th April, the whole of the valuable furnishings of No 5 Avenue, Berwick.

Catalogue in preparation.

Bank Buildings, Berwick, 1895

March 29, Front Page, column 1.

Berwick Tonic Sol-Fa Association, eighth annual concert in the Corn Exchange Tuesday 2nd April 1895. Concert at 8. Programme – Sacred Cantata Saul of Tarsus. T Mees Pattison (full orchestra and chorus). Popular selection of glees, scotch part songs, duets, vocal and instrumental solos. Conductor Mr T Richardson. Prices: - 2s; 1s and 6d. Seats booked AT d [?], Church Street. James Irvine, Hon Sec.

March 29, p. 4, column 2.

SALE OF HOUSEHOLD FURNITURE.

Mr A L Miller is favoured with instructions from Thomas Purves, Esq., Edinburgh, to sell by auction within the Corn Exchange, Berwick on Wednesday 10th April, the whole of the valuable household furniture (removed from No 5 Avenue, Berwick, for convenience of sale..) comprising the furnishings of –

Dining room – 10 mahogany chairs and easy chairs in hair seating, basket chair, couch in claret damask, lady's mahogany writing table, mahogany enclosed sideboard, mahogany telescope dining table (14ft.), old Dutch cupboard, 4 leaf screens, green Kidderminster carpet, druggets, racoon rug, ebonized mirror, marble clock, damask window curtain, poles, rings and draperies, fenders, fire-irons, and ash-pan, pair bronze figures (20 in.), pair small do etc.

Drawing room – walnut couch and 5 chairs in crimson Turkey cloth, 2 ebonized chairs, basket and folding chairs, mahogany and walnut centre tables, rosewood work table, Shamrock table, superior cottage piano in walnut case by Kranss, piano stool, American organ, rosewood whatnot, walnut cabinet, overmantel mirror in black and gold frame, marble time piece, 3 footstools, Brussels carpet, hearthrug, window curtains, cornices and draperies, fender, fire-irons, ash-pan, coal vase etc.

Bedrooms – Mahogany and birch chests of drawers, mahogany cabinet, mahogany wardrobe, pine do., mahogany and other washstands and dressing tables, toilet glasses, mahogany writing table, chairs in cane and hair seating, fenderette, towel rail, pedestals, fenders, fire-irons, coal vases, iron and brass beds, with damask hangings, mahogany Elizabethan bed, with spring mattresses and damask hangings, hair, [flock?] and straw mattresses, bolsters,

pillows, sheets, blankets and coverlette, baths, soiled linen basket, linen airers, chimney mirror, window curtains, carpets and hearthrugs &c.

Kitchens – Housemaid’s cupboard, dresser, chairs, pots, pans, 2 jelly pans, dish covers, mangle, tubs, house steps, and a large assortment of domestic utensils.

Lobbies and staircases – Stair carpets and rods, oak hat stand, lobby chairs, fine old brass faced clock in handsomely inlaid case, dinner bell, umbrella stand, butler’s tray and stand, horns, whip rack etc.

A collection of over 100 pictures including some valuable oil paintings and water colour drawings, prints and engravings.

Electro plated spirit and cruet stands, toast rack, 5 doz. Wine glasses, decanters, goblets, two dinner sets, breakfast and tea ware, cutlery, a Millner’s fire proof safe, 20 ins by 12 ins, a bicycle, grass cutter, garden roller, wheelbarrow, meat safe, garden tools etc.

Sale at 11 a.m. On view day previous from 2 to 5.

Catalogue in preparation.

Bank Buildings, Berwick, 1895.

March 29, p. 5, column 2.

Berwick Tonic Sol-Fa Association – Berwick Tonic Sol-Fa Association will give their 8th annual concert in the Corn Exchange on Tuesday evening first. The first part of the programme will be the rendering of a new cantata by the favourite composer T Rees Pattison entitled “Saul of Tarsus.” It is a most talented work. The solos, duets etc. which will be sung by members of the class make it very attractive and are exceptionally good. The second part is a popular selection of glees, Scotch part songs, vocal and instrumental solos under the leadership of Mr T Richardson. A most enjoyable concert may be expected.

April 5, p. 4, column 3.

SALE OF HOUSEOLD FURNITURE.

Mr A L Miller is favoured with instructions from Thomas Purves, Esq., Edinburgh, to sell by auction within the Corn Exchange, Berwick, on Wednesday 10th April, the whole of the valuable household furniture (removed from No 5 Avenue, Berwick, for the convenience of sale,) comprising the furnishings of [TEXT THE SAME AS MARCH 29, EXCEPT “Catalogue now ready”].

April 5, p. 8, column 5.

BERWICK TONIC SOL-FA ASSOCIATION.

On Tuesday the members of this flourishing musical society gave their eighth annual concert in the Berwick Corn Exchange in presence of a very large audience, which without being enthusiastic was at times most appreciative. The singers to the number of about 100 occupied a sloping platform at the east part of the hall, and in front of them was a small orchestra composed as follows: - 1st violins – Mr Tom Barker, Mr C Campbell, Mr A Lounton; 2nd violins – Mr J Campbell, Mr B Davies, Miss Davies; Cello – Bandmaster Caldwell, R A; Viola – Mr A Spaven; Basso – Mr John Crow; Clarionette – Mr Spowart; Cornet – Mr A Campbell. The chorus was fairly balanced, for although the male members were in a great minority the basses and tenors made up in quality what was lacking in quantity. The manner in which the singers attacked the music showed a confidence begotten of thorough acquaintance with it; while the way in which attention was paid to the nuances on the part of the chorus and their conductor a due appreciation of the niceties of expression which were required in its interpretation. The first part of the concert was devoted to an exposition of the sacred cantata “Saul of Taurus” by T Mee Pattison. This piece does not make great demands upon vocal abilities and technical knowledge but it abounds in bright and tuneful choruses, interspersed with melodious and effective solos. The latter were entrusted to Mrs Redpath, soprano; Miss Weatherburn, contralto; Mr Thos. Richardson and Mr James Irvine, tenors, and Mr W Wood, bass. All acquitted themselves in a highly satisfactory manner, which indicated thorough appreciation and understanding of the words and music they were called upon to render. The choruses also were sung with great animation and taste, though it must be confessed, there was a certain amount of monotony about them – a fault which it is needless to say, is not to be attributed to the performers, but to the character of the work.

The second part of the concert was of a miscellaneous character. In it were various concerted pieces viz., the glees “Where art thou, beam of light.” (Bishop); “Winds gently whisper” (Whittaker), for male voices only; and “Comrades’ song of hope” (De Rille); the madrigal, “In going to my lonesome bed” (Edwards); and the part songs “Duncan Gray” (Macbeth); and “Jock o’ Hazelbean.” All these were rendered with much verve and accuracy of time and tune. Mr Tom Barker called forth enthusiastic and rapturous applause by the telling way in which he manipulated his instrument while playing a cavatina by Raff and a dance by Dancla, both of which pieces were well calculated to display his powers and proficiency as a violinist. In response to an irresistible encore he performed “Home Sweet Home” with rare sweetness and delicacy. Bandmaster Caldwell, R.A., also appeared to great advantage in his cornet solo “Star of Bethlehem” (Adams) which was rendered in a finished style that called forth hearty plaudits and a well merited encore. Mr T S Elder delivered the ever popular and well-known “Afton Water” (Hume) with a suavity of tone and a tenderness of expression that delighted the audience, who insisted upon recalling the vocalist, who substituted “The March of the Cameron Men” a song requiring a different sort of treatment, and which Mr Elder was able to give it. The only lady soloist in the second part was Miss Dalgetty, a very young amateur who acquitted herself in a most creditable manner in essaying “The Bonnie Brier Bush,” her vocalisation being characterised by considerable distinctness. Mr W Wood sang “The Diver”

(Loder) and had ample scope in that piece for the display of his deep bass voice. He was heartily applauded.

The National Anthem terminated the proceedings. It remains for us to add that Mr Thomas Richardson made a most efficient conductor, and that much praise is due to him for his careful tuition of a class whose personnel is ever changing as years roll onward. Miss Wood also was a tasteful, able and unobtrusive accompanist.

April 12, p. 4, column 3.

To be sold by public auction (unless disposed of previously by private contract) within No 1 Side Room, Corn Exchange, Berwick-on-Tweed, on Tuesday the 23rd of April 1895, at 2 o'clock afternoon by Mr A L Miller, auctioneer. All that substantially built and pleasantly situated residence, being No 4, Summerhill Terrace, containing dining, drawing room, and 3 bedrooms, with kitchen, back kitchen, W. C., and other conveniences, together with the yard and outhouses behind the same.

There is a large garden attached to the house, which is well stocked with fruit trees, etc., also lawn and flower garden in front, with shrubbery and belt of ornamental trees. On the east side is a drying green and enclosed poultry run.

The house is situated within three minutes' walk of the Berwick Railway Station on the main line, where all trains stop. It is semi-detached, and the view over the vale of the Tweed, with the Cheviots in the background, and seaward, with Holy Island and the Farne Islands in the distance, is unsurpassed.

For further particulars, application may be made to Mr Dunlop, solicitor, Berwick, or to the auctioneer.

5, Quay Walls, Berwick-on-Tweed, April, 1895.

April 19, Front Page, column 1.

Choral Union Annual Concert, Tuesday April 23rd, in the Corn Exchange. Music: - "Joan of Arc" etc. Soloists: - Miss Moormouse, Manchester; Mr Welch, Durham; Mr Billington, Leeds; Miss R Joseph, harpist, Glasgow.

April 19, p. 4, column 1.

SALE OF HOUSEHOLD FURNITURE ETC. Mr A L Miller will sell by auction within the Corn Exchange, Berwick, on Tuesday, 30th April (not 1st May, as previously advertised), a quantity of household furniture and other effects, the property of the late Mrs Stevenson, Kylloe Cottage.

Also on Wednesday, 8th May, the effects of a gentleman who has left the town, and other properties.

Bank Buildings, Berwick, 1895.

April 19, p. 4, column 1.

DESIRABLE INVESTMENT. To be sold by public auction within the Corn Exchange, Berwick, on Tuesday, 30th April, at 2 o'clock afternoon, Mr A L Miller, auctioneer, a freehold ground rent of £ 12 10s per annum, secured upon those substantially built premises, the Cock and Lion public house, in Bridge Street, Berwick, rated to the poor at £36 per annum gross rental.

This is a first class security, and offers a most desirable investment to trustees and others.

For further particulars apply to Messrs Willoby & Peters, solicitors, Berwick; or to the auctioneer, Bank Buildings, Berwick.

April 19, p. 4, column 1.

DESIRABLE FREEHOLD PROPERTY AT SPITTAL FOR SALE.

To be sold by public auction, within the Corn Exchange, (No 1 Side Room), Berwick-upon-Tweed, on Tuesday, the 30th day of April, at 2 o'clock in the afternoon, precisely by Mr A L Miller, auctioneer, (unless previously disposed of by private treaty), all that messuage, situated on the east side of the Main Street of Spittal, known as "Victoria Cottage", consisting of a comfortable dwelling house, with garden in front, and yard and conveniences in rear, as presently in the occupation of Mrs Guthrie at the very low annual rent of £15.

The house, which is pleasantly situated, directly overlooking the public park and beach, commanding extensive and magnificent views of Berwick Bay, is admirably adapted for a seaside residence.

Further particulars may be had on application to the auctioneer, or to Sanderson & J K Weatherhead, solicitors, Berwick-upon-Tweed, 18th April, 1895.

April 19, p. 5, column 3.

CHORAL UNION CONCERT. – This annual event takes place on Tuesday night, and we ask for the premier musical society of Berwick a crowded house. The audience may be certain of a rich treat. The chief piece of the evening is Gaul's "Joan of Arc" which will be performed with orchestral accompaniment, including a harp. The introduction of this instrument is necessary for the due performance of part of the cantata, where Joan of Arc

hears the spirits who urge her forward. A harpist is coming from Glasgow; and advantage will be taken of his presence to have a solo from him in the second part. Miss Moorhouse and Mr Dan Billington, both of whom gave such great satisfaction last year, are to appear again, while the services of that popular and talented musician, Mr Welch, from Durham Cathedral, have also been engaged. Mr Billington is to sing "The Village Blacksmith," and "his daughter's voice" is to be represented by Miss Moorhouse singing the "Old Hundreth."

April 26, p. 4, column 1.

SALE OF HOUSEHOLD FURNITURE. Mr A L Miller will sell by auction within the Corn Exchange, Berwick, on Tuesday, 30th April, at eleven o'clock forenoon, a large quantity of excellent household furniture (the property of the late Mrs Stevenson, Kyloe Cottage; and of the late Miss Rowland, Berwick), comprising: -

Dining and Pembroke tables, sofa, couches, and chairs in haircloth; occasional and antique chairs, couches, arm chairs, and single chairs in green rep; mahogany cheffoniers, oval, occasional and chess top tables, loo and centre tables; whatnot, mirror, oak bureau, coal vase, fender and fire-irons; cottage piano, in walnut case, by James Curle; piano stool, pictures, window poles, and curtains, carpets and hearth rug.

Chest of drawers, washstands, dressing tables, dressing glasses, towelrails, chairs, fine mahogany winged wardrobe, 6ft. 8 in; bedsteads and hangings, feather beds, hair mattresses, bolsters and pillows, press bed, commode, presses, iron safe, eight-day clocks, butler's tray and stand.

Wine glasses and tumblers, dinner and tea ware, glass dishes, spirit bottles etc. electro plated table, dessert and tea spoons and forks; cake basket, toast rack, cruet, tea and coffee services. Table knives, carvers, brass kettles, lamps, pots, pans, and domestic utensils.

Sale at eleven o'clock, with an interval from 1:30 to 2:30. On view on Monday, 29th Aril, from 2 to 5.

A further sale of furniture etc. will be held on Wednesday, 8th May.

Bank Buildings, Berwick, 1895.

April 26, p. 4, column 1.

DESIRABLE INVESTMENT. To be sold by public auction within the Corn Exchange, Berwick, on Tuesday, 30th April, at 2 o'clock afternoon, Mr A L Miller, auctioneer, a freehold ground rent of £12 10s per annum, incurred upon those substantially built premises, the Cock and Lion public house, in Bridge Street, Berwick, rated to the poor at £36 per annum gross rental.

This is a first-class security, and offers a most desirable investment to trustees and others. For further particulars apply to Messrs Willoby & Peters, solicitors, Berwick; or to the auctioneer, Bank Buildings, Berwick.

May 10, p. 4, column 1.

Corn Exchange, Berwick. Mr A L Miller will sell by auction on Thursday first, 16th May, at two o'clock, a quantity of useful household furniture etc. the property of a firm dissolving partnership, comprising of chest of drawers, perambulators, iron and wood bedsteads, bedding, pictures, tables, tea sets, presses, sofas, couches, centre table, bookcase, ottoman seat, sets of ware, jars, basins, coal box, pots, pans, carpets, hearth rugs, fenders, fire-irons. Four dozen Tweed caps. On view morning of sale.

Bank Buildings, Berwick, 1895.

May 17, p. 4, column 1.

IMPORTANT SALE OF HOUSEHOLD FURNITURE, ANTIQUE SILVER, CHINA, GLASS, OIL PAINTINGS, WATER COLOURS, ENGRAVINGS ETC.

Mr A L Miller is favoured with instructions from W Wilson, Esq., who is removing to a smaller residence, to remove and sell by auction, within the Corn Exchange, Berwick, on Wednesday, 22nd May, the valuable furnishings etc. of 38 Hide Hill, Berwick, comprising:-

Rosewood cottage piano, 7ft 6 in, pedestal sideboard, whatnot, side tables, card tables, work table, sofa, couch, easy chair and single chairs, Chippendale arm chair, 6 antique mahogany "Lyre pattern Back" chairs, with inlaid top rail; large opossum carriage rug, oak bureau, lamps, mirror, [ammonia-phonograph?], satin wood plate chest.

Bedsteads, spring mattresses, hair mattresses, bolsters and pillows, palliastress, wardrobe, chests of drawers, washstands, dressing tables, dressing glasses, chairs, bedroomware, baths, linen press, iron chair bed and cushions, blanket chest, carpets, hearthrugs.

Electro-plated goods – Fish slice and fork, fruit, dessert and salt spoons, butter knives, table and dessert forks, fish knives and forks, grape scissors, tea and coffee services [?], [snuffers?] and trays.

Silver – Butter knives, tea spoons (various), sugar tongs, toddy ladles, gravy spoons, soup ladle, table spoons, antique spoons, dessert knives and forks, antique punch ladles, etc.

Crystal – Decanters, claret jug, wine glasses, flower glasses, tumblers, water bottles, cake dishes, bowl, girandoles, [g? brackets?].

Ware and china – dinner, dessert, breakfast and tea sets; Delft dishes, Dresden, Wedgewood, Davenport, Reekingham?], Worcester, Derby and other ware; antique vases, jugs, bowls, jars, cups and saucers, etc.

60 pictures including oil paintings and water colours, [? Engravings[, etc.

Autograph letters of Sir Walter Scott, and autograph of Thomas Bewick, etc.

On view day previous from 12 to 6 o'clock. Catalogue now ready.

Bank Buildings, Berwick.

May 17, p. 4, column 1.

SALE OF HOUSEHOLD FURNITURE.

Mr A L Miller is favoured with instructions to sell by auction, within the Corn Exchange, Berwick, on Wednesday [?] May, a large quantity of household furniture, the property of a lady deceased, removed from the country for convenience of sale, and other owners.

Particulars to follow.

Bank Buildings, Berwick, 1895.

May 24, p. 4, column 1.

SALE OF HOUSEHOLD FURNITURE ETC.

Corn exchange, Berwick, Wednesday, 29th May, 1895, at eleven o'clock forenoon. Mr A L Miller will sell by auction as above, a large quantity of household furniture and miscellaneous effects, the property of a lady deceased (removed from the country for convenience of sale), effects from a Mansion House in the district, and from other owners, including: -

Dining, Pembroke, and other tables; handsome 7ft 6in mahogany sideboard with mirror, back mirror in gilt frame, 66in by 56in; sofas, couch, easy chairs, arm chairs, and single chairs in haircloth etc. Oak hat stand, mahogany whatnot, piano stool, window poles, curtains, table covers, fenders, fie-irons, etc.

Rosewood cottage piano, in good condition; excellent mahogany cottage piano, by Robert Holderness.

Mahogany 2 door wardrobe, chests of drawers, washstands, dressing tables, dressing glasses, towelrails, cane seat chairs, sets of bedroom ware, sitz baths, iron and wood bedsteads, spring mattresses, hair and wool mattresses, feather beds, bolsters and pillows, etc.

Kitchen furniture, mangles, set of 7 dish covers, folding screens, poss barrels, umbrella stands, clocks, perambulator, cases of birds, etc.

Carpets, hearthrugs, stair carets, stair rods, floorcloth, druggets and mats.

Oil paintings, etchings, engravings, and [chromoe?], including “[Figas?] for the Standard,” “Stag at Bay,” For God and King,” &c in oak and oils frames; Magic lanterns and slides.

A superior case of E P fruit knives and forks, spirit stand, biscuit box, butter stand, unbound magazines, including Macmillan, Longman, Floral World, science gossip, Geological magazines etc.

This sale will include a large multiplicity of household requisites, too numerous to mention.

On view on Tuesday 18th from 2 to 5.

Bank Buildings, Berwick, 1895.

June 21, Front Page, column 1.

Equitable Benefit Building Society, Berwick-upon-Tweed. The annual general meeting of the members of this society will be held in the Side Room of the Corn Exchange, Berwick, on Thursday 27 June, at 8 p.m.

J Henderson, Secretary.

August 9, p. 4, column 1.

TO INVESTORS, JOINERS AND OTHERS. RESIDENTIAL AND BUISNESS PREMISIES IN BERWICK AND SPITTAL FOR SALE.

To be offered for sale by public auction (unless previously disposed of by private treaty) within No 1 Side Room, Corn Exchange, Berwick, on Tuesday 20th August at 2 o'clock afternoon.

Mr A L Miller, auctioneer.

Lot I. – All that newly built copyhold semi-detached villa, situated at the south end of the Promenade, Spittal, facing the sea.

The property which is substantially built and of superior finish, has a front plot and garden ground behind, and contains dining room, drawing room, 5 bedrooms, bath room and lavatory, kitchen, back kitchen, 2 pantries, larder, coalhouse, 2 wc and is fitted with electric bells, gas, hot and cold water throughout. It is pleasantly situated and will be found well worthy of attention for residence or investment. Vacant possession can be given.

Lot II – All those substantially built leasehold premises, being Nos 49, 51, 53 Castlegate, Berwick, consisting of front shop and dwelling house, in the occupation of Mr Redpath, draper, with dwelling house above and joiner's shop and yard behind in the occupation of Mr J McCall. The yard contains a 3 stalled stable, coach house, and hay loft in addition. The business of a joiner has been carried on the premises for many years. The property, which is in a main thoroughfare, is well situated for residential and business purposes, being within three minutes' walk of the railway station, and is held on lease for a period of 40 years from 12 May 1880, at the annual rent of £30.

The estimated gross annual rental of the whole is £43 10s.

For further particulars apply as to Lot I to Messrs W and B Weatherhead, solicitors, Berwick; and as to Lot II to Mr Dunlop, solicitor, Berwick; or to the auctioneer as to both lots.

Berwick 1895.

August 9, p. 4, column 1.

PRELIMINARY ADVERTISEMENT. HIGHLY IMPORTANT SALE OF BOOKS.

Mr A L Miller is favoured with instructions from Wm. Wilson, Esq., Hide Hill, Berwick, to catalogue and sell by public auction, within the Corn Exchange, Berwick, on Wednesday and Thursday [28th and 29th] August, the whole of his [extended] library of about [3,000] volumes in almost every department of literature.

Bank Buildings, Berwick, 1895.

August 23, p.4, column 2.

Mr A L Miler is favoured with instructions from Wm Wilson, Esq., Hide Hill, Berwick, to sell within the Corn Exchange, Berwick, on Wednesday and Thursday, 28 and 29th August, the whole of his valuable library. Sale each day at 11:30 a.m. On view August 27th. Catalogue now ready.

Bank Buildings Berwick.

September 20, p. 4, column 2.

To investors and others. Re Wm Wille, deceased. Mr A L Miller is favoured with instructions to sell by auction within No 1 Side Room, Corn Exchange, Berwick, on Friday 4th October, at 2 o'clock afternoon, all that freehold dwelling house being No 21 High Greens, Berwick, containing 4 apartments W C and coalhouse, as now in the occupation of Miss Gunn, at the annual rental of £13, together with the yard and premises behind the same, as formerly

occupied by Mr Wille, and now in the occupation of Mr C Kraft at the annual rental of £15. The premises are well situated and are in excellent repair. For further particulars apply to Messrs J C & R Weddell, solicitors, Berwick, or to the auctioneer.

Bank Buildings, Berwick, 18th September 1895.

October 11, p. 4, column 2.

Corn Exchange, Berwick. Wednesday 30th October 1895. Mr A L Miller will sell by auction as above, a quantity of excellent household furniture and other effects, the property of various owner. Particulars in further advertisements. Further consignments can be received.

October 18, p. 4, column 2.

SALE OF HOUSEHOLD FURNITURE. Mr A L Miller will sell by auction within the Corn Exchange, Berwick, on Wednesday 30th October, 1895 a quantity of household furniture and other effects. Several consignments of valuable furniture are already intimated, the property of various owners, including two ladies deceased. Particulars in future advertisements.

Bank Buildings, Berwick, October 16, 1895.

October 18, p. 4, column 2.

VALUABLE MALTINGS, SHOPS, AND DWELLING HOUSES FOR SALE.

To be sold by public auction within No 1, side room, Corn Exchange, Berwick-on-Tweed, on Wednesday 30th October, at two o'clock afternoon (if not previously disposed of by private treaty). Mr A L Miller, auctioneer. All those extensive freehold premises situated in Bridge Street, Berwick, consisting of a substantially built maltings of 4 floors, including 60 quarter steep and kiln, 2 malting floors of 481 and 460 square yards respectively. Barley store, as now in the occupation of Messrs J P Simpson & Co, maltsters, on a lease of 5 years, from 1st October, 1893, at the annual rental of "250.

Two shops and dwelling houses Nos 48 and 52 Bridge Street, Berwick, with workshop, stores, yard and offices behind, the same as now in the occupation of Mr John Mosgrove and Messrs Martin & Scott, on yearly tenancies at the gross annual rental of £70.

Granary of five flats, as now in the occupation of Messrs Martin & Scott, at the appointed annual rental of [£210?].

References: - Charles Percy, Esq., solicitor, Alnwick, and the auctioneer, Berwick.

Berwick, 1895.

October 25, p. 4, column 4.

SALE OF HOUSEHOLD FURNITURE &c. Corn Exchange, Berwick, Wednesday 30th October, 1895 at eleven o'clock forenoon. Mr A L Miler will sell by auction, as above, an assortment of superior household furniture and other effects, the property of several owners deceased, a gentleman leaving the district, and others, comprising: -

An ebonized suite of 2 easy chairs and 8 single chairs in Utrecht velvet, octagon table, and over mantel (ebonized on mahogany); walnut Davenport, mahogany secretaire, chiffonier, card table, smoking chair, 5 mahogany chairs, brass inlaid, covered in crimson damask: mahogany sofas, couches, easy chairs, arm chairs, and single chairs in haircloth and crimson damask; mahogany circular table, bagatelle board, hand sewing machine, superior marble timepiece, fine oak tray with E P mountings, 4 large mirrors in gilt and mahogany frames, mahogany coal box, copper coal scuttle, window poles, damask curtains, lamps, fenders, fire-irons, brass fireguard, &c. A superior cottage piano, trichord in walnut case, by Bord.

Iron and wood bedsteads, spring mattresses, palliasses, child's cot and bedding, chests of drawers, washstands; toilet tables with glasses attached, dressing tables, ware, dressing glasses, 2 child's chairs, bath, &c.

Oak hat and umbrella stands with marble top, 2 oak hall chairs to match.

Kitchen tables, chairs, go-cart, lawn mower, garden tools, churn, tennis rackets, smoking stand, mahogany desk, chests, dinner sets, vases, crockery, carpets, hearthrugs, mats, matting, oil paintings, engravings, oleographs, and a multiplicity of sundries.

On view day previous from 2 to 5, and on morning of sale.

Bank Buildings, Berwick, 21st October, 1895.

October 25, p. 5, column 2.

"Cinderella" – Miss Nellie de Me'Ran and company have been given performances in the Corn Exchange this week of the spectacular comic opera "Cinderella". The entertainment each evening was much enjoyed by appreciative audiences.

November 1, Front Page, column 1.

Berwick-on-Tweed Canary Club. The seventh annual Grand Exhibition will be held in the Long Room, Corn Exchange, Berwick, on Tuesday 2nd November. Doors open to the public at twelve o'clock noon, close at 8 p.m. Admission: 3d. A number of birds will be sold by auction at 6 o'clock p.m.

John Gallagher, Secretary & Treasurer.

November 8, Front Page, column 1.

The 36th annual Berwick Volunteer Ball will take place in the Corn Exchange on 10th December, 1895 under distinguished patronage. Tickets: - Army, Navy and volunteers (in uniform): Double tickets, 4s; Civilian double tickets, 5 s; Ladies' single ticket, 2s.

W S Dunlop, Sergeant, Hon Secretary.

November 22, p. 4, column 1.

Sale of household furniture etc. Corn Exchange, Berwick, Wednesday 4th December 1895, at eleven o'clock forenoon Mr A L Miller will sell by auction as above an assortment of very superior household furniture, and other effects, the property of a lady and of a gentleman leaving town, and other owners. Comprising suites fro dining rooms, drawing rooms and bedrooms, kitchen furniture, carpets etc. Further consignments can be received. Full particulars next week.

Bank Buildings, 1895.

November 29, Front Page, column 2.

The 36th annual Berwick Volunteer Ball will be held in the Corn Exchange on Tuesday, 10th December, 1895 under the patronage of – The Worshipful the Mayor of Berwick (Councillor G A Harrison), The Sheriff of Berwick (George Batty, Esq.), the Ex-Mayor of Berwick (Councillor G F Steven), Lord Warkworth, M.P.; Major Gen. Sir W Crosman, R. E. , K.C.M.G; Sir Ed Grey. M.P.; Col. Verner Chater and officers, Depot, K.O.S.B.; Hans Hamilton and officers, Northumberland Artillery, W.D.R.A.; Col. Weddell, 1st V.B.N.F.; Capt. Norman, R.N., J.P.; Col. Heriot, O.L.I; A Darling, Esq., J.P.; Capt. A Steven and officers, Berwick Rifles, &c, &c.

Dancing to commence at 9 p.m. Music by Bandmaster Caldwell's Orchestra. Supper and refreshments by Mr Shiel Dods. Decorations by Mr John Crow. Floor by Mr John Cockburn.

Members of the Navy, Army and Auxiliary forces in uniform, Double ticket, 4s; civilian, double ticket, 5s; Ladies' single ticket, 2s. To be had from Mr Henderson, Red Lion Hotel; Mrs Kerse, Ship Tavern; or members of the Committee.

W Sidey Dunlop, Col.-Sergt., Hon Secretary.

November 29, p. 4, column 1.

SALE OF HOUSEHOLD FURNITURE &c. Corn Exchange, Berwick, Wednesday 4th December, 1895, at eleven o'clock forenoon. Mr A L Miller will sell by auction as above an assortment of very superior household furniture and other effects, the property of a lady and a gentleman leaving the town, and other owners, comprising: - walnut drawing room suite, covered in saddle bags, walnut cabinet with mirror back; walnut octagon and card table, walnut Davenport, walnut mirror with bevelled plates, inlaid fender [?] and whatnot, jardinieres, mahogany occasional chair; girandole in plush frame; easy chairs in haircloth; oak dining room suites, covered in Morocco, of couch, 2 easy chairs, and 6 stuffed backed chairs; oak 6 ft. sideboard, with mirror back in oak 8 ft. dining table; oak occasional table, mahogany bookshelves, oak coal vase, coal boxes, fenders with brass bars, bras fire-irons, bronze ornaments, folding screen, 8 mahogany, hair-seated chairs.

Walnut bedroom suite of chest of drawers, washstand with marble top and tiled back, dressing table with mirror attached, night commode and towel rail; birch bedroom suite of wardrobe with mirror panel, chest of drawers, washstand with marble top and tiled back, dressing table with mirror attached, pedestal, night commode and towel rail, iron bedsteads, mahogany press bed, feather beds, mattresses, bedroom ware, dressing tables and glasses, chests of drawers.

Kitchen tables, chairs, filter, scales and weights, oil stove, domestic utensils, books, &c.

Brussels tapestry, and Kidder carpets, hearthrugs, floorcloths.

On view on Tuesday 3rd December from 2 to 5 p.m. and morning of sale.

Bank Building, Berwick, 1895.

December 13, Front Page, column 1.

Berwick Choral Union. The annual Christmas Concert will be given in the Corn Exchange on Tuesday the 17th December. The programme comprises Gaul's "Holy City" and selections from the "Messiah". The balance of proceeds will be given to the Berwick Infirmary.

December 13, p. 5, column 4.

BERWICK VOLUNTEER BALL. On Tuesday the thirty sixth annual Volunteer Ball was held at Berwick. Like its predecessors this, one of the principal events of the year, was under distinguished patronage, and the usual extensive preparations were made for carrying it out on a high scale of excellence. The Corn Exchange was requisitioned, and a new spring floor was laid by Messrs J Cockburn and Son, joiners, Castlegate. The decoration of the room was left in the hands of that master of his art, Mr John Crow, High Street, and his treatment of it further enhanced his reputation in that particular line. The ball room proper was screened

with light blue drapery surmounted by a frieze of old gold colour while at various points half circles of glittering bayonets were placed adding to the effectiveness of the coup d'oeil. The walls of the hall were hid from view by being decked with lace curtains, and imitation marble pillars, surmounted by a blue and gold frieze. At the head of the ball room a platform was raised, and this was occupied by the orchestra. In front a capital representation of the royal coat of arms carved in oak was displayed, emblazoned with a number of miniature Union Jacks, while three rifles were piled at either side. Immediately below a large star of bayonets was affixed. Behind the orchestra a profusion of drapery was arranged with the object of assisting the music and this had the desired effect. The alcove was hidden from view by a large painting of the Royal Arms, surmounted with draperies of white and blue colours, while at either side were representations of the Berwick and Northumberland Coats of Arms. The front of the gallery was treated in a dark crimson colour with scallops of blue net muslin, while in the centre was a large star of bayonets formed on a dark blue and gold ground. The portion of the ball room underneath the gallery was differently treated from the other parts, the wall at that part being formed of gold with a frieze of bright crimson. The doorway leading into the ball room, approaching from the gentlemen's cloak room was formed of crossed rifles and white curtains; while that from the ladies' room was surmounted with crossed sword bayonets. A large assortment of Chinese lanterns was suspended all around the circle. When lighted up, the room had a very handsome appearance, and reflected the utmost credit on Mr Crow. The various rooms downstairs were utilized as ladies' and gentlemen's cloak apartments, while the Long Room upstairs was, for the time being, transformed into a bar for refreshment and supper, the purveying of which was in the hands of Mr W H Dods, High Street. For some time before the hour announced or the commencement of the proceedings, visitors began to arrive, and by nine o'clock, the hour for starting, there was a large attendance of ladies and gentlemen. The music was supplied by Bandmaster Caldwell, R.A. who had got together a well-arranged orchestra for the occasion, and which gave every satisfaction. Dancing was opened with the time-honoured Grand March and Triumph, and was led of by the Mayor of Berwick (Councillor G A Harrison) and Mrs Marshall (wife of the ex-Mayor), who were followed by Capt. Steven and Mrs Batty; the Sheriff (Mr G Batty) and Mrs Steven; Ald. R Marshall and Mrs Dr Mackay; Surgeon Captain Mackay and Mrs C L Fraser, and joined in by nearly fifty couples. The Masters of Ceremonies were Capt. Steven, Col.-Sergt W S Dunlop, Corp G Park and Priv. J D Hume, and they discharged their duties to the satisfaction of all. The secretarial work was, as it has been for some years previously, in the hands of Col.-Sergt W S Dunlop, who discharged it in a manner which not only called forth the approbation of the members of Committee, but added greatly to the success which attended the gathering. The ball was a great success, and was greatly enjoyed by all who took part in it. The programme of dances was as follows:-

MARCH AND TRIUMPH,	Scipio.
VALSE	Falka.
POLKA	Sneezing.
VALSE	Love's Adieu.

LANCERS	Tableaux Vivants.
VALSE	Evette.
VALSE AND GALLOP	Sweet Marie and Clear Road.
QUADRILLE	Knight of the Thistle.
POLKA	Alsatian.
LANCERS	Jubilee.
PAS DE QUATRE	Popcorn.
HIGHLAND SCHOTTISCHE	Blue Bonnets.
MAZURKA	Dark Rose.
QUADRILLE	Songs of London.
VALSE	Thine for Ever.
CIRCASSIAN CIRCLE	Comic Songs.
LANCERS	Round the Town.
POLKA	Bon Gout.
VALSE	Adieu.
CONTRA DANCE	Milanese.
PLAIN SCHOTTISCHE	Rainbow.
QUADRILLE	Agnes Sorel.
SPANISH VALSE	Santiago.
VALSE	Our Last.

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BERWICK CHORAL UNION. CHRISTMAN CONCERT.

On Tuesday night the third Christmas concert was given by the members of Berwick Choral Union in aid of Berwick Infirmary. We regret that the audience was not so large as it might have been, for although the gallery was well filled, the body of the hall was far from being fully occupied, At the last two Christmas concerts Handel's "Messiah" was performed, but

this year witnessed a new departure, as the chief work undertaken was A R Gaul's sacred cantata "The Holy City." A few selections from the "Messiah" at the end of the concert completed the programme. The chorus hardly represented the full strength of the Choral Union, as a number of the members were unavoidably absent owing to colds and other causes. Owing to these reasons some of the soloists also did not turn up, and a few of the orchestra did not appear. The chorus numbered about 75, and the various parts were well balanced. The singers showed not only a thorough appreciation of the music but an intimate acquaintance with and understanding of it. The score was attacked with a vigour and certainty of intonation which could only have been the result of complete confidence on the part of the singers in their ability to perform the work, and faith in their efficient and painstaking conductor, Mr Green, to guide them successfully through the intricacies of the music. The efforts of the chorus, it is needless to say, gave great satisfaction and pleasure to the audience, who frequently testified their approbation by hearty applause. The vocal music was considerably enhanced by the following orchestra: - First violins – Mr T Barker (leader), Mr B Davies, Mr J C Campbell and Mr W Short; second violins – Mr A Weddell, Miss Lucy Gauld and Mr George Richardson; viola – Mr A Spaven; cellos – Mr W Weatherhead and Miss S Barker; contra bass – Mr J Campbell, jr; flute – Mr J Crow, jr; clarionette – Mr H Spowart; trumpet – Bandmaster Caldwell, R A; organ – Mr A W Tomlyn, Mus. Bac.

The "Holy City" was composed expressly for the Birmingham Festival of 1882 by A R Gaul. It is divided into two parts, one descriptive of contemplation, and the other of adoration. The treatment of the subject work is almost entirely reflective, the more dramatic parts of the book from which many of the numbers are taken, viz., "The vision of St John," having already been treated in a masterly manner by the great German composer, Louis Spohr in his oratorio, "The Last Judgment." The first part of "The Holy City," was suggested by the passage of Scripture – "Here have we no continuing city," "Thy Kingdom Come," and sets forth the desire for a higher life, as expressed in words – "My soul is a thirst for God," – which desire is followed by other passages expressive of the perfection of the higher life, such as "Eye hath not seen." The second part was suggested by the words "I saw a new heaven and a new earth, for the first heaven and the first earth were passed away," thus realising the desire and promises contained in the first part. With the exception of two hymns, a verse from Milton, and three verses from the Te Deum, the words are entirely Scriptural. The work has gained high encomiums from musical critics in London and the provinces. It is generally admitted to indicate on the part of the composer the gift of melody, and an excellent knowledge of effective choral writing. Several of the choruses are light but graceful in their movements. To our mind – "Thine is the Kingdom," "Let the heavens rejoice," and "Great and Marvellous are Thy Works," are the best, being characterised by a massiveness and imposing effect. These, as well as all the others, were rendered by the singers in a manner that left nothing to be desired. The overture and intermezzo illustrative respectively of contemplation and adoration are melodious and were performed with much skill and taste.

Mr A Dowens sang "No weeping yonder" with considerable pathos and sweetness; the voices of Misses Franklin Hobbs, Messrs Dowens and Grahame blended nicely in the quartette, "No parting yonder;" Mr F Kirkby rendered "My soul is athirst for God," in a conscientious

manner; the trio, "At eventide it shall be light," by Misses Campbell and Nicholson has a nice effect; Miss Hobbs did justice to the solo, "Eye hath not seen;" Mr John Wood exercised his powerful bass voice to advantage in "A new Heaven and a new Earth;" the pianissimo, "Sanctus," which followed it, was rendered with judgment by Misses Biddle and Franklin, Misses Green and Dickinson, Messrs Kirkby and Dowens, Messrs W Green and Grahame; while Mr P Richardson sang with care "To the Lord our God." The next solo, "Come ye blessed," was to have been taken by Mrs Dickinson, but in her absence it had to be performed at very short notice by Miss Green, who sang its fluent melody with great success. Miss Campbell in "These are they which came out of great tribulation," displayed much vocal agility and power, her performance being a distinct improvement upon previous efforts. The duet, "They shall hunger no more," was sung by Miss Franklin and Miss Green, the former being substituted for Miss Summers at the last minute. Notwithstanding this drawback the music did not suffer, and the duet created a pleasing impression. The quartet, connected with the chorus, "List! The Cherubic Host," was taken by Misses A Wood and Nicholson, Green and Dickinson, the soprano and bass solos being allotted to Mrs Biddle and Mr W B Dickinson, all of whom made the most in their power of the tasks with which they were entrusted. The quartet associated with the concluding chorus, "Great and marvellous are Thy works," was sung by Misses Wood and Nicholson, Misses Green and Dickinson, and Mr W G Green in a satisfactory manner. The orchestral accompaniments were performed with much judiciousness.

The second part of the programme was devoted to a few selections from Handel's "Messiah." The first was the recitative, "Comfort ye," which was sung by Mr A Dowens with much purity of tone and clearness of expression. This was followed by the chorus, "And the glory of the Lord," which was rendered with much energy. Mr W Green next rendered the recitative, "Thus saith the Lord," and the air "But who may abide," with considerable power, the runs being delivered with much fluency. "For unto us a child is born," and the "Hallelujah Chorus" were each delivered with correctness and verve, the audience standing while the last, which brought the concert to a close, was being sung.

Mr W Green, who again acted as conductor, wielded the baton with his accustomed judgment and ability. The thanks of the public are due to him and the Choral Union for affording them another musical treat, and the only regret is that their efforts do not secure a greater amount of recognition. Miss Barker displayed her usual efficiency at the harmonium, her accompaniments, which were never obtrusive, being marked by much taste.

December 20, p. 2, last column.

The Affairs of Mr S M Holmes. – An adjourned meeting of the creditors of Mr S M Holmes was held in the Corn Exchange, Berwick, on Friday afternoon. Mr A I Brown, representing the Scremerston & Shoreswood Coal Company was in the chair. Mr A L Miller, trustee of the estate, submitted a report, in which he stated that he had made enquiries into the matters mentioned at last meeting. He had to report with regard to Holmes Brothers, he had a copy of

that firm's deed, in which it was set forth that Mr R [?] Holmes and Mr S M Holmes were the partners. The firm's books had been badly and irregularly kept, and were now being made out up to date by Mr Paulin. Approximately Mr S M Holmes was indebted to that firm £734 9s 5d, therefore, any hope of that estate being benefitted by that [?] was dispelled; in fact it was the other way [on?] as the firm of Holmes Brothers had a right to make [?] creditors. In regard to the Northumberland [?] Company, Mr Holmes and the auditor of the Company, Mr Dingwall, had given him the opportunities for enquiry, and he found that Mr Holmes had no capital, and never had any capital in the Company. He had kept no cash book and the disbursements of monies could only be [?] by coincidences of dates. The statement of [?] showed that the total liabilities amounted to £3,958 5s 11d, of which £247 18s were [?] claims. The assets were £1,588, and after deducting preferential claims the surplus left amount to £1,340 2s, leaving a deficiency of £2,623 3s 11d. The assets were equal to 6s 8d in the £. In reply to questions, Mr Miller stated that Mr Holmes kept no cash book in dealing with these financial transactions. The Chairman said it seemed the accounts had been kept in a very loose way. Mr Miller said it was very loose indeed; the [?] actions could not be traced at all. Some [?] took place in regard to Mr Holmes's [?] with the Northumberland Dairy Company, Mr Holmes having said at the last meeting that he was not a partner in the concern. Mr Miller said that a man who participated in the profits was a partner. He had made full enquiries, and he was satisfied that there were no assets to be derived from that Company to benefit this estate; there were no profits. Mr Holmes was questioned on several points. Asked by Mr Miller as to what he had done with [?] monies he replied that he could not say [?] get the money, but some of his creditors did [?]. About the time in question he began paying in cash, and not by cheque. In reply to [other?] questions, debtor replied that he had been connected with the Northumberland Dairy Company for about twenty months. His travel expenses were charged to that Company and went through its books. Some of his [?] was transferred to the Northumberland Dairy Company, from which he had been paid. After some further conversation it was agreed that Mr Holmes was given until Tuesday to find security to the satisfaction of a committee of inspection for [the rest of the article illegible].