

## **Berwick Advertiser 1891**

January 23, p. 2, column 5.

BERWICK CHORAL UNION. MARITANA. Last night the members of Berwick Choral Union gave their 22<sup>nd</sup> annual concert in the Corn Exchange, which was filled by a numerous and appreciative audience. The work selected for performance this year was Vincent Wallace's charming opera "Maritana," which shares with "Lurline" a large measure of popular favour. The chief features of "Maritana" are its florid orchestration and its fine melodies. The dramatis personae of the opera are Maritana, a handsome gitana, soprano; Lazarillo, mezzo-soprano; Don Caesar de Bazan, tenor; Don Jose de Santarem, baritone; Captain of the Guard, baritone; the King, bass; the Alcade, bass; chorus and soldiers, gipsies and populace. The argument is as follows: Maritana, whilst singing to a crowd of people in a square in Madrid, attracts the admiration of the King of Spain. Don Jose, who is an unscrupulous courtier, observing this, determines to satisfy the King's whim, and then to betray him to the Queen, with whom he is bold enough to be madly in love. Don Caesar de Bazan, who is an impetuous spendthrift, arrives upon the scene, and in order to protect Lazarillo, who is a poor boy, from arrest, challenges the Captain of the Guard, an action which by a recent edict of the King entails death by hanging. He is arrested and imprisoned, but by Don Jose's influence his sentence is changed to the more soldier-like death of being shot, on condition that he marries a veiled lady; this he consents to do. After the ceremony he is led away to the fortress to be shot. Don Jose conveys the veiled wife, who is none other than Maritana, to the Marquis Monteflori, and the King is introduced to her as the Count de Bazan, whom she has married. Unfortunately for Don Jose's scheme, the real Count was not shot dead, as the bullets had been withdrawn from the guns by Lazarillo, whilst the soldiers were drinking at the wedding feast, and he now appears, dressed as a monk, and searches the saloons for his wife. Don Jose persuades the Marchioness to play the part of the veiled lady, but the Count discovers the imposture, and Don Jose is compelled to have him re-arrested to prevent his meeting Maritana, who is conveyed by his orders to the Villa d'Aranjeuz. Here the King pursues her with his unwelcome attentions, but she remains true to Don Caesar; the latter having escaped from prison, forces his way into the room, just as Maritana leaves the King. In the altercation which ensues, the King, whom Don Caesar recognises, says he is the Count de Bazan and so Don Caesar assumes the character of the King, and learns for the first time that a pardon had been sent on the night of his condemnation; this pardon was intercepted by Don Jose. The King, receiving a message from the Queen, departs, giving orders to Lazarillo for the re-arrest of the unfortunate Don Caesar, who, risking all peril, sees Maritana, and proves that he is the man to whom she was so mysteriously wedded. He then climbs over the wall of the villa into the Royal gardens adjoining, intending to beg the Queen's help, but arrives just in time to kill Don Jose, who is pressing his suit upon the indignant Queen. He returns to the villa to find the King there again, who, on hearing of his loyal bravery restores to him his bride, and makes him Governor of Valencia.

The chorus, which numbered about 80, had comparatively little work to do, but what they did was done well. They kept in excellent time and tune, and their efforts were generally satisfactory. The score was attacked with vigour and confidence, and sung with precision and power, due appreciation of the character of the music and the spirit of the words being manifested in "Sing pretty Maiden," "Pretty Gitans," "Oh what pleasure," and "With Rapture Glowing." The manner in which the chorus acquitted themselves was highly creditable to the conductor, Mr Benjamin Barker, who last night wielded the baton with his usual efficiency, and brought to a successful issue one of the most enjoyable concerts to which a Berwick audience has ever had the pleasure of listening. But while the choruses were sung in praiseworthy style, much of the success of the entertainment was due to the efforts of the soloists. The part of "Maritana" was sustained by Madame Clara Whatford, who last year created such a favourable impression by her appearance in "The Bohemian Girl." Last night she displayed all those agile and extensive vocal powers with which she delighted her audience on a former occasion. Her rich mellifluous tones and nicely modulated voice were heard to much advantage in such songs as "Tis the Harp in the Air," and "Scenes that are Brightest." Miss M Spaven, Berwick, as Lazarillo, performed her part in a conscientious manner, and gave a faithful rendering of the music allotted to her. She was well received. Mr G W Welch, R.A.M., Durham Cathedral, gave proof of a tenor voice of good quality, with considerable compass and flexibility. As Don Caesar De Bazan he had a large share of work to do, and acquitted himself in a highly meritorious manner. He sang with much smoothness, suavity and clearness. The most popular of his solos was, of course, that well known favourite "Yes, let me like a soldier fall," which he sang with martial vigour, but "There is a flower that bloometh" was also greatly appreciated. Mr Nutton of Durham Cathedral, who assumed the character of Don Jose De Santarem, showed all his old fire and energy, and was once more heartily welcomed by a Berwick audience. His deep bass voice has lost none of its fullness, while his enunciation was as distinct as ever. The best of his songs was undoubtedly "In happy moments". Mr A Paton, Berwick, as Captain of the Guard, did the work that was assigned to him in a satisfactory manner. In addition to the songs, ballads and arias allotted to the soloists, they were also engaged in various duets and trios, the effect of which was very fine. It is needless to say that encores were demanded from Madame Whatford, Mr Welsh and Mr Nutton.

The effect of the vocal music was much enhanced by a small but excellent orchestra composed as follows: - 1<sup>st</sup> violins – Mr J B. Hastings, Newcastle; Mr T Barker, Berwick; Mr T Borthwick, Berwick. 2<sup>nd</sup> violins – Mr J H Watson, Newcastle; Mr B Davies, Berwick; Mr A Lounton, Berwick. Viola – Mr J Campbell, Berwick. Violoncello - Mr G G Baker, Newcastle; Mr W Weatherhead, Berwick. Contra Bass – Mr R Weddell, Berwick. Flute – Mr A W Arlom, Newcastle. Clarinet – Mr F A Dibdin, Newcastle. In the overture and various accompaniments they did full justice to the score. Their efforts were most commendable. Miss Barker, as pianist, also executed her part with much judgement and taste. From the applause which greeted the performance from first to last, it was apparent that the concert was much appreciated. The Choral Union sing "The Creation" a few months hence, but we trust that they will afford the public of Berwick still more opportunities of becoming acquainted with operatic music, of which there is usually very little heard in the old Border

town. To them the thanks of the public are due for the musical treats they afford, and for the educative influence of their efforts and entertainments.

February 6, p. 2, column 1.

**SALE OF HOUSEHOLD FURNITURE.** Mr A L Miller will sell by auction within the Corn exchange, Berwick, on Wednesday, 11<sup>th</sup> February. A large quantity of excellent household furniture, removed from a country house and other properties comprising:

Public rooms – 3 mahogany sideboards, 3 easy chairs in American cloth, rocking chair, 36 dining room and other chairs, hair cloth sofa, cabinet, bookcase, 6 dining and other tables, handsome upright cottage piano, by Maurice and Bendetto, in walnut case, full compass, trichord treble in excellent condition, 3 piano stools.

Bedrooms – 5 iron beds, wool and straw mattresses, 2 mahogany Elizabethan beds, 3 chests of drawers, pedestal, towel rails, 3 washstands and dressing tables, 2 dressing glasses, 2 tin baths.

5 carpets, a quantity of curtains, 4 fenders, 4 table covers, stair drugget, oilcloth.

Kitchen furniture and miscellaneous effects – Mangle, gun rack, meat safe, ship's stove in mahogany box, [2 poss?] barrels, 2 tubs, framed pictures, stuffed birds, window pole and rings, kitchen table, a quantity of glass and ware including 4 dozen tumblers and wine glasses, decanters, 2 girondelles, cruet stand, butter spoon and prints, 2 brass pans, 9 iron and tin pans, gallon measure, 2 office stools &c

Sale at 11 o'clock. On view day previous from 2 to 4.

Berwick, February 5<sup>th</sup>, 1891.

February 26, p. 2, column 2.

**SALE OF HOUSEHOLD FURNITURE.** Mr A L Miller is favoured with instructions from Capt. Rowe, R. A., who is leaving the district, to sell within the Corn Exchange, Berwick, on Wednesday, 25<sup>th</sup> February, a quantity of superior household furniture, removed from No 2, Bay Terrace, Berwick, for convenience of sale, comprising: -

Dining room – Oak telescope dining table, 6 ft.; oak sideboard with mirror back; six oak chairs, oak dinner waggon, do. coal vase, brass window pole and rings, tapestry window curtains, wicker chairs, two occasional tables, carpet, and hearthrugs, fender, fire-irons and ash-pan.

Drawing room – Ebonized settee, do. lady's and gentleman's chairs, square oak table, black and gold overmantel mirror, round mahogany table, two gipsy tables, two work tables, plush do., bamboo do., two wicker chairs, piano stool, two corner brackets, window cornice and

curtains, four-leaved draught screen, fender, fire-iron and ash-pan, carpet, 5 yards by 4 ½ yards.

Smoking room and lobbies – oilcloth, umbrella stand, loo table, deal table, hearthrug, window pole and rings pair muslin curtains, fender and fire-irons, bookshelves, six door mats, Brussels stair carpets and rods.

Bedrooms – Four iron beds, straw and hair mattresses, mahogany washstand and dressing table, three dressing glasses, towel rails, mahogany chest of drawers, two stained do., toilet ware, window poles, curtains and rings; bolsters and pillows, handsome mahogany wardrobe, mahogany table, carpets, hearthrugs and matting; fenders and fire-irons, excellent mahogany dwarf wardrobe.

Kitchen – kitchen press, two deal tables, four window chairs, cupboard, filter, water cans, etc.

Other properties – excellent dinner service for 18, handsome dessert do. (Minton) for 18. Three china tea sets, penderette and two stools in sewed work, a “Premier” tricycle in first rate order, a good double-bass fiddle.

Also the property of a firm in town, sundry effects, laid aside at stock taking, viz. : - Umbrella stand, three bedroom sets, ten dozen cups and saucers, ash-pans, fenders, baskets, churn, two pair brass scales, one pair counter do., two spring balances, a superior perambulator, three sets trays, 21 yards cocoa-nut matting, three oil stoves, four timepieces, two E.-P. cruets, jelly dishes, patent mangle, a quantity of cutlery and sundries.

Sale at eleven o'clock. On view day previous from 2 to 4. Bank Buildings, Berwick, 13<sup>th</sup> February, 1891.

March 13, p. 2, column 1.

Rev John McNeill of Regent Square, London, will conduct evangelistic services in the Corn Exchange, Berwick, on Monday, Tuesday and Wednesday, March 23<sup>rd</sup>, 24<sup>th</sup> and 25<sup>th</sup>. Services will commence each evening at 7:30. Sanhey's hymns. All welcome.

March 27, Front Page.

Choral Union Concert. Grand performance of Haydn's "The Creation" on Easter Tuesday, March 31<sup>st</sup> in the Corn Exchange, Berwick. Admission: - 3s, 2s, 1s and 6d. Doors open at 7:30. Concert at 8. Carriages at 10 o'clock. Tickets and plan of hall at Paton & Sons.

March 27, p. 2, column 2.

Sales of household furniture. Mr A L Miller will hold periodical sales within the Corn Exchange, Berwick. Only effects consigned for unreserved sale will be received. Free storage pending sale. Bank Buildings, Berwick, March 1891.

March 27, p. 2, column 5.

#### REV JOHN MCNEILL'S VISIT TO BERWICK.

The popular minister of Regent Square, Presbyterian Church, London, has been this week engaged in conducting a series of evangelistic services in the Corn Exchange, Berwick. The first took place on Monday night, when the large building was filled by a numerous audience. Mr McNeill was supported on the platform by most of the ministers of the town, while a large choir conducted by Mr T Matthews, sang Sankey's hymns and solos at intervals to harmonium accompaniments by Mr Theodore Bolus. Mr McNeill chose for his text the opening verses of the 22<sup>nd</sup> chapter of first book of Samuel: "David therefore departed thence and escaped to the cave of Adullam; and when his brethren and all his father's house heard it, they went down thither to him. And everyone that was in distress, and everyone that was in debt, and everyone that was discontented gathered themselves unto him; and he became a captain over them; and there were with him about 400 men." He pointed out in the course of his discourse how David's Kingdom throve, prospered and grew when it seemed in its darkest hours, and at its very weakest and most forlorn condition. From this he drew a parallel, showing how the cause and Kingdom of the heavenly David prospered and throve when in the same state, and by the assistance of the same class of people who secretly but certainly most solidly gave themselves to David when his infant cause was weak and faint indeed. Mr McNeill said if God was immediate in His judgements there would be plenty of believers, but because heaven and hell were not apparent people were indifferent. But the blood curdling and awful thing about God was the slowness with which He worked. We should not be deceived by the silence and slowness of God. Many people were believers in God in secret. It was all very well to have secret convictions, but He wanted our solid arm, our "wecht", our influence, our momentum and pith. As our American friends said, many people were sitting on the fence; that was a contemptible position. We should have not only conviction, but the courage of our convictions. People of God were soldiers of fortune, but the cause and the Leader redeemed them. The people who gathered themselves unto David were the ragtag and bobtail of Israel; they had splendid fighting stuff, and were not featherbed soldiers. What was wrong with the Gospel? It was addressed to the ragtag and bobtail. Some persons did not like that. They would have a Gospel for fine people, for superior people – one that would suit the officers of Saul as well as the officers of David. But a division was made by the heavenly David; those who were not for Him were against Him. There was no getting over that fact. The text showed them that people gathered at the road ends, at the smithies and the joiner's shops, to talk about the affairs of the nation just as people do now, and as some did in the House of Commons. They did not talk more nonsense

than the Members of Parliament, perhaps not so much. So it came to pass that those in distress, those in debt, and those who were discontented slipped away to David, just as those who were dissatisfied with this world stole away to Jesus, who was the only One that cared a snap of the finger for them.

On Tuesday afternoon Mr McNeill preached to a crowded congregation in Church Street Church, taking for the theme of his discourse Thomas the unbeliever. In the evening he again spoke in the Corn Exchange, which was filled to its utmost capacity. Mr McNeill chose for his text the 59<sup>th</sup> and 60<sup>th</sup> verses of the 119<sup>th</sup> Psalm: - "I thought on my ways and turned my feet unto thy testimonies. I made haste and delayed not to keep thy commandments." What we had detailed in the New Testament story of the Prodigal Son, we had here in this brief epitome. If any tombstone was put on the grave of the Prodigal, he thought there could be no more suitable inscription than the text. It represented the spiritual state of mind of the man who wrote the Psalm. In this desperately critical age, we dare not say that David wrote it, there was the 90<sup>th</sup> Psalm, which was said to be a prayer by Moses, yet the critics said this was likely to be the only Psalm by David. The audience might think that the case of the Prodigal Son did not apply to them, but he was face to face with a company of wandering prodigals who had strayed far from God. It was time they were on the return journey. In the tremendously essential experience which was revealed in the text, there were two or three points to which he wished to draw the attention of his audience. In this brief autobiographical entry, we were told of a man who thought of himself - "I thought on my ways." True religion was a personal experience. "One thing I know, once I was blind, but now I see." Experimental religion was what he would preach about; there was nothing else worth preaching. Protestants flung a brick at Roman Catholics, and said they were led by the nose by the priest; while Roman Catholics in their turn threw a brick at Protestants, and said they were led by the nose by their parsons. It was only a question of a difference in spelling between them. They might say it was no use for the Roman Catholics to repeat their prayers in a foreign tongue, but many Protestants allowed their ministers to do all the thinking for them so far as religion was concerned. They did not think for themselves, or they would have been saved long ago. It was because religion was not jugglery, trickery or prestidigitation that the cause of Christ went on so slowly in Berwick. They would observe by the text that the man who wrote the verses was one who not only thought for himself, but also thought about himself. God worked upon the lines of common sense as well as upon the lines of grace. There was no person in whom he (the preacher) was so much interested as John McNeill. That was the way of all. Everyone principally thought about himself. He got himself put right first; then others. There was no class who needed to take this text to themselves more than ministers. God had set them to look after other people's ways, and they did this so much sometimes that they did not look after their own. They should be like St Paul, and fear that after having preached to others they themselves might be castaways. Another thing in this wonderfully pregnant text was that the man who thought for himself and about himself also acted for himself. "I thought on my ways and turned my feet." That was the heart of it. What was the use of all the rest if he did not put it into practice? If serious thinking alone was salvation, a great many of us would be saved. People advanced in life who professed Christianity objected to conversion, because they thought it was a humbling thing - because

it implied that all their previous profession was mere wind and talk. It was a common trick of Pharisaic people, whose religion was lung, tongue and teeth, to say that they did not believe in those who went about saying they were saved. When persons objected to personal religion they were about as much worth listening to as a blind man who talked about paintings or a deaf man who discoursed about music. Conversion was a bitter pill, but he advised them to swallow it at once, and not chew it with their teeth. It was wholesome and healing when received with meekness. He hoped he was not destitute of the knowledge of science and philosophy; he hoped he was not destitute of 19<sup>th</sup> century culture, but he stood by the Bible words, and thought with old Richard Baxter that we must either turn or burn. His text also said there was a turning time. The Lord Jesus was the turning point. "I made haste and delayed not." The turning time was now. He thought he heard someone say that was instantaneous conversion, and that he did not believe in instantaneous conversion. But if time was so uncertain and eternity so long and so fixed, what other kind of conversion would suit us? When they wanted conversion they should ask for the sudden kind, and see that they got it, for there were many spurious sorts.

On Wednesday afternoon Mr McNeill again preached in Church Street Church to a large congregation, and at night addressed a large audience in the Corn Exchange – the number being greater than on any of the previous occasions. The large building was crowded to the door, and many had to stand. Mr McNeill took as his text the first ten verses of the 19<sup>th</sup> chapter of St Luke's Gospel, which deals with the conversion of Zaccheus. Zaccheus, they were told, was a publican. A New Testament publican was not the same as a modern publican. He was a tax gatherer. But if there was any publican present he would have to come out of his shop if he wished to be saved. He would have to adopt Sunday closing and he would not open on the Monday. Grace could not save a man in the fire but it could save a man from the fire. If any liquor seller or publican was to be saved – he loved his soul while he hated his business – he would have to be pulled out of his premises, and he would thank God when the pull came. There was no chance to make the modern publican's trade respectable or Christian. You could not sell Christian liquor. It would do a saint in heaven harm. Religion did not pass into the beer; it was just the ordinary soul and body destroying stuff. You could not make the drink trade respectable or Christian; you might as well try to sweeten a dunghill by pouring lavender water upon it. It was absolute rottenness, abomination and filth before God and man. Zaccheus, because of his calling, in consequence of which he was hated, was unlikely to come in contact with Jesus; also because he was rich. Poverty, however, also sometimes had the same effect. Zaccheus when Jesus passed had also a difficulty in seeing Jesus, because he was an undersized man. But he went up into a tree. The Devil would lengthen the chair of a sinner to let him get to the theatre, the music hall, or the public house, but not to any preaching. The man thought himself free and boasted of his liberty, but the dog in his backyard was not so chained up as he was to the Devil. Zaccheus did not want to be in the crowd; he saw that was a sham; he wanted to see Jesus. Church going people were sometimes like this mob. He believed that some non-church goers were more in earnest than church going people. If they wakened up they wanted like Zaccheus to see the reality, to see Jesus. There were many Zaccheuses in Berwick, and church going people should be lenient with them. They should open up the way for them to come. In the crowd about Jesus there

was not a friend, but there were enemies. If Zaccheus had tried to force his way in they would have hustled him back; if he had been a porridge fed Scotchman, six feet four, he would have forced his way in. No matter what difficulties sinners had to encounter, God's grace would overcome them. Difficulties in business or religion made a man. People should like Zaccheus let curiosity to see Jesus deepen into determination to come to Him. They would do for the Devil if they were of a molluscous or invertebrate character, but they would not do for the sea of God. Those who laughed last laughed best. People might laugh you into hell, but they would never laugh you out of it. They would never obtain salvation with a skinful of whisky or by lying in the harlot's arms. To see Jesus and to know who He is, was the mighty change.

April 3, p. 2, column 3.

BERWICK CHORAL UNION. This musical society held their second concert this year in the Corn Exchange on Tuesday night, when they gave a performance of Haydn's oratorio, "The Creation". We are sorry to say that the audience was small, the hall not being more than half full. It is a pity that the public did not offer more encouragement to the Choral Union on this occasion, as the concert was most meritorious and enjoyable, so that those who were absent missed a rich musical treat. It is seldom that we have opportunities of hearing the works of the great masters in their entirety, and whenever these are afforded, it is to be regretted that more advantage is not taken of them, because the meagre patronage bestowed upon such a concert as that which was given on Tuesday night is a reproach to the taste of the people of Berwick. But if the house financially was disappointing, there is one thing certain, the performance of the oratorio was a crowning success. The interpretation of the choral portions of the work was simply superb, nay, sometimes overpowering; for example, the wonderfully impressive effect on the word "light" in the little introductory chorus, the majesty of "Awake the harps," and the colossal massiveness of "The heavens are telling with the glorious scale passages for the basses defy description. This is the third time this oratorio has been given under Mr Barker's baton in Berwick, and we have no hesitation whatever in saying it cast all its predecessors far into the shade, for style and vigour and attention to light and shade. The solo singers, too, if not possessed of powerful voices, were a really finished and charming trio, and they contributed very much to the success of the concert.

The soloists were Mrs H A Inch, soprano, a pupil of Madame Sainton Dolby; Mr William Riley, Huddersfield, bass; and Mr T Richardson, tenor. The lady has a pure, flexible and mellifluous voice, which she has well under control. Although Mrs Inch was suffering from cold, she gave with much artistic taste and skill the well-known air, "With Verdure Clad." She discoursed the sprightly music in a fluent manner, and showed much judgement in the management of her voice in the different passages. In the next and most difficult soprano air in the oratorio "On mighty pens" she rose to the occasion, and gave a magnificent interpretation of the genial and charming music. The runs and trills were sung with facility, and her intonation was most satisfactory. In the duets and trios with Messrs Riley and Richardson, Mrs Inch also distinguished herself. Her voice blended harmoniously with the others and the result was very pleasing. Mr Riley also created a most favourable impression.



He has an excellent baritone voice, and sings with conscientious care; at times he displayed much earnest and impassioned declamation. He delivered the recitative "Rolling on foaming billows," which with its accompaniment is said to be the finest piece of descriptive music in the work, in a telling manner. At the words, "Mountains and rocks now emerge," the music changes in character, and Mr Riley having a grand opportunity for the display of his vocal powers took full advantage of it. The score is very trying, for in the passage, "Into the clouds their tops ascend," the bass voice is taken up to the highest note of its compass. This was one of Mr Riley's best performances during the evening. In the recitative, "Let the earth bring forth the living creature after his kind," and the somewhat pompous air, "Now Heaven in fullest glory shone," Mr Riley again exhibited admirable vocal agility. His enunciation was clear, and his delivery of the music was very fine. Mr Richardson rendered very nicely the pleasant flowing melody, "Now vanish before the holy beams." He also finely declaimed "Let there be light." Mr Richardson, however, was heard at his best in the Air, "In native worth." This song is rich in beauties, and gives abundant scope for artistic treatment. The vocalists discoursed the music with fluency and ease, its effect being heightened by the beautiful accompaniment. The latter part of the air in conjunction with the instrumentation was exceedingly graceful and charming.

The chorus numbered about 70, and it was pretty evenly balanced. The different parts were generally attacked with precision and vigour, while the various intricacies and runs were got through with smoothness and ease. They began "And darkness was upon the face of the deep" with hushed voices, but after the mysterious moving of the Spirit of God upon the face of the water there was a grand burst of harmony at the end of the phrase "And there was light." In the chorus "Despairing cursing rage" the turbulence suggested by the words was well depicted, and there was an agreeable change in the beautiful, calm and simple music to which are set the words "A new created world springs up at God's command." In the first part of the oratorio the most impressive chorus was "The Heavens are telling," in which the glory of God was depicted with wonderful vocal power and fervour. "The Lord is great" was also discoursed with much verve and animation. In the jubilant chorus "Achieved in the glorious work" the alteration between the orchestra and vocalists in the opening movement was very fine; while the second part of it was rendered with much energy and spirit. In "Hail bounteous Lord" the reverential adoration and tribute of praise were portrayed with much power and vividness, the effect being enhanced by the sudden cessation of the voices on a discord with the word evermore, and the whole of the singers and instruments rising by octaves. The oratorio concluded with the magnificent and jubilant chorus "Sing the Lord, ye voices all," and its florid passages, long unisons and abrupt "Amens" at the end being all correctly rendered and distinctly marked.

The little orchestra that Mr Barker had got together was composed almost entirely of local musicians as follow: - 1<sup>st</sup> violin – Mr T Barker and Mr G Craig, Berwick; 2<sup>nd</sup> violins – Mr B Davies, Mr A Lounton, Mr B Barker, junr., and Miss E Barker, Berwick; violas – Mr J Campbell, Berwick; violoncello – Mr W Weatherhead, Berwick; double bass – Mr R Weddell, Berwick; flute – Mr Green, Berwick; Mr Hicks, Alnwick. Their manipulation of the various instruments was skilfully and judicious, the manner in which Mr Barker kept them

together being a matter of general comment. This is the first time that an oratorio was accompanied by a Berwick orchestra without any professional assistance. They gave a good idea of chaos and depicted in the introduction to the oratorio, while in other parts they performed the descriptive music in an excellent manner and gave the audience satisfactory portrayals of the different forces of nature, as well as the sounds of movement of various creatures. At the beginning of the third part the orchestra played an introduction describing the break of day. The slow smooth and gentle music to represent the feeling of serenity caused by the contemplation of early morning was nicely rendered and had a fine effect.

Mr Benjamin Barker as usual officiated as conductor with his accustomed ability, and he is to be congratulated on having guided the Choral Union through so much hard work and patient study during the past winter. During the last twenty-five years Mr Barker had led the van in music such as we had at this concert, which we may characterise as another triumph in his long series. The only regret is that his efforts are not appreciated more by the public. Miss Barker, as accompanist, was all that could be desired, her playing being characterised by much judiciousness and skill.

April 10, p. 2, column 1.

Berwick Tonic Sol-Fa Association fourth annual concert in the Corn Exchange on Tuesday 14<sup>th</sup> April. Part I. Sacred cantata "The New Jerusalem" T Mer Pattison. Full orchestra and chorus. Part II. Glee, part songs, vocal and instrumental solos &c. For particulars see hand bills. Conductor Mr T Richardson. Accompanist Miss Dickson. Reserved seats (numbered) 2s; second seats, 1s; back seats, 6d. Tickets to be had from Messrs Paton & Sons, High Street (where plan of hall may be seen and seats booked), D Cobb, Church Street, J Plenderleith, High Street, Richardson Bros. Hide Hill, A Megson, Hide Hill, and from members of the Association.

April 10, Local News p. 3, column 2.

Tonic Sol-Fa concert – From our advertising columns it will be observed the fourth annual Tonic Sol-Fa concert is to be given in the Corn Exchange on Tuesday first. The principal piece will be the sacred cantata "The New Jerusalem" by F Mer Pattison, with orchestra. The second part comprises selections of an also highly popular and attractive character, including a concert solo by bandmaster Ludford of the Northumberland Artillery Militia; this being Mr Ludford's first public appearance before a Berwick audience. We trust that the public will turn out in large numbers to show their appreciation of the good work done by this society, under their able and popular conductor, Mr Thomas Richardson.

April 17, p. 2, column 3.

Sale of furniture. Mr A L Miller will hold a sale of furniture and miscellaneous effects in the Corn Exchange, Berwick, on Wednesday 6<sup>th</sup> May. Some important consignments already notified. Particular in hand bills and future advertisements. Bank Buildings, Berwick 1891.

April 17, Local News p. 3, column 2.

Berwick Ornithological Society - a special general meeting of the members of this society was held in the Long Room of the Corn Exchange on Monday night. Mr Ralph Dixon in the chair. A statement of accounts was submitted, showing a deficiency of £53 11s 6d and a committee was appointed to arrange for a drawing of prizes, and to devise any other way and means it thinks advisable to clear off the debt.

April 17, Local News p. 3, column 2.

BERWICK TONIC SOL-FA ASSOCIATION - The annual concert of this association was given in the Corn Exchange on Tuesday night, when the spacious building was filled by a numerous and apparently well satisfied audience. The Association has only been in existence four years, but nevertheless it is vigorous, and shows, every time it appears before the public, much improvement, not only in numbers but also in its style of singing. The choristers on this occasion numbered about 100, and they were under the leadership of Mr Thomas Richardson, who deserves much credit for the efficient manner in which the members of the association acquit themselves. On Tuesday night the first part of the concert consisted of the sacred cantata "The New Jerusalem," by T Mee Pattison. In it are some very nice choruses, duets, quartets and solos. The concerted music was sung with accuracy and taste, but in the joyful and triumphant passages we should have liked to find more enthusiasm and a greater volume of sound. The soloists were Miss Cockburn, soprano; Miss Spaven, contralto; Mr T Richardson, tenor; and Mr W Wood, bass. A considerable share of the work fell to Miss Cockburn, who possesses a voice of considerable power. She discharged her duty in a conscientious and satisfactory manner. Miss Spaven also gave a good account of herself, and furnished proof of a nice alto voice. Mr T Richardson sang with his accustomed sweetness and purity in the solos taken by him; while Mr W Wood displayed a bass voice of much strength and compass in all that he sang. The effect of the vocal music was heightened by an orchestra composed as follows: - 1<sup>st</sup> violins - Messrs T Barker and G Craig; 2<sup>nd</sup> violin - Mr C Campbell; viola - Mr J Campbell; cello - Mr Weatherhead; double bass - Messrs R Weddell and J Crow; flute - Mr W Green; cornet - Bandmaster Ludford; organist - Mr W Green, jun.; Their accompaniments were characterised by much skill and judgement. They were under Mr Green, senior, who at times conducted the chorus while Mr Richardson was singing the tenor solos. The second part of the concert consisted of miscellaneous music, and proved very enjoyable. The chorus delivered four part songs and one glee - "Welcome breezes blowing," (Annacker); "When the swallows homeward fly," (Abt); "The Boatie Rows," (Yorkston);

“Blue Bonnets over the Border,” (Young) and “Away to the Sport in the Green wood,” (Veazie). The most acceptable of these to the audience proved to be “Blue Bonnets over the Border” which was given with verve and a merry lilt which was also observable in the delivery of “Welcome breezes blowing ,” and “Away to the sport in the Green Wood.” Me A Downes sang “Meet me on the Gowan Lee” (Wilson) and had the accompaniment of a chorus. Mr Downes possesses a sweet voice but his effort was somewhat spoiled by flatness. The same defect detracted from the merit of Miss Cockburn’s song, “Don’t forget me,” (Pinsati) which struck us as being unsuited to her voice. Bandmaster Ludford of the Northumberland Militia made his first appearance before a Berwick audience in his cornet solo “The Lost Chord” (Sullivan) which was a finished and highly successful performance, the music being rung out with great clearness and precision. An enthusiastic encore awaited him and he had to repeat a part of the music. Messrs T Richardson and W Wood produced an excellent effect in the duet “Love and War,” in which their voices nicely blended. They also were recalled. Mr T Barker, in his violin solo, a bolero by German, which was accompanied on the piano by his sister, Miss Ellen Barker, gave indications of an improved technique. His playing was distinguished by crispness of tone and much animation. He also was awarded an encore and substituted a harmonious version of “The Minstrel Boy.” Mr W Wood in his delivery of “the Admiral Broom,” exhibited a rollicking style, well adapted to the theme and for his spirited rendering of the music he too was called back. The entertainment concluded with “God Save the Queen”. It is needless to add that Mr T Richardson wielded the baton in satisfactory style, and that Miss Dickson, Spittal, was a most efficient accompanist.

May 1, p. 2, column 2.

**SALE OF HOUSEHOLD FURNITURE.** Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Thursday, May 7, a large quantity of household furniture, and miscellaneous effects, removed from houses in town and country, and consigned for absolute sale, comprising: - Mahogany sofa in hair cloth, birch do. do., 2 large mahogany sideboards, mahogany lady’s and gentleman’s chairs, hair seated; 14 mahogany and birch hair seated chairs, pedestals, table with two deep drawers, small bookcase.

4 mahogany and other chests of drawers, deal wardrobe, 8 iron beds, French and other beds, hair straw , and wood mattresses, washstands, dressing tables, looking glasses, bedroom ware, mahogany pedestal, child’s cot, chair bed, press bed, deal cupboard, bedroom and occasional chairs.

Carpets and matting, fenders and fire-irons. 2 good sewing machines, copying press, harmonium, walnut case, 8 stops by Cesarina; do. do., 7 stops, eight day clock, oak case.

Marble timepiece, duplex lamp, gilt and silvered timepiece, carriage clock and case, Dresden china mirror, Oriental china bowl, bronze equestrian group, stirrup horse shoe timepiece, Chinese God, Derby china biscuit box, mounted F. P.; jam spoons and tea spoons in case, case of plated dessert knives and forks, ivory handles; E.P. Singer basin, 3 doz. Table and

dessert knives, 2 doz. Table and dessert spoons, a quantity of dinner ware, hand painted dessert service.

Kitchen tables, 6 birch kitchen chairs, 3 clothes chests, [poss?] tubs, wringer, oil cooking stove, domestic utensils, framed pictures, a number of books, including Cassell's History of England, 9 vols. History of Protestantism, 4 vols History of Franco-German War, 2 vols, etc.; excellent chest of joiner's tools, a fine teak sea chest, a perambulator, etc.' etc.

Sale at eleven o'clock prompt. On view day previous from 2 to 4. Bank Buildings, Berwick, 28<sup>th</sup> April, 1891.

May 29, p. 2, column 1.

TO BE SOLD BY PUBLIC AUCTION, within No 1 Side Room, Corn Exchange, Berwick, on Saturday, 23<sup>th</sup> June, at one o'clock. Mr A L Miller, auctioneer, ten £10 shares in the Berwick Salmon Fisheries Company, Limited.

Also a moiety of the undermentioned leasehold property, viz., Tenement dwelling house, No 78 Castlegate, Berwick, as now in the occupation of Messrs Cowe, Somerville, Sloss and others, at the annual rental of £15.

Dwelling house, No 20, High Greens, with stable, byre and yard, and now in the occupation of Mr Archibold Patterson, at the annual rental of £13.

These premises, which are substantially built and moderately rented, are held from the Corporation of Berwick for a term of ninety-nine years from the 25<sup>th</sup> March 1834, at an annual ground rent of 10s 6d.

For further particulars apply to Messrs W & B Weatherhead, solicitors; or to the auctioneer, Bank Buildings, Berwick, 1891.

May 29, Local News p. 3, column 4.

PROMENADE CONCERT AT BERWICK. – On Friday evening a promenade concert was held in the Corn Exchange for the purpose, we understand, of raising money to provide a cover for the bandstand on the walls. There was a good attendance, the gallery being well filled, but the area of the hall was only sparsely occupied. The major part of the programme was filled in by the band of the 1<sup>st</sup> Berwick-on-Tweed Artillery Volunteers, under Bandmaster Ludford. They had a well-selected programme, but the arrangement of it by those in charge of the concert was certainly very poor indeed, and did not give the bandsmen a chance of performing as they might have done. However, they worked hard, and although not doing as full justice to the music as they could have done, yet they are deserving of the highest credit for what might be termed an uphill fight. The programme was as follows: - Part I – Overture, "The Bohemian Girl"; waltz, "For You" (first time,) band; song, "Sons of

England," Mr Owston; Indian Club Exercise, by pupils of Grahamsley Atkinson – Masters W P Batters, G Broadway, T P Caverhill, James Inglis, R C Inglis, A Weddell; piccolo solo, "Danse des Satyrs", Master John Crow; danse, "Pas de Quatre," band; sword exercise, Sergt.-Major Shephers, R A, Corporal Bailey, N H , and troopers Hopper and Wilson; lancers, "The Pelicans," band. Part II – March, "My heart's best love," band; song, "The Song that reached my heart," Mr T Richardson: cornet solo, " The Better Land," Bandmaster Ludford; bayonet exercise, Detachment King's Own Scottish Borderers (by kind permission of Colonel Carwithen and Officers); song, "Leonore, Mr Owston; quartette, "Tweedside" first time, (two cornets, euphonium and bass,) (dedicated to the Officers of the 1<sup>st</sup> Berwick Artillery Volunteers); Schottische, "Laughing Eyes," band; God Save the Queen. The opening overture from the "Bohemian Girl" was very well played, the cornet solo of Bandsman Shearlaw, "I dreamt I dwelt," being fine for so young a musician, who got a capital one all through. Perhaps the best performance of the band was in the rendering of the "Pelican Lancers," which they did in a really beautiful manner. Four members of the band Messrs Sanderson, Campbell, Brough and Shearlaw, played a quartette, "Tweedside," which has been composed by Bandmaster Ludford, and dedicated to the officers of the Artillery Volunteers. In the arranging of "Tweedside," Mr Ludford displayed considerable musical knowledge and ability, while the rendering of it by the above four members was very creditable. Mr Ludford, himself a cornet player of no mean skill, showed to advantage in the solo, "The Better Land," for which he was loudly encored. He replied by playing "Looking Back," in which he was as successful as in his first attempt. The Indian Club exercise by a number of Mr Grahamsley Atkinson's pupils was exceedingly well gone through. They were loudly encored, and in reply danced the "Highland Fling." The detachment of the King's Own Scottish Borderers, under Sergt.-Major Mackenzie, gave a highly interesting performance of bayonet exercise, both by word of command and at quick time, and were deservedly applauded. The songs by Mr T Richardson and Mr Owston added variety to the programme. Both these gentlemen sang in a capital style, the former especially doing full justice to "The song that reached my Heart," for which he was deservedly encored. Altogether a pleasant evening was spent.

June 19, p. 2, column 1.

Mr Miller is favoured with instructions to sell by public auction within no. 1 side room, Corn Exchange, Berwick, on Saturday 27<sup>th</sup> day of June instant, at one o'clock prompt. 15 £10 shares in the Berwick and Tweedmouth Gas Light Company, Ltd. 8 £10 shares in the Berwick Salmon Fisheries Company, Ltd. 5 £5 shares (£2 10s 0d paid up) in Messrs Y Trotter & Son Ltd, Chirnside. The shares will be offered in lots to be announced at the time at the time of sale to suit intending purchasers. For further particulars application may be made to the auctioneer, Bank Building, Berwick, or to Mr Dunlop, solicitor, Berwick-upon-Tweed. 5, Quay Walls, 10 June 1891.

June 19, p. 2, column 2.

Preliminary announcement. To be sold by public auction within the Corn Exchange, Berwick, early in July next. All that block o freehold property , being within no. 46, situate on the east side of Marygate, Berwick, and comprising two shops with dwelling houses above, and also dwelling houses behind in Crawford's Alley. Also that fully licensed public house situate in Church Street, Berwick, known as the King's Head with the dwelling houses behind the same. Particulars to follow. References: - Messrs R & T Douglas, solicitor, and Mr A L miller, auctioneer, Berwick.

June 19, Local News p. 3, column 3.

Sale of property – On Saturday Mr A L Miller, auctioneer, exposed for sale by public auction in the Corn Exchange, ten £10 shares in the Berwick Salmon Fishing Company, Ltd. All the shares were purchased by Mr J Davidson jr. High Street for £10 15s each. A moiety of leasehold property consisting of a dwelling house, No 78 Castlegate, and a dwelling house No 20 High Greens, with stable, byres and yard was afterwards exposed for sale. The premises are held from the Corporation of Berwick for a term of 99 years from the 25<sup>th</sup> of March 1834, at an annual ground rent of 10s 6d, and there are 42 years of lease yet to run. Bidding started at £90 and rose to £105, when the lot was knocked down to MR T Marshall, West Ord.

June 26, p. 2, column 1.

Mr Miller is favoured with instructions to sell by public auction, within No 1 Side Room, Corn Exchange, Berwick, on Saturday, the 27<sup>th</sup> day of June, inst., at one o'clock prompt, 15 £10 shares in the Berwick and Tweedmouth Gas Light Company, Limited. 8 £10 shares in the Berwick Salmon Fisheries Company, Limited. 5 £5 shares (£2 10s 0d paid up) in Messrs Y Trotter & Son, Limited, Chirnside.

The shares will be offered in lots to be announced at the time of sale to suit intending purchasers.

For further particulars application may be made to the auctioneer, Bank Buildings, Berwick, or to Mr Dunlop, solicitor, Berwick-on-Tweed. 5, Quay Walls, 16<sup>th</sup> June, 1891.

June 26, p. 2, column 1.

BERWICK-UPON-TWEED. Fully licensed public house in Church Street, and two front shops in Marygate for sale. Mr A L Miller is favoured with instructions to sell by public auction, within the Long Room, Corn Exchange, Berwick-upon-Tweed, on Wednesday, 8<sup>th</sup> July, at two o'clock afternoon. All that fully licensed old establishment freehold public house,

situated in Church Street, Berwick, known as the "King's Head", containing bar, snug, large front room, four bedrooms, three attics, kitchen, and extensive cellarage, together with the dwelling houses behind, with yard and appurtenances thereto, and including a large room, 36ft. x 17ft., suitable for club and other meetings. From their position in a leading thoroughfare, these premises afford a most desirable investment.

Also by order of the mortgagee under a power of sale, all that block of freehold property, being Mos. 46 and 48, situated on the east side of Marygate, Berwick, and comprising two front shops with dwelling houses above, and also dwelling houses behind, being Nos 3, 5 and 7 Crawford's Alley. These premises occupy a first-rate business position, and are desirable either for occupation or investment. For further particulars, apply to Messrs R & T Douglas, solicitors, Berwick, or to the auctioneer, Bank Buildings, Berwick. Berwick, 24<sup>th</sup> June, 1891.

June 26, p. 2, column 2.

**SALE OF HOUSEHOLD FURNITURE.** Mr A L Miller will sell by public auction within the Corn Exchange, Berwick, on Wednesday, 1<sup>st</sup> July, 1891. A quantity of household furniture, the property of Mrs J Fish, deceased, and of a lady leaving town, and other properties, comprising: - Walnut drawing suite – couch, lady's and gentleman's chairs, and six chairs; two walnut whatnots, occasional tables, easy chair in haircloth, six dining room chairs in haircloth, six do. in American cloth, mahogany oval table, do. loo tables, mahogany dining table, Pembroke and other tables, mahogany chiffonier, gilt mirror, oak painted bookcase, 6 ft. x 7ft. 6 in.; kitchen chairs, kitchen table, four mahogany chests of drawers, two painted do., washstand and dressing tables, towel rails, looking glasses, bedroom chairs, birch folding bed, mahogany chiffonier bed, bed chair and cushions, six iron beds; straw, wool and hair palliasses; three feather beds, pillow, blankets, and bedding; carpets, stair carpets and rods, mahogany eight day clock, fenders and fire-irons, pots, pans, and domestic utensils; 24 framed pictures, several dozens glasses and tumblers, large oil cooking stove, complete; &c. Sale at eleven a.m. Tuesday being the annual Midsummer Holiday, the effects will be on view on Monday, 29<sup>th</sup> June, from 2 to 5, and on the morning of sale .Berwick, 23<sup>rd</sup> June, 1891.

July 17, p. 2, column 2.

To be sold by public auction within the Long Room, Corn Exchange, Berwick-upon-Tweed, on Tuesday, 28<sup>th</sup> July (not 21<sup>st</sup> as previously advertised), at 2 o'clock afternoon. Mr A L Miller, auctioneer. All that block of freehold property, being No. 37 and 39, Chapel Street, Berwick, including the fully licensed long established public house known as the Masons' Arms, containing bar, snug, kitchen, sitting room, 2 bedrooms, ample cellarage, and other conveniences, together with front shop and dwelling house in the occupation of Mr Hugh Robertson, and tenements in the occupation of Walter Wilson and others, with large yard containing two stables.



Also, all that compact block of substantially built freehold property, being Nos. 24,26,28,30, and 32 Walkergate Lane, Berwick, with yard and tenements behind known as Dodd's Square.

These properties, which are contiguous and communicating, will be offered, in the first instance, in one lot, and, if unsold, will then be offered separately as numbered.

For further particulars apply to R Douglas, Esq., solicitor, Berwick, or to the auctioneer, Bank Buildings, Berwick. Berwick, 15<sup>th</sup> July, 1891.

July 24, p. 2, column 1.

Desirable freehold property in Berwick-upon-Tweed for sale. To be sold by public auction within the Corn Exchange (side room), Berwick-upon-Tweed, on Tuesday the 11<sup>th</sup> day of August next at 2 o'clock in the afternoon precisely by Mr A L Miller, auctioneer. All that dwelling house, situated on the south side of, and being No. 11 Golden Square, Berwick, together with the yard (which has a separate entrance from Bankhill) and offices belonging thereto, as now in the occupation of Miss Gilchrist, at the very inadequate yearly rent of £9 10s. Further particulars may be had on application to the auctioneer, or to Sanderson & J K Weatherhead, solicitors. Berwick-upon-Tweed, 23<sup>rd</sup> July 1891.

August 7, p. 2, column 1.

Freehold property for sale. To be sold by public auction within No. 1 side room, Corn Exchange, Berwick, on Wednesday, 19<sup>th</sup> August, at 2 o'clock afternoon. Mr A L Miller, auctioneer. All that eligible freehold dwelling houses, Nos. 37, 39, and 40, High Greens, Berwick. No. 37 contains 2 sitting rooms, 3 bedrooms, kitchen, back kitchen, wash house and WC. Nos. 39 and 41 each contains sitting room, bedroom, kitchen, back kitchen and WC. There is a garden and cemented yard behind, easily capable of diversion. The premises which are of modern construction, substantially built, well finished and in a thoroughly good repair, will be exposed in the first instance in one lot, and, if unsold, will be offered in two lots – particulars and boundaries at time of sale. For further particulars apply to Messrs W & B Weatherhead, solicitors, Berwick, or to the auctioneer, Bank Buildings, Berwick.

August 21, Local News p. 3, column 2.

Property for sale – On Wednesday afternoon Mr A L Miller offered for sale the three dwelling houses Nos. 37, 39 and 41, High Greens, Berwick, belonging to Messrs G Craik & Sons. Mr B J Weatherhead, solicitor, read the conditions of sale, after which Mr H A Peters, solicitor, said he attended on behalf of Mr Michael Anderson to state that the owner of the property was subject to the payment of 2s per annum for an encroachment on his property, and also to the removal of snow from Mr Anderson's roof. The property was put up in one lot, but failed to elicit a bid. It was stated that offers would be taken privately fro the different

lots of which it is composed. Afterwards the houses Nos. 39 and 41 were sold to Mr Alex Craik, Hawick for £400.

October 2, p. 2, column 1.

**IMPORTANT SALE OF HOUSEHOLD FURNITURE.** Mr A L Miller is favoured with instructions from the representatives of the late George Weatherhead to sell by public auction, within the Corn Exchange, Berwick, on Wednesday, 7<sup>th</sup> October, the whole of the furniture of the house in Castle Terrace, removed for convenience of sale, consisting of the furnishings of dining room, drawing room, breakfast room, seven bedrooms and kitchens.

Dining room – 10ft. mahogany telescope dining table, mahogany suite in crimson leather, comprising sofa, arm chair, and ten small chairs; Spanish mahogany pedestal sideboard, mahogany whatnot, handsome gilt mirror, 4ft. by 4ft. 6in.; fender and fire-irons, coal vase, four-leaf draught screen, three foot stools, two carved brackets, Brussels carpet, skin rug, etc.

Drawing room – Walnut suite in crimson and gold tapestry, consisting of six chairs, couch, and easy chair; very handsome inlaid rosewood cabinet, with mirror panels; four occasional chairs, walnut oval table, three gipsy and occasional tables, walnut whatnot, very superior cottage piano in rosewood case by Collard and Collard, full compass, in first-rate condition; three piano stools, handsome gilt mirror, 4ft. 6in. by 8ft. 6in.; ebonised coal vase, fender, brass fire-irons, Japanese draught screen, Brussels caret, hearthrug etc.

Breakfast room – mahogany arm chair, sofa, six mahogany hair-seated chairs, two wicker arm chairs, two draught screens, mahogany escritoire, coal vase, tapestry carpet, hearthrug, fender and fire-irons &c.

Lobbies and staircases – oak hat stand, lobby table, barometer, 8-day clock in oak case, lobby chair, oilcloth, stair carpet and rods, pair of horns, mounted; door mats, &c.

Bedrooms – mahogany cheval mirror, gilt mirror, 4ft. by 3ft. 3in.; handsome mahogany wardrobe, 4ft. 6in., with drawer below; small black and gold mirror, six oak, mahogany, and pine chests of drawers, mahogany duchesse washstand, with marble top; five mahogany and other washstands, dressing tables, pedestals, inlaid mahogany wardrobe, two painted do., six mahogany toilet glasses, towelrails, several sets of single and double bedroom ware, mahogany ottoman box, painted Linden press, birch Elizabethan bed and hangings, four iron beds, twelve straw and hair mattresses, three feather beds, blankets, bolsters and pillows; six tapestry and Brussels carpets, oriental and other rugs, fenders and fire-irons, etc.

Kitchens & Miscellaneous effects – kitchen tables and chairs, dresser, two kitchen presses, large meat safe, patent mangle, clothes screens, stepladder, fenders and fire-irons, filter, plate warmer, two sunlight lamps, pots, pans and domestic utensils; deal chest, knife cleaner, window poles and rings, 20 pairs tapestry and other window curtains, large dinner service, 130 pieces; dessert service, 27 pieces; breakfast and tea sets, afternoon tea set, a large glasses,

handsome oriental bowls and vases, Parion statuettes, bed and table linen, a large number of framed oil paintings, water colours, engravings and oleographs; cutlery and sundries.

Sale at eleven o'clock forenoon. On view day previous from 2 to 5.

October 16, p. 2, column 2.

Sale of household furniture. Mr A L Miller is favoured with instructions from Capt. Gillard R. A., who is leaving the district, to sell by auction within the Corn Exchange, Berwick, on Wednesday, 28<sup>th</sup> October, a large quantity of household furniture removed from Greenside Place for convenience of sale. Particulars to follow. Berwick, 14<sup>th</sup> Oct. 1891.

November 6, p. 2, column 1.

The 32<sup>nd</sup> Annual Volunteer Ball will be held in the Corn Exchange, Berwick, on the 8<sup>th</sup> December 1891. W Sidey Dunlop, Sergt., Hon. Sec., 97 High Street.

November 6, p. 2, column 3.

Sale of furniture. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday the 18<sup>th</sup> November, a quantity of household furniture, being consignments from various owners removing at the November term, together with a number of carpets and sundries, being residues from previous sales. There will also be included the remaining portion of the stock of Misses Patterson and Gradon, High Street, Berwick (who are declining business), consisting of children's clothing, wools and sundries. Particulars to follow. Berwick 4<sup>th</sup> Nov. 1891.

November 13, p. 2, column 2.

Mr A L Miller's sale of furniture in Corn Exchange, Berwick, advertised for the 18<sup>th</sup> instant, is postponed to a future date which will be duly announced. Bank Buildings, 12 November 1891.

November 27, p. 2, column 1.

Corn Exchange, Berwick. Tuesday first 8 p.m. Rev C H Spurgeon's London Orphan Boys' Choir. Violin and vocal solos, part singing, recitations, and hand bell ringing by 20 Stockwell hand-bell ringers on a magnificent peal of 120 sweet-toned bells. Solo vocalists – Miss

Lizette Pearce. Accompanist – Mr T W Partridge, jun. Under the direction of the Headmaster of the Rev V J Charlesworth. 3d, 6d, and 1s. Tickets at shops.

November 27, p. 2, column 1.

The Committee have pleasure in intimating that the 32<sup>nd</sup> annual Berwick Volunteer Ball will be held in the Corn Exchange, on the evening of 8<sup>th</sup> December, 1891 (under the patronage and presence of His Worship the Mayor of Berwick – Councillor W Young, Esq., J.P., - the Sheriff of Berwick – County Councillor J Weatherston, Esq. Music by an orchestra from Mr Amers, Newcastle. Special floor; decorations by Mr John Crow, Berwick. Refreshments and supper by Mr Henderson, Red Lion Hotel, Berwick. Military double tickets, 4s; civilian do., 5s; ladies, single, 2s; are now ready, and may be had from Mr Henderson, Red Lion Hotel; Mr W Kerrs, “The Ship,” Sandgate, Berwick; and Members of Committee.

W Sidey Dunlop, Sergt., Hon. Secy. Ball Committee.

November 27, p. 2, column 2.

CORN EXCHANGE, BERWICK. Mr A L Miller will sell by auction, within the Corn Exchange, Berwick, on Tuesday, 1<sup>st</sup> December, (not Wednesday, 2<sup>nd</sup> December as previously advertised), a quantity of household furniture and miscellaneous effects, being consignments from a Mansion House in the district, and from persons removing at the term, together with a number of carpets and sundries, being residues from previous sales. There will be included: - mahogany loo table, small dining table, mahogany couch and six chairs in hair seating; small mahogany chiffonier, birch sofa in hair-cloth, mantel mirrors, semi-grand piano in mahogany case, by Broadwood; old square piano, an excellent walnut drawing room suite (by Purves & Sons), upholstered in green plush, consisting of couch, lady’s and gentleman’s chairs, and six small chairs; gipsy and occasional tables, four large plated candlesticks with branches, two large Indian vases, banner screen brackets, two Indian gongs, case of artificial flowers.

Chest of drawers, washstand and dressing tables, two dozen chairs, towel rails, iron beds, mahogany folding bed, wool and straw mattresses, window poles and rings, chamber ware, Large oak lobby table, painted do., painted flower stand, iron wine bin, refrigerator, plate warmer, knife cleaner, kitchen press with drawers, kitchen tables, two patent mangles, umbrella stand, cartridge filler, sandwich case, reading lamp, cut glass water bottle and decanters, wine glasses, cutlery, butler’s tray and stand, about 60 lots of carpets, mats, and oilcloth; fenders and fire-irons, 70 vols. books, five grates, three stoves, pigeon cots, etc. Also the remaining portion of the stock of Misses Patterson & Gradon, High Street, Berwick, who are declining business, consisting of baby linen, wools, toys, and sundries. On view day previous, from 2 to 5 o’clock. Sale at eleven o’clock prompt. Berwick, 23<sup>rd</sup> Nov. 1891.

December 27, Local News p. 3, column 4.

The drama in the Corn Exchange – It will be seen by an advertisement in another column that Mr R B Lean's Company is to perform in the Corn Exchange until Monday night. The two plays to be performed by them are "Uncle Tom's Cabin" and "Out of Bondage." The first was well received when last performed in Berwick, and the latter will be produced here for the first time on Monday night. The company will also give two concerts of sacred music on the afternoon of Christmas and Sunday.

## **Berwick Advertiser 1892**

January 15, Front page column 1.

Corn Exchange Berwick. Thursday 28 January 1892. A musical meeting will be held on behalf of Dr Stephenson's Children's Homes at which a choir of boys and girls will sing solos, duets and choruses, with performances on the mandolin, dulcimer and xylophone. Also "Children's Orchestra". Conductor Mr F A Mann. The Rev R B Shepherd B.A. of the Children's Homes will give an account of the homes. Gallery 1s, first seats 6d, back seats 3d. Doors open at 7:30. Concert at 8.

January 29, Local News p. 3, column 2.

Dr Stephenson's Home for Boys and girls. Last night a large audience assembled in the Corn Exchange to hear a number of children from this institution sing solos, duets and choruses and give performances on the mandolin, dulcimer and bells, under the conductorship of Mr F A Mann. The mission of the Home is to rescue children, who through the death of vice or extreme poverty of their parents, are in danger of falling into criminal ways. It is therefore at once an orphanage and a refuge. The Home received children of any age or any sect from England, Scotland and Ireland without election. It is conducted on the family system, is a religious and industrial institution, is a training school for Christian workers, and is dependent on voluntary contributions. Within the last 22 years, 3000 children have received the benefits of this institution. About 850 are now in residence, whilst about 600, in situations in this country or abroad, are under careful supervision. Besides the branch at Bonner Road, N E, London, there are branches of the Home at Edgeworth, near Bolton, Gravesend (industrial branch), Ramsey, Isle of Man, Birmingham, Hamilton, Ontario (emigration branch), and Alverstock (convalescent and infant branch.)

February 5, p. 2, column 2.

CORN EXCHANGE, BERWICK. Mr A L Miller will sell by public auction, within the Corn Exchange, Berwick, on Wednesday, 10<sup>th</sup> February, a large quantity of household furniture (the property of the late Mr Leonard, a gentleman deceased, and a gentleman giving up housekeeping), including: - Two mahogany hair seated easy chairs, 10 mahogany hair seated chairs, 2 mahogany dining tables, 3 do centre tables, 2 mahogany cheffoniers, mahogany card table, 6 walnut chairs in crimson rep: lady's chair, walnut, covered in cretonne; lady's work table, 3 8 day clocks, 2 small clocks, mahogany press, brass and iron Arabian bed, 4 iron beds, Elizabethan bed and hangings, 2 painted press beds; hair, flock and straw mattresses; 2 feather beds, feather bolsters and pillows, 6 bedroom chairs; washstands, dressing tables and towel rails; 2 mahogany chests of drawers, several carpets, oilcloth, mats, fenders and fire-irons; glass, ware, cutlery, jam preserver; kitchen furniture, and domestic utensils; oil

paintings of salmon; some excellent oleographs and other framed pictures; deal chest, fern case, books, 4 sewing machines, &c. Six old silver watches, 12 silver dessert spoons, and the remainder of Misses Patterson & Gradon's stock of fancy goods.

On view day previous from 2 to 4. Sale at eleven o'clock prompt.

Berwick, 1<sup>st</sup> Feb., 1892.

February 12, . 2, column 2.

Furniture sale. Mr A L Miller will hold periodical sales of household furniture in the Corn Exchange, Berwick. A quantity of superior household furnishings already booked for the next sale which will be held in March.

Bank Buildings, Berwick, 1892.

February 19, Local News, p. 3, column 4.

BERWICK CORN EXCHANGE COMPANY. – The annual general meeting of the members of Berwick Corn Exchange was held in the Side Room on Saturday. Mr D Logan presided, and there was a poor attendance. The balance sheet was submitted, which showed that for the year the income had been £381 19s, £205 10s of which was received as cash from stalls; rent, £74 18s 9d; penny admissions, £64 6s 4d; and season tickets, £28 10s. The expenditure amounted to £183 5s 1d, of which £38 0s 7d was for repairs and furnishings; £27 6s for interest on loan, and salaries, £33 1s 6d, leaving a profit balance of £198 13s 11d. The Secretary (Mr A L Miller) read the Directors' report as follows: - "Your Directors have again the pleasure of congratulating the shareholders on the continued success and stability of the Company. The accounts for the year ending 31<sup>st</sup> December, 1891, have been approved of and audited, and a copy sent to each shareholder. The receipts from all sources have been steadily maintained during the year. A sum of £38 0s 7d has been expended on repairs, chiefly in paintings, overhauling the drains and removal of blinds. The net profits have been £198 13s 11d, out of which your Directors recommend a dividend of 4 ½ per cent per annum, carrying £18 13s 11d to the reserve fund, which is thereby increased to £200 7s 3d. The retiring Directors are Mr John Black and Mr J R Black, who are eligible for re-election." On the motion of the Chairman, seconded by Mr McCreath, the report was adopted. The Mayor moved the re-election of the retiring Directors, and Mr Bolam seconded. The motion was unanimously agreed to. On the motion of the Chairman, seconded by Mr Bolam, Mr John Edney was re-elected auditor. Mr McCreath remarked that the property of the Company had been very much improved during the year.

February 26, p. 2, column 2.

Corn Exchange, Berwick. Mr A L Miller will sell by auction within the Corn Exchange, Berwick, on Wednesday 9<sup>th</sup> March, a large quantity of very superior household furniture, which has only been a short time in use, the property of Mr A W Megson, who is going abroad. Also the household furniture removed from No 5 Bridge Street, the property of the estate of James Lilloco (in liquidation). Also two consignments removed from Berwickshire for convenience of sale. Attention is directed to the sale, which will contain much valuable furniture. Further particulars will be furnished in hand bills and in future advertisements. Bank Buildings, Berwick, 24<sup>th</sup> February.

March 4, p. 2, column 2.

CORN EXCHANGE, BERWICK. Mr A L Miller will sell by auction on Wednesday, 9<sup>th</sup> March, a large collection of superior household furniture, the property of Mr A W Megson, who is going abroad; the property of the estate of Mr James Lilloco (in liquidation); and two consignments from Berwickshire, removed for convenience of sale, including: -

PUBLIC ROOMS. – Mahogany telescope dining table, 6 ft; twelve hair seated mahogany chairs; six oak chairs in crimson plush, three mahogany centre tables, three mahogany and oak eight day clocks; brass faced clock, japanned case; devotional chair, hair seated rocking chair; DRAWING ROOM SUITE in old gold velvet; walnut couch, lady's easy chair, two walnut whatnots, oval walnut table, old square piano, two deal bookcases, occasional tables, chairs. TWO ANTUQUE CABINETS and antique mirror; mantelpiece mirror, coal vases, fenders and fire-irons, window poles, couch in American cloth, bagatelle table, two draught screens, etc.

BEDROOMS - ASH BEDROOM SUITE, complete; two mahogany wardrobes, six mahogany and other chests of drawers. JAPANNED BEDROOM SUITE, complete; looking glasses, washstands, and dressing tables; six bras and iron beds, straw and flock mattresses, two press beds, etc.

KITCHEN AND SUNDRIES - three kitchen table, two kitchen presses, chairs, oil stove, mincing machine, umbrella stand, pots, pans and domestic utensils; glass, dinner ware, cutlery, etc. Handsome mahogany office writing table, oak lock-up pigeon holes, letter press, book rack, fireproof safe, 32 in by 26 in; a sewing machine in good order. EIGHT BRUSSELS AND OTHER CARPETS, stair carpets, hearthrugs, matting and oilcloth; forty framed engravings and oleographs, pair fine blue China vases, pair large oriental vases, as few pieces old chine, bronze horse, bronze group, pair brass and bronze figures, "Warriors," 20 in; handsome pink gilt china dessert service, 18 pieces; do. do., white gilt, 17 pieces; old blue dessert service, 22 pieces; elegant marble and bronze clock; six pairs best electro-plated dessert knives and forks in case, carriage clock, hand painted china salad bowl and servers, electro-plated; three very beautiful old sewed work pictures, fruit spoons in case; silver sugar sifter, lady's gold ring and locket; gold horseshoe pin; 1 cwt starch in packets, and a large



quantity of miscellaneous articles. Sale at eleven o'clock prompt. On view day previous, from 2 to 4. Bank Buildings, Berwick, 1892.

March 11, p. 2, column 1.

CORN EXCHANGE, BERWICK-ON-TWEED. Two nights only! Wednesday and Thursday, 16<sup>th</sup> and 17<sup>th</sup> March 1892. Wallace Erskine and Charles Macdona's celebrated comedy company in the new and original farcical comedy, in three acts – "JANE", the hit of the London season. Preceded at 7:45 p.m. by a comedietta by A J Charleson," ANTHONY'S LEGACY" NB - For these nights the hall will be converted into a charming miniature theatre, and the elite of the neighbourhood will have the opportunity of witnessing this great success, produced exactly and in every detail as it was at the Comedy Theatre, London, where it ran to enormous business for 250 nights, and was witnessed by royalty and all the leaders of fashionable London society. Prices of admission: - 3s (reserved), 2s, 1s and 6d. Seats may be reserved at Mr Cobb's stationer. Doors open at 7:15 p.m. Performance, 7:45 p.m. Carriages at 10:15.

March 11, Local News, p. 3, column 4.

"JANE." – Production of a play in the Corn Exchange. – On Wednesday and Thursday evenings next week a new farce in three acts, entitled "Jane", will be performed for the first time in Berwick at the Corn Exchange. The play is the drollest of its kind produced for years. Laughter follows every movement, every situation, every scene, each quib and crank and flash of dialogue. Cleverly written, ingeniously put together, and abounding in droll situations, with characters full of humour and fun, and distinctly drawn, "Jane" is a piece in ten thousand. The company selected by Messrs Erskine and Macdona is an excellent one, and comprises Miss Adeline Stuart, the original "Margery" in "Our Flat", and to whose ingenuity that play owed much of its success, and it runs for 600 night sat Strand Theatre, London; Miss Minnie Clifford, Miss Helen Vicary and Miss Nellie Hodson. Mr Erskine and Mr Macdona appear in the play themselves as "Charley Shackleton" and "William". The author of the recent Drury Lane pantomime, Harry Nicholl's nephew, Master Colin Mackay, appears as the page boy "Claude." Mr Seddon, Mr Beltram and Mr Humphries lend excellent support to this brilliant combination.

March 18, Local News p. 3, column 4.

"Jane" – On Wednesday and Thursday night Messrs Wallace Erskine and Charles Macdona's Comedy Company gave entertainments to a numerous and appreciative audiences in the Corn Exchange. There was first of all an amusing comediette in one act, which was followed by the new and original farcical comedy "Jane" by Harry Nicholls and W Lestocq. The play is made up of three acts, and it abounds in most embarrassing but highly diverting situations in

consequence of Charlie Shackleton (Mr Wallace Erskine) a scapegrace trying to make his old guardian and friend Mr Kershaw (Mr W Payne Sueddon) believe that he was married and had a child, it being a condition that he was to have a wife before he could enjoy his fortune. The receipt of a letter to the effect that his guardian is going to visit him, causes Charlie Shackleton to exercise his wits to make the old gentleman believe he has a wife and child. The scapegrace, therefore, prevails upon his housemaid "Jane," (Miss Adeline Stuart) to act the part of Mrs Shackleton, and she consents for £100. "Jane," however, had that morning married William Tipsoe (Mr Charlie Macdona) Charlie Shackleton's valet, and the wedding was kept a profound secret. To complicate matters, Mrs Chadwick, an old lady, and Lucy Norton, her niece (Miss Nellie Hodson) arrive on the scene and are told only so much of the state of affairs. Mrs Chadwick thinks she will do a good turn to Shackleton by assuming the character of his wife, and on arrival of Mr Kershaw she entertains him in that capacity. But Shackleton had gone out and returned with Jane dressed up as Mrs Shackleton, and their entry leads to a highly entertaining scene. Afterwards a baby is hired to keep up the deception, but the parents come to the house demanding its return, while Mr Kershaw is present. An explanation all round follows and the piece ends. It will be seen that plenty of scope is afforded for most ludicrous situations, and Jm as the acting was excellent, the entertainment each evening was much enjoyed.

March 25, p. 2, column 1.

Corn Exchange, Berwick-on-Tweed. Enormous attraction for two nights only, Wednesday and Thursday, 30<sup>th</sup> and 31<sup>st</sup>. Mrs Adelaide Detchon in her charming vocal and lyrical recital assisted by W A Montgomery, vocalist (late of D'Oyly Carte's opera company). Mr Walter van Noorden, pianist and accompanist (late of Carl Rosa opera company). Doors open 7:30, commence at 8. Tickets – reserved and numbered 3s; second 2s; third 1s. Seats may be booked at Cobb's.

March 25, Local News p. 3, column 2.

**SALE OF PROPERTIES** – On Wednesday afternoon Mr A L Miller, auctioneer, acting on an order by the Court of Chancery, offered for sale in the Long Room of the Corn Exchange a number of freehold and leasehold properties belonging to the estate of the late Robert Rankin. There was a large attendance of ladies and gentlemen, and the bidding throughout was generally spirited. Lot 1 consisting of a freehold dwelling house with yard and outbuildings and portion of garden ground attached, situate at No 8, The Parade, the same as recently occupied by Robert Rankin deceased, was first submitted. Bidding started at £250, offered by Mr G S Henderson, Church Street, and rose to £400 when it was sold to that gentleman. Lot 2 was a freehold messuage, Nos 29, 31, and 33 High Street, consisting of two front shops and warehouses; two dwelling houses and tenements behind. For this lot bidding started at £1000, offered by Mr W Redpath, West Street, and advanced steadily until £1450 was reached, when the property was bought in. Lot 3, a freehold messuage consisting of two front shops, Nos 11

and 13, Hide Hill, with dwelling houses above, as presently occupied by Messrs Sanders and J Moor, and Mrs McCraith, and yielding a gross annual rental of £53, was submitted, and £500 was bid by Mr D Fortune, Chirnside. The lot advanced £200 and was knocked down at £700. No 4 was a freehold messuage or tenement, No 30, Golden Square, presently let out in weekly tenements, and producing a gross annual rental of £14 14s 8d. The bidding started at £50 offered by Mr G Bogue, Sandgate, and was sold for £80 to Mr James Ewart, High Street. Lot 5 was a leasehold front messuage or tenement in Wallace Green, with back messuage behind, presently let at an estimated gross annual rental of £34 13s 4d. These premises are held on lease for a long term of years, of which over 400 are yet unexpired. Mr Edward Dawson started the bidding at £160, and the property was sold for £225 to Mr James Ewert. Lot 6 was a freehold messuage, Nos 23 and 25, Church Street, being a front shop with dwelling houses attached as presently in the occupation of Mr W Skelly at an annual rental of £20. The premises are held on lease for a term of years of which 27 are unexpired, at a rental of £10 per annum. For this lot no offers were received.

March 25, Local News p. 3, column 2.

MISS DETCHON'S RECITAL IN THE CORN EXCHANGE – This celebrated artiste will pay a visit next Wednesday and Thursday, when we have no doubt she will receive, as in other places, a most hearty welcome. The following cutting from The Hawick Advertiser shows that she can hold the Borderers as she has done here and places everywhere else: - Miss Detchon is well-known by reputation, but it is safe to say that however great might be the expectations of the company they were fairly eclipsed by the reality. Miss Detchon's brilliancy of style, her charming naiveté, her bewitching manner, and her almost child-like beauty and simplicity, fairly brought down the house. One can understand now how it is that the students fall in love with Miss Detchon so completely as they have done in Edinburgh and St Andrews. The wonder is that any normally constituted human organism could resist the peculiarly "fetching" influence that she exerts. The entracts were agreeably filled in on both evenings by Mr Montgomery's tasteful singing, and Mr Van Noorden's skilful pianoforte playing.

April 1, Local News p. 3, column 3.

MISS ADELAIDE DETCHON - This talented and popular lady gave two lyrical and vocal recitals in the Corn Exchange on Wednesday and Thursday evenings, to very appreciative but by no means so numerous audiences as the merits of the entertainments should have attracted. Miss Detchon charmed and delighted her hearers by the exhibition she gave of her powers as an elocutionist and vocalist. In both characters she displayed great versatility and dramatic power. Miss Detchon portrays the various emotions with much truthfulness and effect. She was seen to as much advantage in the humorous as in the pathetic pieces which she rendered in the most telling manner. Her interpretations of Tennyson's "Bugle Call," and of Longfellow's "King Robert of Sicily," were wonderful performances. "Papa's little letter"

was given in a most affecting manner while “The kitchen clock’s story” and “Monymusk,” a description of an American country dance , greatly amused the audiences by the mimicry which was introduced. In Lady Nairn’s song, “Caller Herrin,” Mrs Detchon also captivated her hearers by the expressive manner in which she interpreted the sentiment conveyed by the words. Not only for this, but for all of her elocutionary efforts the lady received enthusiastic encores. Mr W H Montgomery sang a number of pieces in excellent style, his best being the “Yeoman’s Wedding Song,” which was given with much vivacity. For this and for other efforts he received hearty encores. Mr Walter Van Noorden, as pianist, also contributed considerably by his brilliant playing to the success of the entertainment.

April 8, p. 2, column 2.

CORN EXCHANGE, BERWICK. Mr A L Miller is favoured with instructions to sell by auction, within the Corn Exchange, on Wednesday 13<sup>th</sup> April, 1892, a large quantity of household furniture, being the residue of the furnishings of the late Miss rat, house No 111, Palace Street, Berwick; also two consignments, the property respectively of a gentleman deceased, and of a lady leaving Berwick, consisting of – easy chairs in haircloth and American cloth, mahogany hair seated chairs, solid oak centre table on pillar and claw, 2 writing tables, rosewood Canterbury deal book case (glass fronted), 2 cane occasional chairs, mahogany sofa in cretonne, mahogany couch in cretonne, drawing room suite in crimson lush; walnut inlaid centre table, coal vase, fenders and fire-irons.

Lobby table and chair, mahogany eight day clock, barometer, umbrella stand &c.

3 mahogany chests of drawers, japanned do., mahogany chest of drawers and wardrobe, mahogany dwarf wardrobe, Large painted wardrobe, 3 iron beds, 3 birch and japanned French beds and palliasses, hair mattress, feather bed, 3 washstands and dressing tables, mahogany and japanned looking glasses, 6 towel rails, 2 sets of chamber ware, bedroom chairs, 2 press beds, night commode, foot and sponge baths.

Damask window hangings, waxcloth, hearth rugs, carpets, crumbcloth, skin mats.

3 kitchen tables, kitchen press, plate rack, 2 plate warmers, pots , pans, tubs, posse barrel, glass ware and cutlery, blue and white dinner service &c.

2 iron safes, 38 in by 25 in, and 30 in by 19 in; 2 garden seats, celestial and terrestrial globes, books and pictures, bird cages; stuffed fox perambulator, walking stick, gun, 5 travelling trunks, four leaf draught; screen; 2 marble clocks, pair bronze figures, old violin, &c.

SALE AT ELEVEN O’CLOCK PROMPT. ON VIEW DAY PREVIOUS from 2 to 4.

Bank Buildings, Berwick, 6<sup>th</sup> Aril 1892.

22 April, Front Page, column 1.

Berwick Tonic-Sol-Fa Association. Fifth annual concert in the Corn Exchange, Tuesday 26<sup>th</sup> April. Part 1 – Cantata – “The Song of the Bell” T Mee Pattison Orchestra and chorus. 150 performers. Leaser of orchestra and solo violin Mr Tom Barker. Part 2 – [edge cut off – illegible].

April 22, Front Page.

Corn Exchange, Berwick. Mr A L Miller will sell by auction within the Corn Exchange, Berwick, early in May a quantity of household furniture, the property of various owners, also a large quantity of hardware, plated goods, china, cutlery and miscellaneous effects, being soiled and other stock belonging to a local firm, laid aside at stock-taking.

Berwick 21<sup>st</sup> April.

April 22, Local News p. 3, column 3.

Tonic-Sol-Fa concert – from our advertising columns it will be observed the fifth annual concert of the Tonic-Sol-Fa Association will be given in the Corn Exchange on Tuesday first, the spacious hall having undergone repainting and decorating. The first part of the programme will be the beautiful cantata “The Song of the Bell,” the words by Schiller, and music by T Mee Pattison, this work being by the same composer as the one performed last year, viz “The New Jerusalem,” which was so much enjoyed. The orchestra and chorus will number 150 performers and the solos will be undertaken by members of the class. The second part comprises selections also of a very attractive character, including glees and part songs by the full chorus. We trust the public will turn out in large numbers to show their appreciation of the good work done by this society in the cause of music, under the able leader Mr Thos Richardson.

April 29 Local News p. 3, column 3.

BERWICK TONIC-SOL-FA ASSOCIATION. – The annual concert by the members of this association took place on Tuesday night in the Corn Exchange, which looked bright and attractive after being repainted and decorated by Mr T H Pattison, Woolmarket. There was a numerous audience, who frequently expressed their pleasure at the efforts of the performers by hearty plaudits. The singers, together with the orchestra, numbered about 150, and were accommodated on a sloping platform at the east part of the hall. The chorus was under Mr T Richardson, who wielded the baton with his usual efficiency, and who deserves much credit for the degree of excellence to which he has brought the vocalists. The chief piece of the evening was T Mee Pattison’s cantata, “The Songs of the Bell,” which abounds with tuneful passages of considerable beauty. The various choruses in it were attacked with much

precision, vigour, and spirit, the result being harmonious and enjoyable. It was admitted on all hands that the members of the Association showed much improvement in their singing, which was characterised by that certainty of intonation which is a distinguishing feature of students of the tonic sol-fa system. All of the choruses were well rendered, but the last seemed to us the most effective. Mrs W Redpath was the chief soprano soloist, and we never heard her sing to better advantage. She did ample justice to the melodious music allotted to her, and we think the audience did not show sufficient appreciation of her efforts. Miss Cockburn had comparatively little to do, but what fell to her share was done in a conscientious manner. The contralto solos were sung by Miss Weatherburn, who marred her efforts by nervousness, which caused her to get out of tune with the orchestra. Mr T Richardson, as the tenor soloist, gave a satisfactory account of the small part allotted to him, and Mr W Wood had abundant scope for the display of his strong bas voice in the numerous solos that fell to his share. He would do well in future to impart some briskness to his style. We hope we shall not be considered guilty of captious criticism, in also pointing out that some of the vocalists were betrayed into a few provincialisms in their pronunciation. The effect of the cantata was much enhanced by the accompaniments of a small orchestra composed as follows: - 1<sup>st</sup> violins – Mr T Barker, Mr G Craig, J C Campbell; 2<sup>nd</sup> violins – Mr B Davis, Mr Lounton, Mr Kinleyside; Viola – Mr J Campbell; Cello – Mr W Weatherhead; Double bass – Mr R Weddell, Mr J Crow; Clarionet – Mr Fordham; Flute – Mr W Green; Cornet – Bandmaster Ludford. Mr W Green, who gave such satisfaction last year that the Committee of the Association asked him to undertake the work again, was conductor of the instrumentalists, who played with much judiciousness. The second part of the programme was of a miscellaneous character. The chorus sang “Up! Quit thy bower,” (Richards); “Flora Macdonald’s Lament,” arranged by Moodie; “The Merry Bird,” (Young); “Within a mile o’ Edinburgh Toon,” arranged by Lambeth; and “The Storm King,” (Verdi) with due attention to the nuances and to the sentiments expressed by the words. Mr Tom Barker performed a solo on the violin “Le Tremolo” by De Beriot in a skilful manner, to piano accompaniment by his sister Miss Ellen Barker. This rising instrumentalist displayed much improvement in his technique. The piece made great demands upon his digital dexterity and musical ability, but he came through the ordeal successfully, and so delighted were the audience with his performance, that he took the house by storm and secured an enthusiastic encore. Mr W Wood sang “The Wonders of the Deep” (Jude) with telling effect, while Mr Thomas Richardson displayed his accustomed fluency and melodiousness of voice in “By the Fountain” (Adams). He received an irresistible encore. Miss Pearson in “The meeting of the Waters,” gave proof of a sweet tuneful voice, and added to its effect by the distinctness of her enunciation. In response to an enthusiastic encore, she sang “Comin’ thro’ the rye.” The quartette “Braw, braw lads,” arranged by Yorkston was sung by Miss Cockburn and Pearson (sopranos); Misses Weatherburn and Elder (altos); Messrs T Elder and Irvine (tenors); and Messrs Hugh Bailey and E Redpath (bases) in a manner that redounded to their credit. The suet “Army and Navy” (Cooke) was sung by Messrs T Richardson and W Wood. Their voices blended harmoniously and the piece was so much enjoyed that they had to respond to a vigorous recall. The effect of it would have been improved had the time been quicker as this would have given it more the character of martial vigour and dash. A most successful entertainment concluded with the National Anthem. Mr Thomas Richardson ably discharged

the duties of conductor, while Miss Dickson, Spittal, was an efficient and tasteful accompanist.

May 6, p. 2, column 3.

CORN EXCHANGE, BERWICK.

Mr A L Miller will sell by auction, within the Corn Exchange, Berwick, on Wednesday, 11<sup>th</sup> May, a quantity of household furniture, the property of various owners, including - mahogany chiffonier, mirror with rosewood frame, 34 in square; mahogany centre table, mahogany dining table, four-leaf picture screen, bagatelle board, oak hat stand with marble slab, fenders and fire-irons, 4 walnut chairs in cretonne, 10 brass and iron beds, child's cot with brass rail, press bed, 2 spring mattresses, 5 straw do., washstands and dressing tables, electro plated tea and coffee service and cruet, knife cleaner, pot, pans, and domestic utensils, dessert set (25 pieces), preserving pan, curtains, table covers, sheets and blankets, towels, carpets and mats, vases and ornaments, handsome inlaid ivory workbox, ivory fan, Japanese and Indian boxes, 2 rosewood dressing cases, 2 telescopes, 2 rare books of caricatures, &c.

A good fireproof safe, 32 in by 23 in. About 60 volumes of books, the property of the late Miss Pratt, Palace Street, including - Cumberland's British Drama (14 vols), Tomblason's Views of Ancient Castles of England and Wales (4 parts), Sir Walter Scott's Life of Napoleon Buonaparte (9 vols. - 1827), Byron's Don Juan (5<sup>th</sup> edition - 6 parts), Campbell's North Britain (2 vols), Moore's Anacreon (1800), Pierce Egan's Life of an Actor, with coloured etchings by Theodore Lane; Lessons on Thrift by a member of the Save All Club, with coloured etchings by J K Cruickshanks; Boswell's Tour of the Hebrides, &c.

A large quantity of hardware electro plate, cutlery, china and dinner ware, the property of a local firm, being soiled and other goods laid aside at stock taking, comprising: - 10 clocks and timepieces, 5 cooking stoves, patent mangle, 2 poss barrels and sticks, 3 coal boxes, 1 dozen lamps, assorted; tea trays, bread trenchers, 2 linen baskets, 2 basket chairs, tea kettle, tea and coffee; pots, milk pails, dinner set (68 pieces), 2 china tea sets, china breakfast set, cheese stands, 5 dozen table and dessert knives, bread knives, brass top fender, 4 ash pans, looking glasses, electro plated fish slice, E-P butter cooler, E-P honey jar, E-P teapot, E-P breakfast cruet, E-P biscuit box, sugar tongs, 6 Britannia metal teapots, &c.

Sale at eleven o'clock forenoon. On view day previous, from 2 to 5. Bank Buildings, Berwick, 5<sup>th</sup> May 1892.

June 3, p. 2, column 1.

Corn Exchange, Berwick-upon-Tweed, 14<sup>th</sup> June, 1892. Public meeting for the inauguration of Women's Liberal Association in the Border counties. Addressed by the Countess of

Aberdeen, Lady Grey, Mrs Mark Napier, Lady Fanny Marjoribank. Doors open at one o'clock. Further particulars see bills.

June 3, Local News p. 3, column 4.

Women's Liberal Association – On the afternoon of Tuesday 14<sup>th</sup> June, a public meeting is to be held in Berwick Corn Exchange, under the auspices of Berwickshire Women's Liberal Association, and the Berwick-upon-Tweed Liberal Association for the development of the principles of women's liberal associations throughout the counties of Berwick and the Berwick-upon-Tweed division of Northumberland. It is expected there will be a large attendance as arrangements are being made with the railway companies to grant facilities in the way of reduced fares. Lady Fanny Marjoribanks, President of the Berwickshire Women's Liberal Association, will occupy the chair, while addresses will be delivered by the Earl and Countess of Aberdeen; Sir E Grey, Bart, M P; and Lady Grey; the Right Hon. E Marjoribanks, MP; Mr and Mrs Mark Napier, &c &c.

July 1, p. 2, column 1.

General Election 1892 Berwick-upon-Tweed Division of Northumberland. Sir Edward Grey, Bart., will address a meeting of the electors and non-electors in the Corn Exchange, Berwick-upon-Tweed (this Friday evening) 1<sup>st</sup> July 1892. The Right Hon. John Mobley and J T Taylor, Esq, of Dublin, will address the meeting. Chairs to be taken at 7:30 o'clock by F D Blake, Esq.

July 8, p. 2, column 1.

Spittal Improvement. A grand bazaar will be held in the Corn Exchange, Berwick-on-Tweed on Wednesday and Thursday, 17<sup>th</sup> and 18<sup>th</sup> of August. The bazaar will be opened on the first day by the Right Hon. Earl Percy, and on the second day by Watson Askew-Robertson, Esq. Contributions in money or goods will be thankfully acknowledged by W L Miller, Hon. Treasurer.

H Alder Peters & William J Dixon, Hon Secretaries.

July 8, p. 2, column 2.

**VALUABLE AND IMPORTANT FREEHOLD PROPERTIES IN BERWICK AND SPITTAL FOR SALE.**

To be sold by public auction, in the Corn Exchange (No 1 side room), Berwick-upon-Tweed, on Tuesday, the 26<sup>th</sup> day of July, 1892, at 2 o'clock p.m, by Mr A L Miller, auctioneer



(unless previously disposed of by private treaty), the undermentioned highly desirable freehold properties, viz.: -

Lot 1 – The very eligible property, situated on the south side of, and being Nos. 65 and 67, in High Street, Berwick-upon-Tweed, consisting of a front shop and commodious dwelling house over and offices attached, all as now in the occupation of Mr John M Gunn, tea-dealer and grocer, as yearly tenant, at the low annual rental of £67. The premises, of which vacant possession can, if wished, be had by the purchaser at the 12<sup>th</sup> of May next, have an important frontage in the best part of the principal street of the town, and are readily capable of adaptation to the requirements of any business.

Lot II – The extensive premises, situated in the Sandstell Road, Spittal, consisting of large and convenient yards, curing houses, salt stores, &c., together with the commodious dwelling house belonging thereto, all as now occupied by Mr George Peel, in connection with his business of fish curer. This property possesses unusual advantages of position in relation to import and export, as well as home trade, and is associated with one of the most successful undertakings of the kind in the north of England. Immediate possession may be had, as well of the business premises as of the house, so that a purchaser may enter upon the concern without a break in its operations.

Lot III – All that extensive piece of ground, situated at Spittal aforesaid, adjacent to Lot II, and lying between the Sandstell Road and the River Tweed. The ground extends to 147 feet from west to east (measuring at the west end from a post near the life-boat house), and has a superficial area of 2770 square yards or thereabouts.

Further particulars may be had on application, as to lot I, to Messrs R & R F Kidd, solicitors, North Shields; or, as to all the lots, to the auctioneer, or to Messrs Sandersons & J K Weatherhead, solicitors, Berwick-upon-Tweed.

Berwick-upon-Tweed, 7<sup>th</sup> July, 1892.

July 29, p. 2, columns 1 & 2.

SPITTAL IMPROVEMENT SCHEME. GRAND BAZAAR (under most distinguished patronage) will be held in the Corn Exchange, Berwick-on-Tweed on Wednesday and Thursday, 17<sup>th</sup> and 18<sup>th</sup> August, 1892. The bazaar will be opened on the first day by The Right Honourable Earl Percy, and on the second day by Watson Askew-Robertson, J P, Esquire.

Stallholders – Refreshment stall. The Mayoress (Mrs Young), Mrs Charles Fraser, Miss Pearson, Mrs Weddell (cigar and tobacco stall).

Fruit and flower stall – Mrs Thomas Darling.

Fancy goods stall – Mrs M'Creath, Miss Wallbank, Misses Miller, Mrs Alexander Steven, Mrs James Gilroy, Mrs A J Dodds, Mrs John Carr, Mrs Winlaw, Mrs T M Morrison, Mrs

Alexander, Mrs Edminson, Mrs Pringle, Mrs A C Burn, Mrs Bolus, Miss Dixon, Mrs Borthwick, Mrs Douglas, Miss Laidlaw, Mrs Peters, Mrs Robert Marshall, Mrs George Black, Mrs G L Paulin, Mrs Henning, Mrs S M Holmes, Miss Blagden, Miss Allan, Miss Caverhill, Mrs Stevenson, Mrs King, Miss Wallace, Miss Lilly Sinclair, Mrs Hickey, Mrs John Wilson, Mrs Robert Gray, Mrs George Morison, Misses Hopper.

Live stock, game and produce stall – Mr George Bolam.

Entertainments – Mr Ralph Dixon, Director.

Music supplied by Amers' Famous Band.

Entertainments daily – Punch and Judy shows, &c, &c

Prices of admission – Wednesday, 12 to 2, 2s 6d; 2 to 5, 1s; 6 to 10, 6d. Thursday – 12 to 5, 1s; 6 to 10, 6d.

Contributions in money or goods will be thankfully acknowledged by any of the stall holders, by the receivers of work, and also by -

The Mayor of Berwick, Chairman of Committee.

The Mayoress of Berwick, resident of Ladies' Committee.

Miss Rutter, Miss Short, Miss Willoby, Hon. Secretaries of Ladies' Committee.

W L Miller – Hon Treasurer.

H Alder Peters and William J Dixon, Hon Secretaries.

August 5, p. 2, column 1.

HOUSE PROPERTY IN BERWICK AND TWEEDMOUTH FOR SALE. To be sold by public auction within No 1 side room, Corn Exchange, Berwick, on Wednesday, 10<sup>th</sup> August, at 2 o'clock afternoon, Mr A L Miller, auctioneer, all those freehold premises, being No 66, Church Street, Berwick, consisting of front shop and dwelling house of 4 apartments, as now in the occupation of Miss Galley and Mrs Brown respectively; dwelling house of 5 apartments, in the occupation of the representatives of Mrs Richardson, deceased; dwelling house of 6 apartments, in the occupation of Mr P Richardson, and dwelling house of 2 apartments in the occupation of Mr John Trotter, together with the yard, garden, and conveniences behind the same. Gross annual rental, £41.

Also at the same time All that freehold property, being Nos. 7 and 9, Mill Strand, Tweedmouth, consisting of substantially built dwelling house, as now in the occupation of Messrs Adam Purves, George Temple, and Thomas Heckles, with yard, washhouse, and offices behind the same. Gross annual rental, £17.

For further particulars apply to Messrs W & B Weatherhead, solicitors, Berwick, or to the auctioneer.

Bank Buildings, Berwick, 28<sup>th</sup> July, 1892.

August 5, Local News p. 3, column 2.

GRAND CATHOLIC SOIREE AND CONCERT. – On Tuesday evening a grand soiree and concert was held in the Corn Exchange, Berwick, in aid of St Cuthbert's Roman Catholic schools. Tea was served from six o'clock to seven, when a large number sat down. The concert commenced at eight o'clock, when the hall was crowded. An excellent programme was presented, including contributions by the best local talent, while Mr John P Marsden, character actor and comedian, from Wallick's theatre, New York, was also engaged for the night. The programme was as follows: - Part I – Overture "Humours of Donnybrook," orchestra; song, "The White Squall," Mr J Pattison; song (tenor), "The Jolly Company," Mr Wm C Marsden; aria, "Spiritu Sancto," Miss O'Flaherty; comic song, "In the Morning," Mr Arthur Mark; Irish air, 'Barney O'Hea,' Miss W Gallacher; pianoforte duet, 'Hercules,' Misses Gillard and Brough; song, 'Neapolitan,' Miss Heriot; descriptive song, 'Little Pigs,' (by permission of Charles Arnold, Esq) Mr William C Marsden; Irish air, 'The Bells of Shandon,' Miss Leddie; violin solo, 'Fantasia' on Scottish airs,' Min P Barneveld; character sketch, 'Irish Eviction Song,' Mr John P Marsden; Part II – dance 'Old Richmond,' orchestra; aria, 'Ora pro nobis,' Miss J Barker; song, 'Admiral's Broom,' Mr Wood; recitation, (by request) 'Eugene Aram,' Mr Wm C Marsden; song, 'A Summer Shower,' Miss Heriot; violin solo, 'Charming,' Mon P Barneveld; character sketch, Mr J P Marsden; song, 'Andalusian Maid,' Miss O'Flaherty; song (tenor) 'Maid of Athens,' Mr J Pattison; air, 'Barney, take me home,' Miss W Gallagher; humorous song, 'Wot Cher,' Mr Arthur Mark. The audience was a highly enthusiastic one, and loudly applauded each of the performers. In such a long and well selected programme, where everyone did so well, it would be invidious to single out anyone for special praise. The only regrettable incident that occurred during the evening was when Mr W C Marsden was reciting "Eugene Aram." When about half way through he was interrupted by the occupants of the back benches in such a way that he immediately bowed and left the platform. Mr Marsden was giving the piece by special request, and when the interruption occurred he was throwing himself wholly into his work, which, would, undoubtedly, have been highly appreciated by the majority of the audience. The orchestra was under the leadership of Mr Tom Barker, while the accompanists were Misses Barker, Weatherhead and M Brough. Before the close the Rev W Smythe briefly thanked the performers for their assistance and the audience for their patronage.

August 12 p. 2, column 5.

SPITTAL BAZAAR. – It will be seen from our advertisement columns that the bazaar to raise funds for the improvement of Spittal as a seaside resort, will be held on Wednesday and

Thursday next. It promises to be a great success. The sum of £131 10s has been received as subscriptions, while a large collection of useful and fancy articles has been obtained. The bazaar will take place in the Corn Exchange, and music will be provided by the band of Mr J H Amers, Newcastle. The stalls have been designed by Mr John Cockburn, jr, Castlegate, with artistic taste, and Mr John Crow will carry on the decoration of them and of the building. The bazaar is to be opened on Wednesday by Earl Percy, and on Thursday by Watson Askew-Robinson, Esq, of Ladykirk. Trains are to be run from various towns on the North British and North Eastern Railways at reduced rates, and as Spittal, Tweedmouth and Berwick are all full of visitors at present, the bazaar should attract a large number of people. Several entertainments are to be held in connection with it, while in addition to the ordinary articles which are to be found at a bazaar, a large number of valuable gifts are to be drawn for, viz. – Sewing machines by Councillor Morrison and Mr W Redpath; safety bicycle by Councillor Devey; doll's house by Mrs Jerningham; screens by Ald Captain Norman and Mrs A Stevens; case of polished stones by Mr W J Dixon; Bengal tiger skin by surgeon Captain Lumsden of the Indian Army; skins of the African wild buck by the Rev Mr Steven, Fanresmith, Africa.

An "Ode to Spittal," written specially by Mr Aaron Watson, F J f, editor of the Shields Gazette, has been set to music by Mr Thos Richardson, organist of St Peter's Church, Edinburgh, and will be sung at the opening of the bazaar by a choir of ladies and gentlemen after Earl Percy declares the bazaar open on Wednesday. It is as follows:-

Behold where, striding from the Southron lands,  
The Border Bridge looks down,  
And links, as with a claps of friendly hands,  
The Walls of Barwick town;  
Behold where the Tweed flows outward, broad and free,  
To meet the Northern Sea!

By curving sands, bright and as a golden bow,  
'Neath sunlit braes, and farm-lands stretching  
Wide;  
Where clustering ships spread their white canvas, lo!  
Spittal looks out upon the changing tide.  
The ocean laves her feet,  
The winds caress her and the waters greet;

She queens it where the sea and river meet.

Oh land of song and story!

Oh, Borderland of glory and fame,

How many a noble name

Hath linked itself with thy traditions hoary,

With deeds of valour, or with deeds of shame!

Yonder, where Lindisfarne's grey strip of shore,

Looks landwards to King Ida's castled steep,

Cuthbert the saint hid from the world and prayed,

The while his monks built up beside the deep

A house in which to labour and adore,

Or went among the heathen unafraid;

And eastward where the waves on Longstone beat,

Thunder against the rocks and then retreat,

And then renew their strife,

Grace Darling lived her brief heroic life.

The sea-birds wheel and circle in the air,

Where Berwick beacon sent its news to sea,

Or scream above the grassy uplands where

Scotland bled freely that she might be free.

Yonder, against the breeze,

Old Norham lifts its tow,

Imprisoned in its trees,

Like Rosamund in her bower;

And, further yet, the Till

Flows darkling to the Tweed,  
With news of Flodden Hill,  
And valorous deed on deed;  
While, far away, the Cheviots darkly frown,  
With rolling cloud-wreaths for kingly crown.

Gone is the warrior with his proud array;  
No more the armed monarch leads his bands  
To gain on gory fields a wider sway,  
And bear his standard over wasted lands.  
No tread of mailed feet  
Breaks the sweet peace where sea and river meet,  
But here, from stifling towns,  
With brain outwearied, or with frame o'erworn,  
Men seek the health that far out-values crowns,  
And with a joy new-born,  
Stray o'er the sands, and breathe the oozy breath  
Of breaking seas, so puissant that death  
Lays down his weapons and no longer frowns.

Name of good omen, thine,  
Village beside the sea,  
Steeped in the strengthening brine;  
And famous yet to be;  
Here shall converging crowds of pilgrims come,  
To find in thee Enjoyment, Health, and Home.

Special contributions to the Spittal Stall No 6 consist of a fine water colour "View of Spittal," by Mr Frank Wood; a valuable gipsy work table, novel and handsome music cabinet and bracket combined; also exquisite sofa cushions, the gift of Mrs Wilson, St John's Villa.

August 12, Local News p.3, column 2.

Sale of property. On Wednesday afternoon Mr A L Miller offered for sale in the Corn Exchange two lots of freehold property in Berwick and Tweedmouth. The conditions of sale having been read by Mr B J Weatherhead, solicitor, the first lot, No 66 Church Street, Berwick, consisting of front shop and several dwelling houses, together with yard, garden and conveniences, let at a gross annual rental of £141 per annum, was offered. Bidding began at £500 and proceeded till £620 was reached at which figure it was knocked down to Mr Tennant, Newcastle. The second lot, Nos 7 and 9 Mill Street, Tweedmouth, consisting of a dwelling house with yard, washhouses and offices let to different tenants at a gross annual rental of £1, was started at £160, and offers proceeded till £215 was bid, when the property was bought in at £260.

August 19, p. 2, column 1.

CORN EXCHANGE, BERWICK. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday, 24<sup>th</sup> August, a large quantity of household furniture (the property of a gentleman deceased, of persons removing, and others), consisting of: - Handsome mahogany enclosed sideboard, 2 mahogany dining tables, 12 mahogany hair-seated chairs, easy chairs, mahogany hair-seated sofa, mahogany chiffonier, drawing room suite in crimson velvet, 2 centre tables, 2 mahogany couches in American cloth, 2 handsome 4 leaved screens, lounge chair; mahogany bookcase, glass front; mahogany bagatelle board, framed engravings, case of foreign birds under glass shade, 6 iron beds, birch beds and hangings, feather beds, pillows, and bolsters; straw mattresses, blankets, 2 painted wardrobes, dressing tables and washstands, looking glasses, towel rails, several sets bedroom ware, night commode, 2 iron chair beds and cushions, child's cot, carved oak hat and umbrella stand, window curtains, fenders and fire-irons, bedroom and kitchen chairs, carpets.

A quantity of electro-plate and cutlery, including – one doz dinner spoons, 3 doz dinner forks, 1 doz toddy ladles, 2 soup ladles, sauce ladles, gravy spoons, pickle forks, cheese scoop, 2 doz dinner knives, 3 pairs of carvers, 1 ½ doz dessert knives and forks in case, butter cooler, biscuit box, cake basket, hot water kettles, cut decanters, claret jug, 3 doz tumbler, dinner ware, dessert service, &cs.

Oriental china, comprising vases, bowls, and plates.

Plate rack, 2 parrot cages, scales and weights, 4 dish covers, 4 coal stoves and piping, oil stove, ladder, 2 wheeled barrow, invalid's wheeled chair, 200 vols of books, domestic utensils and sundries.

Sale at eleven a.m. On view day previous from 2 to 4 p.m..

Bank Buildings, Berwick, 1892.

CORN EXCHANGE, BERWICK-ON-TWEED. WELCOME RETURN OF “MY SWEETHEART”. 3 nights only –Thursday, Friday, and Saturday, 25<sup>th</sup>, 26<sup>th</sup>, and 27<sup>th</sup> August.

Mr J F Lambe (original Tony), Miss Helene Pillans (Tina), and supported by the most powerful company travelling under the management of Mr Wallace Davis, late manager, Albert Hall, Edinburgh.

Prices – 3s, 2s, 1s and 6d. Doors open 7:15, commence 7:45.

August 19, column 4.

#### GRAND BAZAAR AT BERWICK FOR THE IMPROVEMENT OF SPITTAL.

Schemes for making the village at the mouth of the Tweed attractive have often been talked about in recent years, but anything of an important character was never undertaken until last year, when a letter was written by ex-Baillie Laidlaw of Hawick, pointing out that music, seats on the beach, and a public promenade should be provided if the number of visitors to Spittal were not to become smaller by degrees and beautifully less. In consequence of this and other communications, Berwick Urban Sanitary Authority took action for the purpose of adding to the attractions of the watering place at the mouth of our Border river by appointing the Tweedmouth and Spittal Special Improvement Committee [?] the ratepayers of the village. The action of Berwick Urban Sanitary Authority, however, was considered too slow by certain persons, who called together a meeting to make arrangements for holding a bazaar. These were accordingly pushed on, while plans were prepared for the improvement of the village.

The need for adding to the attractions of Spittal was perfectly obvious. Some people speak of its natural advantages, but they forget the following lines which were said to apply to the village, which Earl Percy indicated at the opening ceremony on Wednesday, at the end of last and the beginning of this century was notorious as the scene of much smuggling: -

“When Satan tried his arts in vain

The favour of our Lord to gain,

The earth he said and all is Thine,

Except one spot which must be mine.

“Tis barren bleak and but a span,

And “Spittal” called by mortal man:



It is a spot I cannot spare

For all my chosen friends live there.”

These lines are not complimentary to the village or its inhabitants, but as they were written some generations ago – about 1800 – we may dismiss them with the remark that we hope they have no application at the present time, or they must have the tendency to drive away instead of attracting visitors. Since 1800 at any rate something has been done at Spittal. Many houses have been built and others have been improved, while various alterations for the better have been effected. These, however, were not sufficient, and several years ago a clergyman from the West while delighted with its stretch of yellow sands, which he declared to be the salvation of the village, denounced the appearance of Spittal itself. But a different opinion was entertained by Matthew Gotterson, who in 1886 wrote as follows in praise of our local watering place: -

There’s healthy contentment at Spittal,

And rowth o’ guid appetites there;

And sleep is triumphal and smittal,

And trump s every sorrow and care.

And Spittal wards weary hearts [travel]

In scores for a heaven o’rest;

Where the [vara] heel crunch on the gravel

Is music to ears o’the best,

There’s life in a roar o’ the ocean,

And strength in a sniff of the breeze;

But they fail to create an emotion,

The body’s nae muckle at ease.

For there’s peace in a spell of auld Spittal,

So dainty and canty and free;

Where mountains o’ sorrow grow little –

Mere flecks on life’s billowy sea.

Nae doubt the sea cliffs in their grandeur

Hae prospects baith gruesome and fair,  
Where beings romantic may wander,  
And glower till their visions grow sair;  
But the treat is to sit without thinking,  
And dream by the waves on the shore;  
And guid healthy eating and drinking,  
What sensible man would do more?  
The life is sae pure; nae misgiving  
Ament its philosophers find;  
And the ultimate end of sic living  
Is strength baith o' body and mind.

The heigh for a spell at auld Spittal,  
To live the pure life o' a [b.....];  
Where the brain sleeps as sound as a bittle,  
And existence is simply a feast.

Since then trees have been planted in the streets, and other attempts have been made to improve the amenities of Spittal. But none of these were on an large scale, as we have already said, and it was not until a year ago that the authorities resolved upon seriously undertaking an extensive improvement of the village.

As the rateable value of Spittal is small, it was obvious that a great deal of money could not be raised from this source, and recourse to a bazaar was therefore necessary. It is proposed to borrow £1,000 upon the rateable value, and spread its repayment over a number of years. This, together with the proceeds of the bazaar, and the subscriptions obtained amounting to about £450 will make, it is hoped, a sum of over £2000 available for the improvement of the village. It is intended in the first place to make an esplanade extending from the Gas Works to Hood's Head at the south of Spittal. The face will be of cement, and the esplanade will be wide enough to have a carriage drive and a footpath. Means are also to be taken to do entirely away with the present open outlet running out to the beach, and a complete system of underground drainage is to be introduced into the village for the purpose of carrying away all street surface water and house slope. The piping is of the present ditch on the Billendean

Road, along which many visitors to Spittal come when they enter the village, and the improvement of the road itself are to be kept in view. Should there be sufficient funds, the esplanade is to be furnished with suitable seats, and the rough ground immediately adjoining is to be levelled up and suitably laid out, so that the whole place may be beautified as much as possible. The cost of these improvements is estimated roughly at £2000. It is proposed to start with the esplanade at once with the money in hand. Before the £1000 to be borrowed from the Public Works Loan Commissioners can be obtained, an Inspector from the Local Government Board will have to hold a local enquiry, and he is daily expected for the purpose.

When it was definitely arranged that a bazar should take place this summer the Committee set to work to obtain patronesses and patrons, and a good number of both were got, as the following lists show:-

Patronesses – The Duchess of Roxburgh, the Countess of Aberdeen, the Countess Percy, Lady Belper, Lady Tweedmouth, Lady Nina Balfour, Lady Louisa Hamilton, Lady Fanny Marjoribanks, Lady Grey, Lady Houstoun Boswell, Lady Simpson, Lady Crossman, the Honourable Mrs Askew-Robertson, the Honourable Mrs Stapleton, the Mayoress of Berwick (Mrs Young), Mrs Albert Grey of Howick; Mrs Blake of Tillmouth; Mrs Hughes of Middleton Hall; Mrs Hunter of Thurston; Mrs Jerningham of Longridge Towers; Mrs Mack of Coveyhough; Mrs Macmillan Scott of Pinnacle Hill; Mrs John A Miller; Mrs Milne Home of Paxton; Miss Milne Home of Milne Graden; Mrs Orde of Grindon; Mrs Smail of Edinburgh; Mrs John A Swanston of Marshall Meadows.

Patrons – The Duke of Northumberland, the Duke of Roxburgh, the Earl of Aberdeen, the Earl of Haddington, Earl Percy, Lord Belper, Lord Tweedmouth, Sir Edward Grey, Bart., M.P.; Sir George Houstoun Boswell, Bart.; Sir Walter G Simpson; Lieut-General Sir Wm. Crossman, K.C.M.G; Honourable Edward Marjoribanks, M.P.; Watson Askew-Robertson, J.P., Esq.; C B Balfour, Esq.; Major Blake; Albert Grey, Esq.; G P Hughes, Esq., J.P.; Richard Hunter, Esq.; Thomas Johnson, Esq.; Edward Liddell, Esq.; James S Mack, Esq.; John A Miller, Esq.; Col. Milne Home, J.P.; William Orde, Esq. J.P.; John A Swanston, Esq; the Clerk of the Peace for Northumberland (S Sanderson, Esq.); the Mayor of Berwick (W Young, Esq., J.P.); the Sheriff of Berwick (County Councillor Weatherston); the Recorder of Berwick (Judge Greenhow), the ex-Mayor of Berwick (Captain Norman, R.N., J.P.), the ex-sheriff of Berwick (Mr Thos Darling); Archdeacon Hans Hamilton; the Vicar of Berwick (Rev Canon Baldwin); the Vicar of Tweedmouth (Rev A J Blagden); the Vicar of Spittal (Rev Evan Rutter); Rev A Alexander; Rev W Barrowcleugh; Rev W F Cameron; Rev Matthew Culley; Rev R C Inglis; Rev James [Kean?]; Rev Gilbert Lang; Rev W Smythe; Rev Henry Yoell; Colonel Hans Hamilton and Officers N.A.; James Allan, Esq., J.P.; R G Bolam, Esq., J.P.; H L Christison, Esq., J.P.; Captain Forbes, R.N., J.P.; David Logan, Esq., J.P.; H G McCreath, Esq., J.P.; the Mayor of Gateshead (Walter Willson, Esq); the Provost of Galashiels (Andrew Brown, Esq); the Provost of Hawick (George Hogg, Esq); the Provost of Jedburgh (Thomas Boyd, Esq); the Provost of Selkirk (T Craig Brown, Esq); the Chief Magistrate of Kelso (James Smith, Esq); ex-Baillie Laidlaw of Hawick; County Alderman J R Black, County Alderman A Darling, Dr Caverhill, Edinburgh.

Receivers of work were also appointed in Berwick, Tweedmouth, Spittal, Hawick, Jedburgh, Kelso, Coldstream, Galashiels, Selkirk, Ayton, London, Newcastle, Duns, Edinburgh, Reston, Exeter, Norham, Chirnside, and Earlston. These accumulated a vast collection of useful and fancy articles of almost every kind, while a number of valuable gifts were also bestowed.

The bazaar was held on Wednesday and Thursday in the Corn Exchange, Berwick, and the stalls were arranged around the large hall under the direction of Mr John Cockburn, architect, and Mr John Crow, decorator. The first was after the Renaissance style; the second was Moorish in character; the third was Byzantine; the fourth and fifth exhibited imitations of the historical Cloth of Gold; the sixth was Turkish; the seventh Gothic; and the eighth Indian. The flower stall occupied that part of the hall opposite the entrance, and was in the form of a crescent. It was composed of trellis work, and displayed a wealth of bloom and foliage, which made it exceedingly attractive, even amidst the surrounding gaiety of colour which the other stalls exhibited with their loads of merchandise possessing every hue of the rainbow. The restaurant was painted pure white with a border of evergreens and festoons of cream muslin. It also looked very pretty with its tempting viand. Attached to the restaurant was an imitation of a Turkish divan for the sale of tobacco and cigars, whose appearance was enhanced by African grasses, and other ornaments. The stalls for useful and fancy goods were painted in a variety of brilliant colours, and looked very handsome when draped with elegant white lace curtains, and laden with their large collection of wares. These indicated that deft fingers and hands had been engaged in their production, and as the articles had come not only from many parts of the country, but also from different quarters of the globe they may be conveniently described as "too numerous to mention," though it may be stated that almost anything that could add to human comfort or please the eye and fancy could be had at reasonable prices.

#### PRINCIPAL GIFTS.

Stall of Mrs G L Paulin and others. – Two paintings representing Norham Castle and Berwick Bridge by Mrs Henning; fire screens and doll's house bed by Mrs Jerningham, Longridge Towers; large screen by Ald Capt Norman R.N.; case of Bohemian liquor stands from Mrs Smail, Commercial Bank, Edinburgh; large case of photographs by Messrs Macintosh, Kelso; imitation of tree root with deer at foot in cork by Mr Henning; two chairs by Mrs Greet, Birchill, Norham; bedspread by Miss May, London; ten pounds worth of Dresden china by Professor Graham, London; picture by Mr Davidson, artist, Edinburgh; picture by Mrs Rae, Jedburgh; two splashers by Miss Crossman, Berwick; collection of Japanese china by Lady Crossman, and a large collection of other articles.

Stall of Miss Allan and others. – Parcels from the Hon. Mrs Askew-Robertson Mrs H R Smail, and Mrs Darling, Governor's House; panel by Mr John G Cowe; case of carvers from Sheffield; quilt from Mrs Matthewson, New Haggerston; parcel of fancy goods by Mrs Boyd, wife of Provost Boyd, Jedburgh; parcels of fancy goods from Mrs Blair Jedburgh; Mrs Lawson, Berwick; and Miss Gunn, Duns; sketch of Heugh Shiel, on the Tweed, by Mr Wallace, Berwick. Besides, there were a number of beautiful parcels, the work of the stallholders, and a number of beautiful hand-painted articles by Miss Wallace.

Stall of Mrs M'Creath and others. – Doll's house, valued £20, by Mrs Jerningham; magnificent bed spread, valued at 20 guineas, by the Hon Mrs Askew-Robertson, and other goods; Dresden china from Dresden; inlaid wood from Serranto; silk goods from Como; leather work from Hamburg; Norwegian silver ornaments; painting by Miss Bell, Berwick; cushions by Miss Wallbank, Miss Miler, and Miss Leitch, Newbiggin. Amongst the other contributors to this stall were Mrs Milne Home, the Misses Milne Home, Milne Graden; Mrs Ord, Grindon; Mrs Waite, Norham; Mrs Greet, Norham. A splendid picture of Spittal ferry boat landing showing the "Susan" taking passengers aboard, was presented by Mr Robertson, Hide Hill, Berwick.

Stall of Miss Dixon and others. – Sofa blanket and numerous other articles from the Hon Mrs Askew-Robertson; lace quilt by Mrs Lees Cochrane, Galashiels; three paintings of Spittal, by Mr Douglas, Spittal; travelling rugs and tweed suitings by Messrs Dixon Brothers, Galashiels; painted vases and tables by Mr T H Laidlaw, artist, Hawick; a large number of fancy goods by Mrs Smith, Selkirk; cushion by Mrs Cochrane, Galashiels; painted table and several other articles by the Misses Romanes, Lauder.

Stall of Mrs Steven. – Rug made from 12 skins of the South African wild buck, from the Rev Mr Steven, Fauresmith, South Africa; Bengal tiger skin by Surgeon Captain J S S Lumsden, of the Indian Medical Services – the tiger was shot by the father of the donor in the Bengal Presidency; artistic crazy table cloth, in which are shown photographs of Mackay Wilson, Grace Darling, and the badge of the Spittal bazaar, by Mrs Ketil Uglund; several contributions of her own work by Lady Houston-Boswell of Blackadder; quilts from the Hon Mrs Askew-Robertson; doll's bed by Mrs Jerningham; several articles by the Hon Mrs Stapleton, wife of a former M.P. for Berwick; a bicycle by Mr Devey; sewing machine by Mr W Redpath; and a handsome screen, the work of Mrs Steven.

Stall of Mrs Alexander and others. – A large quantity of goods from the Hon Mrs Askew-Robertson; parcels from Misses Bell, Nicol and Laidlaw, Jedburgh; painting of wreck on Spittal beach, by Mr Dougal, Spittal; large cover by Miss Pringle, Beech Villa; large shoe full of dolls, and kitchen table by Messrs Burn and Pringle, Spittal.

Stall of Mrs Hickey and others. – Fine filigree and other photo frames. Fancy work basket, lizard watch stands, oriental rug and mats, &c, &, from Hon Mrs Askew-Robertson, of Ladykirk; tripod occasional table in satinwood with [?] mountings, and fine onyx marble top, presented by Mr Hodges, London; four-fold enamelled dwarf screen, with hand painted panels and silk drapery, by Mrs Hickey; handsome brass bannerette screen, with trimmed velvet panel, from Messrs Bell and Donaldson, Edinburgh; brass newspaper rack; brass table gong; large hand painted tambourine, and pair of Indian sewed work hand screens from Messrs Wylie and Lochhead, Glasgow; very handsome repousse, brass cake or card basket, flower pot and spill vases, novel cigar lighter, China owl with electro plated mounting, from Mr Dunnet, Thuro; oxydised silver picture (historic subject), framed in ebony, from Mr Purves, Bankhill; exquisite plush banjos, with hand painted fronts, used as drawing room work pockets; fine oil painting by Miss Wright, Halifax; also hand painted plaques, plush mounted tapestry, and plush mantel borders, large assortment of ornaments, &c, &c, &c.

Stall of Mrs Morrison and others. – Amongst the articles received at this stall was a quantity of Doulton ware by Mr Doulton, Lambeth, London; collection of repousse brass work, art pottery, paintings in oil and water colours by the pupils of the Newington Ladies' College from Mr Buchanan; quantity of Worcester china by Mrs W A Logan, Berwick; painted mirror by Mrs A T Gunn, Berwick; a "White" sewing machine by Mr T M Morrison, Berwick; a bride doll by Miss Lawrie, Berwick; Swiss woodwork by Mr E Rutherford, Berwick, besides a large quantity of beautiful wool and needle work, and plain and fancy goods.

Game stall. – A quantity of rabbits were sent by Lord Aberdeen and Mrs Huntley of Carham; two parrots from Lady Houston-Boswell of Blackadder; bantams and a sack of flour from Mr T B Short, Roller Flour Mills, Tweedmouth.

For the refreshment stall, goods were received from nearly all the shopkeepers in Berwick and Spittal, who have acted very handsomely on this occasion.

The following were the stallholders and their assistants: -

#### FRUIT AND FLOWER.

Stallholders. – Mrs Thomas Darling – assisted by Mr T Darling, Master Darling, Mrs Weddell, and Miss Ina Weddell, Edinburgh; Miss Alder, Misses Mabel, Norah, and Lena Alder, Halidon; Miss Darling, Berwick; Miss Cheshire, London; Miss M Torrance, Laws; and Mr Alexander Darling, Berwick.

#### USEFUL AND ORNAMENTAL ODDS.

Stallholders. – Mrs J G Hickey, Mrs R Gray, Mrs John Wilson, Mrs George Morrison, Misses Hopper – assisted by Miss Robinson, Sheffield; Miss Gray, Berwick; Miss Wilson, Berwick; Miss Robertson, Edinburgh.

Stallholders. – Miss Dixon, Mrs Borthwick, Mrs Douglas, Miss Laidlaw, assisted by Miss Slight, Kelso; Miss Edgar, Akeld, and Miss Simpson, Jedburgh.

Stallholders. – Miss Allan, Mrs Caverhill, Mrs Stevenson, Mrs King, Miss Wallace, Miss Lily Sinclair; assisted by - Mrs Brodie, Elmbank; Miss Caverhill, Berwick; Miss King, Berwick; Miss Fanny Sinclair, Berwick; Miss Leitch, West Newbiggin; and Miss Mary Bolam, Berwick.

Stallholders. – Mrs James Gilroy, Mrs A J Dodds, Mrs John Cary, Mrs Winlaw, and Mrs T M Morrison – assisted by Miss Rutherford, Berwick; Miss Lancaster, Manchester; Miss Winlaw, Berwick; the Misses Carr (4), Berwick; Miss Gilroy, Berwick; and Miss Thripland.

Stallholders. – Mrs Alexander, Mrs Edminson, Mrs Pringle, Mrs A C Burn, and Mrs Bolus – assisted by Miss Thompson, Kelso; Miss Purves, Kelso; Miss Montgomery, Spittal; the Misses Edminson, Newcastle; the Misses Whitlie, Spittal; Miss Luke, Spittal; and Mrs E Edminson, Spittal.

Stallholders. – Mrs McCreath, Miss Wallbank, and the Misses Miller – assisted by Miss Millicent St Clair, London; Miss Lizzie Summers, Lowick; Miss Lizzie Miller, Berwick; and Miss McCreath, Galagate House.

Stallholders. – Mrs Peters, Mrs Robert Marshall, Mrs George Black, Mrs G L Paulin, Mrs Henning, Mrs S M Holmes, and Miss Blagden – assisted by - Miss Dunhill, Sheffield; Miss Blagden, Tweedmouth; Miss Kinneborough, Glasgow; Miss Peters, Tweedmouth; Mrs Turnbull, Tweedmouth; Miss Marshall, Berwick; and Miss Edith Crossman, Berwick.

Stallholder. – Mrs Alexander Steven – assisted by Mrs Ketil Ugland, Chariton Villas, Old Chariton, Kent; Mrs G F Steven, High Street, Berwick; the Misses M J and G Ferguson, Highburgh, London; Miss Amy Charlton of Denton Hall, Newcastle-on-Tyne; Miss Annie Inglis, Blackford View, Edinburgh; Miss J Allison, Coldstream; Miss Eflie H Carr Steven, Stocarven, Berwick; Mr J B Voortman (of South Africa), Edinburgh University; Mr Alexander Steven, Stocarven, Berwick; Mr Robt. T Mark, and Mr J Garden, jr., Berwick.

#### REFRESHMENT STALL.

Stallholders. – The Mayoress (Mrs Young), Mrs Charles Fraser, and Miss Pearson – assisted by Mrs Lewis, Glasgow; Mrs McLean, Glasgow; Miss Greener, London; Miss Blair, Alnwick; Miss Paulin, London; Miss Paulin, Berwick; and Miss Anderson, Dollor; Mr Birks and Mr F Birks, Hull.

#### CIGAR AND TOBACCO STALL.

Stallholder. – Mrs R Weddell – assisted by Miss Short, Miss Clare Short, and Master Arthur Weddell.

#### LIVE STOCK, GAME, AND PRODUCE STALL.

Stallholder. – Mr George Bolam – assisted by Miss Cockle, London; Miss Alice Bolam and Mr W J Bolam, Berwick.

#### WEDNESDAY'S PROCEEDINGS.

When the proceedings began at noon on Wednesday there was a large assemblage including Earl Percy, Hon Josceline Percy, Hon Margaret Percy and Hon Victoria Persy; Sir Wm Crossman, R.E., K.C., M.G., and Lady Crossman, Cheswick House; the Mayor of Berwick and Mrs Young; the Sheriff of Berwick and Mrs Weatherston; County Ald A Darling and Miss A Darling; County Councillor and Miss Gilroy; Ald Captain Norman, R.N.; Alderman Alder, Alderman Christison, Councillor Nesbitt, Councillor Brough, Councillor and Mrs R Marshall, Councillor W G Carr, Councillor and Mrs Burn, Mr T and Mrs Darling, Mr W and Mrs Henning, Mrs C L Fraser, Mrs Mackay, Mr G Black, Mr McMillan, St Andrews; Mr and Mrs H G McCreath, Galagate House, Norham; Mr L Morley Crossman, Goswick; Mr R Nicholson, Loanend; Mr F D Blake, Tillmouth; Mr J Allan, Ava Lodge and Miss Pearson; Mr and Mrs D Herriot, Rev K Rutter, Mr E Willoby, jun., Mr D Logan, Mr W Wilson, County Alderman J R Black, Cheswick; Mr and Mrs Weddell, Mr S M Holmes and Mrs Holmes,

Murton White House; Mr & Mrs H R Smail, the Misses Hopper, Miss Stoddart, Mrs Broadway, Mr W M and Mrs Robertson, Mrs T W Gibson, Mr and Mrs R Thomson, Mrs Friar, Grindon Ridge and Miss Parker; Mr W L Miller and Misses Miller, Miss Wallbank, Mrs A J Dodds, Mrs John Carr, Mrs Winlaw, Mrs T M Morrison, Mrs Alexander, Mr and Mrs Peters, Mr and Mrs G Black, Mr and Mrs G L Paulin, Mrs Edminson, Mrs Pringle, Mrs Bolus, Miss Dixon, Mrs Borthwick, Mrs Douglas, Miss Laidlaw, Miss Blagden, Miss Allan, Mrs Caverhill, Mrs Stevenson, Mrs King, Miss Wallace, Miss Lily Sinclair, Mr and Mrs Hickey, Mrs John Wilson, Mrs Robert Gray, Mrs George Morrison, Mr R R Riddle, Mr and Mrs A Dodds. Amongst the visitors during the afternoon were: - The Marquis and Marchioness of Waterford, Ford Castle; Rev Willoughby Evans, Norham; Miss Short, Bankhill; Mrs Bowstead, Helensville; Miss Gillard and Miss Brough, Berwick; Mr E G and Mrs Sanderson, Castle Hills Cottage; Miss Smith, Melkington; Rev A J Blagden and Mrs Blagden, Tweedmouth; Rev F F Dodd, Lowick; Mrs Waite, Norham; Mr Stewart and Mr Gregg, Edinburgh; Dr and Mrs C G Maclagan; Mrs and the Misses Greet, Birchhill, Norham; Mrs Amers, Galashiels; Mrs Cochrane, Fairnieknowe, Galashiels; Mrs Smith, Mrs D K Gregson, Miss Willoby, Mr Carwithen and the Misses Carwithen, Mr J O'Callaghan, Mr J M Watson, Choicelee; Mr Shaw, Coldstream; Miss Milne Home and Miss Hotham, Milne Graden; Dr Mackay, Berwick, &c.

The Mayor said – Ladies and gentlemen – I have a very pleasant duty imposed upon me this morning by the Spittal Improvement Bazaar Committee, a duty which will bring to a point the amount of work which they have been engaged in for the last few months; and I anticipate – in fact I am almost certain – that it will have a very successful issue. The duty is to introduce Lord Percy to open this bazaar, who, at the request of the Committee, at once kindly consented to do so. (Applause). I may say that in olden times, when the cry of “Percy, Percy,” was heard, a very different collection of people would be gathered together to what I see before me here today. I can imagine women gathering their children to their arms, and men setting their teeth together, sharpening their swords, and hurrying to the Ramparts to give his Lordship a warm reception. We shall give him a warm reception today, but it will be of a different kind to what it would have been of old. When a Percy with his followers visited any place, it was seldom in those days for the purpose of improvement, and two or three hundred years ago if people wanted to improve Spittal or anywhere else in North Northumberland the last person they would have applied to would have been a Percy. However, we live in better times, and you can today congratulate yourselves that his Lordship not only does not do anybody any harm, but he is always ready whenever he can be of any use to do what he can to forward what is for the improvement and advancement of this north county of ours. (Applause.) I beg to introduce Lord Percy to you to open this bazaar, and I ask you to give him a right hearty Border welcome. (Applause.)

Earl Percy said – Mr Mayor, Mrs Mayoress, ladies and gentlemen – I thank you very heartily Mr Mayor for the kind words you have used in introducing me to the audience today. If you will allow me to say so, I think any form of introduction is unnecessary when I come to Berwick. It is not the first time, by a very long way, that I have in this room addressed a Berwick audience, or taken part in a bazaar in Berwick (Applause.) I know very well when



Berwick goes in for a bazaar it does things remarkably well, and you who have been engaged for many months in preparing what we see around today, do not require any words of mine to recommend what you have in view. Indeed, I believe all that is necessary for me is to congratulate you upon the magnificent result of your labour, and to most safely predict the most absolute success of the undertaking you have in view. But I suppose I must say a few words if it is only for the sake of justifying my presence here today with regard to that subject. Now you, Mr Mayor, referred to the past, and I have during the last few days been looking up to see if I could find anything about the past of Spittal. I found one thing which anybody can corroborate by going no further than Murray's Handbook of Northumberland. You will find that Spittal is according to Murray, famous in the past for two things, and in the present for one thing. It is famous in the past for having in ancient days had a hospital, and secondly for having been a great centre of pirates and smugglers; and it is famous in the present day as being the bathing place of Berwick. Well, carrying out that idea which the Mayor has presented to us today. I believe we are going to conduct the work of the past in far better way than our forefathers carried in on. I fancy you are not going to make a hospital at Spittal; at any rate, I do not think that it is part of the scheme you have in view at the present moment. But you are going to make it a health resort, which will make hospitals unnecessary, or at any rate, will make the work which hospitals elsewhere have partly accomplished, absolutely fulfilled by the restoration of perfect health and convalescence. Then the second object you are going to carry out is to impart new life and energy to Spittal. It must have been very full of life of a certain sort if it was – which I do not state on my own authority – the resort of pirates and smugglers in times gone by, but you are going to make it a more lively place in a peaceful manner; and I hope it may continue still to be the bathing place of Berwick, so that it may be a centre worthy of the north of England, worthy of the proximity of your ancient town, and worthy of the county near which it is situated. There is one thing which I must say before I conclude and that is of Spittal and its neighbourhood. It is one advertisement which I think Nature has hung out in favour of Spittal. It always seems to me that those who made the North Eastern Railway were most ingenious in avoiding, in not interfering with the picturesque. They certainly have taken their line through the ugliest part of England and through the ugliest part of Northumberland, and I will venture to say that 99 out of every 100 who go from Newcastle to Berwick believe that Northumberland is a very ugly county and that there is nothing worthy seeing in it. I always say that travelling from London to Alnwick there are only two things worth looking up from your book to see. The one is the spire of the Church of the Grantham, and the other is Durham Cathedral. The traveller who has such a bad opinion of the east coast of England and of Northumberland must, I think, alter it as he passes through the station at Tweedmouth. There he will see what I believe to be, whichever way he looks, one of the most beautiful views you can see anywhere. (Applause.) He will see on the one side the ancient town of Berwick and the estuary of the river Tweed, the former situated in a most picturesque manner, full of quaint interest, and totally unlike ordinary towns. On the other side he will see a noble river, a great stretch of rolling country, hills in the far distance, large meadows and trees; in fact, everything which speaks of a great rich and rolling country, which, while fertile, is full of memories of the past and pleasure for the present. Well, I think that is a grand advertisement for Spittal, and if only you can contrive to make the village as attractive as the view of the

Tweed and Berwick is, all I can say is that your most sanguine wishes will be amply fulfilled. Rome was not built in a day, and I do not suppose Spittal will be improved in a day. But you are making a great and noble effort, and what I see around us here today promises every success to that effort. All I can do now is to declare the bazaar open; and to ask you to contribute liberally to the object, so that you may possess yourselves of as many of the goods around you as you possibly can; and to wish success and prosperity to this bazaar. (Applause.)

The Mayor said he had neglected to mention that he had two or three letters of apology from gentlemen who were not able to be present that day. One of them he thought he ought to read. It was from their esteemed member, Sir Edward Grey. (Applause.) He said: - I had made arrangements to be at the opening of the bazaar at Spittal, and had looked forward to being present, but I am sorry to say that public business will detain me in London till the end of this week, and I fear, therefore, that I must forego taking part in the opening ceremony. At the same time I sincerely wish the bazaar all success, and hope the result will be in the highest degree satisfactory." (Applause.)

Two verses of an "Ode to Spittal" were then sung. The words by Mr Aaron Watson, J.F.I editor of the Shields Gazette, and the music is by Mr Thomas Richardson, organist at St Peter's Church, Edinburgh. The verses were: -

Behold, where striding from the southron lands,  
The Border Bridge looks calm and gently down,  
And links, as with a clasp of friendly hand,  
The Walls of famous, bonnie Berwick town;  
Behold, where Tweed flows outward, broad and free,  
To meet the ever-changing Northern Sea.

Chorus

Name of good omen thine,  
Village beside the sea,  
Steep'd in the strength'ning brine,  
And famous yet to be.

By curving sands, as bright as golden bow,  
N'eath sunlit braes and farm lands stretching  
Wide:

Where clustering ships their canvas white do spread,  
Spittal looks out upon the changing tide;  
The winds caress her and the waters greet,  
She queens it where the sea and river meet.

Chorus

Name of good omen thine,  
Village beside the sea,  
Steep'd in the strength'ning brine,  
And famous yet to be.

The Sheriff said he had much pleasure in proposing a hearty vote of thanks be given to Earl Percy for his great kindness in coming to Berwick to open the bazaar. Earl Percy was the son of the Duke of Northumberland, and as a matter of course the Duke of Northumberland was the chief of the Northumberland clan, therefore it was only natural to thin that he should take some interest in the happiness and welfare of the people living within or upon the territorial boundaries of Northumberland. He was sure it should be the case that the bazaar turned out a success their worthy and much esteemed friend Earl Percy would be the most delightful of any person there at the result. He asked them to give a hearty vote of thanks to Earl Percy for opening the bazaar that day. (Applause.)

Earl Percy – I am very much obliged to the Sheriff for the kind way in which he has proposed this vote of thanks, and to you for the way in which you have received it. It has been a very great pleasure to me to come here today. It is always a pleasure to have the opportunity of meeting any of my old friends, especially when gathered together in such numbers as at present. I am a little bit inclined to pick a quarrel with the Mayor – of course in his high office I must observe proper respect for him, but I am not quite satisfied with the representation he has given of the part which the Percies have taken in connection with Berwick. I must say I agree with him in saying that sometimes out presence was not altogether desired but I hope there were occasions when we came to defend Berwick quite as much as to take it – (hear, hear) – and when I remember that the Mayor of Berwick should preserve that independence of which Berwick has been so proud, and that it should not even in these days be either in England or Scotland, but that it ought to be a county of itself, I think the Mayor ought to preserve a strict impartiality between the English and Scotch, and not leave the impression upon your minds that the Scotch were better friends to Berwick than the English. However, it is better that we should not enter into these abstruse, difficult and heart-burning questions at the present time, and that I should content myself by assuring you that no one rejoices more than I do that the time has come when we can meet without any questions about the unanimity with which we join in any effort for the promotion of the welfare of those around us; and I trust it may long be the case when every one in

Northumberland, especially every member of my own family, may be ready and able to do anything, however small, to help in the prosperity and welfare of anything connected with Berwick, and I hope I may look forward to an equally cordial reception in the future as that which you have kindly accorded me today. (Applause.)

Business then proceeded, and soon the stallholders with their assistants were busily engaged in converting their wares into money. The success of their efforts was manifest when the sales ceased for the day, as the total receipts from these, including £69 13s 6d taken at the door, amounted to £594 9s 2d. The subscriptions amounted then to £437 2s, so that the entire proceeds were £1,031 11 s 2d. The bazaar was extremely well patronised throughout the day, as it was crowded both in the afternoon and evening, the crush on the latter occasion being very great, and, in fact, hindered rather than facilitated business.

#### YESTERDAY'S PROCEEDINGS.

The bazaar was opened again yesterday at noon, when there were present: - Watson Askew-Robertson, Esq. of Ladykirk, and the Hon Mrs Askew-Robertson; The Mayor of Berwick and Mrs Young; the Sheriff of Berwick and Mrs Weatherston; Capt Norman, R.N., Ald Alder, Capt Forbes, R.N., and Miss Forbes, West Coates House; Mr R Douglas, Town Clerk; Councillors Brough, Marshall, Nesbitt and Burn; Mr J Allan, and Miss Pearson, Ava Lodge; Mrs D Herriot, Castle Terrace; Mr G Black; Mr J O Hickey, Mr W Henning, Mr D Logan, Mr Scott, Tweedmouth; Mr M'Creath, Galagate House; Mr McMillan, St Andrews; Mr J C Collingwood, Cornhill; Mr E Willoby, jun., and Miss Willoby, Berwick; Rev P Valence, and the Misses Valence, Horncliffe; Rev R Wilson, Duddo; Mrs Scott and Miss Scott, Lilburn; Mrs Friar, Grindon Ridge; Mr G L Paulin, Berwick; Miss Dickson, Ravensdowne; Miss Riddell, Berwick; the Misses Robertson, Tweedmouth; Mrs Hamilton, London; Mrs Broadway, Mrs T W Gibson, &c.

The National Anthem having been played by the orchestra, The Mayor said – Ladies and gentlemen – I have received two letters this morning, one from Mr Alexander Robertson, a very old friend of Spittal, enclosing a donation of three guineas, also one from Mr Albert Grey, enclosing a cheque for five guineas for the benefit of the bazaar. (Applause.) It seems to me almost unnecessary to say a word in endeavouring to introduce Mr Watson Askew-Robertson either to Berwick people, to the great number of West country people who are staying at Spittal or to anyone connected with Tweedside. He has been so well known to all of us, and we all esteem him so highly that it seems almost superfluous for me to say anything in asking him to open the bazaar this morning. We are greatly obliged to him for coming here, and when we saw how unpropitious the weather was this morning we were afraid that not only might it be uncomfortable for him to attend, but that very few people might be present to hear him. We are very much indebted to him for coming and speaking for the Bazaar Committee. I must say we appreciate his kindness very much in honouring us with his presence along with that of the Honourable Mrs Askew-Robertson to open the bazaar. I ask you to give him a hearty welcome when he rises to open the bazaar. (Applause.)

Mr Watson Askew-Robertson said – Ladies and gentlemen – I can assure you that I consider it a very great honour, and I esteem it a very high compliment to be asked to come here and open a bazaar of this kind on so interesting an accession. It is, I believe, characteristic of this age that we must go on progressing and advancing, and there can be no doubt about it that it does add very much to the enjoyment of life when all our material surroundings are of the most elegant and of the most inviting character. There are very few of us in the present day, I suppose, who are anxious to go on in the old groove, who are satisfied to go on quite as their fathers did in a previous time, or even as they themselves did a few years ago, and who do not look upon their surroundings, at the present day, as capable of some improvement and some advance. Now, it is very easy, when we come to consider the matter, to see why this is. Within the last fifty years we have made throughout the world the most extraordinary progress and advance in everything. When we look upon what has been done in that time, when we consider our wonderful engineering and constructive achievements, when we consider what rapid locomotion has done for us, all the various scientific discoveries that have taken place, the wonderful sanitary improvements that we see on every side, the vast accumulation of wealth in every country, the way in which towns have sprung up in the most unexpected places, and villages have expanded into large and populous centres of industry and commerce, when we consider what has been done for the enjoyment and elevation of life, and how luxury on every side has increased, we cannot but see that a great, though it may be a silent revolution has taken place, and that we are only availing ourselves, in improving our surroundings, of those circumstances that those great changes have made possible. Now, it would be perfectly easy for me to descant upon a topic of this kind at some length, but I think it should only waste your time and mine in doing so. I see here a great many people who, I have no doubt, have come with a good deal of money in their pockets, and, I have no doubt that money is burning the bottom of their pockets. They, like I, desire to examine the contents of these stalls, and to transfer some of their money to the stallholders by making some of the articles on the stalls their own property. But I would like to point out very shortly indeed, in confirmation of what I was saying just now, that the very conditions of life under which we live at the present moment make it absolutely necessary that we should have rest and relaxation. Health resorts such as Spittal and other places are, therefore, even more necessary to us than they were to our ancestors; and while we see springing up the vast accumulations of wealth and increase of population to which I alluded just now, we may well understand that those who desire to avail themselves of health resorts of that kind, wish a greater amount of luxury and more pleasant surroundings perhaps than were necessary a few years ago. Now, I have been told, whether rightly or wrongly, that one of the great charms of Spittal in the past has been that it was devoid of many of the attractions of its marine sisters on the Yorkshire, Sussex, and other coasts. I have been told that which I could hardly credit, namely, that ladies – whether their charms were of the mature and matronly character, or whether they were just in the first bloom of womanhood that is so beautiful and so attractive as to send the arrows of Cupid direct to the masculine breast – (laughter) – or whether they were of a still younger age, and in fact hardly past the age of childhood – delighted in Spittal because they were able to wear old dresses and last summer's hats. (Applause and laughter.) Now, I have hardly, really and truly, been able to credit that assertion, though I have heard it stated on a good many occasions. Well then I have been told another great attraction of

Spittal was this – that ladies after enjoying invigorating sleep and undisturbed repose, were able to go direct from their lodgings to the sea without the intervention of that resource of civilisation that is known by the name of a bathing machine – (laughter) – and that nothing was requisite but a waterproof or something of that kind to enable them to go down to the sea. (Laughter.) Instead therefore of revelling in those very beautiful and those very marvellous attires which our French neighbours are so fond of putting on when they pay a visit to the sea, those lovely attires, those charming addresses at Spittal were perfectly unnecessary. (Laughter.) Well, I hear now that this primitive state of affairs is no longer considered to be consistent with the requirements of that favourite watering-place. There has sprung up an earnest desire that it should rival in some degree, approach at any rate in some degree, those more favourite watering places on the southern coasts, and a very serious effort is being made by this bazaar to carry out some improvements which will bring it more in conformity with the wants of the present age. That crowd of pilgrims that has been so beautifully and eloquently [alluded?] to in the Ode by my friend Mr Aaron Watson has written on this occasion will understand, by substituting a sea wall for the shifting sands, have a parade upon which they may display those triumphs of the milliners and ladies' tailors, instead of the old dresses and last season's bonnets, to which I just now alluded – (laughter) – while they have, I understand, come forward, and assisted in the carrying out of the bazaar, and not only that, but they have, I believe, [assisted?] by subscriptions in endeavouring to forward this object. We are all of us probably aware that the rateable value of Spittal is not sufficiently great to enable works such as it is desired to carry out, to be completed by that township alone, and therefore, this bazaar is held, and an appeal is made to you to assist in these objects, and to carry out what, no doubt, will be very desirable improvements in that place. From the great wealth that is accumulating yearly on the tributaries of the Tweed, on the Gala, on the Slitrig, and on the Ettrick, we may expect that annually there will be more and more persons anxious to avail themselves of Spittal as a watering place, not only, as has been pointed out in that Ode to which I alluded just now, for its own beauty, its sands, and its salubrious air, but also for its admirable position and the ease with which it can be reached from those considerable centres of population. What the future of Spittal eventually may be it is impossible at the present moment to forecast. All that is wanted at the present moment are improvements that will no doubt add materially to the amenity of the place and make it a very advantageous and very desirable watering place on the northern coast. I now declare this bazaar open, and I hope and trust the proceeds of it may be a satisfactory and as liberal as those that were taken yesterday. (Applause.)

The Sheriff said – Ladies and gentlemen – yesterday I had a very pleasant duty to perform; today I have one equally pleasant.. It is to propose a vote of thanks to Mr Askew-Robertson for discharging the duty of opening this bazaar today. I must also thank him for the excellent and interesting speech that we have listened to so attentively. Whenever Mr Askew-Robertson and his good lady take an interest in any institution something similar to this, it augurs well for its success. This is not a political meeting. We are here Whig, Tory, Radical, one happy family with one object in view, and that is in having at heart the best interest and welfare of Spittal – of that fashionable watering place at the mouth of the Tweed commonly

called Spittal, that which I believe in the not very distant future will be known as the Brighton of the North. (Applause.)

Mr Askew-Robertson said – I can assure you it has been a great pleasure to me to come here and open the bazaar. As I said just now, I consider you have paid me a great compliment in asking me to do so, and I can only hope that the result may be most satisfactory to all interested in it.

Business then proceeded, and much more of the merchandise was sold in the course of the day. The attendance during the afternoon was not so large as on the opening day, the number paying for admission being 337, from the time of opening till the interval at 5 o'clock. In the evening the hall was thronged to excess, the gallery as well being at times crowded. The drawings for the more valuable articles did not begin till a late hour, and the proceedings were protracted till about 11 o'clock. We are unable to state definitely the exact amount taken, but it may be put down at about £500. This, together with the first day's proceeds, and the subscriptions, makes the total receipts £1,500 in round figures.

On both days an orchestra from the world renowned band Mr J H Amers, Newcastle, under the leadership of Mr J B Hastings, discoursed first class selections of music, which was highly appreciated by the audiences.

The Long Room upstairs was set apart for different entertainments, and at intervals during both days, performances were given by Professor Hull and his celebrated Punch and Judy, while Professor Baliol gave several conjuring exhibitions. There were also sketches by "Boz" and ventriloquist entertainments, which were all fairly well attended. The management of this part of the bazaar was under Mr Ralph Dixon.

On Wednesday Earl Percy and party were entertained to luncheon by the Mayor and Mayoress; and yesterday Mr and the Hon Mrs Askew-Robertson were entertained by the Sheriff and Mrs Weatherston.

August 19, Local News p. 3, column 3.

"My Sweetheart" – We have pleasure in announcing that Mr J F Lambe and a powerful company of artists will inaugurate the play-going season at Berwick, by appearing in the Corn Exchange on Thursday, Friday and Saturday next, in the ever popular musical comedy "My Sweetheart". Mr Lambe will again appear in his original part of "Tony", which he has played so successfully over 2,000 times. Miss Helena Pillana has been engaged to fill the role of Tina, and the other characters, we are assured, are in good hands.

August 26, Front Page, column 1.

Eastern Border Horticultural Society. Annual show in the Corn Exchange, Berwick-upon-Tweed, Wednesday 30<sup>th</sup> August, 1892. R Weddell & T Douglas, Hon Secs.

August 26, Local News p. 3, column 3.

“My Sweetheart” – In Berwick last night Mr J F Lambe and a talented company of artists appeared in the Corn Exchange in the above popular comedy up to date and met with a grand reception. The company, which Mr Lambe on the occasion had gathered around him is the best he has ever brought to Berwick. This was evidenced by the fact of Mr Lambe having put the question to his audience – which filled the hall – viz – “Did they consider it to be so,” and the answer was emphatic affirmative. The new songs introduced received loud applause. The performance is repeated tonight and tomorrow night, and should again draw large audiences.

August 26 p. 3, last column.

Corn Exchange. Last two nights “My Sweetheart” up to date. J F Lambe. Tonight “Ta-Ra-Ra-Boom-le-ay”, three encores. “Jolly Company”, seven encores. Everything new, songs, dances, beautiful scenery (specially painted by Julian Hicks, Lyceum Theatre, Edinburgh) Grand and gigantic success. Performed by the finest company that ever visited the provinces. Doors open 7:15, commence 7:45. Prices: - 3s, 2s, 1s and 6d.

August 26 p. 4, column 5.

THE SPITTAL IMPROVEMENT BAZAAR.

RECEIPTS OVER £1,650.

This undertaking came to a conclusion on Thursday night last, but it was impossible then to ascertain what the actual proceeds were. On Friday last we stated that they were roughly estimated at £1,500, but that was exceeded by at least £150, owing to sums coming in from various sources. In the course of Thursday the bazaar was again visited by a large number of people, and in the evening the Corn Exchange was packed by a dense throng. Towards the close of the proceedings the stallholders cheapened the prices of their goods and thus a great quantity of the merchandise changed hands. When the bazaar closed a large clearance was effected, and comparatively little was left on hand. We may add that on both days the Mayor and Mayoress entertained the openers of the bazaar, and those who accompanied them at the refreshment stall, viz: - Earl Percy and party on Wednesday; and Mr Askew-Robertson, the Hon Mrs Askew-Robertson and Mr H Hans Hamilton on the Thursday. By the way a rather curious incident occurred in connection with the bazaar. On Thursday Mrs H Hamilton attended one of the entertainments in the long room upstairs, and afterwards missed a valuable pearl, which had formed part of a wedding present. On Friday a search was made, and it was found underneath a chair in the room. Amongst the amusements tried was that of fortune telling, which was carried on by Miss E Pratt, Horncliffe. The oak plush invalid chair used by the Marquis of Waterford when he visited the bazaar on Wednesday, was lent by that young lady’s brother. It is the only one of the sort about here, and belonged to the late Mr John Pratt.



#### THE DRAWING.

The drawings for a number of articles took place late on Thursday night. The Mayoress drew the tickets and the results were as follows: - Mrs Alex Steven's screen – Mr Ballantyne, [Oakles], St Boswells, Councillor Devey's bicycle – Mr H Bailey, High Street, Berwick. Mr Redpath's sewing machine – Mr T Rae, Wilson's Terrace, Spittal. Councillor Morrison's sewing machine – Miss Embleton, Horncliffe Mains. Mr W J Dixon's case of stones from Spittal beach – Miss Sybil Dickson, Blynlee, Galashiels. Mrs Jerningham's doll's house – Mr Watson, High Street, Berwick. Captain Norman's screen – Miss M Russel, Union Hotel, Tweedmouth. Quilt, given by Hon Mrs Askew-Robertson – Miss Willoby, Berwick. Fat sheep, given by John Allan, Esq., Peelwalls, Ayton – Miss Flossie Biddle, East Ord. Foreign stamp table, given by Mr J B Noortman, South Africa – Miss Scott, Terrace Cottage, Spittal.

#### RECEIPTS.

The total receipts of the bazaar amounted to £1,211 5s 10 1/2d, of which £122 0s 6d

was drawn at the door. The subscriptions received, and including some which have been promised, but are not yet paid, amount to £445 10s, making a grand total of £1,656 15s 10 1/2d. The proceeds on the first day were £594 8s 11d, but these did not include any of the money received for the articles for which there were drawings. On Thursday the takings were £616 17s 11 1/2d.

#### THE DISPOSAL OF THE MONEY.

At a meeting of Committee on Monday night in the Town Hall, under the presidency of the Mayor, the question of the disposal of the money was considered. It appears there is some difference of opinion amongst the people of Spittal regarding the construction of the esplanade, and also some misunderstanding as to its cost. It has been supposed that the expense would be £1,500 altogether, but this sum alone will be required for a concrete wall from Hood's Head to the Gas Works, other £1,000 being needed for levelling the road and the ground behind. It will thus be seen that the esplanade alone, if carried out in its entirety, will take all the money that can be raised by means of the bazaar and the loan from the Local Government Board, so that nothing will be left for improving the drainage and the Billendean Road, which leads into Spittal from Tweedmouth Station. Under the circumstances the Committee decided to wait until the Inspector from the Local Government Board comes to Berwick to hold his enquiry into the proposal to borrow £1,000 from the Public Works Loan Commissioners for the improvement of Spittal. We understand that to carry out the plan as originally proposed will lead to a deficiency of £800 or £900.

September 2 p. 2, column 1.

Farningham Boys' Concert, Corn Exchange, Friday, September 2<sup>nd</sup> 5 & 8 p.m.

September 2 Local News p. 3, column 3.

The Farningham Boys – This afternoon and evening at five o'clock and at eight the boys from the Farningham Home will give an entertainment in the Corn Exchange, Berwick, for purpose of raising funds for the institution to which they belong. The boys have visited Berwick on previous occasions and have given great pleasure to those who patronised their entertainments. We, therefore, anticipate that large audiences will again assemble to hear them.

September 2, p. 4, column 4.

#### BERWICK FLOWER SHOW.

The annual competitive exhibition by the members of the Eastern Border Horticultural Society took place in the Corn Exchange, Berwick, on Thursday. Notwithstanding the unfavourable season, the display of garden produce was highly creditable and satisfactory. Plants in pots and cut flowers were as numerous as ever and in fine bloom notwithstanding the heavy rain of the previous day. Fuchsias, lilies, geraniums, stocks, asters, pentstemons, phloxes and gladioli were very good, but ferns were very poor. The prizes for the different kinds of bouquets caused keen competition, the samples of manipulative dexterity and taste in the arrangement of flowers being very numerous. All of the bouquets were very attractive and pretty. The window boxes of flowers also showed much wealth of bloom. Fruit was small in quantity but generally good in quality. Grapes, peaches and raspberries were scarce but superior: black currants were very fine; while dessert and baking apples were fair. The vegetable department was excellent. There was a very large show of potatoes which included several good varieties. Onions and leeks also were prominent by reason of their number and size, while celery was remarkably good. There was a fair show of the different kinds of cabbages, but carrots were few in number though above the average in quality. Peas and beans were superior. The prizes for the best loaf produced four specimens all excellent in quality. The show of honey was small, and there were three lots of eggs. Messrs Waite of the Hope Nurseries, Berwick, had a fine stand of flowers on view, including tea roses, marigolds, fuchsias, ferns and geraniums. Other articles sent for exhibition were: - International kidney potatoes and a spike of a peculiar antirrhinum by Mr James Robson, Samson Seal; some large onions by Mr Melville, Paxton; and potatoes by Mr W L Miller, Berwick. The judges were: - For garden produce – Messrs Trotter, Ford; Johnstone, Horncliffe; Melville, Paxton; Winn Middleton, Belford; Harkness, Manderston; and Gemmel, Ladykirk. For bread – Mr Pearson, baker, Berwick. At the conclusion of their labours, they, together with the committee, dined together in the King's Arms Hotel, where an excellent repast was purveyed. The amount of money offered for competition was about £45, while a number of extra prizes in kind were given. The weather unfortunately turned out most unpropitious, as rain fell during the whole time the show was open, while a thunderstorm also prevailed in the afternoon. The attendance consequently was very much affected as it was very small in the afternoon only 29s being

taken for admission at the door. In the evening more people were present, but the number was short of what we have seen in previous years.

September 9, Local News p. 3, column 3.

THE FARNINGHAM BOYS – On Friday afternoon and evening the brass band, composed of boys from the Farningham Homes, again visited Berwick, and gave two entertainments in the Corn Exchange. At first Ald Captain Norman, R.N., presided, and stated that the collections from three boxes in Berwick amounted to £2 0s 10d. A boy from Berwick had been sent to the homes, and he was learning to be a gardener. The Rev E F Sturdee also, at intervals in the programme, gave an account of the work done by the homes, which, he said, were for destitute and homeless boys. At Farningham 300 were accommodated, and at Swanley 200. The boys lived in cottages, and were accustomed to home life as much as possible. They were taught useful occupations such as carpentry, printing, tailoring, &c. The programme of the entertainment and the uniforms worn by the band had been done by the boys themselves. He begged to thank those people in Berwick who had taken in the boys during their stay at Berwick. But for this kindness such trips as that would be an impossibility on account of the expense, and were it not that too great a tax would be put upon people, the chis at Swanley might also have been brought. In the evening the Sheriff County Councillor Joseph Weatherston presided. At both the entertainments the band played several pieces of music in a highly creditable style. Collections at each were also taken on behalf of the homes, and the total sum obtained was £20 10s.

October 7, p. 2, column 1.

Corn Exchange, Berwick. Mr A L Miller is favoured with instructions from the representatives of the late Dr Philip W Maclagan, to sell by auction, within the Long Room, Corn Exchange, Berwick, on Wednesday 12 October, about 800 volumes of books of general literature. Sale at 2 o'clock afternoon. On view on Tuesday afternoon, and on morning of sale. Catalogue now ready.

October 14 p. 2, column 2.

#### IMPORTANT SALE OF HOUSEHOLD FURNITURE.

Mr A L Miller is favoured with instructions from the representatives of the late Dr Philip W Maclagan, to sell by auction, within the Corn Exchange, Berwick, on Wednesday, 19<sup>th</sup> October, the household furniture, pictures, silver and electro plate, glass, china, and cutlery, removed from No 52, Ravensdowne, for convenience of sale.

Public rooms – Mahogany dining tables; mahogany sofa, and 2 easy chairs in haircloth; handsome mahogany sideboard, carved back; dining room chairs in haircloth, rosewood

centre table, 10 rosewood chairs and couch upholstered in sage green; rosewood card table, 2 handsome rosewood cheffoniers with mirror backs; inlaid and occasional tables, mahogany writing table; cottage piano in rosewood case, by Henderson; small harmonium, 4 stops; Music Canterbury, bagatelle board, marble timepiece, gilt clock under glass shade, coal vases, fenders and fire-irons, etc.

Bedrooms – Handsome mahogany wardrobe; mahogany, oak, and painted chests of drawers; a number of mahogany and other washstands and dressing tables, ash wardrobe, small cheval mirror, dressing glasses and towelrails, 6 iron and wood beds, feather beds, wool and hair mattresses, pillows, blankets and bedding; chamber ware, sitz and sponge baths.

Lobbies and kitchens – Mahogany hat rack and umbrella stand, painted hall table, mahogany 8 day clock; 2 kitchen presses, kitchen dresser and tables, pots, pans, and domestic utensil of every description.

Carpets and hearthrugs.

130 oz of silver plate, in soup ladle, table spoons and forks, dessert, tea, and gravy spoons, etc. electro plated epergne, cruet stands, sugar basin, coffee pot, fish knives, dessert knives, forks and spoons; table forks, wine slides, candlesticks, cake dish, butter knives, etc. Table cutlery.

Dinner ware, and a large assortment of china and glass.

The framed engravings include: - Weighing the Der, Up the Stream, Down the Stream, Herring's Farm Yard, Wilkie's Blind Fiddler, Reading the Bible in the Crypt of Old St Paul's; portraits of Her Majesty the Queen, John Knox, Dr Candlish, Dr Cairns, Dr Chalmers, and Professor Syme; The Cormorant, after George Shield, etc. 4 sepia and water colour drawings.

Sale at eleven a.m. On view day previous from 2 to 5.

Bank Buildings, Berwick, October, 1892.

October 21, p. 2, column 1.

Music for the people – Grand concert. Popular prices. A concert in aid of the fund for providing music on the Ramparts during the past summer will be held in the Corn Exchange, on Thursday 27 October. Prices – Gallery and front seats, 1s each; body of hall, 6d. Doors open at 7:30. Overture at 8. Band of the 1<sup>st</sup> B.A.V. Corps by kind permission of the officers. Tickets to be had from Mr T M Merrison, High Street; Mr Garland, High Street; Mr A Winlaw, High Street; Mr Caverhill, High Street.

October 28, Local News p. 3, column 4.

MUSIC FOR THE PEOPLE. – Last night a concert in aid of the funds for providing music on the Ramparts during the past summer, was held in the Corn Exchange. The band of the 1<sup>st</sup> Berwick-upon-Tweed Artillery Volunteers performed several pieces, viz – “Minerva” (Scholes); “Comic Cuts” (Vale Lane); “Morning Star” (R Smith) and “Firefly” (R Smith), in a manner that secured the applause of the audience. A choir from the Berwick Tonic Sol-Fa Association, under Mr T Richardson, also discoursed the following glees: - “In this hour of soften’d splendour” (Pinsuti), “The Chough and Crow” (Bishop), and “Now Tramp” (Bishop, with much taste and feeling. Miss Campbell contributed the song “By the Fountain” (Stevens), in a finished style; while Miss Jeannie Barker in “Good Bye” (Tosti), displayed much tenderness of expression; and Mr W Wood also gave a good account of “The Boys of England” (Bevan), his resonant bass voice being used to good purpose. Bandmaster Rutherford evidently gave much pleasure with his solo “Blue bells of Scotland” on the cornet; while Mr Tom Barker in his violin solo, “Le Tremolo” (De Beriot), gave a very pleasing exhibition of his manipulative dexterity and skilful touch. Masters Batters, Broadway, Caverhill, Inglis (2), and Weddell again appeared and gratified the audience by their Indian club exercises, while Mr J Crow by his “Air Varie” on the piccolo added to the reputation he had earned for using that instrument with good effect. The National Anthem terminated the proceedings, which were very enjoyable, and in the course of which some encores were demanded.

November 11, p. 2, column 1.

Corn Exchange, Berwick. Term sale of household furniture. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday 16<sup>th</sup> November, a quantity of useful household furniture, the property of various owners removing, consigned for unreserved sale. For further particulars see handbills. Bank Buildings, Berwick, 1892.

November 25, p. 2, column 3.

Corn Exchange, Berwick-on-Tweed. Great attraction for three nights only. Monday, Tuesday and Wednesday, November 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup>. Mr Charles Dornton’s celebrated company under the management of Mr Charles Arnold, in Mr Wilson Barrett’s greeters London success “The Silver King”. Doors open at 7. Performance to commence at 7:30. Carriages may be ordered for 10:30. Prices – reserved seats, 3s; front seats, 2s; second seats, 1s; third seats (limited), 6d. Booking at Cobb’s, Church Street.

November 25, Local News p. 3, column 2.

“The Silver King” – It will be seen from our advertising columns that Mr Charles Dornton (T R Birmingham) celebrated company under the management of Mr Charles Arnold, will play Mr Wilson Barrett’s greatest London success, “The Silver King” in the Corn Exchange on Monday, Tuesday and Wednesday next. This sterling and interesting play in the hands of such an able company should prove a great attraction.

December 2, p. 2, column 1.

Castle Terrace, Berwick-upon-Tweed. Freehold building sites. The owner of the Castle Hills Estate, in deference to representations made to him on the subject, has taken the necessary steps to enable him to make the field in Castle Terrace, adjoining the grounds of St Mary’s Vicarage available to the erection of houses of a good class. The field will therefore be just up for sale by auction in lots of freehold tenure within the Corn Exchange (Long room), Berwick-upon-Tweed, Wednesday the 21<sup>st</sup> day of December at 2:30 o’clock prompt, by Messrs John Embleton & Son, auctioneers. A plan showing the lots as arranged, and the conditions of sale, as well as the conditions applicable to the houses to be built, can be seen on application at the offices in Berwick-upon-Tweed of Mr Edward Willoby, jun, land agent, Bridge Street, or of the undersigned.

The sites are all outside of, but in immediate contiguity to the town of Berwick-upon-Tweed, and at the same time, being on the high banks of the river, with a southern exposure, command extensive and exquisite views over a most interesting district, including the Castle and harbour of Berwick-upon-Tweed, the vale of the Tweed, the Cheviot and Kyloe Hills, and the Northumberland coastline. They also have the advantage of being bonded by the main road of the district, and of direct access to the complete water, gas, and sewerage system of the town.

Sanderson & J K Weatherhead, solicitors, Berwick-upon-Tweed, 19<sup>th</sup> November, 1892.

December 2, Local News p. 3, column 2.

“The Silver King” – This successful and attractive play was performed n Monday, Tuesday and Wednesday nights in the Corn Exchange to numerous and appreciative audiences by Mr Charles Dornton’s celebrated company. The acting was of an excellent character, while the scenery and accessories were good.

December 2, p. 4, column 3.

**BERWICK SALMON FISHERIES COMPANY LIMITED.**

The annual meeting of the shareholders of this Company was held in the Corn Exchange on Tuesday – Ald J R Black, presiding.

The Secretary (Mr George L Paulin) read the auditor's report.

The annual report of the Directors, which is as follows, was held as read: - "Your Directors beg to submit the following report of the Company's affairs for the year ending 2<sup>nd</sup> October last, with the accompanying abstract statements.

Your Directors regret that they cannot report a satisfactory result from the working of the Fisheries during the past season, the amount of profit as shown by the current account being only £368 13s 1 1/4 d.

The great deficiency was in trout, which were scarcer than for many recent years, and much below the average; and grilse and salmon were also fewer in number. It was only within the last few weeks of the season that the latter were caught in fair quantities; and it should be noted that the value of the produce of the last fortnight was more than one third of the whole season. Generally the prices were lower than usual, and, except for a few weeks, considerably under those of last year.

The General Profit and Loss Account shows a net profit from all sources (inclusive of the rent of the Company's own fisheries) of £1,740 14s 6 3/4d, and adding this to the balance of £470 3s 9 3/4d, brought forward from last year, there is a sum of £2,210 18s 4 1/2d available for division.

Your Directors recommend that a dividend at the rate of 5 1/2 per cent, on the paid up capital of the Company be declared at this meeting, requiring £1,615 7s 0d, and that the remainder £595 11s 4 1/2 d be carried forward to the credit of next year's Profit and Loss Account. It will likewise be noted that in addition to this surplus there is also £125 4s 5d at the credit of the bad and doubtful debt account.

Your Directors think it right to refer in this report to the great increase in late years in the illegal capture of salmon during the annual close time at the mouth of the river and on the sea coast adjoining, particularly about the end of September and beginning of October, when the fish are in excellent condition. This poaching, which is carried on almost openly, is continually giving rise to acts of great disorder and violence with which the authorities seem unable to cope. This Company is by statute obliged to pay a large sum (equivalent to about 2 per cent on the capital) as Tweed Tax, which is placed at the disposal of the Tweed Commissioners, chiefly for the protection of the river, and your Directors feel that they have just cause to dissatisfaction with the present fishery laws when they find that after they have ceased fishing for the season, salmon continue to be taken in defiance of the authorities, and to be sold openly in Scotland, contrary, as they hold, to the provisions of the Salmon Fisheries Acts for that country. Many of the salmon thus sold, are stated to be taken by rod and line in the Tweed, but there can be no reasonable doubt that they are fish illegally caught in the sea. On the 15<sup>th</sup> instant, a deputation from the Police Committee of the Tweed Commissioners had an interview with the Home Secretary with a view of asking for the

presence of a gunboat during the close season to protect the bailiffs in the execution of their duty, and at this interview your Deputy Chairman and Secretary were invited to be present, and accordingly attended. Your Directors regret that the result of this interview was unsatisfactory as regards this request for the stationing of a gunboat in the river, but it was satisfactory in so far that Mr Asquith stated that he would submit for the consideration of the Government the matters laid before him regarding the general question of salmon fishery legislation; and further, in obtaining from that gentleman strong expression of his opinion as to the duty of the Local Authorities in preventing threatened acts of violence on the persons employed in carrying out the existing laws.

The summary of the Company's Effect and Liabilities is given in the usual form.

Your Directors beg to recommend the re-election of Mr Edney as the Company's Auditor for the ensuing year.

The three Directors who retire at this meeting, in accordance with the Articles of Association, but who are eligible for re-election, are Mr Logan, Mr Carr, and Mr Young.

The Chairman said he had much pleasure in moving the adoption of the Directors' Report. The working on the fisheries had turned out much better than they had at one time anticipated. They were able to pay a small dividend which was made in the month of September, the last fourteen days of the fishing season. He had much pleasure in moving the adoption of the report.

Mr C Hopper seconded the motion which was adopted.

The Secretary said the adoption of the report carried with it the declaration of the dividend and the election of the Auditor.

The three retiring Directors, Messrs David Logan, John Carr, and William Young were re-elected.

Mr Boston said he had very great pleasure in proposing a hearty vote of thanks to the Directors for the able manner in which they had conducted the affairs of the Company. They had brought them to a successful issue during the past year by giving the shareholders a very fair dividend of 5 ½ percent. They were very much indebted to the Directors indeed, and it was the duty of the shareholders to give a hearty vote of thanks to them.

The Chairman acknowledged the compliment. It had always been the endeavour of the shareholders to do the best they could for the Company.

The proceedings then terminated.



December 30, p. 2, column 1.

DWELLING HOUSE FOR SALE. To be sold by public auction within No. 1 side room, Corn Exchange, Berwick, on Tuesday, 10<sup>th</sup> January at 2 o'clock afternoon.

Mr A L Miller, auctioneer, all that substantially built dwelling house, No. 1, North Terrace, Berwick, containing dining room, drawing room, 5 bedrooms, kitchen, back kitchen, scullery, pantry and other conveniences, with conservatory attached, garden ground behind, and small plot in front.

The premises, which are pleasantly situated in full view of the sea, within five minutes' walk of the railway station, are of modern construction, in excellent repair, and are offered for sale solely on account of the proprietor and occupier going abroad.

For further particulars apply to James Gray, Esq., solicitor, Berwick; or to the auctioneer, Bank Buildings, Berwick.

December 30, p. 2, column 1.

SALE OF HOUSEHOLD FURNITURE. Mr A L Miler is favoured with instructions from Mrs Anderson, who is going abroad, to sell by auction within the Corn Exchange, Berwick, about the middle of January, the whole of the furnishings of No. 1 North Terrace, Berwick, consisting of the furniture of dining room, drawing room, five bedrooms and kitchen.

Further particulars in due course. Bank Buildings, Berwick.