

## **Berwick Advertiser 1887.**

January 14, p. 2, column 1.

Farewell concert. Under distinguished patronage. A grand evening concert of vocal and instrumental music will be given in the Corn Exchange on Thursday the 27<sup>th</sup> January in recognition of the musical services rendered to the Borough by Mr W R Fairbairn, local bandmaster of the 3<sup>rd</sup> Brigade, N. D & A, who is leaving the district, by members of the Berwick Orchestral Society, Choral Union and others. Admission: 2s; 1s and 6d. Tickets and plan of the hall at Messrs A Paton & Sons, High Street. For particulars &c see small handbills.

January 14, Local News p. 3, column 4.

A farewell entertainment. Our readers will hear with regret that Mr W R Fairbairn, bandmaster of the 3<sup>rd</sup> Brigade, N. D. R. A., and Conductor of the Berwick Orchestral Society, is about to leave the district. During the few years he has been in Berwick, he has done much to advance and popularize orchestral music, and has, we think, given that branch of the art such impetus as it is not likely to lose. We are glad to learn that the Orchestral, the Choral Union, and other musical amateurs – lady and gentleman – have arranged to give Mr Fairbairn a farewell concert in the Corn Exchange on Thursday, 27<sup>th</sup> inst. We feel certain that on that date a bumper house will testify to the beneficiare the high estimation in which he is held by his friends in the borough. On Wednesday night the Staff Sergeant of the 3<sup>rd</sup> Brigade, N. D. R. A., presented Mr Fairbairn, the late Bandmaster of the regiment with a handsome tea-pot, bearing the following inscription: - “Presented to Bandmaster W A Fairbairn, by the Sergeant-Major, Staff Sergeant, and Sergeants of the 3<sup>rd</sup> Brigade N. D. R. A. January 1887.” At the same time they presented him with a certificate on parchment bearing testimony to the respect and esteem in which he was held by them, and the regiment in general.

January 28, p. 2, column 2.

Corn Exchange, Berwick. Wednesday first, 2<sup>nd</sup> Feb. at 11 o'clock Mr Ralph Dixon will sell by auction as above an extensive assortment of very superior household furniture and other effects (belonging to three families leaving the neighbourhood) comprising the usual furnishings for public and bedrooms, kitchen &c and including mahogany and oak side-boards, wardrobe, cottage pianoforte, square do, drawing room suite, mirrors, gentleman's wardrobe, chest of drawers, bicycle and a host of miscellaneous articles. For particulars of which see posters.

January 28, Local News p. 3, column 3.

FAREWELL CONCERT – Last night a large audience assembled in the Corn Exchange to testify their regard for Mr W R Fairbairn, late bandmaster of the Northumberland Militia Regiment, connected with the 3<sup>rd</sup> Brigade Northern Division Royal Artillery, a situation which he has resigned in consequence of new arrangements being made. The esteem in which the beneficiare is held was also shown by the co-operation at the entertainment of the Berwick Orchestral Society (of which Mr Fairbairn was the promoter and conductor), the members of the Berwick Choral Union, and other ladies and gentlemen; also by the fact that the concert was under the patronage of Captain Norman, R. N., Sheriff of Berwick; Colonel Knox, C. B., and officers of King's Own Borderers; Colonel Reed, and officers 3<sup>rd</sup> Brigade, N. D. R. A.; Captain Caverhill, and officers of the 1<sup>st</sup> Berwick Artillery Volunteers; Captain Weddell, and officers of Berwick Rifle Volunteers; Captain Rowe, R. A.; Captain Gillard, R. A.; Captain Forbes, R. N.; Rev Canon Baldwin, Vicar of Berwick; Rev James King, Berwick; Rev James Kean, Berwick; Rev E Rutter, Spittal; Rev T W Gibson, Berwick; Rev T F Dodd, Lowick Vicarage; George Grey, Esq., Milfield; Robert Nicholson Esq., Loanend; W Orde, Esq., Grindon; Aldermen W Alder, L T Fleming, and A Darling; Councillor H G M'Creath, &c. The programme provided for the occasion was of an attractive character, and it was performed by the various executants in a manner that left nothing to be desired. Owing to the late hour at which the entertainment ended we are unable to give a detailed account of the delivery of each piece and therefore simply give the programme, with the remark that it was well received, and that several encores were demanded: - Part I. Overture, "Le Diademe," Orchestral Society; Duet, "Excelsior," Messrs T Richardson and R Weddell; Song, "True Till Death," Mr J Cowe; Violin solo, "Heimliche Liebe," Mr Borthwick; Part song, "May-Day," Members of the Choral Union; Song, "Bid me Discourse," Miss Paton; "Songs without words," Orchestral Society; Torch Dance "Aux Flambeaux," Orchestral Society; Part Song, "Awake Eolian Lyre," Members of Choral Union. By kind permission of Col. Knox, C. B., and Officers King's Own Borderer, the Pipers played a selection of music during the interval. Part 2. Descriptive piece, "The Smithy in the Wood," Orchestral Society; Song, "Queen of the Earth," Mr T Richardson; Part Song "Lullaby," Members of Choral Union; Gavotte, "Pastorale," Orchestral Society; Song, "The Children's Home," Miss Johnson, violin and harmonium obligato: violin – Mr Borthwick, harmonium – Mr Green; Part Song, "The Carnovale," Members of Choral Union; Song, "Kathleen Mavourneen," Miss Short; Cornet solo, "Killarney," Mr W R Fairbairn; Valse, "Chere Amie," Orchestral Society, (Chorus of Boys and Girls); Part Song, "Auld Lang Syne," Members of Choral Union. Mr Fairbairn himself acted as conductor of the Orchestral Society; while Mr Benjamin Barker, officiated as conductor of the Choral Union. Mr H H Walker, organist of Berwick Parish Church; Mr Monson, organist of Norham Parish Church; and Mr T R Evans, St Andrew's Episcopal Church, Kelso, were efficient accompanists.

February 4, p. 2, column 1.

Corn Exchange, Berwick. For three nights only. Monday, Tuesday and Wednesday, 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> Feb. 1887. Return visit of the “Jungfrau Capelle” Swiss band and mountain singers from the Jungfrau, Switzerland. The well-known Seebold family, consisting of four ladies and eight gentlemen attired in the picturesque costumes of the Jungfrau, will give three of their delightful concerts as above. Performances on 40 different instruments. The company consists of first-class artists only – has no connection or similarity without doubt, is the finest and most unique combination of musical talent ever seen in Berwick. Reserved seats, 3s; 5 to reserved seats, 12s 6d; front seats, 2s; second seats, 1s; promenade 6d. Tickets and plan of hall at Mr Ralph Dixon, Corn Exchange Buildings. Doors open at 7:30, commence at 8. Carriages at 11 o'clock. Entire change of programme each evening.

February 11, p. 2, column 1.

Long Room, Corn Exchange, Berwick. On Sunday afternoon at 3:15 Mr Clement Boase, evangelist serving under apostles. Also Spittal Hall at 6:30 p.m.

February 11, p. 2, column 1.

Corn Exchange, Berwick. Wednesday 16<sup>th</sup> Feb. 1887 at 11 o'clock Mr Ralph will sell by auction as above.

February 11, Local News p. 3, column 2.

Return visit of the Jungfrau Capelle. The talented Seebold family from the Jungfrau, Switzerland, are this week paying a return visit to Berwick, and nightly give most charming musical entertainments in the Corn Exchange. The party consists of four ladies and eight gentlemen, and their performances have only to be heard to be appreciated. While the whole party is undoubtedly endowed with musical talent of a very high order Mr Joseph seems to be the genius of the family. His performances on the “musical boot jack” the “cello zither”, (his own inventions and the only ones that have been made), and upon the concert zither evokes loud applause, and the desire to hear an encore is irresistible. Messrs Adam and Karl Seebold sustain a comic interlude in an admirable manner, and perform upon their violins in the most ludicrous positions. Mr Adam imitates the sound made by a train and the din of a battlefield in a realistic manner upon his drum. Several vocal solos are given by Madame Joseph Seebold who is possessed of a rich voice of great compass. Many other novel and interesting items are included in the programme, which is most attractive throughout.

February 25, Front Page, column 1.

FAREWELL VISIT, PRIOR TO THEIR DEPARTURE FOR AMERICA. Corn Exchange, Berwick. For three nights only! Monday, Tuesday and Wednesday, February 28, and March 1 and 2.. Prices –Reserved seats, 2s; first seats, 1s 6d; second seats, 1s; back seats (limited), 6d. Schools and children half price to all parts except back seats. Door open at 7:15, commence at 8. Tickets of Mr Ralph Dixon, Corn Exchange.

February 25, p. 3 Local News, column 3.

The property market – On Saturday Mr A L Miller offered for sale by auction at the Corn Exchange a bond of Berwick Harbour for £2,750. There was a small attendance. After the conditions of the sale had been read by Mr J K Weatherhead (of the firm of Messrs Sanderson & J K Weatherhead, solicitors), Mr Miller put up the bond at half its value - £1,375, but it failed to evoke an offer. – The house at Bridge End, formerly owned and occupied by the late Mr G Crossman, has been sold by private bargain to Messrs J Wilson & Son, plumbers, Bridge Street for £1,400.

March 4, Local News p. 3, column 2.

BERWICK CORN EXCHANGE COMPANY - The annual meeting of the shareholders of this company was held on Saturday in the long room of the Corn Exchange – Mr D Logan, chairman of directors, presiding. Mr Ralph Dixon, secretary, read the directors' annual report, which is as follows: - Your directors have again pleasure in meeting you and congratulating you on the continued success and stability of the company. The various accounts for the year ending 31<sup>st</sup> December 1886, have been examined and approved by your directors and duly attested by the auditor, and a printed copy of account current and balance sheet has been sent to each shareholder. From it you will see that nett profit have been £218 0s 6d, and the reserve fund, £132 8s 7d. Your directors recommend the present meeting to declare a dividend at a rate of £5 per cent per annum, which will leave the sum of £18 0s 6d to be added to the reserve fund, thereby increasing that fund to £150 9s 1d. The directors have to report with much regret the loss by death of one of the oldest members of the Board, Mr M G Crossman, who had sat since 1864, and who always took a great interest in the affairs of the Company. There have been three meetings of directors, of which Mr D Logan and Mr J B Bird have attended three; Mr A Darling two; Messrs J R Black, John Black, J Clay, R G Bolam, and G Hogg, one. The retiring directors are Messrs J R Black and J Clay, who are eligible for re-election.” On the motion of the Chairman, seconded by Mr A Smith, the report was adopted. – The annual balance sheet, a copy of which had been sent to all shareholders was held as read. The total income had been £390 8s 9d; and the expenditure, £172 8s 3d. On the motion of Mr W Young, seconded by Mr J R Black, the retiring directors were re-elected; while Mr G Riddle was chosen in room of the late Mr M G Crossman. Mr J M Edney was re-elected auditor. The Chairman said they all felt satisfied with the report and the result of the year's proceedings. The secretary reported that the cash received from occasional rents for entertainments, &c, had been considerably less than in the previous year. This deficiency

was attributed to the dullness of trade. The figures were £122 against £89. A vote of thanks to the chairman terminated the proceedings.

March 4, Local News p. 3, column 3.

Court Minstrels – Messrs Livermore Brothers well-known court minstrels paid a visit to Berwick on Monday, Tuesday and Wednesday evenings this week and attracted crowded house to the Corn Exchange. The entertainment provided was of the most varied description, embracing that which was interesting, entertaining, pathetic and extremely amusing. The performers, numbering over 20, were each perfect in the parts allocated to them. Seldom, indeed, do we get such excellent dancing, hear such excellent music, or enjoy so hearty a laugh at that which while amusing in the extreme, is yet altogether free from vulgarity.

March 11, Front Page, column 1.

Look out, look out. Tomorrow (Saturday) night, Corn Exchange Hall, Berwick Grand Vocal & Instrumental Concert in aid of the Bras Band of the Royal Blind Asylum, Edinburgh. For particulars see window bills. Doors open at 7:30, concert at 8 o'clock.

March 11, Local News p. 3, column 2.

Property sale – The property belonging to Mr Carter, Berwick, situated near the Earleton railway station, which has been used as a grain store was exposed for sale by public auction in the Corn Exchange Hall on Monday. The upset price was £400 but there were no offers, and the sale was adjourned.

March 25, Front Page, column 1.

Grand Bazaar and Egyptian Fair in connection with the Tweedmouth Presbyterian Church of England will be held in the Corn Exchange on Wednesday and Thursday the 10<sup>th</sup> and 11<sup>th</sup> August 1887. Full particulars in future advertisements.

March 25, p. 2, column 1.

CORN EXCHANGE BERWICK. Wednesday first, 30<sup>th</sup> March 1887, at 11 o'clock. Mr Ralph Dixon is favoured with instructions to sell by auction, as above, an extensive assortment of excellent furniture, and other effects (including part of the furnishings of a country house) comprising: - Mahogany pedestal sideboard; set of oak telescope dining

tables, with screw movement, mahogany dining, round, Pembroke and other tables; sofa; easy chairs; and sets of chairs in various coverings; cottage pianoforte; square do.; brilliant mirrors; carpets; hearthrugs; fenders; fire-irons; round and oval loo tables in mahogany, walnut, and elm root; davenport, occasional and gypsy tables. Mahogany four-post and Elizabethan bedsteads and curtains; splendid iron bedsteads with rich brass mountings; straw, hair and wool mattresses; excellent feather beds, bolsters, and pillows; mahogany two-door wardrobe; painted do.; gentleman's do. in mahogany; dressing tables, washstands, dressing glasses, cane seat and Windsor chairs, towel-rails, commode, chamber wares. Kitchen furniture and utensils; office desk; dinner set; tea set; crystal; eight-day clock; small quantity of silver plate; and a host of miscellaneous articles in every department of household furnishing.

On view on Tuesday from 2 o'clock. The auctioneer respectfully invites the attention of parties furnishing and others to the above excellent assortment of goods. Corn Exchange Buildings, Berwick, 21 March, 1887.

April 1, p. 2, column 1.

Corn Exchange, Berwick. Saturday April 2<sup>nd</sup> 1887 (tomorrow) at 12:30 mid-day Mr Ralph Dixon will sell by auction as above a fine assortment of ornamental trees, shrubs. Plants, roses, bulbs &c comprising a great choice of dwarf roses, in tea, hybrid, perpetual, China, moss and other sorts, azaleas, rhododendrons, climbing plants, conifers for chamber and garden decoration, fruit trees &c. On view morning of sale. Catalogue from the auctioneer.

April 8, p. 2, column 1.

Corn Exchange, Berwick. Wednesday first, 13<sup>th</sup> April, 1887 at half past six evening Mr Ralph Dixon will sell by auction as above a choice consignment of paper-hangings, comprising over 1,000 pieces in rich gold and satin papers for drawing and dining rooms, bedrooms &c, in the newest design and most fashionable colours and shades. On view on Tuesday. Catalogue from the auctioneer. Corn Exchange Buildings, Berwick 7<sup>th</sup> April 1887.

April 15, p. 2, column 1.

Berwick Choral Union. 18<sup>th</sup> annual concert will be given in the Corn Exchange, Berwick on Tuesday April 26<sup>th</sup>, 1887. Music "Hymn of Praise" Mendelsohn "Acis and Galathea" Handel. Tickets: - Reserved seats 3s; second seats 2s; third seats 1s; and a few 6d at A Paton & Sons, where plan of the hall may be seen. For further particulars see hand bills.

April 22, p. 2, column 2.

Corn Exchange, Berwick, Wednesday 11<sup>th</sup> May, 1887, Mr Ralph Dixon is favoured with instruction to remove and sell by auction as above the whole of the substantial furnishings of a residence in the neighbourhood. Particulars in due course. Corn Exchange Buildings 21<sup>st</sup> April, 1887.

April 22, p. 2, column 2.

Corn Exchange Berwick, Saturday 30<sup>th</sup> April, 1887 at one o'clock Mr Ralph Dixon will sell by auction as above 3 £10 shares (fully paid) in the Berwick Corn Exchange Co Limited. Corn Exchange Buildings, 21<sup>st</sup> April, 1887.

April 29, p. 2, column 2.

CORN EXCHANGE, BERWICK. Saturday (tomorrow) at one o'clock. Mr Ralph Dixon will sell by auction as above 3 £10 shares (fully paid) in the Berwick Corn Exchange Co., Limited.

April 29, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday first, 4<sup>th</sup> May, 1887 at eleven o'clock. Mr Ralph Dixon, favoured with instructions from the proprietors will sell by auction, as above the very superior household furniture and other effects of two residences (removed for convenience of sale), comprising – very handsome mahogany pedestal sideboards; superior set of massive mahogany telescope dining tables, 10ft. 3in. long; mahogany and walnut centre and other tables; sofas, easy chairs and sets of chairs in various coverings; brilliant mirrors; oil paintings and engravings; stands of beautiful stuffed birds and wax fruit; writing desk; draught screen. Magnificent walnut Elizabethan bedstead with rich damask curtains; birch do.; iron French bedsteads; straw, wool, and hair mattresses; feather beds, bolsters, and pillows; splendid Spanish mahogany wardrobe, with three doors (cost £35); dressing tables, washstands, chamber ware, dressing glasses, chairs, iron chair bed and cushions, carpets, wax-cloth; two door mahogany wardrobe. Very fine eight day clock in mahogany case; hall table; stair carpet and rods; splendid double-barrel breech-loading gun, central fire, top lever, 12 bore, in first class order; fine china tea sets; ornaments, &c. On view the day before the sale from 2 o'clock. The auctioneer confidently invites the attention of parties furnishing to this sale.

April 29, p. 2. Column 5.

BERWICK CHORAL UNION CONCERT.

The eighteenth annual concert of the Choral Union took place on Tuesday in the Corn Exchange, in the presence of a large and appreciative audience,. The chorus numbered between 80 and 90 voices, the singers being accommodated on a sloping platform at the east end of the hall; while the orchestra was placed in front of them. This was constituted as follows: - First violins – Mr P Lax, Newcastle; Mr R Smith, Newcastle; Mr T Borthwick, Berwick; Mr T Barker, Berwick. Second violins – Mr C Mortimer, Newcastle; Mr W Sanderson, Newcastle; Mr R Davies, Berwick. Viola – Mr R Morrison, Newcastle; Mr F C Courier, Bandmaster, N.D.R.A. Violoncello – Mr W Weatherhead, Berwick. Contra Basso – Mr Baker, Newcastle; Mr J Nutton, Durham. Flute – Mr W Green, Berwick. Clarionets – Mr Smith and Mr Courier.

The works performed were Mendelsohn's "Hymn of Praise," and Handel's "Acis and Galatea." The first, being sacred, was taken first; and the latter, although the longer work occupied the second part of the concert. The chorus was under the experienced leadership of Mr Benjamin Barker, and under the baton wielded by him with his customary skill, the vocal and instrumental forces showed excellent discipline and judgement. There was the usual certainty of attack, volume of tone, and attention to the nuances, which have characterised the previous performances of the Choral Union, and which proved that careful study had been given to the music, the beauties of which were generally defined in a charming manner. The soloists were Miss L Sneath from Newcastle popular concerts; Mr D S Macdonald, and Mr J Nutton the principal tenor and bas singers from Durham Cathedral. Mrs Broadbent, Berwick took part in a duet with Miss Sneath; while Mr Thomas Richardson, tenor, Berwick, also had some solos assigned to him, which he sang with his usual sweetness; but the greater share of the melodies fell to the lot of the strangers, who acquitted themselves in a satisfactory manner. Miss Sneath proved that she had a rich an strong voice well under control; Mr MacDonald exhibited mellowness of tone and a finished style of singing; while Mr Nutton, who was the bass soloist at the Choral Union concert last year, made a still better impression this time (although he had not so much to do as he was not required in the performance of the "Hymn of Praise") by the judicious and skilful management of his resonant bass voice, which was heard to great advantage in the few solos he had to sing in "Acis and Galatea."

As we have said, the first part of the concert was taken up with the performance of the "Hymn of Praise." This, although not the greatest work of Mendelsohn, is one of much merit. The event which called it forth was the fourth centennial celebration at Leipzig in Germany of the inventing of printing – the art which pushed backward into the dim past the old darkness of ignorance and welcomed the approach of the new light of knowledge; an art which is the very gift of God. In the "Hymn of Praise," therefore, the main conception of Mendelsohn's mind was to show the triumph, at the Creation, of light over darkness. With his pious and believing heart he could easily enter into that theme; and how grandly he discharged his task is shown by the piety ad genius which shine out in blended glory in this great cantata. The orchestral symphony which opens the work is wholly subordinate to the choral portion which follows. Mendelsohn uses the passion of joy to make it the expression of delight at the victory over darkness; and he accomplished his end by instrumental music rather than by the voice. In the very restraint of the instrumental part the clear ringing B flat

[?] the key note of the piece. On Tuesday night instead of giving the whole overture, the orchestra commenced with the last movement in which the peaceful intensity of the longing for the light to break soon softens into the hush of an *adagio religio*, which told, in its sweet subdued strains, the story of anxious expectation for Divine power to reveal itself, and for the light to break through the veil of darkness which encompasses the earth. This was expressively played by the instrumentalists and conducted the audience to the kindling vocal chorus "All men, all things," which was sung with the enthusiasm that the words and music demanded. The opening phrases were delivered with a precision and roundness of tone that were quite superb, and which quite electrified the audience. Then came a subtle thread of sweet sound, a delicate soprano solo "Praise thou the Lord, O my spirit," in the performance of which Miss Sneath created a decidedly favourable impression. The chorus took up a response to this, and sang it with spirit. Then followed what may be called in the German way, a dramatic soul picture, like that in the 2<sup>nd</sup> Psalm. The tenor soloist, Mr MacDonald, in a recitative and air, the latter of which was characterised by rather too little animation and emphasis, called upon the others to give thanks, to exult in the help of the Lord, and proclaim aloud his goodness, and the chorus struck grandly in with the plaintive burden to its song, "All ye that cried onto the Lord, in distress and deep affliction,". Then followed the noble duet for two women's voices was sung harmoniously by Miss Sneath and Miss Broadbent – a delightful spiritual passage full of feeling in which both [?] appeared to advantage, and in the course of which the choruses [the next many paragraphs illegible] Here was introduced Mr Nutton as Polyphene who declaimed in a telling manner the recitative "I rage, I melt, I burn," which was succeeded by that trying air "O ruddier than the cherry," in which his sonorous and flexible voice was well managed and heard to great advantage. The singer rendered this in such pleasing and captivation style, that the audience re-demanded it. After recitatives by Miss Sneath and Mr Nutton, Mr T Richardson as Danion again interposed with the graceful air "Would you gain the tender creature?" which he interpreted with so much ability as to call forth great applause. He was followed by Mr MacDonald with the recitative "His hideous Jove provokes my rage," which he delivered with animation; and the fine, [?] "Love sounds the alarm," which called forth all the vocalist's energies, and in which he excelled every previous effort. The runs were done smoothly, and the passages in which Agis nerves himself for an encounter with a giant were delivered with passionate zeal. For this Mr MacDonald received an enthusiastic encore. The trio "[?] shall leave the mountains," was then given by Miss Sneath, Mr MacDonald, and Mr Nutton, and it had a very nice effect. In this, Acis and Galatea are supposed to be discovered "billing and cooing" by Polyphene who in the course of the music expresses the torture, fury, rage, and despair which he cannot bear, and which cause him to cast the rock or [massery?] ruin at the favourite swain. This leads up to a recitative by Acis which Mr MacDonald interpreted in a truthful manner, the pauses in the music and the gradual faintness of the voice being intended to convey an idea of the last moments of the murdered lover. The chorus then struck in with the beautiful and pathetic "Mourn all ye muses," in which groans, cries, and howlings were faithfully depicted, and which was delightfully sung, the pianissimo parts for the voices without accompaniment being especially well rendered. Miss Sneath followed with the solo, "Must I my Acis still bemoan," and was answered by the chorus with "Cease, Galatea, cease to grieve," uttered as a condolence by the nymphs and shepherds. In response to these appeals "Call forth thy

power, employ thy art," Galatea, to kindred gods the youth returns and a short recitative enabled Miss Sneath to declaim the music which describes the exertion of her power to make Acis immortal. This was succeeded by a beautiful air, "Heart, the seat of soft delight," which is of an exacting character. In this Miss Sneath was heard at her best, as she sang it with a tenderness of expression and suavity of tone that evoked rapturous applause. It was, therefore, re-demanded. The [seruta?] was finished with the chorus, Galatea, dry thy tears," in which the nymphs and shepherds seek to comfort her, because "Acis now a god appears," It was sung with animation and vigour, and brought an enjoyable concert to a close.

Too much praise cannot be given to Mr Barker and the Choral Union for offering to the public such an excellent entertainment. But for them the chief work of the great masters of music would have been sealed books to the inhabitants of Berwick, as if it had not been for the annual concerts of the Choral Union, such work as "The Messiah," "The Creation," "Elijah," "Judas Maccabeus," "Detting Te Deum," "Hymn of Praise," and "Acis and Galatea" would never have been heard in this town. That these works have been appreciated has been proved by the large audiences which have gathered in the Corn Exchange to hear them; Tuesday night's assemblage was no exception to the rule, although we think there have been larger companies on some previous occasions. It only remains for us to add that Miss Barker made her debut on this occasion as accompanist, and in that capacity acted with much efficiency, skill and taste. The orchestra also acquitted itself admirably, and deserves a word of praise for its valuable contributions to the success of the entertainment.

May 6, p. 2, column 1.

CORN EXCHANGE, BERWICK.

Wednesday first, 11<sup>th</sup> May 1887, at eleven o'clock. Mr Ralph Dixon is favoured with instructions to remove and sell by auction as above, the excellent household furniture, and other effects, of two residences, comprising: - Mahogany pedestal sideboards; dining round, Pembroke, occasional, and other tables; sofas, easy chairs, and sets of chairs in various coverings; superior chimney mirrors; excellent cottage pianoforte; writing desks; draught screen; handsome walnut chiffonier with marble top, and mirror back and doors. Superior mahogany Elizabethan bedsteads and damask curtains; iron, ash, and birch French beds; straw, wool, and hair mattresses; feather bolsters and pillows; excellent two door wardrobe; chests of drawers; washstands with marble tops; and the usual bedroom appointments. Eightday clock; hall table; stair carpets and rods; Brussels and other carpets; China tea set; small dinner set; crystal; silver plate; fenders; fire-irons, kitchen furniture, and utensils &c.

On view the day before the sale from 2 o'clock. Corn Exchange Buildings, 6<sup>th</sup> May 1887.

May 20, p. 2, column 1.

Corn Exchange, Berwick Tuesday evening first 24<sup>th</sup> May at half past six Mr Ralph Dixon will sell by auction as above an assortment of excellent household furniture, and other effects (not overtaken at last sale, and other consignments). A small consignment of fancy goods and paper-hangings. On view on day of sale from 3 to 5. See hand bills. Corn Exchange Buildings, Berwick 20<sup>th</sup> May, 1887,

May 27, p. 2, column 1.

Tuesday evening first 31<sup>st</sup> May at six o'clock Mr Ralph Dixon will sell by auction as above an assortment of household furniture, fancy goods, paper-hangings &c, which will be on view on day of sale from 3 to 5, and for particulars of which see bills.

June 3, p.2, column 1.

CORN EXCHANGE, BERWICK. Wednesday first, 6<sup>th</sup> July 1887, at 11 o'clock forenoon. Mr Ralph Dixon will sell by auction as above an extensive assortment of excellent household furniture and other effects comprising: - mahogany round, Pembroke, and other tables; excellent mahogany sideboards; mahogany and pine chest of drawers; mirrors; fenders, fire-irons, sofas, easy chairs, and sets of chairs, superior birch kitchen press with glass doors above; carpets, hearth-rugs; two sets costly terry window curtains. Very handsome brass and iron beds, with straw, hair and wool mattresses; birch Elizabethan bedsteads and curtains; very superior feather beds, bolsters and pillows and the usual bedroom furnishings. Stair carpets and rods, bed and table linen, dinner and tea sets, crystal. Kitchen furniture and utensils – fine English concertina, &c, &c. On view the day before the sale from 2 o'clock.

July 22, p. 2, column 5.

BERWICK AND TWEEDMOUTH GAS LIGHT COMPANY. The annual meeting of the shareholders of this Company was held in the Corn Exchange on Wednesday - Mr C Hopper, Chairman of Directors, presiding. There was a fair attendance.

The Secretary Mr T C Turner read the annual statement of accounts which showed that the total income had been £5161 1s 9d. This included £4689 2s 5d received for gas sold; £185 9s 4d for the use of meters; and £384 15s 0d for coke, tar, lime, &c sold. The expenditure included £2521 7s 0d for parrot coal; £425 8s 3d for ordinary repairs, and maintenance of works and plant; £310 9s 1d for wages; £298 4s 0d for salaries; and £134 12s 6d for parochial rates. After meeting all claims there remained a balance of £1122 1s 11d as profits. The Secretary next read the Directors annual report as follows:

Gentlemen, - It affords your Directors great pleasure to meet you again on this occasion, and reporting the progress of the company during the past year. The balance sheet and balance account have been examined and approved by your Directors, and duly attested by your

auditor, and a printed copy of the balance sheet has been sent to each shareholder, from which you will observe there is a net profit of £1122 1s 11d for the year ending the 25<sup>th</sup> May last, as available for dividend, and your Directors have much pleasure in recommending a dividend of ten per cent, upon the capital of the Company, which dividend the Secretary is prepared to pay after the business of the meeting is transacted.

Your Directors are glad to inform you and the consumers of gas that they have resolved to reduce the present hector rental and make one equal charge of 2 shillings per annum for all sizes of meters. This concession will come into operation from and after the 25<sup>th</sup> May last, the end of the Company's financial year, and as it involves a considerable reduction in the income of the Company it is hoped that it will lead to an increase in the consumption and number of consumers.

During the past year there had been 16 meetings of Directors. The 3 retiring directors are the chairman, Mr Hopper; Mr Wilson, and Mr Gray, but who are eligible for re-election.

Christopher Hopper, Chairman.

The Chairman said the Directors had much pleasure in being able to give the usual 10 per cent to the shareholders on this occasion, more especially seeing the depression that had taken place in the residues of Gas Companies in consequence of which a great many had been obliged to increase the price of gas. It was a great satisfaction to them that they had been able on this occasion to pay their usual 10 per cent., and also to make a reduction to consumers in the shape of the rental of the meters. It had been apparent for a considerable time to the Directors that to make separate charges for the different sizes of meters did not tend to the interest of the Company. He sincerely trusted that the reduction they were about to make, would have the tendency to increase the confidence of the Company's customers. It would be a considerable relief to large consumers, while those who had small meters would likewise share in the benefit, though not to the same extent. He hoped the reduction would be received in the same spirit as it was offered by the Directors. It was all they could do at present. They trusted that in the future they might be able to reduce the price of gas. He had much pleasure in moving the adoption of the report.

Mr Christopher Tait, Tweedmouth, seconded the motion, which was unanimously adopted.

The Secretary next read the attendance of Directors during the year, and the 3 who retired – Messrs Hopper, Wilson and Gray were unanimously re-elected.

The Chairman returned thanks on behalf of himself and the others for the honour the meeting had done them and the confidence they had renewed in them. It would be an inducement, if any were needed, in attending in future to the interests of the shareholders.

On the motion of Mr A Paxton, seconded by Mr Morallee, Mr John M Edney was re-elected auditor.

On the motion of the Chairman a dividend of 10 per cent, payable after the meeting, was formally decided.

Mr G Weatherhead proposed a vote of thanks to the Directors for their management of the business during the past year. It was due entirely to them and their management that the dividend had been kept up.

Mr J Leonard seconded the motion which was agreed to.

The Chairman returned thanks. No gentleman had had more experience and better acquainted with the duties that devolved upon the Directors than Mr Weatherhead, as he had been one for 30 years himself. It was very gratifying therefore to have one so well qualified as he was to propose a vote of thanks to the Directors because they might be sure, if there was anything wrong, he would have been the first to lay his finger on it.

Mr Clark moved, and Mr Wilson jun. seconded a vote of thanks to the Chairman.

The Chairman, in acknowledging the compliment, said the Directors of the Company had the interest of the shareholders at heart [the last few lines illegible].

August 12, p. 2, column 3.

#### GRAND BAZAAR AND EGYPTIAN FAIR AT BERWICK.

Two months ago an effort was made by the Wesleyans of Berwick to clear of a debt upon the manse for their minister. The members of the Tweedmouth Presbyterian Church are now making an endeavour for a similar purpose and on Wednesday opened a fancy mart in the Corn Exchange in order to raise the money they require. The object of this bazaar is to remove a long standing debt of £300 on the Manse Buildings, and, if possible to make more comfortable the place of worship. The congregation is entirely made up of the working classes and is without means or influence. In the course of two years it has passed through two vacancies, and with much difficulty maintained its connection with the Church. It is the only one of the kind in Tweedmouth and situated in a very needy part of town. With this encumbrance and other difficulties arising out of those vacancies, it has been much hindered in its work and progress. Having secured the services of an earnest and energetic minister in the person of Rev Robert Scobie, it has resolved to make this effort to free itself from the encumbrance, and the bazaar which was brought to a close last night shows how determined it has been to secure the object in view, and how well it has worked to obtain this.

Unfortunately, the patronage the undertaking received has not very well seconded the efforts of the congregation. Fancy marts such as this usually required much foresight and previous labour ere they can be brought to a termination. The great point aimed at is to make them as attractive as possible. Old English and Japanese fairs having become somewhat commonplace, it was resolved that the undertaking should resemble as much as possible those Oriental patterns from which our bazaars are copied, and accordingly the Corn Exchange was converted into an imitation of the Land of the Pharaohs. We are told that for the Tabernacle there were made curtains of fine linen, and blue and purple and scarlet [but?] for this enterprise all the striking features of Oriental architecture were represented. Round the hall were grouped stalls in the shape of Egyptian houses, with the overhanging gables,

lattice work windows, and brilliant draperies. The centre one at the west was occupied by a mosque with gilded dome and minarets. A large Cleopatra's Needle, the base of which was made as a flower stall, formed a conspicuous and prominent feature in the centre of the room, while the platform decorations consisted of a view of the desert, with the sphinx and pyramids in the distance, the sides forming copies of the Memnon Temple of Philae, and Sphinxes in repose. The whole constituted a pretty and effective picture, and gave in a realistic and impressive manner some notion of the Oriental and ancient land of Egypt. The decorations were carried out by Mr John Muir, of Messrs Carnegie and Company of Newcastle, who recently received the royal warrant of decorative upholsterers to HRH the Prince of Wales, for work done at the Royal Pavilion of the Royal Agricultural Society of England's show at Newcastle.

The effect of the stalls were heightened by the appearance of the large assortment of useful and fancy articles which were displayed upon them, by the various ladies who sat at the receipt of [?]. In addition to these, there was a very pretty water colour painting of Sharper Head to the north of the Greenses Harbour, and the undernoted articles which formed prizes in a drawing: - Picture screen, valued at £10 10s; Eclipse sewing machine worth £7 10s; Kimball and Morton sewing machine valued at £5 5s; live pig worth £3; model of a ship valued at £2 10s; and two sacks of potatoes. The following were the cities represented, and the names of the stall holders at them:- Alexandria – Miss Montgomery; Memphis – Mrs Shiel; Zagazig – Miss Logan; Heliopolis (refreshments) – Mrs James Logan; Rosetta – Miss Hobbs; Rameh – Miss Pringle; Dongola – Miss Thompson; Berber – Miss Renton.

The bazaar was opened on Wednesday afternoon at two o'clock when there was a fair attendance of the general public and friends of the congregation. On the platform was Sir Edward Grey, Bart, M.P.; Rev R Scobie; Rev W Bowman; Rev J Rorke; Rev R Scott; Rev A Alexander; Ald A Darling and Councillor Nesbit. Devotional exercises having been observed, apologies for absence were intimated from Revs W A Walton and R Scott.

Rev R Scobie said he would like to say a single word about the object for which that bazaar had been organised by the members of the English Presbyterian Church of Tweedmouth. For a period extending over 20 years there had been a debt of £200 upon the manse, and to meet the annual interest of that sum had been felt by the congregation, which was wholly composed of the working classes, to be a great burden indeed. During all these years it had been a constant drain upon their limited treasury, paralysing their best efforts and standing in the way of all progress. To liquidate this debt, to remove this great burden, was the primary object of this bazaar, but there was a secondary aim in view. The church in which the congregation worshipped was not really what it ought to be. The internal fittings had been somewhat neglected, and were not just in keeping with the requirements of the present day, and if the result of this enterprise permitted it was proposed to so modernise the interior of the church that it would henceforth be in harmony with present tastes, and give it a degree of comfort, which it could not give at the present moment. If long study and unwearied work on the part of a people, gave them a claim on the sympathy and [?] of others, he was in a position to say that the members of the Tweedmouth congregation had duly earned that claim. It was about nine months since he became their minister, and during that time, and he

did not know how long before, they had worked unitedly with heart and hand, late and early for the removal of this debt, and he trusted they would not be disappointed. Looking at the assistance they had already received from friends and well-wishers outside he might be allowed to cherish the thought that by the next night they would be thoroughly satisfied with the result of their efforts, in short that they would be able to write success upon their banner. He would now call upon Sir Edward Grey to open the bazaar (Applause).

Sir E Grey, after a few introductory remarks, said there were three questions which he thought occurred to a man when he was asked to attend a public meeting of any kind. The first which he asked himself with some nervousness was – Shall I be obliged to make a speech? He had asked himself the three questions, and this one among the number. He had opened bazaars before but he could not yet quite understand why bazaars could not be opened without speeches. He used to be told foreign nations thought rather poorly of Englishmen because they could speak so little, they were so cold and reserved. He thought they must have only referred to Englishmen in private life, because these, as well as Scotchmen and Irishmen, whenever they had the chance were always calling for a speech in public.. He supposed this – as to make up for their silence in private life. The next question which occurred to him when asked to open the bazaar was – What shall I say? It was a weakness of human nature always to try to get things done for it, rather than do these for itself. He had suffered from this weakness as well as other people, and knowing that he was called upon frequently to open bazaars he continually read the accounts of the opening of others to see if he could get a speech made for him by somebody else, but what struck him in reading these reports was that everything about each bazaar was [?] new, except the speech of the man who opened it (laughter). He thought they could say that one of the objects of bazaars was to prove that the old proverb, “Money is the root of all evil,” was wrong, by showing that it might be the cause of much good. People sometimes said “Why cannot you ask for the money you want, straight out, instead of going roundabout for it by means of a bazaar? Well, he had heard people also say that there were parts of the world where, if you wanted a good political meeting, it was necessary to advertise, not only that there was to be a political speech, but also food, sundry amusements, and so forth. It was the same with a bazaar. If you wanted money for a religious or philanthropic object, you made a great display of goods in order to get it. That was a roundabout way, and he did not know if it was the best, but the great justification of a bazaar was its success. He had heard of some people wanting money for a religious object and getting £100 after going about asking for a [yont?]. One day they gave up that system and set to work to prepare a bazaar, and in about three days they got about five times as much money as they obtained by asking. A little piece of advice he heard given to a lady the other day might be acted upon by the promoters of bazaars. She asked a very witty man the best way to get on with her husband, and his reply was “My advice to you is to always let your husband persuade you to have your own way.” That was the principle upon which they had to treat money. That commodity was shy and coy, but it was not averse to help good objects, only it liked its own way in doing so. If you wanted money for a religious or philanthropic object you must persuade it that it was not giving itself away for nothing, but that it was getting something in exchange, and so by means of a little friendly deception money could be obtained for good works by means of a bazaar. Money might be

wanted for a charitable object. Well, we would all admit that class was the most wretched and miserable which was subject to most temptation, and which had most difficulties thrown in its way of doing what was right. That class we were told on the highest authority was that of rich men. It was harder for a camel to go through the eye of a needle, than for the rich man to pursue the path which was right. The promoters of bazars took pity upon the wretched and miserable class – those who had got up this one were too modest to say how much they felt for them – and tried to do them good by asking them to come with their purses well filled, and they then took care that the size of the camel was made a little smaller, and the eye of the needle a little larger. (Applause and laughter). To be more serious he might say that the object the promoters of this bazaar had in view combined two very excellent things – religion and the voluntary principle. Each was more than excellent in itself, but when both were combined they had a double claim. There were days when religion had to do more than it was called upon to perform in former times. In old days it was considered enough to teach people to do their duty in the station of life in which they were placed, but that was not sufficient for it at the present time. There were people whose position in life was hard and unkind. It was not enough for religion to teach them to endure their lot with patience; it must instruct them how to honourably and honestly improve their position in life. It must also appeal to the richer classes to help the poorer, and I fit did that it would be going far to meet the social needs of the day. But great as was the progress which religion had made, it must work still harder because not only had it to combat the indifference, but also with open enemies, therefore as long as we had different denominations, which he was persuaded we always should have, they must not only so the very best themselves, but also stand by each other. It would not do to have quarrelling between the different denominations; they must present a united front to the common foe, and thus help forward the cause of religion. This, happily, had been far more the case in recent years than before. So long as we could ensure different denominations working side by side, so long should we ensure cooperation, and the suppression of jealousies. The third question he had asked himself was – If I make a speech, how long ought it to be? He had been recently at the House of Commons, and the principle acted upon there seemed to be that there should be very much talk but very little business. It occurred to him that the principle of bazars was exactly the opposite, and as there should be as little talk and as much business as possible he would conclude by declaring the bazaar open, and by wishing it every success. (Applause).

On the motion of Rev R Scobie, a vote of thanks was passed to Sir Edward Grey, and the hon. baronet having acknowledged it, business proceeded.

The fair stall-holders did their best to draw money from the pockets of the visitors, who, we are sorry to say, were not so numerous as they might have been, and a fair amount of trade was done considering the attendance; the total amount received being £65. The Scremerston Brass Band was present and discoursed music at intervals. Selections were also played on the pianoforte by Miss Hobbs, Tweedmouth; and Miss Wood, Berwick.

Yesterday forenoon the bazar was re-opened in the absence of Dr Maclagan, by Rev R Scobie, after devotional exercises.

Mr Hobbs proposed votes of thanks to those outside the congregation who had contributed to this effort. They had got articles all the way from the centre of England to John O'Groats, and across the breadth of the country. The next parties to which they were particularly indebted were the sewing classes in connection with the congregation. The members of these had sacrificed time and money, and given their labour for two years. If the bazaar was not the success they had hoped it would have been it was not the fault of these ladies. Thanks were also due to the Scremerston Band who had attended the previous day for a nominal charge; and to the Mechanics Band of Berwick who were to give their services that night for nothing. Then there were those ladies not connected with the congregation who had helped so much in the hall. To all others he would simply say they were every much indebted for all the kindness and good wishes they had extended to them. (Applause).

Business then proceeded and continued up till a late hour last night. The Mechanics Band gave selection of music. A special feature of this bazaar was "the children's hour", juveniles being admitted at reduced prices.

September 9, p. 2, column 2.

Corn Exchange, Berwick, Wednesday 14<sup>th</sup> Sep. 1887 at eleven o'clock Mr Ralph Dixon will sell by auction as above a large assortment of excellent household furniture and other effects comprising mahogany dining and other tables; sofas, couches, easy chairs, and sets of chairs; very superior drawing room suite in sage velvet; loo tables; mahogany bookcases with glass-doors; mirrors; eight day clock in fine mahogany case; regulator clock; carpets; hearth rug; excellent mahogany chest-of-drawers; iron and brass bedsteads and bedding; bedroom furnishings; kitchen do.; tubs, small dinner set, tea set &c. Corn Exchange, 8<sup>th</sup> Aug. 1887.

September 23, p. 2, column 2.

Corn Exchange, Berwick. Saturday (tomorrow) at 12:15 Mr Ralph Dixon will sell by auction as above a consignment of very fine hyacinths, tulips, crocus, &c direct from Holland.

September 23, p. 3, column 2.

Tonic-Sol-Fa Association. The annual meeting of the Berwick-on-Tweed Sol-Fa Association was held in the Long Room of the Corn Exchange on Monday evening. Mr Morrill, President, in the chair. After a few remarks by Mr Morrill and Mr Henderson, G.T.S.C, the following members of committee and office bearers were appointed:- Vice-president Mr W Redpath; Secretary Mr W Wood; Treasurer Mr P J Taylor; committee Messrs Lisle; Irvine; K Dickinson; Rea, and Mathieson. The work for the coming session will consist of miscellaneous pieces.

October 21, p. 2. Column 2.

Corn Exchange, Berwick. Saturday 22<sup>nd</sup> Oct. 1887 at half past twelve o'clock Mr Ralph Dixon is favoured with the instructions from the importers to sell by auction as above a consignment of the very finest varieties of Dutch flower bulbs, of exceptionally fine quality, comprising double and single hyacinths, tulips, crocus, narcissus, lilliums &c. This case which is the finest ever offered in Berwick, is the last for the season, and well worth the attention of all lovers of these beautiful flowers. Catalogue from the auctioneer.

Also about 400 flour sacks (10 stone and 20m stone) once filled, specially suited for potatoes &c. Corn Exchange Buildings, Berwick-upon-Tweed, 19<sup>th</sup> Oct. 1887.

October 28, p. 2, column 1.

Corn Exchange, Berwick, Wednesday 9<sup>th</sup> Nov. 1887 Mr Ralph Dixon is favoured with instructions to sell by auction at the above date the excellent household furniture &c removed from various houses. Catalogue in preparation. Corn Exchange Buildings, 28<sup>th</sup> Oct. 1887.

November 4, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday 9<sup>th</sup> November, 1887, at eleven o'clock. Mr Ralph Dixon will sell by auction, as above an extensive and valuable assortment of excellent household furniture and other effects, comprising excellent set of mahogany telescope dining tables, with screw movement; neat mahogany sideboard; sofas, easy chairs, and sets of chairs; chimney mirrors; two excellent drawing room suites in capital order; fenders, fire-irons, ash-pans; coal boxed; pictures; excellent couch in haircloth; sewing machine; eight day clock; stair rods.

Superior bedsteads and bedding; several capital feather beds; fine chests-of-drawers; press bed; dressing tables, wash=stands, chamber ware, and usual bedroom furnishings.

Kitchen furniture and utensils; perambulator; stereoscope and slides; small telescope; 2 superior iron lathe heads; stocks and taps; books; china, crystal, &c, &c. Particulars in catalogues.

November 11, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday 23<sup>rd</sup> November, 1887, at 2:30 afternoon. Mr Ralph Dixon will hold a sale by auction of prize, prize-bred, and other poultry, pigeons, and cage birds, in connection with the Berwick Ornithological Society's show, as above. Several entries already to hand, including consignments from John Gillies, Esq., Edington Mills; R

Butterfield, Esq., Nafferton Hall; J E Spence, Esq., Broughty Ferry; &c. Further entries respectfully solicited. Corn Exchange Buildings, Berwick-on-Tweed, 10<sup>th</sup> Nov., 1887.

November 11, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday first, 16<sup>th</sup> November, at eleven o'clock. Mr Ralph Dixon, favoured with instructions from the representatives of the late Mr James Nicholson, Thornton, will sell by auction, as above, the excellent and substantial household furniture and other effects removed for convenience of sale, comprising the usual furnishings for dining and drawing rooms, bedrooms, kitchens, &c, and including: - very superior set of Spanish mahogany dining tables with screw movement; excellent enclosed pedestal sideboard; sofa, easy chairs, and set of chairs in haircloth; splendid mahogany bookcase with glass-doors above, and cabinet underneath; fine eight day clock; large gilt chimney mirror; fenders, fire-irons; bookcases with open shelves.

Handsome walnut drawing room suite; very superior walnut loo table; card table; fine black and gold over-mantel mirror; davenport; brilliant toned cottage pianoforte; piano stool.

Superior irons and wood bedsteads; feather beds; bolsters and pillows; mattresses; fine chests-of-drawers; washstands; dressing tables; chamber ware; dressing glasses; magnificent two-door mahogany wardrobe; blankets; hearthrugs, carpets, &c.

Fine kitchen press, tables, chairs, and other furniture and utensils; large draught screen; filter; very fine dinner set; churn; stair rods; oak hall chair; and a very large assortment of household articles. Corn Exchange Buildings, Berwick, 10<sup>th</sup> November, 1887.

November 18, p. 2, column 1.

The Berwick-on-Tweed Ornithological Society will hold their second annual exhibition of poultry, pigeons and cage birds in the Corn Exchange, Berwick on Wednesday 23<sup>rd</sup> Nov.

J Elder, Hon. Sec. Meadow Cottage, Tweedmouth.

November 18, p. 2, column 1.

Sam Hague's Minstrels (from St James' Hall, Liverpool) are coming to the Corn Exchange, Berwick on Thursday 1<sup>st</sup> December. Indisputably the largest and best combination of minstrel talent in the world. Incomparable and triumphant in two hemispheres. Peers of minstrelsy. See bills and posters.

November 25, p. 2, column 1.

Corn Exchange, Berwick, Monday evening 28<sup>th</sup> Nov. A soiree and entertainment in connection with St Mary's, Castlegate, will be held as above, under distinguishes patronage. Tea on the table at 6:30, concert at 7:30 when a most delightful and varied programme consisting of the charming operetta of Red Riding Hood; sword dance; reels, &c, by celebrated Highland chieftains, the original and only Maryland Minstrels; juvenile quadrille band; Jewish wailing song by groups in costume; selections on flute, clarinet &c. See posters.

November 25, p. 2, column 2.

**SALE OF ROSES, ORNAMENTAL EVERGREENS, AND OTHER SHRUBS FOR HOUSE AND GARDEN DECORATION.** Consigned by an eminent English nurseryman.

Mr Ralph Dixon is favoured with instructions to sell by public auction at the Corn Exchange, Berwick, on Saturday 26<sup>th</sup> November, 1887, at twelve o'clock noon a very choice selection of dwarf, hybrid perpetual, tea, bourbon and noisette roses of the choisest sorts for exhibition, &c.

Also a grand lot of ornamental hardy shrubs suitable as table plants for house and outdoor decoration.

Corn Exchange Buildings, Berwick, 18<sup>th</sup> November, 1887.

November 25, p. 2, column 7.

**BERWICK ORNITHOLOGICAL SOCIETY'S SHOW.**

The second annual exhibition of poultry, pigeons and cage birds, open to the United Kingdom, held by this society, took place in the Corn Exchange, Berwick, on Wednesday, and was a great success, whether the quality of the birds, the number of entries, and the attendance of the public be taken into account. In the first respect the judges expressed surprise that such excellent ornithological specimens should be brought together to compete for small prizes; in the second, the birds entered were 730, or very much in excess of those competing last year; and in the third, the show was patronised by a large number of people, which must be very gratifying to the Committee, especially when the discouraging circumstances attending the promotion of the exhibition this year are concerned, namely, the disagreement of some of the members of the old committee as to pecuniary matters. In addition to the money given as ordinary awards which amounted to £56 odds, a number of special prizes were offered. One, a silver cup given by "Spratt's Patent Company" for the best canary in the show, was won by a yellow piebald cock belonging to Messrs G and R Gardner, Berwick. This bid the judges considered the most typical specimen, he was particularly good in the neck and shoulders, had capital carriage, and was in proper condition for show. A silver medal presented by Mr H S Garland, watchmaker, for the best bird in classes from N to V, was taken by Mr Wm Cairns, Edinburgh. The quality of the canaries

was first rate; all the classes were well filled. The yellow, buff and piebald cocks, as well as the yellow hens, were capital and distinguishing themselves at the best provincial shows. The Belgians were also excellent; the first and second prize birds were of very high quality and very typical. The Norwich lizards, [?] bullfinches, and British birds were good collections, but the foreign specimens were poor. The [?] birds also were good. The poultry also made a very good show. The number of the fowls was very much in excess of that of last year, and there was a decided improvement in the quality. The most noteworthy classes were the Dorkings, Cochins, and Hamburgs. A special prize of a turnip slicer, given by Mr W Elder, for the best pen of poultry in the exhibition, was won by a pair of golden spangled Hamburgs, belonging of Mr John Shaw; and the special prize presented by Mr W C Caverhill and Co. for the best pen of bantams, went to a beautiful pair of black fowls, belonging to Mr Wm Wardle, Gosforth. Ducks were a very fine collection, more especially the Aylesbury and Rouen specimens. The special prize given by Mr Ralph Dixon for the best pen of ducks went to Mr R A M Naught, Dalry; while the special prize for the best of geese, was taken by Mr R G Smith. Taking the show of poultry all round, it was very fine. Next to the canaries, of which there were 304 entries, pigeons were the most numerous, there being 259. The competition amongst the classes of these was very keen and the judge of them had the most arduous work of all. Some of the best breeders of Scotland and England showed specimens, but a number of local exhibitors held their own with them, and took away some of the prizes. All of the varieties were very good indeed. The silver medal given by Mr F Mason, for the best pigeon in the show was gained by Mr F W Delderfield, Scarborough; and a felt hat presented by Mr T M Dermot for the second best, was taken by Mr A Lee, Hamilton. A special prize was given by Mr John Mitchell for the best Antwerp, was gained by MR James Miller, Berwick; while other special prizes were taken by Mr R Moffat and Messrs Mitchell and How. [here follows an extensive, and at times difficult to read, list of prizes won.]

December 2, p. 2, column 1.

CORN EXCHANGE, BERWICK-ON-TWEED. For two nights only!! Tonight (Friday) and Saturday, Dec. 2<sup>nd</sup> and 3<sup>rd</sup>, 1887. Special afternoon performance on Saturday at 3. Sam Hague's Minstrels from St James's Hall, Liverpool, where they have performed for 15 consecutive years. Solo proprietor and manager, Mr Sam Hague. General manager, Mr T D Fenner." The grandest combination of minstrel talent in the world." Vide London Standard, March 17, 1875. Home again from foreign shores Sam Hague's Minstrels. This majestic double company of Anglo-American artistes, colossal in proportion, peerless in musical excellence, comedians, specialities and innumerable novelties, everything delightfully new! Corn Exchange, Berwick-on-Tweed. For two nights only !!! Tonight (Friday) and Saturday, Dec. 2<sup>nd</sup> and 3<sup>rd</sup>, 1887. Price of admission: 6d to 2s. Doors open at 7, commence at 8 o'clock. Tickets and plan at Mt R Dixon, Corn Exchange Buildings. Special afternoon performance on Saturday at 3. Open at 2:30. Evening at 7:30. Doors open at 7.

## **Berwick Advertiser 1888.**

January 20, p. 2, column 5.

TITHES AGITATION AT BERWICK. On Saturday afternoon a meeting of those interested in this subject was held in one of the side rooms of Berwick Corn Exchange. There was a fair attendance, and Mr D Tait, farmer, Scremerston, presided. The Chairman said he was not personally interested in this question, further than that every good citizen was interested in securing good legislation. His advice last year was, seeing there was a prospect of legislation, to get a hearing of the grievances, and to lay their views before Government. Although a bill was introduced in 1887, no steps were taken by the Administration to ascertain the opinions of people in any district. The measure, however, so far as he understood, was withdrawn. Not having given the subject much personal attention, because he was not pecuniarily interested in it, he was not well acquainted with the details of the bill, but he believed it made very little difference in the present state of affairs. The only change it proposed was to make the landlord responsible for the tithe and not the tenant, so that the tithe owner could not distrain upon the latter. That, no doubt, was a most important change, but it hardly amended the law, because the landlord really was the responsible party, and always had been. Now that the measure had been withdrawn for amendment, he thought the views of people interested should be elicited, and that some steps should be taken to bring their opinions before Parliament ere legislation proceeded. It must strike many that there were several inequalities in connection with the Tithe Rent Charge. It was a great grievance that the tithes should be struck upon the average of 7 years' prices. People felt that very much now, in consequence of the rapid decline in the value of agricultural produce. It would be much more advantageous if the tithes were valued according to the basis of one or two year's prices. He believed when the tithes were commuted, very little allowance was made for tail corn. The averages were fixed according to the prices farmers received for good grain. They had a great deal of tail corn, and in unfavourable seasons very much bad corn, but the averages were taken upon the sale and re-sale of good corn, so that really they were too high. Farmers, therefore, had great grievances in that direction.

Mr Gilroy said they had met that day with the view of adopting petitions, and sending them to the Ecclesiastical Commissioners and the House of Commons. There was still living in this district one very able to give them counsel on the tithe question, a gentleman who was employed in making an average of the tithes in 1836. He had told him before that the average was struck far too high, and he complained very much about it at the time. He might mention the name of the gentleman; he had permission to do so – Mr George Hogg of Kyles – (applause). It had been a great grievance to him to have to pay this excessive tithe. In consequence of the average being too high, they needed a re-valuation and a re-consideration of the whole matter. Mr Gilroy then read the petition addressed to the Ecclesiastical Commissioners and to the House of Commons. They were both couched in almost the same language; but the one to the Ecclesiastical Commissioners concluded by appealing for an immediate reduction in the tithe rent charges payable in this district, so as to meet the pressing needs of the tithe payers. The petition to the House of Commons was as follows: -

To the honourable the Commons of the United Kingdom of Great Britain and Ireland in Parliament assembled,

The humble petition of us the undersigned proprietors and occupiers of lands subject to tithes in the Borough of Berwick upon Tweed, and in the County of Northumberland and adjacent thereto sheweth

That we are of opinion that the valuation under the Tithe Commutation Act for the purpose of commuting the tithes was made on too high a basis, and our opinion is confirmed by gentlemen of great practical experience who were engaged on the Tithe Commutation, and are still in this neighbourhood. We are, therefore, of opinion that a new valuation is required.

The price of grain, for the purpose of fixing the amount of the Tithe Rent Charge, is struck from the average of corn sold all over England. It often happens that one part of England has a good harvest whilst another suffers, and in paying the Tithe Rent Charge, the part with the bad harvest and low prices suffers from the high average of the remainder. We think that an arrangement should be made, and the price of grain ascertained from the average prices obtained in each county.

We consider that 7 years is too long a period upon which to take the average price of corn for fixing the Tithe Rent Charge for each year. The price should be ascertained from the average of each year, as in the case of the [F?] prices in Scotland.

The fall in the tithes bears no fair proportion to the fall in agricultural produce. The fall in almost all kinds of farm produce, during the last six years, is above 40 per cent; whilst the tithes have only come down about 12 per cent.

It must also be observed that whilst the rents of many farms have been reduced 30 to 40 per cent., the tithes, which are supposed to represent a tenth part of the crops, have by no means participated in the fall.

We therefore humbly pray your Honourable House will be pleased to take these facts into your earnest consideration, and to take such steps as may be necessary to effect a re-valuation and re-adjustment of the Tithe Rent Charge, so as to meet the pressing needs of tithe payers great and small.

And you petitioner will every pray, &c.

Mr Gilroy said he might father state that Mr Hogg thought sufficient allowance had not been made in the commutation of the tithes for the changes of the season, such as wind, wet and drought. Farmers had full tithes to pay, though they thought they might suffer very much from any of these causes, and have nothing but two [?] of corn or straw to thrash. On that, as well as other grounds, they desired a re-valuation, in justice to those who had tithes to pay.

The Chairman said the Ecclesiastical Commissioners were the proper parties to petition, but there could be no harm in petitioning the House of Commons. In these severe times, tithe owners had not granted such liberal reductions as landowners. They took their sixth or their

tenth, or whatever it might be, but allowed no drawback upon it, as landowners did upon rents, although these in recent years had been very much reduced. He thought an abatement of tithes as well as rent was only fair and just.

The meeting agreed unanimously to adopt the petitions.

Mr Smith, Borough Treasurer, said as one having some practical connection with the operation of the tithes in the Parish of Berwick, he could corroborate the statements in the petitions. He could recollect when tithes were collected in kind, and he remembered the commutation. He would show how it operated. The tithes were not commuted till 1847, and they were taken in kind up till 1851. He had taken from the Corporation's books the amount of tithes paid by proprietors of private estates in the parish of Berwick, good land such as Marshall Meadows, Samson Seal, the Lethams, Castle Hills, and Yew Water Haugh. He might state in the first place that the tithes upon these lands were commuted at, and had been paid since 1851 upon the [sums?] of £705 in the year. In fact they had been paying more, for they had paid £25 extra upon every [£?], or £720 per annum since then. In 18[?] (here follows an enumeration of tithes impossible to read) It would be seen from the figures he had read, that the last year the tithes were taken in kind upon these private estates in the Parish of Berwick, their value was only £160, whereas they were now worth £720.

Mr Wood, Duddo – That is a rise of about £300.

The Chairman – The tithes would be determined upon the basis of 1836.

Mr Smith- That shows that the tithes have been calculated upon the too high basis, and that is a distinct benefit to the Ecclesiastical Commissioners who thus get an increase of 25 per cent in the [next 8 lines illegible] We know that in England several farms are going out of cultivation because they cannot pay tithes.

Mr Gilroy – In my case I am paying a fifth of the rent a tithe.

Mr Smith – Plenty are paying half.

The Chairman said after the very lucid statement made by Mr Smith the meeting would have no hesitation in adopting the petitions and agreeing to forward them.

On the motion of Mr Smith, seconded by Mr Gilroy, it was agreed to send the petition to Parliament, to Sir Edward Grey, MP for Berwick Division, for presentation to the House of Commons.

Mr Gilroy moved a vote of thanks to Mr Smith for his useful and lucid statement. It was a very great advantage to have a gentleman in the town who could supply them with such information. They were also very much indebted to Mr Smith's son for preparing the petitions.

Mr Smith moved, and Mr Wood, Duddo seconded, a vote of thanks to Mr Tait for presiding.

The Chairman said when asked to preside, he could not refuse to do so. He suggested that while this matter was proceeding in Parliament, they should watch it so that it might be moulded according to their views if possible, by representing these to the member for Berwick Division, who could be instructed to state them in the House of Commons. To express these views, they should, if necessary, hold another meeting.

Mr Gilroy thought the Chairman's hint a valuable one.

After some more remarks, it was stated that there was a standing Committee, and it was left in their hands to take what steps were necessary in the way of calling further meetings, when the subject came before Parliament.

The proceedings then terminated.

January 27, p. 2. Column 1.

Great Attraction! Corn Exchange, Berwick-on-Tweed. For three nights only. Commencing Monday 6<sup>th</sup> Feb. 1888. The manager begs to intimate that he has made arrangements with Miss Inez Howard for the production by her talented company of the enormously successful and great sensational drama entitled "Man to Man" by William Bourne. New and special scenery. "Man to Man" has been represented over 1000 times, and has never failed to excite in its comedy – roars of laughter in its pathetic touches – tears, and in its startling situations surprise and astonishment.

Corn Exchange, Berwick. Commencing Monday 6<sup>th</sup> Feb. 1888.

February 3, p. 2, column 1.

Corn Exchange, Berwick. Three nights only. Commencing Monday Feb. 6<sup>th</sup>. By special arrangements, first appearance of Miss Inez Howards dramatic company. Direct from London. On Monday and Wednesday will be presented the great drama "Man to Man" by William Bourne. 1200<sup>th</sup> time. 700,000 have seen the escape from Portland! The terrible railway collision! The thrilling barn scene! On Tuesday 7<sup>th</sup> Feb. one special performance of the enormously successful drama "The Unknown," a river mystery as played for over 2000 times. Stage Manager – Mr James Cumberland. Musical Director – Mr Stapelton. Admission 2s; 1s and 6d. Doors open at 7:15; commence at 7:45. Carriages at 10:30. Plan of room and seats secured at Messrs Paton & Sons, High Street.

February 10, p. 2, column 2.

CORN EXCHANGE, BERWICK. Tuesday 14<sup>th</sup> February, 1888, at eleven o'clock. Mr Ralph Dixon is favoured with instructions to sell by auction as above the excellent household

furnishings of a country gentleman removing, comprising – neat mahogany pedestal sideboard, excellent sofas, couches, easy chairs, and sets of chairs in haircloth and other coverings; sofa bed; mirror, clock, fenders, fire-irons, very pretty rosewood chiffonier, loo and other tables, carpets, window poles, superior bedsteads and bedding, mahogany chests of drawers, dressing tables, wash-stands, chamber ware, and usual bedroom furnishings; kitchen furniture and utensils; Singer Sewing machine; counterpanes; fine tea set; dinner ware, crystal, and very large assortment of miscellaneous articles in every department of household furnishings. On view the day before the sale from 2 o'clock.

February 10, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday, 15<sup>th</sup> February at 11 o'clock. Mr Ralph Dixon is favoured with instructions from Messrs R Cairns & Son, to sell by auction as above the whole of the remaining stock-in-trade of hosiery, fancy goods, Jersey suits, jewellery, & This is by far the finest lot yet offered.

Corn Exchange Buildings, Berwick 9<sup>th</sup> Feb. 1888.

February 10, Local News p. 3, column 4.

“Man to Man”. Miss Inez Howard’s dramatic company has this week been occupying the boards of the Corn Exchange. ON Monday, Tuesday and Wednesday evenings crowded houses assembled to witness the drama entitled “Man to Man”. The interest in this piece is not allowed to flag from beginning to end, each successful scene being more attractive than the preceding one. The railway collision introduced was most realistic in its effect and elicited loud applause each night. The author has in this piece succeeded in producing a drama which is at once interesting and attractive, and it was made even more attractive by the excellent acting of the various characters. Last night “The Unknown” was presented before a full house.

February 17, p. 2., column 1.

The Institute, Berwick-upon-Tweed. A bazaar will be held in the Corn Exchange, on the 22<sup>nd</sup> and 23<sup>rd</sup> August, under distinguished patronage. Contributions respectfully solicited to be sent to any of the receivers of work, John Scott, Hon. Treasurer or James Gray, Hon. Secretary.

March 2, p. 2. Column 1.

Re John Robertson. CORN EXCHANGE, BERWICK. Saturday first, 3<sup>rd</sup> March, 1888, at one o'clock. Mr Ralph Dixon will sell by auction as above, excellent brown horse, gig, grocer's van, cover, harness, &c, belonging to the above estate.

March 2, p. 2, column 1.

CORN EXCHANGE, BERWICK. Tuesday first, 6<sup>th</sup> March at 11. Mr Ralph Dixon is favoured with instructions to sell by auction, as above, the excellent household furniture and other effects, of two families leaving the town, comprising excellent mahogany pedestal sideboard; dining, loo, Pembroke, and other tables; sofas, couches, easy chairs, and sets of chairs; chimney mirrors; fenders, fire-irons; chiffonier; window curtains and poles; eight day clock; ornaments, pictures, books; carpets, hearthrugs, splendid iron beds and bedding; walnut French wardrobe with mirror door; duchess dressing table and washstand; handsome mahogany chest of drawers; dressing tables, washstands, dressing glasses, chamber ware, towel-rails, mahogany and pine chiffonier beds; iron chair bed and cushions. Kitchen furniture and utensils, in tables, chairs, fenders, fire-irons, pots, pans, &c; small dinner set; superior Singer sewing machine, and a host of articles in every department of furnishings. See catalogue. On view on Monday from 2 o'clock. Corn Exchange Buildings, Berwick, 1<sup>st</sup> March, 1888.

March 2, p. 2, column 1.

CORN EXCHANGE, BERWICK. Saturday, 10<sup>th</sup>, March, at 12 noon. Sale of roses, ornamental shrubs, liliams, narcissus, &c. (being a choice selection consigned direct from one of the best nurseries in Holland), comprising a splendid assortment of Bourbon, China. Tea, scented moss, noisette, Austrian briar, standard, and hybrid perpetual dwarf and other roses in the best named varieties; ornamental shrubs and trees in azaleas, magnolias, variegated hollies, aucubas, rhododendrons, conifers an cypresses, junipers, retinosporas, thujas, hardy climbers, primroses, liliams, fruit trees, &c. Particulars in catalogues. On view morning of sale. Ralph Dixon, auctioneer.

March 9.

Berwick Choral Union, 19<sup>th</sup> annual concert will be given in the Corn Exchange, Berwick, on Thursday 15<sup>th</sup> March 1888. Music "Messiah". Tickets: - Reserved seats, 3s; second seats, 2s; third seats, and a few at 6d at A Paton & Sons, where plan of hall will be seen. For father particulars see hand bills.

March 9, p. 2, column 1.

Long Room, Corn Exchange, Tuesday 13<sup>th</sup> March, at 11 o'clock. Sale of hosiery, fancy goods &c. Ralph Dixon, auctioneer.

March 9, p. 2, column 1.

Corn Exchange, Berwick. Tuesday 20<sup>th</sup> March 1888 at 11. Very extensive sale of superior household furniture, cottage pianoforte, and other effects, being the entire furnishings of a family leaving the town. Ralph Dixon, auctioneer.

March 9, Local News p. 3, column 3.

“The Messiah”. It will be seen from the advertising columns that Berwick Choral Union will perform this work next Thursday in the Corn Exchange, Handel’s masterpiece has already been given by this musical society, and that is one reason why the public should expect them to sing it with greater effect. The solo on this occasion are to be sung by professionals, and by Mr Thomas Richardson, Berwick. Mr B Barker will officiate as conductor and Miss Barker as accompanist. The music will be enhanced by the assistance of an efficient orchestra.

March 9, Local News p. 3, column 3.

#### BERWICK CORN EXCHANGE COMPANY, LIMITED.

On Saturday the annual general meeting of this company was held in the side room of the Corn Exchange, Berwick – Mr David Logan, Brow of the hill, Chairman of Directors, presiding. The secretary (Mr Ralph Dixon) read the annual financial sheet, copies of which had been placed in the hands of the shareholders. It stated that the nett profits of the year had amounted to £165 16s 11d. The income was £369 14s 2d, of which £197 10s was cash from stalls; £26 3s 6d season tickets; £66 19s 10d penny admission; £73 19s 10d rents; and £5 1s interest. The total expenditure was £203 17s 3d, including £32 12s for salaries; £58 3s 3d repairs and furnishings; £26 15s 3d coals and gas; £27 2s 6d interest on borrowed money. The Secretary read the annual report as follows: - Your directors have again pleasure in meeting you, and congratulating you on the continued success and stability of the company. The various accounts for the year ending 31<sup>st</sup> December 1887, have been examined and approved by your directors, and duly attested by the auditor, and a printed copy of the account current and balance sheet has been sent to each shareholder. From it you will see that the nett profits have been £165 16s 11d and the reserve fund amounts to £150 9s 1d. The expenditure under the head of repairs and furnishings has been unusually heavy owing to the new gas meter being procured in place of the old one, which was worn out, and several alterations and additions by order of the Magistrates. These include the large side door in Foul Ford being fitted with spring hinges and made to swing either way, a large and powerful fire hydrant and hosepipe; both of which are in case of fire breaking out during an

entertainment. Your directors recommend the present meeting to declare a dividend at the rate of five per cent per annum, which will leave the reserve fund at the sum of £116 6s. There has been one meeting of directors during the year, which was attended by Messrs J B Bird, J R Black, G Hogg, and D Logan. The retiring directors are Messrs John Black, R G Bolam, and A Darling, who are eligible for re-election. – The Chairman moved the adoption of the report – Mr Clay, Kerchester, seconded, and the motion was unanimously agreed to. – Mr J R Black, Cheswick, moved the re-election of the retiring directors. – Mr J B Bird, Fishwick, seconded, and this was also unanimously approved of. – On the motion of Mr Black, seconded by Mr Clay, Mr Logan was unanimously re-elected chairman of directors. A vote of thanks to Mr Logan for his services during the year having been cordially passed, the proceedings terminated.

March 16, p. 2, column 1.

Berwick Tonic-Sol-Fa Association. The annual concert will be held in the Corn Exchange on Tuesday April 3<sup>rd</sup> at 8 o'clock.

March 16, p. 2, column 1.

EXTENSIVE SALES OF EXCELLENT HOUSEHOLD FURNITURE, &c. CORN EXCHANGE, BERWICK. Tuesday 20<sup>th</sup> March at 11. Mr Ralph Dixon is favoured with instructions to remove and sell by auction, as above, the excellent household furnishings of a family leaving the neighbourhood, comprising – excellent mahogany dining, breakfast, and loo tables; magnificent oak sideboard (cost £30); handsome oak spindle dining room suite in Morocco; neat mahogany pedestal sideboard; mahogany sofas, couches, easy chairs, and sets of chairs in haircloth, &c; very handsome mahogany bookcase with glass doors on table stand, a superior article; eight day clock; very fine chimney mirrors; fenders, fire-irons, ash-pans; window poles and curtains; pair of lovely water colours; pictures; walnut loo table; handsome walnut couch in damask; very superior cottage pianoforte by H Ivory, in rosewood case; piano stool.

Splendid iron and brass bedsteads, with straw, wood, and hair mattresses; superior feather beds, bolsters, and pillows; handsome mahogany and birch chests of drawers; washstands, dressing tables, mirrors, bedroom chairs, toilet ware, trunks; excellent pine counter, nests of drawers, and other shop fittings; baths; tea set; crystal; stair rods; kitchen dresser, tables, chairs, fenders, &c; books; gas and oil stoves; sowing machines; about 1 cwt fine run and two tops honey from a local bee-keeper; and a host of sundries in every department of household furnishings. On view on Monday from 2 o'clock.

THE SALE OF ORNAMENTAL SHRUBS, ROSES, &c. Owing to the continuance of severe weather, this sale will be postponed till Saturday, 7<sup>th</sup> April. Ralph Dixon, auctioneer.

March 16, Local News p. 3, column 5.

The Choral Union Concert. – The members of the Berwick Choral Union were to have given their nineteenth annual concert in the Corn Exchange last evening, when Handel's "Messiah" was the oratorio to be rendered, but it was resolved to postpone the event in consequence of the great storm.

March 23, Front Page.

Berwick Orchestral Society. The fourth annual concert of the society will be given in the Corn Exchange, Berwick, on Monday the 16<sup>th</sup> April 1888.

March 23, p. 2, column 1.

Choral Union Concert will be given in the Corn Exchange, Berwick, on Tuesday first, the 27<sup>th</sup> March, music "The Messiah" with a chorus and orchestra of over a hundred performers.

March 23, p. 2, column 2.

Corn Exchange, Berwick, Saturday 7<sup>th</sup> April at 12. Sale of roses, ornamental shrubs, &c, consignment direct from one of the best nurseries in Holland.. Ralph Dixon, auctioneer.

March 23, Local News p. 3, column 5.

Choral Union Concert – This entertainment postponed in consequence of the great snowstorm last week takes place on Tuesday evening next when we expect to see a large audience and to hear a musical treat of more than ordinary merit.

March 30, p. 2, column 1.

Berwick Orchestral Society. The fourth annual concert of the society will be given in the Corn Exchange on Monday the 16<sup>th</sup> April 1888.

March 30, p. 2, column 6.

**BERWICK CHORAL UNION. "THE MESSIAH."**

On Tuesday night a large and appreciative audience assembled in the Corn Exchange, Berwick, to hear the Choral Union give an interpretation of the beautiful and magnificent

oratorio "The Messiah," which by most people is considered Handel's best work. The concert was to have taken place a fortnight ago but the severe snowstorm which then raged caused it to be deferred, and although the postponement increased the expenses connected with the production of the work, which have been considerable, it undoubtedly had the effect of making the entertainment the success it was, because had the concert been held on the original date, the attendance, beyond doubt, would have been small indeed, and the Choral Union might have suffered a heavy loss, which would have been a poor return for all the trouble and anxiety which conductor and singers must have undergone in the work of preparation. Nevertheless, large as the audience was, we regret that it showed a decline compared with the numbers present on previous occasions. The choristers were as usual accommodated on a sloping platform at the east part of the hall, and in front of them was the orchestra, which was composed as follows: -

First violins – Mr B Lax, Newcastle; Mr T Borthwick, Spittal; and Mr T Barker, Berwick. Second violins – Mr W Sanderson, Newcastle; Mr B Davies, Berwick; and Mr N Launton, Tweedmouth. Viola – Mr J A Collins, Newcastle. Violincello – Mr W Weatherhead, Berwick. Contra bass – Mr G Baker, Newcastle. Flute – Mr W Green, Berwick. Clarinet - Mr F C Courier, Berwick. Solo cornet – Mr Rutherford, Spittal. The chorus numbered about 90, and gave evidence not only of careful training, which reflected much credit upon Mr B Barker, their leader, but of much intelligence; they showed their knowledge and appreciation of the magnificent music they had to sing by performing it with taste and skill, the different shades of expression which the proper interpretation of the oratorio calls for being carefully observed; while the work was attacked with a certainty of intention which indicated thorough study and preparation. The vocal music was much enhanced by the accompaniment of the orchestra, who played with a judiciousness and dexterity which left nothing to be desired. The consequence was a performance which was not only highly gratifying but elevating and instructive to all who had the pleasure of listening to it.

The subject of the oratorio, which is the best known and, therefore, the most appreciated of Handel's works, is the Gospel - the "the good tidings", which in all ages have been those of great joy to all mankind, and with true estimation of its grandeur, the story is conveyed in the sublime words of the Bible by a succession of suitable texts arranged with great skill and judgement so as to form a connected narrative. The first part of the work is devoted chiefly to prophecy, and related the promise of the Messiah, the command to make ready, and the preparation needed for His coming, the manner of His birth, His [titles?] and concludes by describing the actual events connected with the Nativity, as well as the wonderful characteristics of the Saviour. The second part has reference to Christ's suffering, mocking [?] of the Jews. His death and resurrection, His ascension as King of Glory, the subsequent preaching and spread of the Gospel [the rest of this paragraph is illegible].

The concert opened with the overture to the first part, and the manner in which the orchestra played this, as well as the pastoral symphony at a later stage, was exquisite, and therefore highly satisfactory. In the former the sweetness of the Messianic prophecies, and the sudden joyous trust that dispels the idea of mystery that overhung them were well developed, while

the refreshing [?] the latter, which Handel adopted from one of the melodies of the Pipers of Calabria, used at Rome during the “Holy Week”, was very pleasing.

Miss L Sneath of the Newcastle Popular Concerts was the soprano soloist. This was her second appearance at Berwick, as she performed at the Choral Union concert last year, when her singing gave much gratification. On this occasion the music Miss Sneath had to render, although there was not so much as she had before, gave her better opportunities for the effective display of her powers; and her tuneful, sympathetic and silvery toned voice was heard to great advantage in [the rest of the article is illegible].

April 6, p. 2, column 1.

THE BERWICK ORCHESTRAL SOCIETY will give their fourth annual concert in the Corn Exchange, Berwick on Monday 16<sup>th</sup> April. Vocalist Mr T Richardson; solo instrumentalists – Mr G Cunnington, bassoon; Mr P Lax, oboe. Choir of 30 boys. Accompanist – Mr Rees A B Evans. Conductor – Mr J F Courier. Admission – Front seats, 2s; second seats, 1s; promenade, 6d. Front seats numbered and reserved may be booked up to Saturday the 14<sup>th</sup> April. Tickets and plan of the hall at Messrs A Paton & Sons, booksellers, High Street. Doors open at 7:30. Concert at 8. Carriages at 10:15.

April 6, p. 2, column 3.

CORN EXCHANGE, BERWICK. Saturday (tomorrow), 7<sup>th</sup> April, at 12 noon, Mr Ralph Dixon will sell by auction, as above, a fine selection of ornamental trees, shrubs, roses, lilliums, &c. comprising a first class assortment of conifers for garden and chamber decoration, in a great many varieties. Choice dwarf roses (in tea, noisette, china, hardy, perpetual, moss, and other sorts of roses), aucubas, rhododendrons, azaleas, hollies, lilliums, primroses, &c. Consigned direct from one of the best nurseries in Holland.

April 6, p. 2, column 3.

CORN EXCHANGE, BERWICK. Extraordinary sale of china and earthenware, including the latest novelties in art pottery, ivory or Queen Ann ware, new Syrian raised flower goods, and artistic china, and well executed services of almost every description. Mr Ralph Dixon has received instructions to sell by auction, without reserve, on Tuesday, Wednesday and Thursday, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> April, 1888, a large and most valuable stock of high class and art pottery, from an eminent manufacturing firm in Staffordshire, owing to the depression in the pottery trade; comprising: - Dinner services for 12 and upwards, of the latest designs. Tea and breakfast services of finest china, painted in landscape, flowers, rustic, cobalt blue, mazarine ditto, and salmon colours, finished in gold. Toilet services, double and single, in new japonica, rustic, pompadour, Worcester, painted ivy, landscape and flowers; richly finished

in gold; also a few servants' sets. China dessert services, handsomely executed, painted by hand, and richly finished in gold. Vases of a costly character, superbly decorated with birds, flowers, landscapes, groups, &c; on pink, green, blue and celest grounds. A large selection of new Assyrian ware, with raised flowers of very recent design, in cupids, baskets, bouquet holders, jardinières, &c. The remainder of the stock comprises majolica in great variety, and a useful selection of all kinds of pottery goods. Goods on view each morning of sale from 10 o'clock. Sale to commence each day at 2:30 and 6:30 o'clock.

April 20, p. 2, column 2.

CORN EXCHANGE, BERWICK. Saturday (tomorrow) at 12:30. Mr Ralph Dixon will sell by auction, as above, a consignment of summer and autumn flowering bulbs – gladioli, dahlias, anemones, etc.

April 20, p.2. column2.

CORN EXCHANGE, BERWICK. Tuesday, 24<sup>th</sup> April, 1888, at 11 o'clock forenoon. Mr Ralph Dixon is favoured with instructions to sell by auction, as above, the excellent household furniture of a country house, comprising the usual furnishings and including – mahogany pedestal sideboard; dining room suite in leather; dining, round, and other tables; mahogany sofas, couches, easy chairs, and sets of chairs; chimney mirrors; fenders, fire-irons; excellent tapestry and other carpets; pictures. Superior beds and bedding; chests of drawers; washstands, dressing tables, and glasses; handsome duchesse pair; towel rails, bedroom chairs, mirrors; iron chair bed, etc. Kitchen furniture and utensils; crystal; tea set; stair rods, and a very large assortment of miscellaneous articles. Corn Exchange, Berwick, 19<sup>th</sup> April 1888.

April 27, p. 2, column 1.

CORN EXCHANGE, BERWICK. Tuesday, 1<sup>st</sup> May 1888, at eleven o'clock. Mr Ralph Dixon is favoured with instructions to sell by auction, as above, the excellent and substantial household furniture and other effects of a country house, removed for convenience of sale, comprising in: - Public rooms. Magnificent oak enclosed sideboard, richly carved, with lofty back, fitted with brilliant plate panels; excellent oak suite, consisting of couch, 2 easy chairs, and 6 single chairs, covered in maroon leather; sets of mahogany dining tables (centre and two ends); very superior mahogany breakfast table; round and oval mahogany rosewood and walnut loo tables; very superior full size mahogany sofa in haircloth, with easy chair and set of chairs to match; mahogany couch in haircloth; large chimney mirror in gilt frame; superior mahogany bookcase with glass doors above, and cabinet underneath; superior fenders, fire-irons, and ash pans; window cornice poles and curtains; walnut Marchioness couch in damask; rosewood couch in do.; very fine set of 6 walnut chairs; grand old-fashioned easy

chair in haircloth, with high back and cheeks; very handsome mahogany chiffonier; superior tapestry carpet &c. Bedrooms. Superior mahogany Elizabethan bedsteads, with rich crimson damask furnishings; neat iron half-tester bedstead and curtains; splendid Persian bedstead, richly brass mounted, and upholstered in fine claret cloth; fine iron French bedsteads; straw palliasses, hair and wool mattresses; a splendid lot of featherbeds, bolsters, and pillows; excellent mahogany chiffonier bed; very handsome mahogany wardrobe, with two doors – a splendid article; mahogany and birch chests of drawers; handsome mahogany duchesse toilet table, with large mirror and washstand with marble top to match; other washstands with marble tops; dressings tables, mirrors, towel rails, chamber ware; cane seat chairs, fenders, fire-irons, baths, and the usual bedroom furnishings. Miscellaneous articles. Kitchen furniture and utensils in tables, chairs, fenders, fire-irons, pots, pans, &c.; Bradford's wringing and mangling machine (almost new); capital gas and oil stoves; stair rods; very pretty case of plated napkin rings; Venetian blinds; small dinner set; china tea set; crystal; pictures; books; cupping machine; sausage machine; two cases of small drawers, suitable for shops; umbrella stand; splendid Howe sewing machine in first class order; excellent fireproof safe by Hinkins, Dudley; very fine oak hat and umbrella stand, &c., &c. On view on Monday from two o'clock. Corn Exchange Buildings, Berwick-upon-Tweed.

May 11, p. 2, column 1.

Corn Exchange, Berwick, Wednesday first 16<sup>th</sup> May at 11. Mr Ralph Dixon is favoured with instructions to remove and sell by auction, as above, a large assortment of excellent household furniture, including the furnishings of a lady deceased. On view the day before the sale from 2 o'clock.

May 11, Local News p. 3, column 4.

**PROPOSED LLOYD'S SIGNALLING STATION AT ST ABB'S HEAD.** A meeting of the Leith Chamber of Commerce was held on Monday afternoon in the Board Room, Exchange Buildings - Mr John Somerville presiding. A communication was read from Messrs J B Turnbull & Co., agents for Lloyd's at Leith, enclosing a letter from Colonel Hozier with respect to a proposal to establish a signal station at the mouth of the Firth of Forth. It had been suggested that such a station might be advantageously placed at Fife Ness, Anstruther, Ardross, Isle of May, or North Berwick. A great point to ascertain was from what point the most vessels making for the ports in the Forth could be most rapidly seen. Mr Currie stated that he had had a similar communication, and had made inquiries among ship captains to ascertain their views on the subject. From their information he had concluded that vessels coming from the north would be passing such places as Fife Ness or the Isle of May, but that the great bulk of vessels coming to the Forth would pass St. Abb's Head. In fine weather they would make for Isle of May, but in bad they kept generally further south, so as to strike on the one hand St. Abb's Head, and on the other the Isle of May. The large proportion of vessels would be served by a station on St. Abb's Head, as the greater number would come

within sight of that place. Again he thought they could the more readily get the station built on the mainland, as it involved the establishment of a submarine wire should it be erected on May Island. After some discussion on this point, and on the matter of payment for information, the meeting agreed to reply in somewhat similar terms to those expressed by Mr Currie.

May 25, p. 2, column 2.

CORN EXCHANGE, BERWICK. Tuesday, 29<sup>th</sup> May, at 11. Mr Ralph Dixon will sell by auction, as above, a large assortment of excellent household furnishings, comprising mahogany pedestal sideboard, sofas, easy chairs, sets of chairs, mirrors, fenders, fire-irons, window pole and curtains, handsome loo tables, walnut chiffonier; iron and wood beds and bedding, wardrobes, and usual bedroom and kitchen furnishings, clocks, &c. The very superior office fittings of a gentleman leaving the town, including splendid oak pedestal writing table, conveniently fitted; excellent copying press and stand, 2 chairs, pigeon holes, coal box, fire-irons, floorcloth; two excellent fireproof safes, by Hipkins and Withers, &c. Also a very large assortment of fancy goods, books, &c., the property of a firm giving up business, comprising Bibles, testaments, school story, and picture books, albums, scrap books, whitewood goods, youths' cricket bats and balls, baskets, &c. On view on Monday at 2.

Mr Dixon begs to intimate that his temporary offices are at 51, Church Street, Berwick-upon-Tweed.

June 8, p. 2. Column 2.

CORN EXCHANGE, BERWICK. Thursday first 14<sup>th</sup> June at 10:30. Mr Ralph Dixon is favoured with instructions from a lady removing, to sell by auction, as above, the excellent substantial household furniture, and other effects of a country house in the neighbourhood, comprising furnishings for – breakfast room: - mahogany chairs, couch, easy chair, enclosed sideboard, oblong table, carpet, hearthrug, fender, fire-irons, engravings, pole and curtains, &c. Dining and smoking rooms: - carved oak enclosed sideboard with mirror panels; four oak smoking chairs and couch in Utrecht velvet; couch and 2 easy chairs in Morocco; round loo table; pole and curtains; fenders; dining table; tapestry carpet and hearthrug; mirror; six mahogany chairs in haircloth; pictures, &c. Drawing rooms: - rosewood and walnut cheffoniers; card tables; mirror; chairs; steel fender; fire-irons; poles and curtains; carpet; harmonium; loo tables, &c. Bedrooms (six in number): - magnificent birch and mahogany Elizabethan bedsteads; all-brass half tester bedsteads – all with richest crimson damask furnishings; straw palliasses, spring, wool, and hair mattresses; grand feather beds; wardrobes; fine chests of drawers; dressing tables; washstands; towel rails; cane seat and Windsor chairs; chamber ware; carpets, &c. Miscellaneous: - handsome oak and metal hall stands; flower stand; hall table, fishing rods; two fireproof safes; garden frames; books

(including Johnstone's History of Berwick, Ridpath's Border History, Arnot's Edinburgh, 1788, plates, Jerningham's Norham Castle, &c); kitchen furniture and utensils, &c. On view on Wednesday at four o'clock. The auctioneer confidently recommends the attention of parties furnishing, to the above. Please note, sale commences at 10:30 instead of 11.

June 8, p. 2, column 2.

CORN EXCHANGE, BERWICK. Tuesday, 12<sup>th</sup> June, 1888, at 11. (under power contained in a bill of sale). Mr Ralph Dixon will sell by auction, as above, the household furniture and other effects of a house in the town, comprising the usual furnishings, and including mahogany telescope dining table, sideboard, dining and drawing room suites, &c.

June 15, p. 2, column 1.

Corn Exchange, Berwick, Saturday 16<sup>th</sup> June at 1. Mr Ralph Dixon will sell by auction, as above, a quantity of horticultural tools, garden chairs etc.

June 22, p. 2, column 1.

The Equitable Benefit Building Society, Berwick-upon-Tweed. The annual general meeting of the society will be held in the Committee Room, Corn Exchange, Berwick, on the evening of Thursday first, 28<sup>th</sup> June, 1888, at 8 o'clock.

Ralph Dixon, Secretary.

June 22, p. 2, column 2.

Long Room, Corn Exchange. Friday 29<sup>th</sup> June, 1888 at 11, Mr Ralph Dixon is favoured with instructions from Messrs R Cairns & Son to hold the final clearing sale by auction of their stock-in-trade of hosiery, fancy goods &c, as above.

51, Church Street, Berwick 21<sup>st</sup> June 1888.

June 29, p. 2, column 1.

Saturday 7<sup>th</sup> July 1888 at 1 o'clock. In front of Corn Exchange, sale of agricultural tools, paints &c. Mr Purves is instructed to sell by auction, as above, a quantity of excellent and useful assorted new farm & garden tools, oil paints in tins, rabbit traps, paling nails, single and double barrel guns &c.

July 6, p. 2, column 2.

CORN EXCHANGE, BERWICK. Tuesday, 10<sup>th</sup> July at 11. Mr Ralph Dixon is favoured with instructions to sell by auction, as above, a large assortment of excellent household furniture and other effects, comprising – mahogany pedestal sideboard, sofas, easy chairs, and set of chairs in haircloth, mahogany bookcase with glass doors and cabinet, cheffoniere bed, chimney mirrors, fine inlaid mahogany breakfast table, loo tables, window poles and curtains, a small consignment of summer curtains, a lot of excellent oil paintings and engravings, mahogany Elizabethan bedsteads, very fine brass half tester bedsteads, with crimson damask curtains, palliasses, hair, wool, and spring mattresses, iron French bedsteads, feather beds, bolsters and pillows, magnificent secretaire chest of drawers, washstands, dressing tables, glasses, chamber ware, towel rails, baths, kitchen furniture and utensils, fireproof safe, &c.

July 20, p. 4, column 6.

#### BERWICK AND TWEEDMOUTH GASLIGHT COMPANY.

The annual meeting of the shareholders of this Company was held on Wednesday in the Corn Exchange – Mr C Hopper, Chairman of Directors, presiding.

The annual financial statement, which was read by the secretary (Mr T G Turner) stated that the total income was £5068 3s 7d. This was made up of £4664 0s 10d for gas sold - £132 3s 3d for use of meters; £270 19s 5d for coke, tar, lime, &c; and £1 0s 2d interest on bank accounts. The expenditure amounted to £3917 9s 11 1/2d. The principal causes of outlay were £2327 18s 2d for parrot coals; £419 17s 6d for ordinary repairs and maintenance of works and plant, including renewal of retorts, service pipes, &c; salaries, £288 19s; wages, £316 13s 6d; parochial rates, £129 5s 1d; lime, £104 16s 9d; meters, repairing, &c, £104 7s 2d; insurance and depreciation, £90. After all claims had been met, there remained a balance of £1150 13s 7 1/2d.

Mr Turner also read the annual report of the Directors as follows: - Gentlemen – The period has arrived when your Directors have the pleasure of again meeting you and reporting the progress of the affairs of the Company since we last assembled, and its present position. The balance sheet and balance account have been examined and approved by your Directors, and duly certified by the auditor, and a copy of the balance sheet has been sent to each shareholder, from which you will observe there is a net profit of £1150 13s 7 1/2d for the year ending the 25<sup>th</sup> May last, available for dividend, and your Directors have much pleasure in recommending the meeting to declare a dividend of 10 per cent upon the capital of the Company, which the secretary is prepared to pay immediately after the business of the meeting is transacted. The Directors have much pleasure in intimating to you and the public that owing to the favourable contracts made for the supply of parrot coal they have resolved to reduce the price of gas from 4s 10d to 4s 8d per 1000 cubic feet, which reduction will take effect from and after the 25<sup>th</sup> May last, the end of the Company's financial year. The

contracts for the construction of the apparatus for the improved system of purification of the gas manufactured by the company are now completed and your Directors are glad to inform you that everything connected therewith is in good working order, and found to act most efficiently in cleansing the gas, and freeing it from ammonia and other impurities. The Directors sincerely regret the loss by death of their respected colleague Mr Wilson, who had filled the office of a Director for many years, and at all times took a very active and prominent part in the management of the Company. During the past year there have been 20 meetings of Directors. The retiring Directors on the present occasion are Mr A Paxton, Mr W Paxton, and Mr Lyon, but they are eligible for re-election. – Christopher Hopper, Chairman.

The Chairman said he had much pleasure in moving the adoption of the report which they had just heard read. He was sorry that he could not say there had been any great extension in the business. They had not been able to increase the sale of gas during the year, but still the y had gone on steadily, and although they had not made any great increase, through careful attention to the purchase of coals and the general management of the works, they were in a position to declare a dividend of 10 per cent, and also to recommend a reduction of 2d per 1000 cubic feet of gas from the next year commencing 25<sup>th</sup> May. (Applause.) He thought this was a very favourable position for the Company to be in. He had great pleasure in noticing on this occasion that they had been able to complete the works, as it were. The works had never been in a perfect state until the last quarter. They had now the newest and the most scientific arrangements for the purification of gas, and he had no hesitation in saying that if the calculations of the Directors were true, and he had no reason to doubt that they were not, next year at the annual meeting they would be able to recommend a further reduction in the price of gas; during the year now entered upon, the gas supplied would have an illumination power of 30 candles, and it would be pure, so that there could be no fault possibly to find with it. He thought that was a very grand thing to say. He hoped these improvements would add to the extension of the business of the Company. There was no doubt that nothing tended to increase the sale of gas so much as having pure and free from all impurities. He regretted very much having to notice that during the year the Company had lost one of their most efficient directors – Mr John Wilson. He was a gentleman who took a great interest in the Company; from his great knowledge, and the experience he had, he rendered very great assistance to the directors in carrying on the business. (Applause).

Mr George Lamb seconded the motion, which was agreed to.

The Secretary next read the list of attendances of directors. There had been 20 meetings; of these the Chairman attended 20; Mr [Dumble?] 20; Mr W Paxton, 19; Mr Gray, 18; Mr Weatherston, 16; Mr Lawson, 15; Mr Lyon, 14; Mr A Paxton, 7; Mr Fender, 5.

The retiring directors were Messrs A Paxton, W Paxton, and T Lyon, and they were elected.

On the motion of Mr W Paxton, seconded by Mr Smith, Mr John M Edney was re-elected auditor. Than him, it was stated, no better man could be got for the work.

The dividend of 10 per cent was then formally declared on the motion of the Chairman, seconded by Mr R Carr, who said it was gratifying to the shareholders that there should be such a dividend; and gratifying to the public that the gas should be rendered so pure.

Mr George Weatherhead proposed a vote of thanks to the directors for their attention to the interests of the Company. It was owing to this that the Company occupied so excellent a position. (Applause.)

Mr Clark seconded the motion. The Company were much indebted to the directors for having so successfully conducted their affairs, and enabling them to partake of the results of their judicious, wise, and satisfactory management.

The Chairman acknowledged the compliment. It was all they asked for, and it encouraged them to do their duty. During his experience he had always observed that the directors seemed to vie with another in trying to further the interests of the Company. During the past year they had had a great deal more work than usual. There was not one but had been anxious to go where duty called him for the benefit of the Company.

On the motion of Mr J Wilson, seconded by Mr H E Nicholson, a vote of thanks was passed to the Chairman for presiding in so able and courteous manner. This compliment having been acknowledged, the proceedings terminated.

July 27, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday, 1<sup>st</sup> August, at 11. Mr Ralph Dixon is favoured with instructions to remove and sell by auction, as above, a large assortment of excellent household furniture and other effects, including the furnishings of a lady deceased and others, comprising – mahogany, dining, round, and other tables; mahogany sofas, easy chairs, and sets of chairs, in various coverings; window poles and curtains; fine inlaid walnut loo table, mahogany chest of drawers; excellent chiffonier bed; oil paintings; fenders, fire-irons; capital square pianoforte; superior bedsteads with excellent bedding; washstands; dressing tables; chamber ware; dressing glasses; towel-rails; bedroom and window chairs; commode, baths; kitchen furniture and utensils; oak hall table and chair; stair rods; fireproof safe; superior rook rifles, &c, &c. On view on Tuesday from 2 o'clock. Berwick, 26<sup>th</sup> July 1888.

August 10, p. 2, column 1.

THE INSTITUTE. BAZAAR. CORN EXCHANGE, BERWICK-UPO-TWEED, Wednesday 22<sup>nd</sup>, and Thursday 23<sup>rd</sup> inst. (under distinguished patronage). The bazaar will be opened on Wednesday, at twelve noon, by Col. D Milne Home of Paxton; and on Thursday at the same hour by the Worshipful the Mayor of the Borough. Admission one shilling. Open each day from twelve noon to five p.m., admission, 1s; and from 7 to 10 p.m., admission, 6d. Special

excursions and reduced fares by ordinary trains, North Eastern Railways, on production of bazaar tickets. Band under the conductorship of bandmaster Courier, R A, daily.

August 17, Local News p. 3, column 4.

Grand bazaar – On Wednesday and Thursday next, a grand bazar, to raise funds towards clearing off a debt of £1,300 upon the Institute, will be held in the Corn Exchange. The building will be tastefully decorated for the occasion by Mr John Crow, High Street, and everything has been done to ensure success. A large collection of useful and fancy articles have been obtained. The bazaar is under distinguished patronage, and there are numerous stall holders. It is to be opened on Wednesday by Colonel Milne Home of Paxton, and on Thursday by the Worshipful the Mayor of the Borough. The North Eastern Railway Company have kindly granted special excursion trains for the bazaar. We trust that the efforts of the Committee will meet with a liberal response and that the incubus upon the Institute will be materially lightened by the bazaar.

August 24, p. 2, column 3.

#### GRAND BAZAR IN AID OF BERWICK INSTITUTE.

There are different ways of making money for public objects; subscriptions sometimes are disappointing, and when these fail recourse is generally had to that sort of fancy fair called a bazaar. Of course an institution in Berwick there appears to be no end; each year sees one started, and at it there is “something attempted, something done,” which earns a slight repose from the cares and worries of financial difficulties that sometimes hamper the usefulness of public establishments. It will be remembered that in 1880 the Reading Room, the Museum, and the School of Art were amalgamated, and brought under one roof in High Street. On that occasion a bazaar was held in the Queen’s Rooms, and it produced about £1,000, in addition to the sum of £425, which had been got by subscription. The money raised in 1880 did not, however, admit of the carrying out the plans so far as providing necessary heating apparatus, keeper’s house, and other desirable furnishings were concerned, and it fell short of the actual cost of the buildings completed, so as to leave a debt of some £1,300, which is still a burden upon the Institute. With a most grateful recollection of the very liberal assistance so willingly given on this former occasion, and with a yet fuller assurance of the good work the establishment is unostentatiously, yet surely doing, the Committee resolved to make another appeal for help to clear off this debt, and obtain the funds requisite to the completion of the original plans, by means of another bazar, which took place on Wednesday and yesterday, in the Corn Exchange, which had been suitably decorated for the occasion by Mr John Crow, painter, &c., High Street, Berwick.

The Committee of the Institute when they resolved to hold a second fancy fair solicited the heartiest co-operation of all interested in promoting the prosperity of the important and valuable educational establishment which are included in the Institute, and as a first step to

the success of their undertaking, induced the following ladies and gentlemen to act as a committee: - Miss Allan, Miss Darling, Mrs T Darling, Mrs Douglas, Mrs Gray, Mrs Redpath, Mrs Russell, Mrs Scott, Mrs M Young, The Worshipful The Mayor, Ald. Alder, Capt. Forbes, Capt. Norman, Messrs Jas Pringle, Wm. Redpath, Jas Russell, Jas Stevenson, Wm. Weatherhead, John Scott (hon. Treasurer); and Jas Gray (hon. Secretary). The result of their labour was seen in a large collection of useful and ornamental articles. On entering the building, the first thing to attract attention was a round stand in the middle of the room, surmounted by a large sunshade of artistic pattern, which reminded one of King Cofey's immense umbrella. This was sent by Mrs Jerningham of Longridge Towers, who brought it from abroad. Here was a handsome sewing machine presented by Mr Redpath, draper, West Street, which was drawn for last evening. The stalls were ranged round the sides of the hall, and were adorned in pretty style with art muslin, fastened by maroon ribbons. The flower stall at the east end of the room was extremely elegant. Its basement of trellis work was adorned with moss, while the arches in front were covered with foliage and flowers of many varieties. Graceful palms and delicate blooms added to the beauty of the stand, where the productions of flora were to be seen in perfection. The numerous choice and pretty articles on the other stands helped to make up a scene of much colour, which lent a brightness and gaiety to the building. At the entrance was an extemporised doorway surmounted with an arch, over which was placed the inscription, "Art, Nature, Science," as a suitable motto for a bazaar held in favour of an establishment which is devoted to the teaching of these subjects. On the top of this was also a shield with the coat of arms of the Berwick Corporation, and a number of small bannerets. The refreshment stall had a tempting array of dainties behind its lace curtains, while the gallery was adorned with terra cotta drapery and a floral border, It is impossible to enumerate the various wares for sale, but it seemed appropriate that in a bazaar for an Institute which included an Art School, there should be so many paintings and other artistic productions. There was exhibited a drawing of the late Rev T Proctor, Vicar of Tweedmouth, by that self-taught artist of Spittal, Mr John Wood, who deserved much credit for the skill with which he manipulates the brush and pencil, especially when we consider that he has had no special training, and has followed the humble vocation of boat builder. Two cases of moths were also shown by Mr William Shaw, Infirmary Square, Berwick, the former custodian of the Museum, who displayed much taste in his designs. There were some etchings of the oil painting of Berwick, which was executed by Mr Rickatson, and presented to Lord Tweedmouth by the people of Berwick; also a water colour painting the "Needle Eye," a part of the sea cliffs, a little to the north of Berwick, which was exhibited at the stall of Mrs Wallace, who exhibited a number of other paintings and objects executed and adorned by her husband, the indefatigable master of the Art School, his family, and pupils of the department over which he so ably presides. At other stalls were valuable and fancy articles, which only those initiated in the mysteries of feminine needlework can properly describe. The entire display, however, bore abundant testimony to the industry of the ladies who had undertaken to work and to collect articles for the bazaar; while the smiles with which the fair holders of the stalls welcomed the visitors to the building betokened a keen desire on their part to "spoil the Egyptians."

The stall holders with their assistants, were as follows: -

Stall Nos. 1 and 2 – Mrs Darling, the Mayoress; Mrs T Darling, Palace Street; Mrs Alder, Halidon House; Mrs Douglas, Springbank; assisted by Miss Darling, Miss Jessie Darling, Miss Ballantyne, Mrs Orr, Miss M Paulin, Messrs Alex. And Adam Darling, jun., Mr Ballantyne.

Stall No. 3 – Miss Milne Home, Paxton House; Mrs Jerningham, Longridge Towers; Mrs. Pringle, Ayton Castle; assisted by the Misses Mitchell-Innes; Mrs Hunter, Thurston; Mrs Anstruther Thompson; Mr Harold Mitchell-Innes, and Mr Pringle.

Stall NO. 4 – Miss Allan, Elmbank; assisted by Miss Brodie, Miss Martin, Mrs George Anderson, Mrs Caverhill, Miss Bolam, and Master Weddell.

Stall No. 5 – Art Stall – Mrs Wallace, Quay Walls; assisted by Miss Pratt, Miss Gillard, Miss Wallace, and Masters James and Willie Wallace.

Stall No. 6 – The Misses Milne Home, Milne Graden; Mrs Forbes, West Coates House; assisted by Miss Forbes, Miss Cameron, Mrs Miss, and the Masters Hotham and Captain Forbes, R. N.

Stall No. 7 – Mrs Gray, Bankhill; and Mrs Redpath, Summerhill Terrace; assisted by Miss Patterson, Miss Keenleyside, and Miss Redpath.

Stall No. 8 – Mrs Scott, High Street; and Mrs Russell, Bridge Street; assisted by Mrs Smith, London; Miss Scott, Miss C Scott, Miss Russell, Miss J Russell, Miss Winchester, Miss E Winchester.

Stall No. 9 – Flower stall – Mrs Muirhead, Paxton; assisted by Mrs Compton Lundie, and Miss Compton Lundie, Spittal House; Miss Campbell Renton, Mordington; Miss Clay, Kerchester; Mr Earle, Mr Allan, Master George Muirhead, and Mr Muirhead.

Refreshment stall – Mrs G L Paulin, Leaside; assisted by Miss M Bolam, Miss Smith, Quay Walls; Miss Livingstone, Miss C L Short, Miss E Young, Miss D Young, Miss Mackay, Quay Walls; Miss Muller, Miss F Paulin, Miss M Paulin, and Miss Hume.

Parcel stall – Mr John Bate, Mr Redpath, and Mr Sample.

Amongst the visitors to the bazaar on Wednesday were – Lady Crossman, Cheswick; Mrs Watson Askew Pallinsburn; Colonel Milne Home and family; Mrs Arthur Leather, Fowberry Tower; Miss Laing, Etal; Mr Compton Lundie, Spital House; Mrs Haldane and family, Paxton House; the Misses Campbell Renton, Mordington; Mr and Mrs Blake, Twizel; Colonel Knox and Lady Sybil Knox, Millbank House; Captain Romanes and Lieutenant Stanton, K.O.S.B.; Mrs Clay and Miss Clay, Tillmouth; Mrs Allan, Peelwalls, Ayton; Mr and Mrs Lowrey, Castle Vale; Mrs Hodgson Huntley, Carham; Miss Cameron; Mr John King, Maines House, Kelso; Mr A Robertson, and Miss Henderson, Wellington Terrace; Alderman Alder; Mr and Mrs Bolam and family, Ravensdowne; Mrs Richardson and family, Castle Terrace; Dr Maclagan; Rev W A Watson; Rev R Scott; Ald. Christison; Captain Forbes, R.

N.; Mr W Weatherhead; Mr Muirhead, Paxton; Mr T Paulin, London; Rev E Rutter, Spittal; Mr G Paulin; Mr W C Caverhill; Rev J Parkes; &c.

Mr James Gray, secretary of the Institute, read a letter from the Sheriff of Berwick, expressing regret, that, owing to circumstances in which in which they were placed, neither Mrs Young nor himself would be able to take an active part in the bazaar. He, however, enclosed a cheque for £10 10s to the fund. (Applause.)

Colonel Milne Home said he regretted he could not commence with the words “Mr Mayor,” because he held in his hand another letter from his Worship, stating that he was exceedingly sorry he could not be with them that day; but it was for the very excellent reason that he had been called upon to represent this ancient borough on the auspicious occasion of her Majesty the Queen’s visit to Glasgow. (Applause.) They rejoiced on this easy coast in Queen’s weather, and they trusted it was the same on the banks of the Clyde. In starting a business such as that which was to be conducted within the walls of that building that day and the next, it was not unusual to explain to the public the object the promoters had in view, and this would be no exception to such a custom. Of course the first object of all bazaars as well as of all commercial enterprises, was to get money. The question might be asked, what was the money for? The object of the bazaar was to enhance the finances of three institutions in this town, which were called the Museum; the School of Art; the Literary and Scientific Institution. These three were combined in a triple alliance, and were, for shortness called “The Institute,” which had for its premises 34, High Street. The special reason why some explanation should be given of the objects of the bazaar lay in the fact that as similar undertaking was held for precisely a similar purpose eight years ago. Many people who were not behind the scenes, had asked him, and he did not blame them for the question, “What do you want with another bazaar?” There was so much in that question that in the remarks he was about to make, he should address himself almost principally to the questioners, whether they were present or absent. The object of the last bazaar in 1880 was to place under one building, and as far as possible under one management, the three institutions which were looked upon as sisterhoods, more or less connected. They succeeded in that. They found an excellent site; they had only to enlarge and modify the premises that were acquired in order to suit their purposes. But the question arose – where were the funds to come from? Bazaars in 1880, as in 1888, were fashionable; they were the means of obtaining money through what he might call the process of indirect taxation, which was not unpleasant to those who were taxed, whether they were stall-holders or buyers of the articles offered for sale. The Committee therefore held a bazaar in 1880, and asked £1000. That bazaar was duly and properly opened by Earl Percy, and had it not been for certain circumstances over which his Lordship had no control, he would have been present that day also to open that bazaar. (Applause.) His Grace the Duke of Northumberland had also desired him to express his extreme interest in the progress of the Institute, and his regret that he could not be with them that day. He mentioned that fact merely to show the unwearied interest that the Duke of Northumberland and the whole house of Percy invariably took in everything that was for the good of the community in which their lot was cast (Applause.) As for Earl Percy, he might be inclined, if time permitted, to enlarge upon the unwearied energy which his Lordship used,

both by his presence and otherwise, in everything that pertained to the good and to the social welfare of Northumberland. Many men after they had left the House of Commons – especially after the manner in which his Lordship had unfortunately left it – and gone into the House of Lords, were supposed to deserve a time of ease, and to refrain from engaging in public duties. But his Lordship was not one of those sort; neither he nor his father had ever neglected an opportunity of doing what he ventures to think was a public man's duty, whether in the House of Commons, or out of it. (Applause.) But to return to the bazaar in 1880, they asked for £1000 and got it; therefore the question came still more home – Why do you want another bazaar? Those people who had to do with the improvement and alteration or addition to buildings knew quite well that the estimate was oftener over than under the cost, and to their chagrin those who were members of the Committee of the Institute found that in order to carry out their scheme to anything like maturity, they were obliged to use a common expression, to “overshoot the constable.” (Laughter.) They had during the last eight years been saddled with a capital debt of £1,300 in round figures. They had been able from their income to pay every year interest on the money they were obliged to borrow, but they had little or nothing left to carry out other details of improvement or development which they wished to effect. They were obliged to neglect two or three important items in their programme; one of them being the erection of a keeper's house on the premises; another, a heating apparatus for the Museum. He would not go into further detail except to remark that their income had been sufficient to pay the interest upon their debt, and to pay their ordinary working expenses. They were thus saddled with this debt of £1,300, and could not make the premises so perfect as they would like to see them. He must take the responsibility upon himself of having a second time suggested this bazaar, and, therefore he naturally felt very nervous as to the result, and as to what they might have in their treasure house on Thursday night. But as he hoped for the best in 1880 and got it, so he hoped for the best in 1888. (Applause.) He had spoken about their income. They would allow him to tell them that so far as the support of the public to the Museum and the School of Art was concerned, there was no falling off whatever. He would like to be allowed to say a few words upon the third department of their Institute, namely the Literary and Scientific Institution. That was started some years ago for the purpose which its name denotes in order to spread the love of literature and science amongst the artisan classes of Berwick. He was not going to detain them as to how the Committee proposed to manage that, but he was going to indulge in a little finance by showing that the subscriptions which the Committee decided upon for the fellowship of that institution had not been sufficient to enable the Committee of that department to pay its way. At this moment the institution was not in a very flourishing condition, and he hoped that in the future, some very strong steps should be tried, by no means to shut that department, but to develop it in such a way that it might meet the wants of the artisan classes. After they had got sufficient funds either by that bazaar or otherwise, he would express the hope that the day might come when the Committee might reduce the annual subscription for that department of the Institute, to such a figure that those people for whom it was originally intended, and who, so far as he could understand, were debarred by the present subscription, might find access to it. (Applause.) The present subscription was too high in one sense, and yet it was too low in another. Further, he should also be glad if the Committee were enabled not only to lower the subscription but also to occupy the whole of

the premises that belonged to them, which included a very estimable warehouse, tenanted by the London and Newcastle Tea Company, who paid an excellent rent down on the nail whenever it was due. With no ill feeling to them he should be glad to see the shop abolished, and the whole premises occupied by the various departments of the Institute. (Applause.) Especially should he like to see the Literary and Scientific portion turned into premises more clubbable and more accessible to those for whom it was original started. (Applause.) If those ladies and gentlemen, who were present, agreed with him in the sentiment that he had endeavoured to utter, they would see for themselves that they had ample need of funds from the general public, even after they paid off the debt of £1,300. They had other irons in the fire, but they should take very good care not to increase them until they got this great burden away from them. The Committee now must and did thank with great gratitude all friends, whether present or absent, and especially the ladies, for the great trouble they had taken in producing the display which was around them. (Applause.) They all appreciated most thoroughly - some of them knew all about the matter in consequence of the work done by their families - the time and the trouble, not to mention the expense which were required to produce a stall for a bazaar like that; and he only hoped when Thursday night came, that instead of the beautiful display they now saw, they should not see a single thing left. (Hear, hear.) The ladies who presided at the stalls were entitled to charge what price they thought right for the articles they displayed; and he was authorised to state that there must be no expectation on the part of any of the public of what was called an auction at the close of the bazaar. Nothing of that kind would go on; but a fair price, and any reasonable offer would not be refused. Should there be any residuum whatever, it would be left to the lady presidents of the stall to decide what should be done with it. There might doubtless be charities which these ladies were interested in; or they might wish to keep their wares for another occasion, when the Committee of the Institute would be only too glad to open their doors for a supplementary sale of work that might be left over. (Applause.) They, however, wished that day and the next to amass as big a fortune as they could. He had now to ask the ladies to take their places behind their stalls, and to get ready for the work of the bazaar. There was an old Scotch proverb which said, "Get money; for any favour get money; get money honestly if you can; but get money." (Laughter.) There was in it rather an insinuation against his countrymen and countrywomen, which he did not think they deserved. At all events, they should not deserve it at that bazaar. If a young man paid sixpence for an article, and offered 10s, he would get back 9s 6d. He did not think it would be unfair dealing on the part of the young ladies, especially, if they seized upon an old fogey as he entered the hall, to make as much love to him as possible, in order to rifle his pockets for the wares they had to sell. Nor again would he consider wrong if they chaffed a young masher to such an extent that he emptied his pockets, and went out to return with [?] in them. (Laughter.) There was only one person that they need not trouble, not because he was either an old fogey or a young masher, but because he happened to be head of a firm which expected to have a roaring trade at the bazaar. They might try all others, but they must spare him. (Laughter.) Whether they bought or sold, he would ask them to remember the three words over the door - "Art, Nature, Science." For the stud of these three subjects the Institute existed, and by helping the bazaar they would be assisting the Institute and doing an immense amount of good to the present and rising generation of Berwick-upon-Tweed. (Applause.)

Ald. Alder said he had much pleasure in proposing a hearty vote of thanks to Colonel Milne Home for coming there to open this bazaar, possibly at a very great inconvenience to himself. He could say a great deal in the way of flattery in regard to Colonel Milne Home and his connection with Berwick and its institutions, but he had got instructions to save as much time as possible by being brief. The brevity of his remarks did not, however, lessen in any way the cordial vote of thanks which they now offered to the gallant gentleman. (Applause.)

Colonel Milne Home in acknowledging the compliment said he felt he was only doing his duty in occupying that position that day, and he was very proud to have the duty to perform. Before he closed they would allow him to refer to the letter which was read at the commencement of the proceedings. He was sure they would authorise the Secretary to say to Mr Young how deeply they appreciated the fact that the Sheriff of Berwick and Mrs Young, had, in their painful circumstances, and terrible domestic trouble, remembered them that day. At the last moment Mrs Young was prevented from undertaking the management of a stall at the bazaar, which she had so kindly volunteered to supply and superintend. He had purposely avoided singling out the various stall holders where all were so well got up, but he could not help mentioning by name Mrs Paulin, who, at the last moment, had appeared upon the scene, and volunteered to relieve the Committee of a considerable difficulty, by taking the place which Mrs Young was unfortunately obliged to give up. (Applause.) There was one more stall to which he would direct their particular attention, and that was the one at the right hand corner of the room. The articles there would show them not only how art flourished in Berwick, but how it was taught, and how it was learnt. That stall was presided over by Mrs Wallace, wife of the master of our flourishing Art School. There they would see many articles exposed for sale, and executed by Mr Wallace, his family, and the pupils of the Art School. With these few words he would now beg them to retire at once to business, because the bazaar was open. (Applause.)

Business then proceeded, and so successful were the amateur sellers that, at the close of the first day's proceeding, the sum of £250 was realised.

In the evening a concert was held in the Long Room upstairs. This was arranged by Mr W Redpath, and was very well attended. The entertainment was provided by a select choir, and by an orchestra composed as follows: - Mr C Campbell, bass violin; Mr Charles Scott, first violin; Mr W Redfearn, second violin; Master James Campbell, cornet; Master John Crow, piccolo; Miss Crow, piano. The programme was: - Waltz, "Mountain Daisy," Orchestra; part song, "Annie Lawrie," Choir; song, "Killarney," Mrs Redpath; banjo solo and humorous ditty, Mr H Cowe; solo, "Corn Rigs," Mr R Paton; part song, "Who shall win my Lady?" choir; gallop, "Fox Hunters," Orchestra; "God save the Queen."

The bazaar was re-opened yesterday at noon, when there were present, the Mayor of Berwick (Ald. A Darling), Ald. Alder,; Captain Norman R.N.; Captain Forbes, R.N.; Dr Maclagan, Mr A T Robertson; Mr James Gray (Secretary), Mr John Scott (Treasurer), Mr W Redpath, Mr E Willoby, Rev J Parkes, &c.

The Mayor said he had to express his regret at not having been able to be present when the bazaar was opened on Wednesday by Colonel Milne Home, President of the Institute, who had for many years taken a deep interest in the establishment, and who ably discharged the duties developing upon him in that capacity. He was glad to learn, however, that the gallant gentleman had a large and sympathetic audience, and that the result of the effort of the ladies who presided and assisted at the stalls were satisfactory, as they amounted to fully £250. Bazaars had for a long time been a great force in his country. No doubt, they were looking at askance by many members of the male sex, but so long as our mothers, wives, daughters, and sisters took as deep an interest in bazaars as they had hitherto done, there was no doubt of their success. (Applause.) Bazaars had been of great value; but, for them, many churches and other valuable institutions would have been largely in debt, and their exertions would have been crippled. This bazaar, however, was held on behalf of an Institute which belonged to no sect or party, but was held in trust for the benefit of the public at large. It was thoroughly educational, being composed of a Museum, School of Art, and Reading Room. For the first two, he would claim a great success; the third had not been so prosperous as they could have wished. The three departments were managed at very little expense, a caretaker being the only paid official necessary. The exertion of Mr Gray, the Secretary, and of Mr Scott, the Treasurer, were such that the public could not be grateful enough for them. (Applause.) He hoped that the people would support this bazaar, and that the receipts of that day would exceed those of Wednesday. With these few remarks, he declared the bazaar open, and hoped it would be a great success. (Applause.)

Captain Norman proposed a hearty vote of thanks to his Worship the Mayor, for his kindness in coming forward to open the bazaar. They all knew how great an interest the Mayor took in the public institutions of Berwick, especially the Institute, and that portion of it in particular called the Museum. Their thanks to the Mayor always were due, but more especially in this case, when he told them that after worthily representing the old borough at Glasgow, and after a very long and heavy course of dining and speech making, he did not get away until a quarter past nine o'clock that morning. Had he considered his personal comfort he would perhaps have been in bed resting from his fatigues. But sooner than allow that bazaar to be opened without his countenance and support, the Mayor travelled, he supposed, without sleeping at all. On behalf of the ladies and gentlemen present, he begged to thank him very heartily. (Applause.)

The Mayor having acknowledged the compliment the opening ceremony terminated.

Business was then resumed, and although it was not so good as on the proceeding day, still the efforts of the ladies were very successful in bringing more treasure to the coffers of the Institute. Another concert took place in the Long Room, last night, and it also proved very attractive. The subjoined was the programme: - Polka "Colonial," Orchestra; part song, "Rowen Tree," Choir; song, "I am waiting," Mr T Richardson; banjo solo and humorous ditty, Mr H Cowe; solo, "lea Rig," Miss Paton; part song, "Bell of St Michael's," Choir;

Last night the winner of the Home Companion hand sewing machine was found to be Miss M H Percy, Craster South Farm; and the winner of the New Home Sewing Machine was Mr A

Thompson, Castle Heaton, Cornhill-on-Tweed. Yesterday afternoon the receipts amounted to £65, and it was expected when the bazaar closed, that about £400 would be realised. The attendance last night was very large. During the two days, a band under Mr Courier, played selections of music.

August 31, p. 2, column 1.

CORN EXCHANGE, BERWICK-ON-TWEED. For one night only, Saturday, Sept. 1. Doors open at 7:30. Commence at 8 o'clock. Prices: - front seats, 2s; second seats, 1s; back, 6d. Mrs Marston, caterer to the leading entertainments of London, Crystal Palace, St. James's Hall &c., begs to announce to the Scottish public that he has arranged with the original and world-renowned MR TOM MACLAGAN, (Scotland's inimitable artist,) vocalists, instrumentalists, and entertainer, to give his popular entertainment, supported by a specially selected company of London leading artistes. MISS JOSE FRANCES, the celebrated young contralto, from the Albert and St. James's Hall concerts. MISS FLORENCE OVERY, the favourite soprano of the Albert Hall Concerts. MISS MADGE INGLIS, accompanist and contralto vocalist, late of the Albert Hall Concerts and D'Oyly Carte's Opera companies. MR TOM MALAGAN will give his popular drawing-room entertainment, THE MUSICAL AGE, introducing songs, solos, and imitations of the leading artistes of the day. Vocal and instrumental. Humorous and sentimental. MR MARSTON begs to announce that this tour through Scotland will be an expensive one, therefore he hopes that the public will give their hearty support to MR MACLAGAN "For Auld Lang Syne." MR MACLAGAN visits Dunbar, Monday 3<sup>rd</sup> September; Haddington, Tuesday, 4<sup>th</sup> September.

August 31, Local News p. 3, column 3.

The Institute Bazaar – When this undertaking closed on Thursday night last week, it was found that £404 had been realised. Since then, however, other sums have come in, and the total is now £417. There is even yet some slight additions to be made to this; but the expenses are to be defrayed. A good many articles were left over from the bazaar by which the debt of £1,300 upon the Institute will be reduced to something like £900.

September, p. 2, column 1.

CORN EXCHANGE, BERWICK. Manager: - MR RALPH DIXON. The manager begs to intimate the following engagements during this season: - Sept. 24 – Three nights – The powerful drama, "UNCLE TOM'S CABIN," by a talented company of English, American, and coloured artistes. October 1. – DE CHEVREUL & LATANO, mesmerists, prestidigitateurs, and card manipulators, supported by a first class variety company. October 15 – Three nights – "THE SILVER KING," (Dornton's Company). The greatest success of modern times. October 24 – Four nights – HUMPHRIES & MOORE'S COMBINATION

COMPANY, in "First Class," "The Danites," "Little 18 Carat," &c Early in 1889. – The best of all comic operas "LES CLOCHES DE CORNEVILLE."

September 7, p. 3. Local News column 4.

CORN EXCHANGE, BERWICK – On Saturday evening last, Mr Tom Maclagan, the popular Scotch entertainer, succeeded in drawing to the Corn Exchange a very large audience, notwithstanding the disagreeable nature of the weather. Despite increasing years, Mr Maclagan remains the same vivacious entertainer as of old, and continues to perform with success the duties of a whole troupe of artistes. His "Scrap Book Sketches," while ridiculously funny, are immensely clever, and when concluded leave one wondering how one man can successfully impersonate quite a number of individuals, not only in appearance, but also in their special capacity of vocalists or instrumentalists. "Sir Pipstone of Pipin Tree" is one of those ditties with nothing in them, and yet, when in the hands of an artist like Mr Maclagan, become irresistibly funny. As "Signor Flutterine," Mr Maclagan made a decided hit by his rendering of the beautiful air "Annie Laurie," with variations on the flute. Mr Maclagan's impersonation of Sims Reeves was most life-like, and his rendering of "When the bloom is on the rye," no mean imitation of the singing of that great artiste. It was a [?] remark, worthy alike of Sims Reeves and of Mr Maclagan, in reply to a demand for an encore, "some men gave encores, but Sims Reeves never." By this little device only did Mr Maclagan avoid a repetition of the difficult air. The impersonation of "Signor Fiddlino" was a performance worthy of a master of the violin. Mr Maclagan's other characters showed him to be a king of the mimic art. In the character of a "True British Tar," Mr Maclagan gave a fine rendering of the song "Anchored," and also spun a "yarn" with a moral. Mr Maclagan in turn appeared as a "rale Irish boy," and as McNab, and was equally successful as the representative of both nationalities. Bur although Mr Maclagan is quite a host in himself he by no means formed the only attraction of the entertainment on Saturday evening. Miss Florence Overy, soprano, from the Albert Hall concerts sang "Robin Adir" and "The Miller and the Maid," in a manner made one wish her name had appeared more frequently on the programme. Her voice was clear and sweet and her enunciation of the words was all that could be desired. Miss Jose Francis, contralto, from the Albert and St. James's concerts, was one of the characters in the operetta of the "Old and Young Brigade," and gained the good opinion of the audience by her rendering of the new song written and composed by Mr Maclagan, entitled, "Thy spirit clings to me." Miss Madge Inglis made an excellent accompanist, and she also sang with much acceptance the popular ballad "Within a mile of Edinburgh Toon." At the close of the entertainment, Mr Maclagan doffed the features of the McNab, and resumed his personnel, when he briefly returned thanks for the support accorded him on this occasion, and expressed the hope that Berwick would be included in his next tour in the north.

September 14, p. 2, column 2.

Corn Exchange, Berwick. Wednesday 19<sup>th</sup> September at 11 Mr Ralph Dixon will sell by auction, as above, a quantity of new household furniture, consigned from a cabinet-maker in the district for unreserved sale, comprising: - superior ash bedroom suite; walnut drawing room suite; mahogany chest of drawers; chiffonier bed; bookcase; real Kirkcaldy floor-cloth; 4 yards wide; gipsy table; loo do.; chimney mirror, &c.

Also the furnishings of a family removing; comprising the usual appointments. On view on Tuesday.

51, Church Street, Berwick, 13<sup>th</sup> Sept. 1888.

September 21, Front Page, column 1.

Corn Exchange, Berwick. Three nights only! Commencing Monday 24<sup>th</sup> Sept. Hybert's world famous American Uncle Tom's Cabin Company. Largest combination travelling, 30 artists English and American, real negroes (freed slaves), Jubilee Singers, new scenery, lime light and mechanical effects. See other announcements. Doors open at 7:15, commence at 7:45. Admission: 2s; 1s and 6d. Day performance on Wednesday at 4 o'clock.

September 28, p. 2, column 1.

Corn Exchange, Berwick. Six nights, commencing Monday, 1<sup>st</sup> October. Special engagement of Monsieur de Chevreul, the emperor of mesmerists and Monsieur Satano, the premier prestidigitateur and king of all card manipulators. Admission: - 2s, 1s and 6d. For particulars see day bills.

September 28, Local News, p. 3, column 2.

"Uncle Tom's Cabin." – Who amongst us cannot remember the eager delight with which we read Mrs Harriet Beecher Stowe's stirring tale written with such power for an object so worthy that, years after that object has been accomplished, the story should remain as popular as ever? Any dramatized version must of necessity fail to convey to the mind a realisation of the many phases of slave life which a perusal of the story affords, but what the dramatizer and the scenic artist leave untold, the memory can easily fill in. Thus the success of "Uncle Tom's Cabin" as a stage performance is pretty well assured, and old and young come away from the performance with renewed interest in the tale which they may have read many years before, and, withal, with a feeling of thankfulness that slave life, so far as Britain is concerned, is done away with for ever. Mr J A Hybert's company gave representations of "Uncle Tom's Cabin" in the Corn Exchange, Berwick, on Monday, Tuesday, and Wednesday evenings to crowded houses. On Wednesday afternoon there was also a performance for children, to whose minds the story thus told must have been of lasting interest. To the ordinary play-goer, "Uncle Tom's Cabin" presented something entirely new. The excellent

singing of the troupe, which included several real negroes, gave the piece the charm of an opera, while the varied situations in which heroes of the story find themselves must have abundantly satisfied the devotees of even the tragic drama. The cast was an exceptionally heavy one, and included all the names which come more prominently before the reader of "Uncle Tom's Cabin," besides chorus of negroes. We will be readily pardoned for mentioning first the name of Little Eva. The living representation of this beautiful character won the hearts of her hearers just as Mrs Beecher Stowe's won them many years ago; and, somehow, in the case of many, the tears were just ready to come now on listening to the inspired words of the little one as they were when they read them in those bye-gone days. We could give to "Little Bella" no higher praise than this, but we are sure every one who heard her must have been surprised that in one so young it was possible to find a mind which so thoroughly grasped the spirit of her part, and who could set it so well. Mr E Sheen as Uncle Tom delineated well the hero and martyr of the tale. Phineas Fletcher, the Quaker, was a very successful character in the hands of Mr A C Armour, who also took the part of the model slave owner, St. Clair, and did it every justice. The character of Simon Legree, the brutal slave owner was in the hands of Mr J Forsyth, Mr F Howarth as George Harris looked the fine fellow that the authoress meant him to be. Mr. J Phillimore as Lawyer Marks kept up the fun, though he lowered somewhat the dignity of his profession. Elisa Harris, Miss Carrie Cecil, was always sure of a good welcome when she appeared on the stage. Miss A Raymond as Marie St. Clair, and Miss Avondale as Aunt Ophelia had not heavy parts, but the assumed the characters to perfection. Just a word for Topsy. Everyone remembers the vagaries of the little slave girl who tormented Aunt Ophelia so. Miss H J Power did justice to the wild girl, and besides sang and danced in a very characteristic manner. Sambo and Gambo performed a multitude of parts with credit to themselves. The singing of the negro chorus always evoked loud applause. The staging of the piece was most effective, while the whole performance was well worthy of the great story, and highly deserving of the large amount of support it received.

October 5, p. 2, column 1.

CORN EXCHANGE, BERWICK. Three nights only!!! Commencing Thursday, 11<sup>th</sup> October. The management beg to announce the special engagement of Miss May Anderson's London Comedy Company, including the popular comedian Mr David James, junr. This company is specially organised for the adequate representation of Henry J Byron's world-famed comedy OUR BOYS, which has enjoyed the greatest run of any play on record. Mr David James, junr., will appear in his father's famous character, "Perkyn Middlewick." "Those who have not seen this delightful play should do so without delay; those who are familiar with it should renew acquaintance, so admirably in the present instance is it presented." Doors open 7:30. Commence 8. Carriages 10:20' Reserved seats, 2s; second, 1s; promenade, 6d. Tickets and plan at Paton's, High Street. Corn Exchange, 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup> October.

October 5, p. 3, Local News, column 3.

Corn Exchange, Berwick. On Monday evening Monsieur de Chevreul and Monsieur Satano commenced six nights' engagement at the Corn Exchange. Unfortunately the audiences have not been so large as might have been expected from the nature of the entertainment. In this enlightened age it is difficult to find belief in the occult sciences, but while all idea of a power above that of the human mind has been divested from this class of entertainment, one does not the less admire the skill and dexterity required in the performance of feasts such as those undertaken by Monsieur Satano. Monsieur de Chevreul is a most accomplished mesmerist, and nightly caused "subjects" to perform the most ludicrous feasts. The engagement will terminate tomorrow (Saturday) evening.

October 12, p. 2, column 1.

OUR BOYS tonight (Friday) and Saturday, Corn Exchange, Berwick, OUR BOYS.

Corn Exchange, Berwick. Important engagement for three nights only. Commencing Monday, October 15<sup>th</sup>. The Silver King, Mr W J Colling Hall, late lessee and manager, Theatre Royal, Sunderland, begs to announce that he has arranged at an enormous expense with Mr Charles Dornton, who has secured the entire provincial rights from Mr Wilson Barrett for the production for the first time in Berwick of the great drama The Silver King. Tickets may be had and seats booked at Messrs Paton & Sons, High Street, where the plan of the hall may be seen. Prices: - family tickets, admit four, 10s 6d; reserved seats, 3s; first do. 2s; second do, 1s; third do. (limited) 6d. Doors open at 7, commence at 7:30; carriages 10:40.

October 12, Local News p. 3, column 4.

"Our Boys" in Berwick – This highly popular comedy was presented by Miss May Anderson's Company in the Corn Exchange last night. One of the merits of the piece is that one can over and over witness a representation of [?] by a company such as that at the present visiting Berwick. One never seems to tire of having the witticisms and witnessing the clever situations with which the piece abounds. The company includes Mr David James, junr., who appears in the character of Perkyn Middlewick, rendered famous by his father. The company has had a most successful tour in the north of England, and we have no doubt they will be well patronised during their brief stay in Berwick. The present engagement terminates on Saturday evening.

October 19, p. 2, column 2.

CORN EXCHANGE, BERWICK. Saturday 20<sup>th</sup> October, 1888, at 12 o'clock noon. Very important sale of Haarlem flower bulbs, hyacinths, crocus, tulips. &c, as above.

Ralph Dixon, auctioneer.

October 19, p. 2, column 2.

CORN EXCHANGE, BERWICK. Tuesday, 23<sup>rd</sup> October, 1888, at 11 o'clock. Mr Ralph Dixon will sell by auction, as above, an excellent assortment of superior household furniture, and other effects, comprising – neat ash bedroom suite, mahogany chest of drawers, cabinet bookcase, chiffonier bed, chiffonier, walnut and mahogany centre tables, handsome walnut drawing room suite in velvet, iron and wood bedsteads, straw palliasses, hair and wool mattresses, fenders, fire-irons, window poles, rep. tapestry and lace window curtains, clocks, fireproof safe, chimney mirrors, mahogany sofas, easy chairs, and sets of chairs, E. P. goods; and a host of miscellaneous articles in every department. On view the day before the sale from 2 o'clock.

October 19, Local News p. 3, column 2.

Death of an old pensioner. On Friday there died at the Corn Exchange, of which he was the keeper, George Payne, aged 69. Deceased was formerly a soldier, he having been in the Royal Artillery, in which he attained the rank, we believe, of battery-sergeant major. Deceased had seen some active service as he was not only in America but also in the Crimea. There Captain Norman R. N., J.P., of Cheviot House, also served, and Payne being the only fellow campaigner in Berwick whom he knew, the Major-elect attended his funeral wearing the Crimean Medal. The deceased was the son of the oldest freeman of Berwick.

October 19, Local News p. 2, column 3.

THE SILVER KING – This popular drama was performed in the Corn Exchange on Monday, Tuesday, and Wednesday night to audiences which were appreciative, but not so numerous as the merits of the play and of the actors deserved. Mr W J Colling Hall, late lessee of the Theatre Royal, Sunderland, has organised a numerous and talented company by arrangement with Mr Charles Dornton, to whom Mr Wilson Barrett has transferred the right of performing this play in the provinces. The drama is well conceived, and full of thrilling incidents. In the skittle alley of the “Wheat Sheaf” Wilfred Denver, after losing money on the Derby race at Epsom, in a mania of gambling, sustains further adversity, and is irretrievably ruined. His wife, Nelly, hangs on him and begs his return, while George Ware, an engineer, Nelly's discarded lover, presses on her the false step she has taken by throwing him aside for the dissipated Denver. The latter hears of this and flies to Ware's office to wreak his revenge. He is mad with drink and falls into the hands of a gang of rogues, who plan a robbery and are in the building. He is chloroformed. Shortly afterwards Ware himself appears. The leader of the thieves is Captain Herbert Skinner, nicknamed Spider. He is an unscrupulous villain, and shoots down Ware on his appearance. Denver awakes from his heavy slumber and sees Ware

lying shot dead. He is horrified, for remembering his threats and his bitter anger, he believes he has killed him in his drunker passion. He is overwhelmed with remorse, but aided by his faithful wife he escapes. The train which carries him is destroyed and he is thought to be killed. He escapes to America, and, working hard to expiate his crime, amasses wealth, being known as the Silver King. He sends money to his family which never reaches them, and in the course of time, weary and worn by toil and his stricken conscience, he returns to England and overhears a conversation between his wife and the wife of the scoundrel Spider. He becomes aware he has not murdered the deceased engineer, and follows up the clue with eager footsteps. Skinner's accomplices confess their share in the guilty business, and spreading the net of evidence round the artful Spider, he is enabled to drag him to justice. Prior to this, he has raised his wife by unknown means to a position of wealth, and he now reveals himself to his delighted family. The characters of the drama are ably sustained, particularly those of the chief personages. Mr Ernest Leicester gave a highly finished representation of Wilfrid Denvers. As the dissolute husband, the supposed murderer, and the benevolent millionaire, who sought to expiate his former sins by deeds of kindness, Mr Leicester gave proof of much capability as an exponent of his histrionic art. Miss M A Goldsmith, as Nelly Denvers, the affectionate, courageous and long-suffering wife, fully upheld the reputation she has earned as a finished actress. She sustained the character in all its phases with conspicuous skill, and gave it an air of reality. The role of "Spider" was cleverly filled by Mr Austin Johnson, who portrayed the cool, calculating villainy of the swindler and murderer with good effect. Daniel Jaikes (Mr J R Page), an old servant of the Denver family, was an amusing and touching character. He adhered to the fallen fortunes of the family through their distress. Wares' clerk, Henry Corbett (Mr Chas. Carte), was a good specimen of the foolish youth, who, led by dissipation, plunged into worse things. He, however, learned Spider's secret, and extracted money from him as the price for his silence. Cripps, the iron-jawed locksmith, and crafty Elijah Coombe – both members of "Spider's" gang – were capital characters. Mr Louis Weighton, as Baxter the detective, did good work, while Denver's girl was prettily represented by Miss Sheffield. Mr Parkin, a parish clerk, filled with conscious merit, was a most suitable part for Mr H Stephens, who brought the foibles of the worthy functionary well to the fore. The principal characters were frequently called before the curtain and applauded.

October 26, p. 2, column 1.

Corn Exchange. Tonight (Friday) *The Danites*. Tomorrow (Saturday evening) *the Mystery of a hansom* ca. Open at 7:30, commencing at 8.

November 16, p. 2, column 1.

Berwick Ornithological Society. The annual exhibition of poultry, pigeons and British and foreign cage birds will be held at the Corn Exchange, Berwick, on Wednesday, 28<sup>th</sup> November 1888. Schedules now ready. Entries close Monday 19<sup>th</sup> November. The pens will

be supplied by the Border Show Pen Company, Berwick, and the birds' fed by them on the best home grown corn.

Ralph Dixon, Hon. Secretary.

November 23, p. 2, column 2.

Corn Exchange, Berwick. Mr Ralph Dixon begs to intimate that he is instructed to sell by auction on Friday 7<sup>th</sup> December, the stock-in-trade of a hosier &c. Sale of furs early in December. Ralph Dixon, auctioneer.

November 30, p. 2, column 1.

Volunteers Grand Military Assault Arms by Lothian & Berwick Yeo. Cav. In the Coprn Exchange, Berwick, on Tuesday, 18<sup>th</sup> December, 1888. Under the distinguished patronage of Col. Knox, C. B., and officers K.O.S.B.; The Earl of Haddington, And officers L. and B. Yeo. Cabvalery; The Mayor of Berwick-on-Tweed; The Sheriff of Berwick-on-Tweed.

Performance will include: Bayonet exercise by K.O.S.B.; cutlass drill by coastguardmen, sword exercises, lance exercises, fencing, single stick, boxing, black versus white, sword feats, etc., by members of the Lothian and Berwickshire Yeomanry Cavalry. Also, No. 1 Coy. Boys' Brigade will give a display of bayonet exercises etc. Music by bandmaster Courier, 3<sup>rd</sup> Brigade, N.D.R.A. Doors open at 7:30. To commence at 8 p.m. Tickets 2s, 1s and 6d (a few reserved seats, 3s) may be had at Alex. Paton & Sons, 51, High Street, where plan of hall may be seen.

November 30, p. 2, column 2.

Mr Ralph Dixon respectfully intimates the following sales by auction at the Corn Exchange: - Saturday (tomorrow) at 12:15, last consignment of hyacinths, tulips, crocus, narcissus, &c., as per catalogue.

Wednesday first, 5<sup>th</sup> December, at 11, large assortment of capital household furniture, and other effects, comprising mahogany dining table, sofas, easy chairs, sets of chairs, drawing room suite, loo and other tables, lace and damask curtains, window poles, iron and wood beds and bedding, chests of drawers, iron chair bed, pictures, kitchen furniture, and utensils, &c. See bills. On view the day before the sale from 2.

Friday, 7<sup>th</sup> December, at 2 o'clock, the whole of the remaining stock-in-trade of Messrs R Cairns & Son, hosiers, comprising the superior fancy goods.

Friday and Saturday, 14<sup>th</sup> and 15<sup>th</sup> December, a valuable and extensive stock of choice Russian furs manufactured into seasonable and fashionable garments. Particulars next week. 51, Church Street, Berwick, 29<sup>th</sup> November, 1888.

November 30, p. 2, column 6.

BERWICK BIRD SHOW. The third annual exhibition of poultry, pigeons, and cage-birds was held in the Corn Exchange on Wednesday. The entries numbered close upon 1,000, being largely in excess of those last year and the show was declared by all to be an unqualified success. The judges were – poultry – Mr James Dixon, Bradford; pigeons – Mr James N Harrison, Belper; canaries, Scotch fancy and Belgians – Mr George Scott, Glasgow; Norwich and common – Mr Thomas Nicholson. In consequence of the numerous entries and general excellence of the birds in the various sections, the work of the judges was prolonged till the afternoon. The display of poultry was very superior, the merit all over being above the average. Dorkins and Cochins were good, while the ducks, both Rouens and Aylesburys were extraordinary. [Here follows a long list of prize-winners].

December 7, Front Page.

The 29<sup>th</sup> annual Volunteer Ball under the patronage of the Mayor (Captain Norman, R.N.), the Sheriff (K G Sanderson, Esq.) and the officers of the Artillery and Rifle Volunteers, will be held in the Corn exchange, Berwick on Tuesday evening 11<sup>th</sup> December 1888. Dancing commences at 9 o'clock. Members of the Army, Navy and Reserve Forces in uniform. Double tickets, 4s; civilians' double ticket, 5s; ladies' single ticket, 2s. Tickets may be had from Mr Henderson, West Street; Mr Steven, High Street; Mr Campbell, Church Street, and members of the Committee.

December 14, p. 2, column 2.

Corn Exchange, Berwick. Thursday 20<sup>th</sup> Dec. at 2 o'clock afternoon, Mr Ralph Dixon will sell by auction, as above, an assortment of capital household furniture and other effects, being a clearance sale to close the year's accounts. ON view morning of sale.

December 14, Local News, p. 3, column 4.

THE VOLUNTEER BALL – The Corn Exchange on Tuesday evening presented a gay and festive scene, when our citizen soldiers assembled to enjoy their annual terpsichorean entertainment. The building was as usual decorated for the occasion. A temporary floor had been laid down by Messrs John Cockburn and Son, joiners, Castlegate, and this, together with the inspiring music supplied by Mr J F Courier's band, put life and mettle in the heels of

the large company that assembled to engage “in revelry by night.” At the east part of the room was a collection of flags, most of which by their appearance led one to suppose that they had “braved the battle and the breeze,” if not for a thousand years, at least for a considerable period. In the centre was the royal coat of arms. At each side of this collection was a circle of ramrods placed on a blue ground with gilt border; while below it was a bench for the use of the orchestra. The merchants’ stalls round the room were screened off by a partition draped with red calico, which was surmounted by a fancy border and a white scallop. In the centre of each segment was a gilt Maltese cross or a star. Round the room were semicircles of ramrods, while against the gallery was a design of ramrods. At the south side of the hall also was a platform on which was placed a miniature 64 pounder gun, with a pile of shot and full equipment of sponge, handspikes and ramrods; here also were two stands of rifles. The space underneath the gallery was screened from view by means of the same materials as those used to hide the stalls. Above them was white calico, against which were placed festoons of evergreens. There were displayed at various parts of the room portraits of the Queen, of the Prince and Princess of Wales, of the officers of the volunteers, the sergeants, the rank and file, also of volunteer reviews at Edinburgh. The rails of the gallery were relieved by means of red and white calico. From the roof were suspended garlands of evergreens, while strings of gaily coloured flags were also stretched across the room. Refreshments and supper were provided by Sergt. Greenwood, in the long room upstairs. The decorations were one by Sergt. James Douglas; and the arrangements for the ball were efficiently carried out by a committee of volunteers, composed as follows: - Rifles – Captain T Douglas (chairman); Sergeant W Dunlop, Corporal A Jackson, Corporal Knox, and Private Carr. Artillery – Lieut. Robertson, Battery Sergeant Major B Nicholson, Sergt. Shearlaw, Sergt. Young, Sergt. Greenwood, Sergt T Nicholson, Sergt. Campbell, Sergt. Hopper, Corporal James Campbell, bombardier J Pattison, and Gunner Henry Patterson. Dancing began at nine o’clock, when

“Music arose with its voluptuous swell

And all went merry as a marriage bell”.

Fifty-four couples took part in the March and Triumph; the ball being led off by the Mayor, wearing his official chain of office, and Mrs Caverhill. Most of the officers of the Artillery and Rifle Corps were present, as well as some from the surrounding district. Many civilians also joined in the dance, and the various hues of the gentlemen’s garments, together with the graceful toilettes of the ladies imparted variety to the scene, which became exceedingly animated as the company in the area of the hall were engaged in “turning and twisting around and around,” Lieut. Robertson, Sergt. T Nicholson, Sergt. Dunlop, and Corporal Campbell acted as M.C’s, and under their supervision the following programme lasted till about half-past three o’clock on Wednesday morning, when the Volunteer Ball for 1888 came to a close:

MARCH AND TRIUMPH,

Tel-el-Kebir.

VALSE,

My Queen.

QUADRILLE,	The Hussar.
POLKA,	Rouge et Noir.
CONTRA DANCE,	Blue bonnets.
VALSE,	Tiny.
LANCERS,	The Merry Midnight.
POLKA,	String Band.
CONTRA DANCE,	Milanese.
HIGHLAND SCHOTTISCHE,	Highland Whisky.
VALSE AND GALOP,	Morning Glory, Grelots.
PARISIENNES,	Ivanhoe.
POLKA,	A.B.C.
LANCERS,	St. George.
VALSE,	Rose Queen.
CIRCIASSIAN CIRCLE,	Chaunt (Vocal).
QUADRILLE,	Rob Roy.
SCHOTTISCHE,	After Dark.
SPANISH DANCE,	Santiago.
POLKA,	Skating Rink.
LANCERS,	Jubilee.
VALSE,	Swinging.
HIGHLAND SCHOTTISCHE,	Miler of Drone.

December 21, p. 2, column 1.

Corn Exchange, Berwick. Holiday attraction, return visit. Two nights only. Friday and Saturday, Dec. 28<sup>th</sup> and 29<sup>th</sup>, 1888. Miss Inez Howard's specially selected London Company in the sensational drama "Man to Man," by William Bourne. For full particulars see next week's advertisement. Recently at the Theatre Royal, Manchester. 12,321 persons paid for admission in six nights. Doors open 7:15, commence 7:45, carriages 10:30. Tickets, 3s; 2s; and 6d. Plan of the hall may be seen and seats secured at Messrs Paton & Sons.

December 28, p. 2, column 1.

Corn Exchange, Berwick. Return visit of the greatest success of modern times – “The Silver King” for the New Year’s holidays, commencing Monday 31<sup>st</sup> Dec. Grand day performance! On New Year’s Day at two o’clock. Mr W J Colling Hall begs to announce that he has arranged, at an enormous expense, with the Charles Dornton, who has secured the entire provincial rights from Mr Wilson Barrett, for a return visit and production of the “Silver King, as above. The entire scenery, including all the mechanical changes, carried by the company. Doors open at 7, commence at 7:30 prompt. Saturday half an hour earlier. Carriages ordered for 10:30. Prices of admission: - reserved seats, 3s; family tickets to admit 4 to reserved seats, 10s 6d; unreserved, 2s; second seats, 1s; back seats (limited) 6d. Tickets and plan at Paton’s.

December 28, Local News p. 3, column 3.

Return visit of “The Silver King” – We would draw the attention of the lovers of the drama to the return visit of the celebrated “Silver King” Company to the Corn Exchange for six nights, commencing Monday 31<sup>st</sup> inst. This company having been here only a few months ago, Berwick play-goers will remember them as having established a reputation second to none, and we doubt not they will fully sustain it on this occasion. We cordially wish the “Silver King” Company every success.