

Berwick Advertiser, 1885.

February 6, p. 2, column 1.

The annual general meeting of the Berwick Corn Exchange Company (limited), will be held within the offices of the Company on Saturday the 7th inst., at 1:15 p.m.

R Thompson, Secretary

Corn Exchange, Berwick-upon-Tweed, 4th Feb. 1885.

February 13, Front Page, column 2.

Berwick Choral Union. The members of the above society will give their annual concert in the Corn Exchange, Berwick, on Tuesday March the 10th, 1885 assisted by a local orchestra consisting of leading amateurs in Berwick and District. Tickets: Front seats, 2s; second seats, 1s; back seats, 6d.

February 13, 1885, Corn Exchange, Berwick.

February 13, p. 2, column 1.

BERWICK CORN EXCHANGE COMPANY – On Saturday the annual meeting of the shareholders of this company was held in the Corn Exchange. Mr D Logan, Chairman of Directors presiding. Mr R Thompson read the annual report of the Directors as follows: [The rest of the article too dark to read].

February 13, Local News p. 3, column 5.

CORN EXCHANGE, BERWICK-ON-TWEED. Six nights only. Commencing Monday, 16th February, 1885. Mr F R Benson's Shakespearian & old English comedy company. (conducted on the Meinigen System). Monday, 16th February, HAMLET. Tuesday, 17th February, PRIEST OR PAINTER. A new play by Mr W Peel, adapted from Mr W D Howells's novel, "A Foregone Conclusion." Mr F R Benson begs to announce that he has secured the sole right to the above play. Wednesday, 18th February, OTHELLO. Tuesday, 19th, February, SCHOOL FOR SCANDEL. Friday 20th February, GRAND FASHIONABLE NIGHT, ROMEO AND JULIET. Saturday, 21st February, ROB ROY. Prices:- Reserved seats, 3s; first seats, 2s; second seats, 1s; back seats, 6d. Doors open at 7:30, commence at 8 o'clock. Carriages may be ordered for 10:45. Seats booked at Mr A Paton's, bookseller, 57, High Street, where plan of hall may be seen.

February 20, Front Page, column 1.

Berwick Choral Union. The members of the above-mentioned society will give their annual concert in the Corn Exchange, Berwick on Thursday March 19th, 1885, assisted by the members of the Berwick Orchestral Society. Tickets: front seats, 2s; second seats, 1s; back seats, 6d.

February 20, Local News, p. 3, column 4.

Public amusement. In the Corn Exchange Mr F R Benson's Shakespearean and Old English Company has been performing and will continue until Saturday night.

March 6, p. 2, column 2.

Corn Exchange, Berwick. Novel and extraordinary engagement. Wycherley's Imperial Marionettes for five nights only. Commences Monday 9th March. Presented before the crowned heads of Europe and in all the principal continental cities, and pronounced by the entire press to be the ne plus ultra of marionette exhibition. Accompanied by a select concert party. Every evening at 8. Afternoon performance on Wednesday at 3. Tickets at Mr A Paton's, where plan of hall may be seen.

March 13, p. 2, column 1.

A meeting will (D.V.) be addressed in the Corn Exchange, Berwick on Saturday, 14th March, 1885 by Mr E Waddington, a conservative working man (a trade unionist). Subject – "Radical agitators arrested, examined and exposed". The chair will be taken at 8 p.m. Questions will be allowed at the close.

March 13, Local News p. 3, column 2.

MARIONETTETS – An entertainment of a novel character has been given each night this week in the Corn Exchange. The attendance has been small, and by no means commensurate with the merits of the entertainment, which is given by Mr Herbert Wycherley. It cannot fail notwithstanding their great antiquity and general popularity, in all the ages of the past have been confined almost exclusively in modern times to the representation of a wretchedly inferior character as regards [next three word illegible], and the best of them confined to booths in fairs and rustic gatherings. The proprietors of this establishment has spared neither time nor expense in collecting from different parts of Europe and producing the antipodes of the paltry exhibitions, an entertainment leaving nothing to be desired, an amalgamated acme of perfection and magnificence that cannot fail to impress the most patrician taste, and please,

instruct, and amuse the general pleasure loving public. The Marionettes are extremely entertaining, and we can with confidence recommend them as being worth a visit. This is the last night of the entertainment.

March 20, Local News p.3, column 3.

BERWICK CHORAL UNION. Last night this musical society gave their sixteenth annual concert to a numerous and appreciative audience in the Corn Exchange. The choir numbered about 70 and were under the leadership of Mr Benjamin Barker. Teacher and taught alike deserve praise for the able and accomplice manner in which they performed their tasks. The choristers showed much discrimination and musical skill in declaiming the concerted pieces, while Mr Barker as *chef de bataille* led his forces to each attack in such a style as to conquer every difficulty. The vocalists were assisted by the members of the Berwick Amateur Orchestral Society composed as follows: Violins – Messrs Davis, Lounton, Robertson, T Barker, T Borthwick, Green, Campbell, Scott, and J Davidson; Clarinet- Mr B Weatherhead; Flute- Mr Redfearn; Trombone- Mr A L Miller; Viola- Mr W Cook; Violoncello- Mr W Weatherhead; Double Bass- Messrs W Fairbairn and R Weddell; Cornet- Mr Fair and Mr Rutherford, Spittal; Drums- Mr Oliver; Piano- Miss Weatherhead. The Berwick Orchestral Society has now appeared on more than one occasion before a Berwick audience, and its merits are well known. Suffice to say, therefore, that last night the instrumentalists fully maintained the reputation they before earned. The first part began with the overture “Golden Hive” by [Brupsant?] with a cornet solo which was performed by Mr W Rutherford. The treasures of harmony folded up in this were unlocked in a clever manner, and Mr Rutherford showed great dexterity in the part assigned to him. The choir, which was very evenly balanced and produced a fine volume of song commenced with Mozart’s “Gloria,” delivered with a freshness, enthusiasm and vigour that gave much effect to this choice morsel from the great master’s production. Mr Thomas Richardson then gave “David singing before Saul” by Bordese and to this sacred solo the vocalist’s clarisonous power did ample justice. The next piece was Mendelsohn’s difficult chorus, “Rise up, arise,” from St Pau, which, notwithstanding its intricacy and curious concord, was sung in a satisfactory and pleasing manner. The rest of the first part of the programme was devoted to Handel’s music, in commemoration of the bicentenary of the great composer’s birth. The duet, “The Lord is a man of war,” was performed by Messrs J Cowe, and A Paton .It received fair treatment by the vocalists. The chorus “Ye Sons of Israel,” taken from Joshua, was sung with spirit and energy. The solo “Oh had I Jubal’s lyre,” full of florid runs, was sung by Miss Paton in her usual refined and superior style. The “Hallelujah” chorus, from the Messiah, with it sonorous passages, followed, and into its beauties the chorus plunged with unabated zeal and power. Its delivery was much appreciated. The second part of the programme began with another contribution from the orchestra, namely a serenade, entitled “Mandolines,” by Dessormes, and a musical absurdity, “The Toy Shop,” by Bousquet, in which a number of juvenile instruments were introduced, such as penny trumpets, whistles &c. The piece created much laughter. This was succeeded by Calleott’s beautiful glee, “In the lonely vale of streams,” whose simple and flowing melody was much enjoyed. Mr J G Cowe followed with “The

Englishman," the rollicking and vigorous music of which found an able exponent in the vocalist. The "March of the Patriots" by Adams came next, and its accentuated progression gave a capital idea of the movement of a body of men. Miss Robson followed with "The Child and the Rose," by Hutchinson. This amateur showed some improvement upon her last year's performance. The part song "Excelsior" by Birch, was sung by the chorus without accompaniment and a proof of their excellent training was seen in the fact that although the music gradually worked up to a climax they never fell in the pitch. The music is very descriptive and effective. Paymaster Sergeant Brock, succeeded with the well-known nautical song "The Midshipmite," which seemed to give much satisfaction. The quartette "Stars of the Summer Night," was sung by the following vocalists – Miss Gradon and Miss [F.....?], sopranos; Miss L Barker, and Miss M'Nair; [?]; Mr T Richardson, tenor; Messrs Dickinson and Taylor, basses. This beautiful piece was remarkably well done. Miss A Coye came next with "Often in the [?] night". [the rest of the article is illegible].

March 20, p. 4, column 2.

RADICAL AGITATORS ARRESTED, EXAMINED AND EXPOSED.

On Saturday night a meeting was held in the Corn Exchange, when an address was delivered by Mr E Waddington (a Conservative working man, and trades unionist), on the above subject. There were on the platform, Messrs R G Bolam, A R Lowrey, M'Creath, W Weatherhead, and H A Peters.

On the motion of Mr M'Creath, Mr Bolam was called on to preside.

Mr Waddington said when Lord Beaconsfield summed up the policy of the late Liberal Government as "blundering and plundering," it was little thought that the words would apply with a thousand fold more force in 1885, to the policy of the present Administration. He believed the Liberals were ashamed of the policy of the last five years. From the Premier down to Sir Wilfred Lawson they promised an era of peace. They had been arrested by the irony of events. It was said that the Liberals had no paid agitators, at least a very eminent man amongst us had asserted this, evidently forgetful of the fact that the Radical candidate for North Northumberland at the last election was acting as a paid agent, because he had the sum of £500 paid to him by the Radical Reform Club. In place of retrenchment and peace, we had waste, bloodshed, and was throughout the world, in consequence of which some millions had been added to the expenditure of the country. It was common to circulate leaflets and pamphlets, as well as to give lectures on subjects which the Liberals said their forefathers were supposed to have adopted, or carried 40 or 50 years ago. A pamphlet, which had been circulated amongst the people, began with the Test and Corporation Acts, which we were told were passed by the Liberal party. The Liberal party were not the first to propose religious equality. The Conservatives proposed a far more complete system of religious equality than the Liberals granted. The Liberals also claimed credit for the Catholic Emancipation Act, but they had no right to do so; they opposed it when the Tory party were fighting for it year after year. Another question was the abolition of slavery. The Liberal party said the Tories

opposed this. The man who championed the cause of the slaves for years and years, when it was very unpopular, was the Tory member for the city of York, William Wilberforce. A Radical agitator had claimed Wilberforce as a Liberal. Such mistakes were not uncommon. The present Premier made a speech against the abolition of negro apprenticeship: he defended the rights of his family in slaves; and his family received £68,000 from the public purse of this country for the property in slaves which they possessed. It was said that the Municipal Reform was bitterly opposed by the Tory party. Nothing could be more untrue. It was strongly supported by the Tory party in the House of Lords and the House of Commons. It was also said that we were indebted to the Liberal party for the penny post. This was opposed by both parties, and therefore to say that the Tories only did so was most absurd and foolish. When at Berwick before, he touched on the abolition of the Corn Laws. This was the great plank in the Radical platform. But could anything be more dishonourable to meet the arguments of fair traders, by imputing to them opinions they entirely repudiated. They said fair traders wanted to go back to the old Corn Laws. That statement was absolutely false. The old Navigation Laws were part of the Protection system, They were passed in the time of Cromwell. When the Radicals said that the Conservatives wanted to tax the food of the people they overlooked that they taxed our dried fruit, tea, coffee and tobacco, over 100 per cent – articles used in almost every working man's family. Was it fair to either the Liberal or the Conservative Cabinet to raise 19 million of taxation upon things required by the working man, and to allow foreign manufactured goods, doors, window frames, or manufactured iron, cutlery, and a thousand other things, which were competing with the English working men's labour to come in free? The colonies which formed our Empire were able to supply the people with everything, instead of depending upon foreign countries. He maintained that if a tax was placed on corn from America, we would do more to break down the tariff than we have done during the last 40 years of foolish agitation. Mr Bright had said working men do not require to be very highly educated. He thought if they got the three "R's", that would be quite sufficient. An old saying was "A little learning is a dangerous thing." Mr Bright knew perfectly well if working men were well educated they must become thoroughly Conservative. Their Radical friends boasted a great deal of arbitration, and said their party settled difficulties by arbitration instead of war The Alabama arbitration was first suggested by the late Lord Derby, when Premier of the Tory party. Conservatives did not oppose arbitration; they believed in it; but they knew perfectly well it was sometimes impracticable, and therefore they did not talk about it. The Liberals, who were usually friends of every country but their own, refused to put in any claim for damages to Canada in consequence of the Fenian raids in America. Another objection was that too much money was paid as indemnity. There was about a million lying in the American Exchequer which had never been claimed, and which the Liberal Government foolishly threw away. The Liberal party did not say that during the last fifty years they had carried on 22 wars against five or six by the Conservatives; they did not tell us that they had put 30 coercion acts in operation against five or six by the Conservatives; nor did they say that they had crated thrice as many Peers as the Tories. If it was said there was a majority of Conservatives in the House of Lords this was explained by the fact that the Peers became Tories as soon as they were freed from the tyranny of the caucus. The Radicals stopped short when they came to the last five years – Why? Because they were ashamed of what had taken place.

A voice – No, no.

Mr Waddington – I would like to know the man who is not ashamed of what the Liberals have done. (hear, hear.) If you are not ashamed you ought to be. (Laughter.) You commenced your foreign policy by one of the most humiliating apologies any Prime Minister was guilty of. You have continued that disgrace, and you have ended it in waste, war and dishonour. If you are not ashamed of that I don't know of what you are ashamed. (Applause.) The Liberal party has been the professed friends of Ireland, while their deeds show them to be the contrary. Lord Beaconsfield had in force the mildest Coercion Act Ireland had ever known. It was passed by the Liberals originally, but it was altered, and was in force in only one-eighth part of the country. Mr Gladstone himself admitted that Ireland was then in a state of comfort that it had never before known. What followed? Outrage and murders unprecedented. Mr Gladstone then came to Parliament and said the Cabinet could not be responsible for the Government of Ireland unless they had the severest Coercion Act passed that the country had ever known. All our disasters abroad are attributable to the conduct we pursued in the Transvaal. There has been nothing but insult ever since. The Government granted freedom to the Boers on English territory, although that meant the enslavement of thousands of the Boers countrymen. The Liberals said our troubles in Egypt arose from the Dual Control, but Mr Gladstone approved of that, and official despatches said that the state of the country had improved under it. The war and bloodshed arose from the bombardment of Alexandria, and these took place in spite of the Dual Control not in consequence of it. The campaigns in Egypt caused the loss of 68,000 men, amongst whom were some brave and skilful officers, while we have to mourn the death of the greatest hero the world has ever seen, or ever will see. (Applause.) But it is all right, because it is done by the grand old man (Laughter.) The country has been misled by the eloquent passages in the speeches of Mr Gladstone, but I believe the people are coming to their senses. The Liberal Government refuses every request General Gordon made. How do we hold the Great Empire, which our forefathers built up? Not by force of arms, but simply by prestige, which implies that we said what we meant, and acted on our words. (Applause.) The Transvaal affair had broken through our prestige. It is to that we owe our increase of naval and military expenditure; that our Government has been obliged to release soldiers from prison, and to call out the Reserves. Another great point mentioned by Radicals, is the land. A great number of them must know that they are simply deluding the people. Liberal landowners, members of Liberal cabinets are charging more than double for their land than what was charged by the Tory landowners. Your grand old man charged double the amount to the farmers on his estate to what was charged by the late Lord Beaconsfield, although his estate is in one of the richest counties in England – Buckingham – is in close proximity to the metropolis and ought to be very valuable. The man who boasts most of his Liberalism – which means to be charitable and generous – is usually the least liberal of any man. Those who talk most of their Liberalism are usually the most illiberal and intolerant of our public men. (Hear, hear.) Another great question is the Franchise. The Liberals have not much to congratulate themselves on. They robbed the working man of the franchise in 1832.

Mr Richardson, Spittal – Women.

Mr Waddington – Freemen! I wish we had more freemen today. If we had we should have more Conservatives. The working men who exercised the vote before 1832 were not so corrupt as the caucus of the present day. (Applause.)

Mr Richardson – Never, never. (Laughter.)

Mr Waddington – The sum of £50,000 was voted by the Reform Club to conduct agitation all over the country.

Mr Richardson – What about the picnics? (Laughter.)

Mr Waddington – Yes, my friends. You had some picnics. Both the Liberals and the Tories had them, and both had their fireworks.

Mr Richardson – No.

Mr Waddington – Yes, but the Liberals had not the honesty to pay for their fireworks; they went and let off the Tories' fireworks. (Laughter and applause.) They were not prepared even to pay for their own demonstrations. They virtually put their hands in Tory pockets. The committee of the Society of Amalgamated Engineers and Smiths, of which I am a member, had a Radical committee which voted £1000 to pay their expenses. Mr Waddington next referred to the question of Afghanistan, and said that our abandonment of that country after the last war was really an invitation to Russia to press on towards it, and she had now come about 1000 miles nearer since the grand old man came into office. We paid a six-figured bribe to the Ameer of Afghanistan, but what had it done? We may be plunged at any moment into war with Russia, which will be a more serious conflict than any since the Crimean campaigns. How was it that the Liberal party, professing peace, was enthusiastically plunging us into war? He granted that the men of the Liberal Cabinet are as able as the Conservatives, and that they were equally anxious to do the best for the country; but the distinguishing feature of the Liberal party was this – it was a conglomeration of heterogeneous factions. (Laughter and applause.) It was a party which professed no principle as a party; the only principle it had was that it should have no principle at all. The Liberal party was not held together by the profession of any great principle. There were men who would maintain the monarchy one day and the republic another.

A Voice – Quite right.

Mr Waddington – There is proof of what I say. The Conservative party dares to make its stand on great principles. It maintains the monarchy, and the national recognition of Christianity. The Conservative party believes that the Empire can only be maintained by the spirit which built it up. It declares that England must assert herself amongst the nations of the earth, and take the first place amongst them. (Applause.) It knows by past experience that if England will only step forward, and put her foot down, she can nearly prevent every war. Radicals need to say they believed in “measures not men”, but now they cheer the grand old man on every occasion when they are unable to defend the principles and policy he has adopted. Some men, however, who dared to form an independent opinion were tired of

Gladstone long ago. The Premier is like conjurers, [the next couple of paragraphs are illegible].

The interrogator – I don't want averages, I want actual facts.

Mr Waddington – If my friend will have patience he will get what he wants. The average rental of the whole Radical cabinet was £2 6s 3d per acre against 12s 0d for the Conservatives. The rents on Mr Gladstone's estate averages £2 6s 2d, while those of Lord Beaconsfield's was £3 9s 8 3/4d. That is not exactly double the rent, but it is sufficiently near to make little difference.

The Interrogator – Then you overstated your facts. The fact that Lord Beaconsfield's land only brought £1 9s 8 3/4d, shows that it is poor. You commenced on very weak ground, therefore, when you began your argument.

Mr Waddington – Are you prepared to say that because Mr Gladstone charged more rent that the land must be better? That is no proof at all.

A Voice – It is.

The Interrogator – You said Lord Beaconsfield's was good land.

Mr Waddington – My friend had better hand over his ten guineas.

The Interrogator – I am quite willing to do so if you can prove your assertion.

A Voice – Down with the dust. (Laughter.)

Mr Waddington – I am quite ready to admit that Mr Gladstone's rent is scarcely double of the late Lord Beaconsfield's, and therefore my friend has escaped by the skin of his teeth. What is your next question? (Applause.)

The Interrogator – Oh, they are innumerable. (Laughter.)

A Voice – You had better send him to Morpeth.

Mr Waddington – If you pay him £500 from the Reform Club he will not be a paid agent.

The Interrogator – I hope you are not a paid man.

Mr Waddington – Before the last General Election the Reform Club appointed some 30 or 40 paid agitators to spout Lord Beaconsfield out of office. One of these was sued in a certain part of the country for local rates, and it transpired that he received £2 a week with travelling and other expenses, and yet he was unable to pay his rates.

A Voice – Are you a paid agent?

Mr Waddington – My friend can be very valiant when he has his head behind another, but perhaps he would not be so bold if he were on the platform. I am going to prove that the Radicals have paid agents. This man wrote to the Government, and gave a list of his

expenses; and it transpired that he had only 6s 8d a week left to support his wife and family. On the back of this Financial Reform Almanac, it is stated that if any Radical meetings need a lecturer, no expense is required. All you have to do is to send for your man, and get a bellman. I would like to know if such persons as this are not paid agitators.

Mr T Richardson, Spittal – You told us that the Tory party were great advocates of the abolition of slavery? Can you tell anything then about slave circular issued when Lord Beaconsfield was in office.

Mr Waddington – Yes. That slave Circular, about which the Radical party raised a great agitation, was exactly the same as that which was sent out by the previous Liberal Government except where it was modified in favour of the slaves.

Mr Richardson – Did the country force Lord Beaconsfield to withdraw it?

Mr Waddington – No; as soon as his attention was drawn to it he caused an investigation to be made not because the country or the Liberals forced it but because he saw the circumstances required it.

Mr Richardson – Justin M'Carthy says the country obliged him to withdraw it. He says the country was in such a state of agitation.

Mr Waddington – Justin M'Carthy does not.

Mr Richardson – These are the exact words – I read them last night.

Mr Waddington – I have met many a Radical who forgot what he had read on the previous night.

Mr Richardson – I am not a Radical of that kind. As to what you said about Mr Gladstone and slavery, he has contradicted that twice over, you know that very well.

Mr Waddington – Oh! Mr Gladstone in 1837 presented a petition against the Emancipation of slaves. In 1838 he made a most eloquent speech against the abolition of negro apprenticeship. Further than that he defended the rights of slave-owners for compensation. I hold you had no right to compensate these men for property in human flesh and blood. Mr Gladstone's family received a sum of £68,000.

Mr Richardson – Did the Tories not hold the same opinions in reference to the compensation.

Mr Waddington – No; many of them were of opinion that it was wrong. Wilberforce only yielded on account of the strong protests of Mr Gladstone and other men.

Mr Richardson – The Wilberforces have been Liberals for centuries; you know that perfectly well.

Mr Waddington – Mr Wilberforce was elected a Tory member for York in opposition to a Liberal.

On the motion of Mr H G M'Creath a vote of thanks was passed to Mr Waddington for his able and unanswerable lecture, and a similar compliment having been passed to the chairman for presiding, the proceedings terminated.

April 3, p. 2, column 2.

Under the patronage of H.R.H. the Duke of Cambridge, K. G (Commander-in-chief) his Worship the Mayor of Berwick, the Sheriff of Berwick &c. An amateur concert will be given in the Corn Exchange, Berwick, on Tuesday, 14th April inst. In aid of the Egyptian War fund. Prices of admission – Front seats, 2s; second seats, 1s, promenade, 6d. Tickets at the booksellers. Tickets will be reserved, 3s, up till April. Tickets to be had at Mr Parton's Bookseller. Doors open at 7:15, concert at 7:45.

W M Weatherhead, A C Miller, Hon.secs. Thomas Darling, Capt. B.A.K Hon treasurer.

April 17, p. 2, column 3.

GRAND AMATEUR EVENING CONCERT. Some time ago a number of gentlemen in the town conceived the patriotic idea of promoting an entertainment of this character in aid of the "Egyptian War Fund", which is for the benefit of the widows and orphans of our soldiers who have been killed in our recent battles in the land of the Pharaohs. The patronage was secured of the Duke of Cambridge, Commander-in-chief; his Worship the Mayor of Berwick; the Sheriff of Berwick; Colonel Milne Home, M.P. H. R. H. Jerningham, Esq., M.P.; Earl Percy, M.P.; Sir M. W. Ridley, M.P.; H. E. Marjoribanks, M.P.; Major-General Willis, C.B. commanding Northern District; Sir Wm. Crossman, R.E., K.C.M.G; Rear-Admiral Grieve of Ord House; Colonel de la Fosse, commanding 26th R.D. and others, Depot, King's Own Borderers; Colonel Collingwood, C.M.G., commanding 5th and 68th Regimental Districts; Colonel Reed and officers of 3rd Brigade Northern Division, R.A.; Right Honourable Viscount [Melgund?] and officers and members of Border Mounted Rifles; Commander Elliot, R.N.; Captain Caverhill, officers and members, 1st B.A.V; Captain Weddell and members, R.R.V; Rev Canon Baldwin, Vicar of Berwick; Rev T Proctor, Vicar of Tweedmouth; Rev James King, Vicar of St Mary's, Berwick; The Clergy of all denominations; Major Campbell Renton of Mordington; Captain Williams of Heatherslaw; Captain Swanston of Marshal Meadows; Captain Forbes, R.N., J.P; Dr Richardson, R.N., J.P.; Alexander Robertson, Esq., J.P.; A R Lowrey, Weq., J.P.; and E W Meads Waldo, Esq., Barmoor Castle; while a committee with Messrs A L Miller and W Weatherhead as honorary secretaries, and Mr T Darling as honorary treasurer, was appointed to carry out the arrangements. The wall behind the platform was adorned with a circlet of bayonets, a shield, flags, and calico of red, white and blue. The services of the Berwick Orchestral Society, of the Berwick Choral Union, and of several musical amateurs, whose performances are ever welcomed by a Berwick audience, were readily given, and no effort was spared to bring the undertaking to a successful issue. An attractive programme was issued to the public, and as a

consequence a large number of people assembled in the Corn Exchange on Tuesday night, expecting to enjoy a musical treat in return for the money which was cheerfully paid for a very deserving object. Their expectations, we need hardly say, were fully realised, sufficient proof of this fact being furnished by the hearty applause which greeted the various efforts of the performances. While the audience was assembling the pipers of the King's Own Borderers Depot, by the kind permission of Colonel Delafosse, C.B., and the officers, played a selection of music as a sort of prelude to the programme.

The concert was begun by the singing of the National Anthem by the performers and the audience. Then followed the march "The Turkish Patrol," by Michaelis, which was given by the members of the Berwick Orchestral Society, constituted as follows:- Violins, Messrs Borthwick, Davis, Barker, Louston, Robertson, Davidson, Scott, Green, and Campbell; violincello, Mr W Weatherhead; bass, Mr R Weddell; flute, Messrs Green and Redfearn; clarinet, Mr B J Weatherhead; cornets, Messrs Rutherford and Fair; trombone, Mr A L Miller; drum, Mr Olivier; pianos, Misses Weatherhead and J Miller. The piece was intended to illustrate the approach, passing by, and disappearance of a Turkish band. To give proper effect to it the orchestra was supplemented by members of the 3rd Brigade N.D.R.A. Staff and Spittal brass bands, who in the middle of the march introduced their part of the music. The various alternations had rather a peculiar effect. Then came Hatton's well-known glee "The Belfry Tower," which was sung by several members of the Choral Union, who acquitted themselves with their accustomed vocal agility, and in their delivery of the piece gave a very good idea of the varieties of campanological music. It was greeted with much acclamation. Mr W Hogarth followed with the appropriate and stirring song "The Sea is England's Glory," by Glover, and into the interpretation of this he infused much ardour and feeling. He also displayed considerable range of flexibility of voice. He was heartily applauded and the audience seemed bent on a repetition, but as encores had been prohibited owing to the length of the programme, the demand was not granted. Mr T Barker succeeded with a solo on the violin, "My love is but a lassie yet," with variations, in which he displayed considerable manipulative dexterity. Messrs Cornell, Crow, A L Miller, and R Weddell followed with the glee "By Celia's Arbour," by Horsley. The niceties of its pleasant and flowing harmony were well developed. It showed careful preparation and was cordially received. The Orchestral Society next performed "Maiglockchen," by Ponsonby. The reiteration of its melodious passages was very suggestive of the circling and giddy mazes of the waltz. Miss Short followed with "She wore a wreath of roses," by Knight, to which Mr W Weatherhead played a violoncello obligato. The exquisite pathos and tenderness of the song were treated in a sympathetic manner by the vocalist, who sang with much sweetness and judgement. She received a large [mood?] of approbation. The glee "Mynheer Vandnck," which was sung by the male members of the Choral Union came next, and the rollicking passages in it were sung with that gusto and spirit of frolic which the theme inspires. It was much enjoyed. Then came the symphony "Farewell" by the Orchestral Society. This is one of the finest of Haydn's orchestral works. It is said that the members of Prince Esterhazy's private band, to which Haydn was chef d'orchestre and compositeur, were dissatisfied at the constant novelties and difficulties introduced by Haydn. In order to make them look ridiculous he wrote a symphony ending with an extra adagio; during this movimento the instrumentalists

leave the orchestra one by one, leaving only the solo 2st and 2nd violins and violoncello to discuss the concluding passages in F sharp major.; each player, as he finished, was instructed to blow out his candle, take his music and instrument and leave the orchestra. The effect, granting that some occurrence had taken place to warrant the joke, must have been suggestive enough to the parties concerned. To properly illustrate the music each performer was provided with a candle and at the conclusion of his part he extinguished this and departed with his score under his arm, amidst the laughter of the audience. The music itself displayed all Haydn's power of composition. It was greeted with loud plaudits on its completion.

The interval between the first and second parts of the programme was filled up by bayonet exercises by a squad of the King's Own Borderers, who performed their share of the entertainment with mathematical precision to the sound of cornet and drum. The bayonet exercise was received with much acclamation and had to be repeated.

The second part began with the Ethiopian serenade "Banjolina," by Langey, the principal feature of which was the imitation of the music of the instruments from which the piece derives its title. It was much appreciated. The well-known song "Flowers of the Forest," was given by Mrs P Richardson, once a favourite amateur vocalist amongst the Berwick public. On this occasion of her reappearance Mrs Richardson sang with much taste and feeling this exquisite and touching melody. It was enthusiastically applauded. Then came the glee "The Three Chafers," by Truhn, sung by Messrs T Richardson, J G Cowe, A and R Paton. It was delivered with much liveliness and elan. The piece created some amusement, and was heartily applauded. Mr J G Cowe gave Pinsuti's song "Boys of the Old Brigade," with martial spirit and energy. It was received with enthusiastic acclamation. The glee "Now tramp," was sung by the Choral Union with appropriate vivacity and in excellent tune. Mr T Richardson by desire sang "The Death of Nelson" by Braham. There was orchestral accompaniment to this vocal gem, to which Mr Richardson did ample justice. His clear toned voice was heard to much advantage, and he received very cordial applause for the careful and conscientious manner in which he delivered the music. Mr T Borthwick followed with a "Serenade," by Fairbairn, on the violin to which an obligato on the violoncello was played by Mr W Weatherhead. In the execution of this the performer showed his usual delicacy of touch and skill in handling his instrument. The music was specially composed for the occasion by Mr W R Fairbairn, conductor of the Berwick Orchestral Society, and was very creditable to him. The performance was greatly enjoyed and met with much approbation. Miss Paton gave Bishop's fine song, "Should he upbraid," with that intelligence and power of vocalisation which the words and music require. It was greeted with hearty plaudits. The Orchestral Society and chorus of male voices next gave a selection from Faust by Gounod. The introductory slow movement as succeeded by accelerated passages which led into a waltz. This was followed by a slow movement which concluded with a march. The music was very pretty and enjoyable. The chorus for male voiced, "Glory and love to the men of old" was introduced with nice effect near the end.

The programme was concluded with "Rule Britannia," the solo in which was sung by Mrs P Richardson.

The Mayor then said – Your presence here this evening in such numbers, making an overflowing bumper house such as is rarely seen in our old Border town, is the most convincing proof of your interest in and warm sympathy with the object for which the amateur concert has been given. At the same time, I feel sure you will also desire to show your appreciation of the highly successful labours of those ladies and gentlemen who have been upon the platform as well as the committee of management, secretary, and treasurer, who have so kindly undertaken and so ably discharged the thousand and one duties connected with the organisation and bringing to a successful issue this concert which it has been our privilege to enjoy this evening, so I feel certain of only putting your wishes into words when giving myself the pleasure of proposing that we give them all a most cordial and hearty vote of thanks for the great treat which they have afforded us. (Applause.) Mr Fairbairn acted as conductor of the instrumentalists, and Mr Barker was leader of the Choral Union. Both discharged their duties in the most efficient and satisfactory manner. Miss Cuthbertson, Tweedmouth, as accompanist, also displayed much taste and judgement.

We understand that between £60 and £70 were realised, and as most of the printing, advertising, and other work in connection with it were done gratis, a considerable balance will remain in aid of the fund.

May 22, Front Page, column 2.

The grand bazaar and Japanese Fair in aid of the funds of the Church Street Presbyterian Church will be held in the Corn Exchange, Berwick-on-Tweed, on Wednesday, August 5th, and the two following days. Particulars in future advertisements.

May 29, Local News, p. 3, column 4.

CATHOLIC SOIREE – On Monday night a grand soiree and concert under the auspices of the Roman Catholic congregation of this town was given in the Corn Exchange, which was filled by a numerous audience. Rev. W M Smythe, presided. After an ample supply of tea and cake had been enjoyed, there was an interval, and at 8 o'clock the concert began. The first part consisted principally of a number of songs by amateurs – one of the ladies, Miss Markonskic, having come from Edinburgh, and the other, Miss Anderson, having come from Alnwick. The remainder belonged to Berwick. Every song was so much appreciated that it was encored, and the consequence was that the first part of the programme was protracted till nearly ten o'clock. Miss Cuthbertson, Tweedmouth, acted as accompanist with her usual efficiency to most of the songs; Miss Anderson, who seemed to be the vocalist in most favour, being accompanied by the organist of the Catholic Church at Alnwick. During the interval Mr H E H Jerningham, M.P., made a few remarks, and proposed a vote of thanks to the performers for the satisfactory manner in which they had performed their self-imposed tasks. The second part of the programme was devoted to a negro entertainment, a number of the King's Own Borderers being dressed up as Christy Minstrels. In this character they

appeared to much advantage and showed considerable powers of vocalization, joking, and mimicry. The skedaddle and stump speech were very amusing, while the big boot dance brought down great applause. The instrumental accompaniments to the songs and choruses showed careful training, and Miss Park presided at the piano with much ability. Owing to the numerous encores the proceedings were protracted till a very late hour. The following is the programme: - Part I. – Pianoforte Duet, “Silver Trumpets,” Miss Johnson and Miss Brough; Song, “Auld Robin Gray,” Miss Markenskie “Macgregors’ Gathering,” Mr J Pattison; Song. “The Shamrock,” Miss Anderson; Song, “Norah, the Pride of Kildare,” Mr H H Wood; Solo violin, “Air D’Ecosse,” Mr A Lounton; Song, “Jack’s Yarn,” Mr A Paton; Duet, “The Gipsy Countess,” Miss Anderson and Mr Pattison; Song, “Four Jolly Smiths,” Mr A Lounton; Song, “Silver Herring,” Miss Anderson; Song, selected, Mr H H Wood; Song, “Angus Macdonald,” Miss Markenskie; pianist Miss Cuthbertson. Part II – K.O.B. Christy Minstrels – Opening chorus, troupe; Song, “Chinese Parasol” (By request) Lance-Corporal Howse; Song “Good old Jeff,” Mr J Pattison; Song, “Hokey Pokey,” Private [Sesler?]; Song “Down by the River Side,” P M Sergeant Brock; Song, “Welsh Mountains,” Sergeant Spender; Song, “Jolly old Crow,” Private Langford. Skedaddle, troupe; Big Boot Dance, Lance-Corporal Howse and Drummer Grey; Stump speech, “Electric Light,” Sergeant Spender. God Save the Queen, First Cornet, Mr Fair; Second, do., Mr D Longstaff; violin Mr [Dolas?]; Tambourine, Lance-Corporal Howse; [B....?] Private Langford; Banjo, Drummer Grey.

June 19, p. 2, column 1.

CORN EXCHANGE, BERWICK.

WEDNESDAY FIRST, 24TH JUNE, AT 11.

Mr Ralph Dixon will sell by auction as above, an extensive assortment of excellent and substantial household furniture, &c, comprising the usual furnishings for dining and drawing rooms, bedrooms, kitchens, &c, and including- [Next?] enclosed sideboard with mirror, sofa, [ch....?], easy chairs and sets of chairs, very handsome cabinet bookcase, neat chiffonier, massive steel-mounted fenders, fire-irons, ash-pans, coal depot, harmonium by Alexandre &c.

Superior walnut drawing room suite in Marone velvet; ornamental mantelshelves in do.; brilliant toned cottage pianoforte by D’Almaine; square do., by Broadwood; very superior loo tables; window cornices, &c., &c.

Magnificent mahogany Elizabethan bedstead, with richly carved trusses and footboard, upholstered in very rich brown damask; two other do.; very fine brass and iron bedsteads; [Pall....?]; spring, hair and wool mattresses; excellent feather beds; mahogany dressing table and mirror, with marble top washstand to match; carpets; fine chest of column drawers, &c., &c.

Excellent kitchen- dresser, and other furniture; eight day clock; waxcloth; sewing machines, {Con....?}; excellent airtight wall show case, &c., &c.

For particulars see hand bills. 29, 31, 33, Bridge Street, Berwick, 17th June, 1885.

July 3, Local News, column 4.

Equitable Benefit Building Society – On Friday night the annual general meeting of the members of this society was held in the Long Room of the Corn Exchange. Mr Morrallee, chairman of directors, presided. Mr R Dixon, secretary, submitted the audited accounts (a summary of which appeared in last week's Advertiser) and these were approved. Four advanced shares were declared completed. It was agreed that the working expenses of 6d per share should be paid with the April instead of the May subscription. The retiring directors were Messrs Hickley, Mason, Morrallee, and Robertson, all of whom except the first were re-elected. Mr Hickley did not wish to be nominated again and in his place Mr McGregor was chosen.

July 10, p. 2, column 2.

Corn Exchange, Berwick. Wednesday 22 July, 1885. Mr Ralph Dixon will sell by auction as above an extensive assortment of excellent household furniture &c. belonging to a family going abroad. Particulars next week.

July 17, Front Page, column 8.

BERWICK AND TWEEDMOUTH GAS LIGHT COMPANY.

The annual meeting of the shareholders of this company was held in the long room of the Corn Exchange on Wednesday – Ald. James Purves in the chair.

The secretary (Mr T G Turner) read the annual balance sheet which stated that the total income was £5656 1s 7d. This included £4705 3s 5d received for gas sold; £185 14s 10d for use of meters; and £762 13s 10d for coke, tar, lime, &c. The expenditure had been £4456 7s 6d, the principal outlay being £2576 4s 5d for parrot coal; £439 19s 3d had been paid for ordinary repairs and maintenance of works and plant; £309 25s 1d as wages; £268 4s as salaries; £198 to the new gasholder tank account; £180 for insurance and depreciation; £119 13s 1d for parochial rates; £123 18s 4d for repairs of meters &c; and £100 7s 6d for lime. After allowing for all outlay there was a balance representing profits of £1199 14s 11 1/2d.

The secretary next read the Directors' annual report which is as follows:-

Gentlemen, - Your Directors have much pleasure in again meeting you on this occasion, and reporting the progress of the company during the last year.

The balance sheet and balance account have been examined and approved by your directors, and duly attested by your auditor, and a copy of the balance sheet sent to each shareholder

from which you will observe there is a net profit of £1199 15s 11d for the year ended May last available for dividend, and your Directors have much pleasure in recommending a dividend of 10 per cent upon the capital of the company, which dividend the secretary is prepared to pay immediately after business of the meeting is transacted.

The Directors much regret the loss by death of their respected colleague, Dr Fluker, who had filled the office of a director of the company for five years and at all times displayed a warm interest in its success.

The new gasholder referred to in the last report was brought into use in the month of September and has been in operation sufficiently long to be thoroughly tested. It works to the entire satisfaction of the company's manager.

Your directors are glad to be able to inform you and the consumers that they have resolved to reduce the price of gas from 5s to 4s 10d per 1000 cubic feet, which reduction will take effect from and after the 25th May last, the end of the company's financial year.

During past year there have been thirteen meetings of Directors. The three retiring Directors are the Chairman (James Purves, Esq.), Mr Adam Paxton and Mr Wm. Paxton, all of whom are eligible for re-election.

In order to complete the Directorate it will be necessary to elect a qualified shareholder to supply the vacancy caused by the death of the late Dr Fluker.

James Purves, Chairman.

The Chairman said it was very gratifying, considering that a great many companies could hardly get things squared, that they were able to keep their works in a most efficient state. They were all in admirable order, including the new tank. It would be seen by the reduction in the price of gas that the Directors were anxious to give as much benefit to the consumers, and the public as they could. When they were able to do so, it was their duty to give gas as cheap as they could. The company was liable at all times to fire and depreciation, &c, on all of which they had to keep their eyes. In consequence of the state of the chemical trade, the price of tar had been very much reduced, and the Directors had that to face. At the same time they had reason to be thankful that they had had a fair price in years gone by, and it might rise again. Notwithstanding this drawback, however, a calculation had enabled them to promise a reduction in the price of gas. The Directors watched the interests of the company as much as possible, and at the same time the endeavoured to supply good gas to the community.

Mr R Carr, butcher, seconded the motion, which was unanimously adopted.

The secretary intimated there had been 13 meetings of Directors, of which Ald. Purves had attended 12; Mr Hopper, 12; Mr A Paxton, 12; Mr Dumble, 13; Dr Fluker, 4; Mr Wilson, 13; Mr R Grey, 11; Mr W Paxton, 13; and Mr Weatherhead, 4.

The three retiring Directors – Ald. Purves, Mr A Paxton, and Mr W Paxton, were re-elected, and the first returned thanks.

A vote was then taken to fill up the vacancy in the Directorate caused by the death of the late Dr Fluker, and the following was the result: - Mr Lawson, 9; Mr Weatherhead, 5; Mr Carr, 1.

Mr Lawson who was thus elected, returned thanks, and said he would endeavour to the best of his abilities to fill the office to the benefit of the company.

On the motion of Mr A Paxton, seconded by Mr Haig, Mr R Roxburghe was re-elected auditor.

The Chairman then formally moved that a dividend of 10 percent be declared and paid to the shareholders.

Mr Weatherston said the report was very satisfactory. Proof positive that the Company was being well and properly managed was seen in the dividend of 10 per cent, and the reduction in the price of gas. He had much pleasure in proposing a vote of thanks to the chairman and the Directors for the efficient manner in which they had conducted the affairs of the company.

Mr Carr seconded the motion. The number of attendances and the satisfactory results made it very gratifying to him to do so.

The Chairman said he had great pleasure in returning the thanks. It was gratifying to them as well as the shareholders to declare a dividend of 10 per cent after providing a new gas-holder tank last year.

Mr Lawson proposed a vote of thanks to the chairman for the courteous way in which he had presided over the meetings. The satisfactory state of affairs was due in a great measure to his exertions.

Mr Farmer seconded the motion.

The Chairman in acknowledging the compliment said he could hardly take it to himself. He was very ably helped, and by none more than by the excellent secretary who conducted the business in an admirable way, and left the chairman very little to do. The meetings of the Directors were always very harmonious.

The proceedings then terminated.

July 17, p. 2. Column 2.

CORN EXCHANG, BERWICK, WEDNESDAY FIRST, 22ND JULY, AT 11.

Mr Ralph Dixon will sell by auction as above,

An extensive assortment of excellent and substantial household furniture, &c, (including the property of a family going abroad), comprising –

Two handsome mahogany pedestal sideboards; sofa, couch, easy chairs, chimney mirrors, round and other tables, fenders, fire-irons, ash-pans, pictures, neat chiffonier, cabinet bookcase, gas lustre.

Walnut drawing room suit in crimson silk, walnut loo and other tables; window poles, cornices and curtains; ornamental mantelshelf.

Bedsteads include brass Persian, brass-mounted Parisian, iron half-testers with curtains, mahogany Elizabethan and birch and iron French; straw, wool, and hair mattresses; feather beds and pillow, iron chair bed, mahogany and pine chests of drawers, oak bed steps commode, bidet, washstands, &c.

Kitchen furniture, tea urn, neat gas stove, reading lamps, dinner set, a few E.P. articles, stair rods, writing desk, churn, perambulator with bicycle wheels, &c.

July 24, p. 2, column 2.

CORN EXCHANGE, BERWICK-ON-TWEED. Under distinguished patronage. Grand Japanese Village Fair and Feast of Lanterns, in aid of improvements in connection with Church Street Presbyterian Church. Wednesday, Thursday, and Friday, 5th, 6th and 7th August, 1885. Grotesque decorations! Startling scenery. Japanese booths, pagodas, tea gardens. A shoeful of dolls at Tokio. (presided over, at intervals, by the far-famed, world-renowned old woman.) Fruits, flowers, and dairy produce at Ozaka. Luncheons, ices, refreshments at Yokohama. Tea in the magnificent chin-chin chew-chew t-drin-kin gardens. Fishing in lake Biwa. An enormous assortment of useful and ornamental articles, comprising – screens, pictures, ottomans, rugs, milking stools, pails, hand-painted articles, hosiery, napkry, soap, perfumes, and an endless variety of pretty and curious nick-nacks at Yedo, Kyoto, Satsuma, Saga, Kobe and Nagasaki. The fair will be opened on Wednesday, the 5th, at 12 o'clock, by Lady Crossman assisted by Colonel Sir William Crossman, the Mayor of Berwick, and other gentlemen. A band in attendance each day. Songs and glees each evening, by noted local amateurs. The fair will be arranged and decorated by the well-known firm Carnegie & Co of Newcastle. Cheap return tickets issued from all stations on the North British and North Eastern Railways upon the production of a bazaar tickets, which may be obtained at the several stations. Price 1s. A tour through Japan for 1s! No other summer trip necessary!

July 31, p.4, column 2.

BERWICK CHURCH STREET CHURCH. THE JAPANESE FAIR.

Next week, will be held in Berwick, a grand bazaar in aid of improvements connected with Berwick Church Street Church.

The Corn Exchange, in which the Japanese Village is to be built will present a fine field for the display of the decorative artists' skill, and Messrs Carnegie and Company from the description, intend to surpass all their previous efforts in the production of this novel, characteristic and oriental design. The idea has emanated from the late Japanese Village in London – so unfortunately destroyed by fire – which was inhabited by over a hundred Japanese men and women, who were engaged in the business of everyday life, including china painting, fan and umbrella making, and the manufacture of boxes and trinkets of all descriptions, now so familiar to us.

The general idea is to represent a Japanese Village on one of its fete days, with its houses, shops, stalls, and tea gardens all in their holiday attractions, with numberless lamps, lanterns, and emblems of the country.

On entering the hall visitors will observe the rich oriental effect produced, not only in the arrangement of the buildings or the shops, but by the magnificent display of goods for sale at the fair. A number of buildings used as stalls or shops, will be erected on each side of the hall, oblong in construction, and several of them partly formed of bamboo, supporting tiled roofs with their curious turned-up eaves and corners, which give such an air of reality in the eyes of all who are acquainted with the character of the pagodas and other building, in the Flowery Land, as the Japanese are pleased to call their country. At the lower end of the hall, near the entrance, the refreshment buffet will take the form of a Mandarin's Palace consisting of a central building, with wings extending to the right and left of the same; this will be adorned on the apex and at the corners of the roofs with representations of the curious emblems connected with this strange country. Forming a background to this, a pagoda will be placed, having bells suspended at the corners; and at other parts of the work-stalls will be hung artistically designed lanterns, tassels, bells, &c. The platform where the opening address will be delivered, will be arranged in the form of a Japanese tea garden, the one represented being the Chin-Chin-Chew-Chew T Drin-kin gardens. This is approached by a flight of steps, and arranged with Japanese rustic tables, chairs &c, while right and left will be placed tea houses, from which the visitors will be supplied with the latest brewings of the tea-plant, the background to be formed of a framework of bamboo; and here those who are interested in the mania for old china will have the opportunity of inspecting a very large specimen thereof. The pattern is one of the oldest extant, and no doubt will be of much interest to ladies of a domestic tendency. The design is known as "the Willow Pattern," in connection with the origin of which there is a very pretty love tale, which we will tell so as to interest all tender-hearted visitors to the fair, who are, or have been, or who hope to be, in sympathy with the hero and heroine. The plate is well known to everyone, but probably few know the tale of love which it commemorated. For the benefit of those who wish their memories refreshed we will tell it. Dr Brewer explains the tradition from which this familiar plate pattern is taken as follows: - "The Mandarin had an only daughter, named Li-Chi, who fell in love with Chang, a young man who lived in the home represented on the top of the pattern, and who had been her father's secretary. The father overheard them one day making vows of love under the orange tree, and sternly forbade the unequal match; but the lovers contrived to elope, lay concealed for a while in the gardener's cottage, and thence made their escape in a boat to the

island home of the young lover. The enraged Mandarin pursued them with a whip, and would have beaten them to death had not the gods rewarded their fidelity by changing them both into turtle doves, and they flew away. The picture is called the willow pattern, not only because it is a tale of disastrous love, but because the elopement occurred when the willow begins to shed its leaves." Here will be suspended boards bearing the notice that "no Indian tea" is sold here. No doubt the Japanese, as well as the Chinese, are a little jealous of our Indian productions. This will be the most favourable position from which to view the decorations of the hall, and witness the scene of business and pleasures. The wall and roof decorations will be carried out with characteristic effect, utilising for the purpose such simple articles as fans, umbrellas, lamps, lanterns, and flags, as artistically arranged as to produce a pleasing effect in harmony with all that they [symbolise?].

The names by which the various shops will be known represent the following Japanese towns, all famed for various kinds of manufactures, and which for the [?] will be called "urio Street": - Yaddo, Tokio, Yokohama, Satsuma, Osaka, Kobe, Saga, Kiote, Nagasaki.

The ladies and gentlemen in charge of these will offer an endless variety of articles combining use and beauty at reasonable prices. Modesty and the necessities of space alike forbid any attempt at description.

August 7, p. 2, column 6.

JAPANESE VILLAGE FAIR AND FEAST OF LANTERNS.

We have the authority of Scripture for the statement that of books there is no end, but in these days the remark might with justice be applied to bazaars. In Berwick and neighbourhood, at least there appears to be a continual succession of these. The last ten years have witnessed one annually, and there is a prospect of one or two others to follow in the immediate future. How many more are to come after that we are unable to tell. It is certain, however, that so long as the general public show a willingness to be assessed in an indirect manner for any good and laudable object, such as to help the funds of a church or some other institution intended to benefit and elevate the community, bazaars will continue to flourish in our midst as useful means for the purpose of obtaining that one thing needful without which even religion cannot be promoted. Several churches in the town and district have had recourse to these institutions for the purpose of obtaining money for carrying out the objects they had in view, but the congregation worshipping in Church Street Berwick, was not amongst these, and as they desired to effect improvements involving an expenditure of £1200 it was meet and right that they should follow the example of others and solicit public assistance and support to accomplish their aim. Accordingly it was resolved to hold a bazaar this week, and for it great preparations have been made for a long time past. The ladies of the congregation and others have been assiduous in working up materials for sale, and in soliciting contributions from their friends in money or kind. The results of their efforts were seen in the collection of useful and ornamental articles laid out in the most tempting array for the purpose of catching the fancy of visitors and making them become purchasers. Before

proceeding further, however, it may be as well to specify the precise purpose for which the £1200 is required by Church Street congregation. They have resolved to improve the access to their place of worship by building a hall, dwelling houses, and a front shop, for which the property on the one side of the yard has been acquired. The hall, however, is being erected at the cost of Mrs Young, Bankhead, in memory of her deceased husband, the late Alderman G Young, and the expense of this, therefore, falls to be deducted from the total estimated outlay. As it is expected to cost somewhere about £250, there remains to be gathered the sum £950. Of this, however, we believe the managers have a certain proportion in hand.

Bazaars in Berwick hitherto have had a certain monotony about them, but this one had all the charm and air of novelty, as it was got up in imitation of a Japanese Village Fair and Feast of Lanterns. To obtain this effect it was necessary to secure the service of Messrs Carnegie & Co, decorators, Newcastle, who completely transformed the interior of the Corn exchange, which on Wednesday, when the bazaar was opened, gave an accurate idea of a Japanese Village on one of its fete days, with its houses, shops, stalls, and tea gardens all in their gayest holiday attractions, with numberless lamps, lanterns, and emblems of the country.

On entering the hall visitors are struck with the rich Oriental effect produced not only in the arrangements of the buildings or shops, but by the magnificent display of goods offered for sale at the Fair. A number of buildings used as stalls or shops are erected on each side of the hall, several of them being partly formed of bamboo, supporting tiled roofs with their curious turned-up eaves and corners, which give such an air of reality in the eyes of all who are acquainted with the character of the pagodas and other buildings in the Flowery Land, as the Japanese are pleased to call their Empire. At the lower end of the hall near the entrance, the refreshment buffet takes the form of a Mandarin's Palace consisting of the central building, with wings extending to the right and left of the same; this was adorned on the apex, and at the corners of the roofs with representations of the curious emblems connected with this strange country. Forming background to this, a pagoda is placed, having bells suspended at the corners, and at other parts of the work-stalls are hung artistically designed lantern, tassels, bells, &c. The platform where the opening address was delivered was arranged in the form of a Japanese tea garden, the one represented being the Chin-Chin Chew-Chew T Drin-kin garden. This is approached by a flight of steps, and arranged with Japanese rustic tables, chairs, &c, while right and left are placed tea houses, from which the visitors are supplied with the latest brewings of the tea-plant, the back ground being formed of framework of bamboo; and here those who are interested in the mania for old china have the opportunity of inspecting a very large specimen thereof, in the shape of the representation of the willow pattern. Here are suspended boards bearing the notice that "No Indian Tea" is sold here, the Japanese being somewhat jealous of the production of our largest colony. The wall decorations are carried out with characteristic effect, such simple articles as fans, umbrellas, lamps, lanterns, and flags, so artistically arranged as to produce an extremely pleasing effect in harmony with all that they surround, being utilised for the purpose. The names by which the various shops are known represent the following Japanese towns, all famed for various kinds of manufactures, and which for the occasion were called "Curio Street":- Yeddo, Tokio, Yokohama, Satsuma, Ozaka, Kobe, Saga, Kioto, Nagasaki.

The following ladies officiated at the various stalls:

YEDDO – Mrs Young, Bankhead, assisted by Miss Lonsdale, Miss Darling, Miss Jordan, Miss M’Nab, Miss Carr, Mrs Rorke, and Mr J Douglas.

SATSUMA – Misses Manners and Bell, assisted by Misses Cook, Miss Edney and Miss Lamb.

KOBE – Mrs Rennison, Miss Douglas, Miss Leckie and Miss Whitehead.

KIOTO - Mrs Young, St Leonards, assisted by Mrs Douglas, Mrs Paulin, Miss Blair, Miss S Weatherhead ,and Miss B Purves.

SAGA – Misses Young, assisted by Mrs John Young, Mrs George Young, Miss Young, Miss Polly Young, Miss Polson, and Mr George Polson.

NAGASAKI – Miss Evans, Miss Frazer, Miss Scott and Miss Smith, assisted by Miss Cockburn, Miss Moffett, Miss Allan, Miss Evans, and Miss Skeen.

OZAKA – where fruit, flowers, and dairy produce are sold – Mrs Simpson and Miss Redpath, assisted by Miss Smith, Miss Virtue, Miss Middleton, Mrs Cairns and Miss Watson.

YOKOHAMA – where refreshments and luncheons are provided – Miss Roxburgh, assisted by Miss Patterson, Miss Roxburgh, Mrs Rennie, Miss M’Kim, Miss Russell, and Miss Wood.

TOKIO – where dolls are sold, and the old woman and her shoe are to be seen – Mrs Young, Edinburgh, assisted by Mrs Spours.

LAKE BIWA, where fishing was pursued, was under the superintendence of Mr W Young.

PARCEL OFFICE – Mr George Middlemiss assisted by Mr Robert Moffett, and Mr T Patrick.

The opening ceremony took place shortly after noon in presence of Sir Edward Grey, Bart., Falloden, Northumberland, who was accompanied by his sister; Colonel D Milne Home, M.P.; Rev John Smith, M.A., Edinburgh; and several local ministers, including Rev Mr Rorke, pastor of Church Street Church, and a large turnout of members of the congregation, and the general public.

Rev R Scott, after the band had played the National Anthem, offered up prayer, and subsequently Mr Green, Berwick, photographed the bazaar about to be opened.

Rev Mr Rorke afterwards intimated apologies from Lady and Sir William Crossman, who were to have opened the bazaar, and who regretted very much that they were unable to be present; also from the sheriff (Captain Norman, R.N.) who, he understood, was away from home. In the absence of Lady and Sir Crossman, he had to introduce to them Sir Edward Grey – (applause) – one, he understood, who required no introduction, because already he had won a high place in the affection and esteem of Berwick people. (Renewed applause.)

Sir Edward Grey, who was received with applause, said that before he said anything immediately bearing on the object for which they were met here, it would be only in accordance with the feeling of those present, and he was sure it was so with his own, that he should express their regret at the absence of Sir William and Lady Crossman. Many of them would join him in the feeling of regret for the unavoidable absence of those good neighbours. (Applause.) He could not say that they had a more active sympathy with the object of this undertaking than he had himself, but they could claim a closer local connection with the town than he was able to do, and therefore he thought they might perhaps more suitably and properly have filled the position he was now filling. He knew how much this bazaar must be due to the efforts of the ladies, and therefore it would have been more satisfactory if Lady Crossman had performed the opening ceremony. There were few things to be kept in view when money was to be raised for any object. First of all, what was the object; and secondly, what was the way in which the money was to be raised? Now, it seemed to him that in choosing a bazaar as a means for achieving a certain purpose, the promoters of this undertaking had done a thing which was extremely in vogue, and which was extremely fashionable at the present time. Bazaars were institutions which might be said to be on the rise. He had heard people say that they thought bazaars were, on the whole, rather a bother, and in that view he had very much sympathy with them; but it seemed to him that a bazaar conferred pleasure on a great many people. First of all, he had seen that the people who got up a bazaar had to work very much and they absolutely enjoyed it. Then there were people who came to buy, and they all knew that unless making money, there was not anything actually so pleasant as spending money. (Laughter.) Then there were people whom they might call the looking-in-at-the-shop-window people; they went round with an appearance of "I may look, but I mustn't touch" on their faces. They enjoyed themselves too. A bazaar helped a great many people to spend one or more days in a more useful and attractive way than they might otherwise do. Referring to the object of the bazaar, Sir E Grey said the present church was sufficient for the congregation in itself, but they approached to it through certain buildings which made the entrance very uncomfortable. He could not but admire the love and devotion to their church which had prompted them to undertake the expense of remedying this, rather than allow the prosperity and the appearance of the church to suffer. The object of the bazaar, therefore, was to defray the expense which had been caused by those buildings which guarded the approach to the church. He read in General Gordon's Journal the other day that the position of England was due, not to the action of Government at all, but rather to the individual effort of the people. Now there was one distinguishing characteristic of English people, and that was the strength of the religious feeling they had, and nothing was more true than to say that the strength of religious feeling was due to no action of the Church, but to the individual energies and efforts of the people themselves. They had in the present day many social and moral evils to cope with, and if they were to be successfully contended against, it must – although action on behalf of the State would help – come from the strength of the moral feeling among the people themselves. If that religious feeling was to be maintained, and England was to maintain its characteristic distinguishing it from other nations – or, at any rate, from a great many other nations – it must come from the people themselves, and not from any outside aids of legislation or any other influences. It seemed to him that one of the strongest evidences of this religious feeling was to be found in

the amount of undertakings of this kind which were got up for different objects to promote the moral welfare of the people. This was another reason why they should all wish the bazaar would be a success. Sir Edward Grey concluded by declaring the bazaar open, and wishing it every success.

Col. Milne Home, M.P. said that, having been called on to speak, he felt it his duty, not only as a soldier to obey a superior officer – laughter – but also as still a member for Berwick, to say a few words of goodwill for their church – not only as a member for Berwick, but as the Presbyterian member for Berwick. (Applause.) He congratulated them on having such a bazaar, and on the speech which had been delivered to them in opening it by his friend Sir Edward Grey. (Applause.) The name of Grey had been well-known in those northern borders since he (Col. Milne Home) was a little boy. He remembered Sir Edward's father many years in Berwickshire, on the Tweed and foremost in the hunting field, and he trusted that they should even see Sir Edward Grey foremost in these matters as well as in many others. He knew that Sir Edward was entering another field, but upon that he (Col. Milne Home) was not going to enter just then. (Applause.) Col. Milne Home proceeded to speak of the Japanese nature of the bazaar, and trusted that those present would not forget that there were such things as Japanese missions. He concluded by expressing his delight at having this opportunity of expressing to them his goodwill for the last time as their Presbyterian member for Berwick. (Applause.)

Rev. J Smith, Edinburgh, said he came that day all the way from Edinburgh, having to return at two o'clock, just to express his hearty interest in the congregation of Church Street; and his best wishes for the success of the bazaar. For a considerable period of vacancy he was all that this congregation had for a minister, and during his labours in Berwick he was very closely associated with Mr Orr, whom they all lamented, and with Mr Rorke. Congregations like Church Street had claims on the whole community. He sometimes thought that communities were not alive to the debt they were under to such a congregation. He believed, to put it on the lowest ground, that such a congregation did more than the whole formation of law and police to maintain civil order in this land; such congregations created in every community external agents and lifted a high standard before the people that enabled it to nip in the bud a great many evils that would otherwise assume very startling proportions. This congregation had been an institution in Berwick for more than he could very well say, and during that period it had been influential. It had trained not a few for the service of the community. For many years the pulpit in Church Street had been a power in Berwick. When he looked back he was astonished by the diversity and greatness of the gifts that God had given to that pulpit – men such as Mr Young, and Mr Scott, and Mr Stephens. Having been in Berwick for about seven years he had many reasons for viewing the noble work that was done by Mr Stephens, who stirred up more congregations than his own. He might say a great deal about Mr Orr, who so early won his crown, and of Mr Rorke, who was a man to love and to be proud of. (Applause.) IN patronising this bazaar the community was paying a debt and giving a return for value received. He did hope that the success of this bazaar would be such as to exceed the highest expectations of the congregation, and that this difficulty which had been standing in

the way would be remedied, and that they would be encouraged to devise still better things for their minister and the cause of God. (Applause.)

Councillor Young proposed a vote of thanks to Sir Edward Grey, which was given.

Sir E Grey briefly replied, and the business of the bazaar then commenced.

Mr Hogg's quadrille band was stationed in the gallery, and at intervals discoursed music, while the bartering proceeded below and money flowed into the coffers. In the course of the afternoon a large number of visitors arrived, attracted not only by the novelty of the scene, but also by a desire to purchase, and thus assist the object of the undertaking. Tea was provided from three to five o'clock each afternoon, in the Chin-Chin Chew-Chew T Drin-kin gardens and many persons availed themselves of the opportunity to enjoy "the cup that cheers but not inebriates". Admission was charged for admission to the gallery, where several proceeded to get a view of the scene. In the evening the choir of Bankhill Church, under the leadership of Mr J Richardson, sang with much taste and acceptance a number of glees to pianoforte accompaniment. The proceeds for the day amounted to about £300.

Yesterday there was no formal opening of the fair, which, however, was patronised equally as well as on the opening day. At night again some glees were sung by the Bankhill choir. The proceeds yesterday were expected to be about equal to those of Wednesday. A feature of the fair, which we have omitted to notice, is the presence of a number of boys dressed in Japanese costumes with umbrellas, who serve as vendors of articles.

The weather, unfortunately, was most unpropitious – mist and rain during the whole of Wednesday, and not much better yesterday. This, no doubt, prevented a great many from visiting the bazaar, especially those living in the country, and hence the amount of money taken was much less than it would otherwise have been.

September 11, p. 2, column 1.

Corn Exchange, Berwick. Saturday (tomorrow) at one Mr Ralph Dixon will sell by auction as above a case of very superior Haarlem flower bulbs. About 500 ten stone flower bags. Excellent deer rifle by Weitworth (cost 60 guineas) &c.

29, 31, 33 Bridge Street, Berwick, 11th Sept. 1885.

September 11, p. 2, column 1.

Corn Exchange, Berwick. Wednesday 23rd Sept. 1885. Mr Ralph Dixon will sell by auction as above an extensive assortment of excellent household furniture &c, belonging to two families removing. Particulars next week.

29, 31, 33 Bridge Street, Berwick, 11th Sept. 1885.

September 18, p. 2, column 1.

The Berwick Orchestral Society will give their second annual concert in the Corn Exchange, Berwick on Thursday, 29th October, 1885.

September 18, p. 2, column 2.

Corn Exchange, Berwick, six nights , commencing 5th October. Enormous attraction. Mr David Jones, jun. and his specially organised company, in the world-famous comedy “Our Boys” by the late Henry J Byron, Esq.

October 9, p. 2, column 1.

Corn Exchange< Berwick-on-Tweed. One night only. Unparalleled attraction! Monday 29th Oct. 1885. The genuine organised Fisk Jubilee Singers in their soul-stirring songs.

October 16, p. 2, column 2.

Berwick Orchestral Society second annual concert, Corn Exchange. Thursday 29th October, 1885. Under distinguished patronage. [Farie] voices and Hunyadi Indulo orchestra of 30 performers assisted by 20 boys.

Mr Percy Lax, celebrated oboist from Covent Garden, Mr Cunnington, bassoonist, Mr Smith, clarinet, Mr W R Fairbairn, conductor. Tickets and plan of the hall at Mr Paton’s , High St. Front seats, 2s; which will be numbered and reserved, may be bought up to the 28th October.

October 16, p. 2, column 1.

CORN EXCHANGE, BERWICK. Wednesday, 2nd December, 1885, at 11 o’clock. Mr Ralph Dixon is favoured with instructions to sell by auction as above, The excellent household furniture, and other effects of a lady going abroad (removed from the country for convenience of sale), comprising in DINING ROOM. Very handsome mahogany enclosed sideboards, 6 ft. long; set of mahogany telescope dining tables; mahogany sofa, easy chair, and set of 10 chairs in haircloth; mahogany cabinet bookcase; chimney mirror in gilt frame; all wool Scotch carpet, &c. DRAWING ROOM. Elegant drawing room suite; splendid rosewood loo table; couch and 6 chairs in crimson silk; brilliant toned cottage pianoforte in rosewood; ebonised chimney mirror; handsome draught screen, Brussels carpets ,&c. BEDROOMS. Mahogany Elizabethan beds and curtains; brass and iron, French and half tester beds and curtains; mahogany chest of drawers; carpets, fenders, and usual bedroom

furnishings. MISCELLANEOUS ARTICLES. Kitchen furniture and utensils; sewing machines; linoleum and wax-cloth; stair carpet and rods; magic lantern; telescope; excellent double B.-L C. F gun by Westley Richards; shower baths; Minton dinner set; and a large assortment of articles in all departments of furnishing.

On view on Tuesday from 2 o'clock. 29, 31, 33, Bridge Street. Berwick, 26th November, 1885.

October 16, p. 2. Column 1.

CORN EXCHANGE, BERWICK. Friday evening, 23rd October, at 6.30. About 300 pairs of excellent boots and shoes, the property of a dealer deceased, comprising a capital assortment of goods in all departments.

October 16, p. 2, column 1.

CORN EXCHANGE, BERWICK. On a day early in November. An extensive assortment of superior household furniture, cottage pianoforte, &c, belonging to a family removing. The auctioneer respectfully invites the attention of parties furnishing, and others to the above sales.

Ralph Dixon, auctioneer and valuer. 29, 31, 33, Bridge Street, Berwick.

October 16, p. 2, column 1.

Ralph Dixon, auctioneer and valuer, 29, 31, 33 Bridge Street, Berwick. Mr Ralph Dixon respectfully intimates the following sales by auction: - CORN EXCHANGE, BERWICK. Wednesday, 21st October, 1885, at 11. An extensive assortment of excellent household furniture &c, belonging to a family removing, and comprising the usual furnishings for dining, drawing, and bedrooms, kitchens, &c, including- Handsome set of mahogany dining tables; couch, easy chair, and set of chairs; neat chiffonier bookcase, mirror, fender, fire-irons, superior bordered tapestry carpet (almost new); Brussels and super carpets, hearth-rugs, pictures. Superior drawing room suite, in walnut, ornamental mantelshelf, occasional and gipsy tables. Handsome mahogany French wardrobe with mirror doors; washstand with marble top; mahogany chiffonier bed; very handsome brass French bed; mahogany Elizabethan do; iron chair bed., mattresses, feather beds, carpets. Excellent kitchen dresser, and other furniture and utensils, bed and table linen, and a large quantity of miscellaneous articles, for particulars of which see hand bills. On view on Tuesday from 2 o'clock.

October 16, Local News p. 3, column 5.

Dramatic recitals – Last night Mrs Scott Siddons again visited Berwick and appeared in the Corn Exchange in one of those entertainments with which her name is now so familiar. The audience was not so large as it might have been, and the acoustic properties of the hall in these circumstances were not such as enabled the reader to appear to such advantage as we have seen her in a building of less dimensions. The selection which Mrs Scott Siddons gave comprised pieces containing tragic, humorous and pathetic elements, in all of which the fair elocutionist displayed her wonted power, and afforded the audience an intellectual treat.

October 30, Local News p. 3, column 3.

The Jubilee Singers in Berwick – The Fisk University Jubilee Singers from Nashville, Tennessee, paid a farewell visit to Berwick on Monday evening, previous to their departure from Britain on a tour through Europe and Australia. The Corn Exchange was comfortably filled and all its parts by a most sympathetic and appreciative audience. In their opening chorus “Steal away to Jesus,” the Singers touched a responsive chord in the hearts of their hearers, and they did not fail to maintain their advantage throughout the entire performance. The happy and hearty manner in which they sang the weary and plaintive melodies of plantation life did not fail to inspire the audience with some of the warm enthusiasm which they themselves evinced, and again and again encores were vigorously demanded, and most graciously responded to. Perhaps they appeared to best advantage in their rendering of the chorus entitled “Jingle Bells, or the Sleigh Ride,” which was given in lieu of a selection by Miss Lawrence, that lady being indisposed and unable to appear. This chorus had to be repeated in reply to an encore. Mr Loudin’s each appeared and was greeted with rapturous applause; and he had on every occasion to reply to the encores demanded. During the interval between the parts, Mr [?], the manager, gave a succinct history of the company. He touchingly referred to the past and present condition of their dusky brethren, and feelingly acknowledged the kindness to their company of Queen Victoria; the late lamented Lord Shaftesbury –(applause) – and other notable persons. The male members of the company then offered for sale the volume containing a large number of their songs and choruses, and also a large amount of information concerning the cause which they labour to promote. Immediately before singing the final number on the programme, Mr Loudin said he hoped all those present would carry away with them recollections as pleasant as those which the members of the company would ever bear of their visit to Berwick. (Loud applause).

October 30, Local News p. 3, column 3.

BERWICK ORCHESTRAL SOCIETY - Last night the members of this useful organisation, which has done so much to promote a love of instrumental music amongst our townsmen, held their second annual concert in the Corn Exchange under the patronage of the Mayor and Sheriff; Colonel Delafosse, C.B.; Major L J A Chapman, R. A.; and the officers of the King’s Own Borderers. There was a numerous and appreciative audience which testified their satisfaction and pleasure by repeated applause. Profiting by the experience of last year when

the entertainment was prolonged till eleven o'clock, the committee asked the audience not to ask for encores, and, although this request was to some extent disregarded, the concert last night was not so protracted as its predecessor. There were on this occasion only two vocalists, viz., Miss Wilson, Spittal; and Mr Richardson, both of whom have already appeared in public, and their merit as singers now well known. Suffice it to say therefore that in their respective efforts they fully sustained the reputation they have already won by the conscientious care and the taste they displayed in exceeding their various songs. The orchestra was constituted as follows:- Violins – Messrs Borthwick, Davies, Robertson, Lounton, Craig, T Barker, P Riddle, Scott, J Campbell, C Campbell, and J Richardson. Violoncello – Mr W Weatherhead; Contrabasso – Messrs Weddell and Campbell; piano – Miss Weatherhead; flute and piccolo – Messrs Green and Redfearn; clarinetto – Messrs B Weatherhead and Smith; oboe – Mr Percy Lax; fagotto – Mr Cunnington; cornetto – Messrs W Green and Dr Mackay; trombone – Mr A L Miller; timpani – Mr Lavender; cymbals – Mr Thompson; conductor – Mr W R Fairbairn. Owing to the late hour at which the entertainment ended, we are unable to give such a detailed critique of it as we should have liked. The overture played by the whole strength of the orchestra was entitled “The Concert”, and is the production of Mr Fairbairn, to whom it does much credit. The idea of musical entertainment was well brought out and the piece formed a suitable keynote to the rest of the proceedings. Mr Borthwick in his violin solo “Arise” displayed his usual delicacy of touch and skill of manipulation, while Mr T Richardson’s song “For ever and for ever,” was well received. Boccherini’s minuetto entitled “Quintetto,” played on the stringed instruments, was slow and graceful, while the bassoon solo by Mr Cunnington was remarkable for its cleverness. Cowen’s song “The children’s home” which was given by Miss Wilson received ample justice, and its effect was enhanced by the violin obligato of Mr Borthwick. Mr Redfearn executed a piccolo solo “Danse des Aborigines” in a successful manner, while Hayden’s farewell symphony which was given last year with such amazing effect, was again repeated. The oboe solo, “Lucia di Lammermoor,” by Percy Lax, was much enjoyed, and the quartetto by Messrs Borthwick, Davies, W Weatherhead and Weddell, brought the first part of the programme to a close. The second portion began with the march, “Hunyadi Indulo,” in which the vocal part was sustained by a chorus of 20 boys. It had a very fine effect. The flute solo, “Lucrezia Borgia,” by Mr Green was much admired, while Miss Wilson’s song, “The Better Land,” received much applause. The valse “Fairie Voices,” was also enhanced by the introduction of a chorus of 20m boys, and its pleasant strains haunted the ear after it was concluded. Mr R Smith’s clarionet solo, “Cujus Animam,” was an excellent performance, while the pizzicato “Alfresco,” and gallop “The Grasshopper,” were, as the note on the programme indicated, full of brightness and verve, which commended them to the audience, who were no less satisfied with the manner in which each was performed. The second oboe solo, “L’Absence,” by Mr Lax, was also well received, while Mr Richardson’s song, “Yes, let me like a soldier fall,” was given with vigour. There was a conjunction of the two “stars,” when Messrs Lax and Cunnington gave a duetto on the oboe and bassoon, which proved a great treat. The entertainment was brought to a close with the National Anthem. Mr Fairbairn was an efficient conductor, while Miss Weatherhead showed much taste as accompanist.

November 6, Front Page, column 1.

East of Berwickshire Agricultural Association. The annual general meeting will be held in the upper room, Corn Exchange, Berwick-upon-Tweed, on Saturday 7th Nov. 1885, at a quarter past one o'clock afternoon, when a large attendance is requested. The public are invited to the discussion. Ayton, 26th Oct, 1885.

November 13, Front Page, column 1.

General election. Berwick-upon-Tweed division of Northumberland, Sir Edward Grey, Bart, the Liberal candidate for the above division, will address the electors and non-electors in the Corn Exchange, Berwick-upon-Tweed on Monday evening, the 16th Nov. 1885. The Hon. Edward Marjoribanks, M.P., and Thomas Burt, Esq., M.P, will speak in support of Sir Edward's candidature. Chair to be taken by James Allan, Esq. J.P at 7:30. The gallery will be reserved for ladies.

November 13, p. 4, column 2.

EAST OF BERWICKSHIRE AGRICULTURAL ASSOCIATION. The annual meeting of the members of this Association was held in the Corn Exchange, Berwick, on Saturday. Major Campbell, Renton presided.

YEARLY REPORT. Mr Doughty (of the firm of Messrs Bowhill and Doughty, writers, Ayton) read the annual report, which reviewed the operations of the past year, and then proceeded as follows: - The standards of the Highland and Agricultural Society were again adopted as the basis of values of manures, &c, for 1885, and the Society furnished to the Association a limited number of copies of the standards which have been supplied to all members who have applied for them. The Directors would draw the attention of members to the instructions for valuing manures printed on the back of the tables and would like to see this important department of the Association work more generally taken advantage of. Only one sample of manure has been sent in for analysis during the season, and it was satisfactory. No seeds have been sent in to be tested, and no cases of depredations by dogs have required to be prosecuted during the year. The directors offered by public advertisements, various premiums for the destruction of wood pigeons' eggs, but only a small number of these have been handed in. The fifth annual show of stock, &c, was held at Duns on 7th August, 1885, and its great success confirmed the hopes that were entertained when the change was made, as was shown by the numerous entries and great attendance, and by the detailed accounts herewith submitted, on which there is a balance in its favour of £72 18s 31/2d. The financial accounts of the Association apart from the show are also submitted, and end with a balance in favour of the Association of £46 4s 9d, making the sum total of £123 19s 3d to the credit of the Association. It will be for the general meeting to decide where the show of 1886 should be held. The Directors recommend the nomination of William James Hay, Esq., of Duns Castle, as President of the Association for the ensuing year. They also recommend the

nomination of the following gentlemen as vice-presidents, viz.: - David Milne Home, Esq., Milne Graden; John Wilson, Esq., Wellnage, Duns; John Allan, Esq., Peelwalls; Colonel David Milne Home of Wedderburn, M.P.; Alex. Mitchell Innes, Esq., Ayton; Hon. R Baillie Hamilton, Langton; James S Mack, Esq., Coveyheugh; Jonathan Melrose, Esq., Moneynut; Major A Campbell, Renton, Mordington. The ordinary Directorate consists of eight members, viz.: - Messrs John Caverhill, Greenburn; George Muirhead, Paxton; John Allan, Redheugh; Hilton Middleton, Kimmerhame Mains; Gavin Jack, Foulden Newton; Adam Logan, Ferney Castle; John ., Hallydown; William Middleton, junr. , Cocklawburn; Of these Messrs Caverhill and Muirhead retire by rotation, but are eligible for re-election.

The Chairman said he had examined the books, and found them all correct. No persons could have done more to get things right than Messrs Bowhill and Doughthy. The Association appeared to be going well. The balance in the bank was satisfactory. He had ben un hopes that Mr Hay would have been present to take his place that day, but he was sorry to say that gentleman had a bad cold, and could not come. He hoped, however, Mr hay would come out and fill the chair better than he had done. He begged to move the adoption of the reports.

Mr Gibson, Gunsgreen, seconded the motion, which was unanimously adopted.

NEW DIRECTORS. Messrs Caverhill and Muirhead were re-elected, and Mr Lawrie, Harden, Duns, also was chosen director.

VOTES OF THANKS. Colonel Milne Home said he was sure the new President would be an acquisition after what they remembered of the reception that was given to the Association on going to Duns. He was sure Mr Hay would be an enormous addition to their ranks, and they had done well in electing him President for the ensuing year. They must not, however, forget the manner in which the duties of the retiring President, and the other office bearers, had been carried out during the past year, and therefore, it was for them to express their satisfaction by moving a cordial vote of thanks to them. Mr Wilson, Chapelhill, seconded the motion, which was unanimously adopted.

NEW MEMBERS. Fourteen new members were elected.

GRANTS OF £52 10s TO THE SECRETARY. Colonel Milne Home said he did not wish to offer any suggestions as to the show of 1886, but he would like to say a few words as to the show of 1885. It was a matter of dispute whether the Association should extend its operations, and move further into the interior of Berwickshire ,and everyone was now agreed that they were quite justified in moving up to Duns, because the show there last year had been most successful. They had heard that day that there was a balance in hand of between £70 and £80. There was one gentleman in connection with the Society, to whom he considered they owed very largely, the great success of their show at Duns. He had hinted at the manner in which Mr Hay, Duns Castle, had received them, and he had that day joined their Association, but there was another gentleman belonging to themselves – that was Mr Adam Logan. (Applause) The mention of his name was quite sufficient to show the drift of what he was going to say, and it was this, that in consideration of the great services so willingly rendered to the Association in connection with the show at Duns, it was only becoming on their part to

make some acknowledgement to Mr Logan. He had, therefore, great pleasure in proposing that Mr Logan receive 50 guineas from the funds of the Association, and that a special vote of thanks be passed to him for spending so much valuable time in the interest of the Association. (Applause.)

Mr H G M'Creath, Berwick, seconded the motion, which was unanimously adopted.

Mr Logan said he felt that the words used by Colonel Milne Home were too flattering. He had certainly done for the Duns show what he was able to do. He knew very well he had made many mistakes and omissions, but what he had done he did willingly. He had to thank them all. (Applause.)

SHOW TO BE CONTINUED AT DUNS. Mr Allan, Redheugh, moved that the show be continued at Duns; they could not get a better place.

Mr M'Gall, Hallydown, had great pleasure in seconding the motion, especially as they had such a committee to help them. They willingly gave themselves any amount of trouble for the success that was achieved.

Mr Logan moved a vote of thanks to the Duns Committee. They were outside the membership of the Association, but assisted very materially in making arrangements for the show at Duns, and did a great deal of useful work. It was perhaps invidious to mention names, but Mr John Lawrie, Hardens, did a great deal for them.

Mr Caverhill, Greenburn, seconded the motion.

November 20, p. 2, column 2.

Corn Exchange Buildings, Berwick. This afternoon at 2 Mr Ralph Dixon will sell by auction as above a quantity of groceries, about 200 pairs of boots and shoes; and an assortment of miscellaneous articles.

November 20, p. 2, column 2.

Corn Exchange, Berwick. Saturday (tomorrow) 21st Nov. 1885 at one o'clock Mr Ralph Dixon will sell by auction as above, 126 shares in the Berwick Salmon Fisheries Co (limited). 3 shares in the Berwick Corn Exchange Co (limited) See separate advertisement.

November 20, p. 2, column 2.

Corn Exchange, Berwick. Wednesday 2nd Dec. 1885 Mr Ralph Dixon will sell by auction as above and excellent assortment of household furniture, two cottage pianofortes &c. Particulars next week. 29, 31 & 33 Bridge Street, Berwick 20th Nov. 1885.

November 27, Front Page, column 1.

The 26th annual Volunteer Ball in the Corn Exchange, Berwick on Tuesday, December 8th, 1885, under the patronage of Major Allan and the officers of the Artillery and Rifle volunteer corps. Members of the RMY Navy and reserve forces in uniform. Double tickets 4s. Dancing to commence at 9 o'clock p.m. Civilians double tickets, 5s; ladies single ticket, 2s. Tickets to be had from Mr Henderson, West Street, Berwick; Mr S Steven, fruiterer, High Street, Berwick; Mr T Wight and Mr J Campbell, Church Street, Berwick; Mr A Allan, Bridge Street, and members of the Committee.

November 27, Local News p. 3, column 3.

Private subscription ball – On Tuesday evening this entertainment came off in the long room of the Corn Exchange. The music was supplied by Mr Amers. Newcastle, and the refreshments Mr Johnston, Red Lion Hotel. About 40m couples were present and dancing continued till an early hour on Wednesday morning.

December 4, Front Page.

W M Thompson & Co., Corn, Seed, and Manure merchant, and Implement Dealers, Alnwick, and at Corn Exchange, Berwick-on-Tweed. Anglo-American ploughs, turnip slicers, gardner turnip cutters, cake crushers, harrows, corn grinding mills, chaff cutters, steam engines, fined or portable, new and second-hand, &c Ladders made to order. Ransome's plough bodies to attach to local frames. Wearing parts of all machines kept in stock. Linseed cake, cotton cake, decorticated cotton cake, Waterloo round oilcake, Paisley feeding meal, loker meal &c Baxrer's celebrated Northallerton ales. Carriage paid to all stations. W T & Co attend Alnwick, Berwick, Kelso, Wooler, and Morpeth markets.

December 4, p. 2, column 1. Look out for him. He's coming. He's coming. Corn Exchange, Berwick. One night only. Friday 11th Dec. 1885. MacGregor Henderson, the renowned Scottish vocalist will give his entertainment "A night wi' Scotchmen" as above. Have you heard him? If not do so on Friday night. Admission 2s, 1s and 6d. Tickets at Mr Ralph Dixon's 31 Bridge Street.

December 11, Local News, p. 3, column 3.

VOLUNTEER BALL. – This annual event, which is always looked forward to with pleasure, came off on Tuesday night in the Corn Exchange which was suitably and elegantly

decorated for the occasion. At the top of the hall was a picture of Berwick by Mr H Crow, as viewed from the river Tweed. This was supported by two flags bearing the arms of Berwick Corporation. The windows behind were hidden by red calico, across which were placed the mottoes "Ready aye Ready," and "Defence not Defiance." Near them were circles of bayonets on a blue background, with a gilt edge of Maltese crosses. The merchant' stalls were screened by red calico, which was relieved at the top by a fancy border. At different points of this were erected semi-circle ramrods. The space underneath the gallery was hidden from view with similar materials, and against it was place the inscription "Long live our officers." A number of pictures and portraits of military subjects and men were hung around the room. A new floor had been laid down temporarily for the benefit of the dancers by Messrs John Cockburn & Son, Castlegate, whose comfort and convenience were further studied by the provision of an elevated promenade on the top of the merchants' stalls, upon which was laid a platform, where those not engaged in the active pleasures for the time being could retire to view the animated scene. By this arrangement more room also was given for the dancers. The musicians, who were under Mr W R Fairbairn were placed in the orchestra, on the north-side of the hall, which was draped with white curtains and evergreens. The rails in front of this and the gallery were relieved by red and white calico while those of the latter were decorated with festoons of foliage. From the roof were suspended crosswise garlands of evergreens. The arrangements for the ball were carried out by the following Committee: - Artillery – Quarter Master Sergeant Pattison (chairman); Sergeant Douglas (vice chairman); Battery Sergeant Nicholson (joint secretary); Sergeant Campbell; Corporal Shearlaw; Corporal H Patterson; Bombardier Johnston; Gunner Joseph Pattison; and Gunner A Fifi. Rifles – Sergeant Allan (joint secretary); Sergeant Grahame; Corporal Jackson; Private C Dumble; Private J Ormiston and Private R C Steven. The decorations were carried out by the Committee themselves under the superintendence of Gunner Joseph Pattison upon whose taste they reflected much credit. Supper was provided in the long room upstairs by Mr Greenwood, Roxburgh Hotel, Spittal, who also served refreshments in a room below. A space underneath the gallery was used as a card room by those who did not care for dancing. The apartment at the left hand side of the entrance to the building was set aside as a cloak-room and here were willing persons in attendance, who undertook the care of the superfluous garments. A large awning was run out across the pavement, so that persons who arrived by conveyance were not exposed to the inclemency of the weather in their passage across the footpath. Shortly after eight o'clock the company began to assemble, and precisely at 9 o'clock the Grand March was led off by Captain Weddell and Mrs Caverhill. The ball at this time presented a gay and animated appearance, the sombre dress of the civilians contrasting to advantage with the regimental colours worn by the members and the officers of the Artillery and Rifle Corps. These again were outvied by the various coloured dresses, worn by the fair sex. The gallery was occupied by an eager group of spectators. Amongst the 68 couples who took part in the Grand March were the following: - Major Allan, Miss Pearson; Captain Weddell and Miss Weddell; Captain Caverhill and Miss Caverhill; Lieutenant Darling and Mrs Darling; Lieut. Herriott and Mrs Herriott; Lieutenant Grey and Miss Grey; Lieutenant Robertson and Miss Robertson; Dr Fraser and Miss Crichton; Mr William Alder, jun.; Councillor Marshall; Mr Home of the Berwickshire Yeomanry Cavalry, &c, &c. The following is the programme of the dances: -

GRAND MARCH	Commandant
CONTRA DANCE -Triumph	
VALSE	Thine Alone
QUADRILLE	Lights of London
POLKA	Old China
VALSE	Auf Wiedersehen
CONTRA DANCE – Milanese	
LANCERS	Forty Thieves
VALSE and	Venetia
GALOP	Foxhunters
HIGHLAND SCOTTISCH	Prince Charlie
CONTRA DANCE – Petronella	
VALSE	Cher Annie
QUADRILLE	Vanity Fair
POLKA	Volunteer Ball
REEL	Rip Van Winkle
LANCERS	Under the Stars
VALSE	W'st W'st W'st
CIRCISSIAN CIRCLE	Humorous
MAZURKA	Teresene
QUADRILLE	Day and Night
SCHOTTISCH	Pretty as a picture
SPANISH WALTZ	Fedora
POLKA	P. and O.
LANCERS	Fun and Frolic
VALSE	Mia cara
HIGHLAND SCHOTTISCH	Maria Steuart

These proving insufficient to exhaust the ardour of the younger and gayer portion of the assembly, other four dances were added, and the company separated at an early hour next morning, thoroughly tired, but exceedingly pleased with the entertainment.

December 18, Local News p. 3, column 4.

“A night wi’ Scotsmen” – Macgregor Henderson the renowned vocalist gave an entertainment in the Corn Exchange on Friday night. The audience was small, but those who were present could not but highly appreciate the ability of the performer. The programme included a number of songs and these were interspersed with suitable anecdotes, some of a highly amusing and others of a very pathetic character. The songs entitled “John Grumlie”, “Cam ye by Athole”, “Macgregor’s gathering” “Come under my plaidie”, Annie’s Tryst” were rendered with much effect.

Berwick Advertiser, 1886.

January 29, Local News, p. 3, column 2.

THE SNAZELLE MUSICAL AND DRAMATIC ILLUSTRATED RECITALS. – We beg to call attention to an advertisement in another column with regard to these, which are to be given in the Corn Exchange on Monday first for one night only The entertainment is of novel character, consisting as it does of songs and recitals, illustrated by means of a series of dissolving views and stage pictures, illuminated by the oxy-hydrogen lime light. Monologues entertainments have of recent years been comparatively unpopular, owing no doubt to the fact that they have been, almost without exception, of a nature not sufficiently high class to enlist the sympathies and engross the attention of the more educated portion of the community. It has, however, remained for Mr Snazelle to raise the standard of these entertainments by presenting a monologue performance of a singularly interesting, thoroughly refined, and completely enjoyable character, which will appeal with irresistible force to all those whose natural sympathies and educational acquirements enable them to enjoy an intelligent appreciation of the musician, poet, painter and dramatist.

February 5, Local News, p. 3, column 5.

Mr Snazelle's concert – Mr Snazelle gave one of his highly popular and refined entertainments in the Corn Exchange, Berwick, on Monday evening. Unfortunately, there was a very small attendance but this did not seem to discourage Mr Snazelle as he went through the entire programme in a most credible manner, and succeeded in eliciting the frequent applause of the audience. The effect of the songs &c was greatly enlivened by the successful exhibition of a large number of appropriate views by the aid of the lime light. Altogether the entertainment was of such nature that we feel assured if Mr Snazelle should ever again favour Berwick with a visit, he shall have a bumper house to welcome him, and to admire his beautiful view and exquisite songs.

February 12, Front Page, column 1.

CORN EXCHANGE, BERWICK. Kennedy's Songs of Scotland. Tuesday, 16th February, 1886.

PROGRAMME: -

O sing to me the auld Scotch songs.

The bonnie banks o' Loch Lomond.

There's nae luck about the house.

Fear a blata (the Boatman).

Mo nighean donn bhoideach (The nut-brown maiden).

There's nae covenant noo, lassie.

The auld Man's Mare's dead.

Willie's gane to Melville Castle.

Scots! Wha hae wi' Wallace bled.

Pianoforte duet – Scottish Airs.

Humourous story.

Cradle song (An' can ye sew cushions.)

This is no my plaid.

Jennie [dang] the weaver.

Get up an' bar the door, O.

Pianoforte duet – Scottish airs.

O gin I were where Gandie rins.

The braes o' Balquither.

[She] will we yet.

Auld Lang Syne.

In the course of the evening Mr Kennedy will address a few words of advice to young men
“on going abroad.”

Admission – 2s, 1s, 6d. Children, 6d and 1 s. Tickets of Mr Ralph Dixon, 31, Bridge Street.

February 12, p. 2, column 2.

Corn Exchange, Berwick. Tuesday 23rd Feb. 1886 at 11 o'clock Mr Ralph Dixon will sell by
auction as above an extensive assortment of excellent and substantial household furniture &c
removed for convenience of sale. Particulars next week.

29, 31, 33 Bridge Street. Berwick 8th Feb. 1886.

February 19, Local News, p. 3, column 4.

“TWA HOURS AT HAME” – On Tuesday night the Corn Exchange was filled by a numerous and attentive audience, who had assembled to hear the Kennedy family give their well-known “Twa Hours at Hame” entertainment, which consisted of a choice selection of some of the best Scottish airs. The concert was commenced by Mr Kennedy rendering in his well-known style, the song “O sing to me the auld Scotch songs,” and the effect was greatly enhanced by two of his daughters who were in one of the side rooms joining in with snatches of Scottish songs at the end of each stanza. The programme was gone through without intermission and Mr Kennedy, at the commencement of each item, gave a short history of the song about to be rendered, which he did in his well-known pawky and humorous manner. He distinguished himself best in the songs “Scots wha hae” and “The auld man’s mare’s dead,” of both of which the audience demanded an encore; in each case, however, he declined, but satisfied his audience by his ready wit. With regard to other singers (Misses Marjory, Maggie, and Jessie Kennedy) they fully maintained the reputation and good name of the family, and deserve a passing word for the manner in which they rendered the Gaelic trios, which were quite a novelty in Berwick. We must not forget to mention, however, Mr Kennedy’s humorous story (Saunders McGlashan’s courtship), which tickled the risibility of the company. The following is the programme: - Song “O sing to me the Auld Scotch songs,” Mr Kennedy; song “The Banks of Loch Lomond,” Miss Maggie Kennedy; song, “There nae luck about the house,” Mr Kennedy; Gaelic trios, “Fear a bhata,” (The boatman), “Mo nighcan donn bhoidheach” (The nut-brown maiden), the Misses Kennedy; songs, “There nae covenant noo, lassie,” “The auld man’s mare’s dead,” Mr Kennedy; song, “Willie’s gane to Melville Castle,” Miss Marjory Kennedy; Bruce’s address at Bannockburn, “Scots! Wha hae wi Wallace bled,” Mr Kennedy; pianoforte duet, Scottish airs, the Misses Kennedy; humorous story, “Saunders McGlashan’s Courtship,” Mr Kennedy; Trio, “Cradle song,” (An can ye sew cushions), the Misses Kennedy; song, “This is no my plaid,” Miss Jessie Kennedy; song “Get up and bar the door, o’” Mr Kennedy; song, “Annie’s [trysse],” Miss Marjory Kennedy; song, “O’ gin I were where Gandie rins,” Miss Maggie Kennedy; trio, “The Birks o’ Aberteldy,” the Misses Kennedy; song, “Sae will we yet,” Mr Kennedy; finale, “Auld Lang Syne”.

February 26, p. 2, column 2.

Desirable investment for sale. To be sold by public auction within the Corn Exchange (Outer Rooms), Berwick-upon-Tweed, on Saturday 13th March, 1886, at one o’clock precisely by Mr A L Miller, auctioneer, a bond for £1,500 of the Berwick Harbour Commissioners, yielding 4 ½ per cent interest.

Further particulars and conditions of sale may be obtained on application to Messrs Sanderson and J K Weatherhead, solicitors or to the auctioneers.

Berwick-upon-Tweed, 25th Feb. 1886.

March 5, Local News, p. 3, column 4.

Choral Union Concert – On Tuesday next the anniversary of Shrovetide, we are to have a grand concert in the Corn Exchange, by the Choral Unions of Berwick, Alnwick and Morpeth. The chorus will number 250 voices, and an efficient orchestra will perform the instrumental accompaniments. A cheap excursion train is to be run from Newcastle and there is every prospect of a large and successful gathering, which we hope will be the first of many more to come. In consequence of the influx of visitors it is likely that the space available for local people will be limited, and those who intend to patronise the concert would do well to secure their tickets of admission early to prevent disappointment.

March 12, Local News p. 3, column 5.

GRAND COMBINATION CONCERT AT BERWICK. Performance of the “Creation.”

If Shrove Tuesday had been shorn of all the sportive attractions which it possessed in bygone ages for Berwick people it had this year a special feature in the shape of a grand combination performance of Haydn’s oratorio “The Creation,” in the Corn Exchange, Berwick, by the Choral Societies of Alnwick, Berwick, and Morpeth. It is eight years since this work was interpreted to an audience in this town, in 1878, when “The Creation” was sung, the vocalists then numbered 120, and consisted entirely of members of the Berwick Choral Union, so that on this occasion the singers were doubled in number, while their efforts were supplemented by a larger orchestra than any that has yet assisted at a concert of this kind in Berwick. It is not long since the idea of having a grand united performance at Berwick was mooted, but it was at once considered to be good, and the Choral Unions at Alnwick and Morpeth eagerly consented to seize the opportunity to visit the old Border town, and assist in the interpretation of so great a masterpiece of music as “The Creation.” Accordingly the members of these and of the Berwick Choral Union diligently set to work to practise for the event of Tuesday last and the result of their efforts was a concert which has not been excelled in this town, and which was highly creditable to the musicians, considering that the only opportunity all of them had of rehearsing together was an hour or two in the afternoon before the performance in public at night. The great difficulty in gatherings of this kind is to keep all in time and tune, but those who were fortunate enough to hear the concert will admit that there was not much to criticise in this respect.

The vocalists and instrumentalists were accommodated on a large platform at the east end of the hall. The orchestra was composed as follows: - 1st violins – Mr C Wallace, Edinburgh; Miss Allan, Alnwick; Messrs W Taylor, W Taylor jun., Alnwick; T Borthwick; T Barker, Berwick; W Shepherd; J Lawrence, Morpeth. 2nd violins – P Dambmann, Edinburgh; J Davison; W W Robson, Alnwick; S Paulin, Morpeth. Violas – Messrs M Swan, W Wright, Alnwick; Jas Smith, Morpeth. Violincello – Messrs C Persy, S Mason, Alnwick. Contra basso – Mr J H Amers, Newcastle; P Archer, Alnwick. Flute – Mr J G Hicks, Alnwick. Oboe – Mr G Edmonds, Newcastle. [Clarinetto] – Messrs W Telford, J J Telford, Alnwick; J R King, Morpeth. Bassoon – Mr E Connor, Newcastle. The appearance of the musicians to take

possession of their seats was the signal for a burst of applause from the audience. After the preliminary strumming of the instruments had concluded the orchestra and vocalists got ready to begin the work of the evening. Before proceeding to notice the performance in detail, we may here state that Mr Barker was at his old post as conductor, while Mr C S Wise, Alnwick, officiated as accompanist. The soloists were Miss Mackenzie (principal soprano, St Giles' Cathedral, Edinburgh); Mr Thomas Richardson (Berwick Choral Union) tenor; and Mr J Nutton, principal basso, Durham Cathedral. The lady possesses a sweet and flexible voice, but it was not strong enough to be extremely effective in such a large hall as the Corn Exchange. Miss Mackenzie, however, has it well under control, and therefore was able to exercise it judiciously in the trying music allotted to her. Mr Richardson is so well known to a Berwick audience that it is almost needless to say anything about him. He sang the music correctly, but we should say he was more successful in music requiring smooth and careful vocalization than in the more dramatic passages. Mr Nutton was undoubtedly the lion of the evening. His resonant and powerful deep voice was heard to much advantage in the various airs he sang, not only with much taste, but with earnest and impassioned declaration, when this was required. The different parts of the chorus were well balanced, excepting the alto, which was weak. The vocalists showed a thorough knowledge of the music by the correctness of their attack at the proper time, and the accuracy with which they sang throughout. Their intonation was good, and considerable attention was paid by them to sympathetic expression.

The oratorio was begun with the instrumental introduction representing chaos, in which the harmony is of an undefined, confused, and mysterious character to impress upon the mind, the fact of the earth being without form and void. Towards the end, the music gradually became distinct to indicate the outcome, by degrees, of order from chaos. The introduction was well interpreted, the performers conveying a good idea of its meaning. Mr Nutton succeeded with the recitative "In the beginning," which he performed in a satisfactory manner. After the close in F flat minor to the words, "And darkness was upon the face of the [deeps]," the chorus entered with hushed voices, and a suitable accompaniment to indicate the mysterious moving of "the spirit of God upon the face of the waters." The music proceeded pianissimo until the end of the phrase, "And there was light," the last word of which was uttered with a grand burst of harmony due to the fact of the full power of instruments and voices being suddenly introduced. Mr Richardson took the subsequent recitative and air, "Now vanish before the holy beams," The pleasant flowing melody of the first part was very nicely rendered by him. The sudden change of character which was introduced with the words "Affrighted fled Hell's spirits" was emphasised, the words being first sung by the vocalist alone, after which the orchestra entered with chromatic scales to portray the flight of the infernal beings. The chorus "Despairing, cursing rage" came next. It first depicted in a telling manner the turbulence which the words suggested, and then there was an agreeable change to the beautiful, calm and simple music to which are written the words "A new created world springs up at God's command." Mr Nutton next undertook the recitative, "And God made the firmament," which he delivered with much power and taste. Here the instrumental accompaniment portrayed the various forces of nature; the orchestra, before such phrases as "Now furious storms tempestuous rage, introduced passages imitative of them. In the short air "The marvellous work" Miss Mackenzie distinguished herself by the

distinct, refined and expressive style of her vocalization, though her notes were occasionally drowned by the instruments. The grand chorus "And to the ethereal vaults resound" was given faultlessly by the singers. Mr Nutton rendered the fine recitative and air "rolling in foaming billows," which is another piece of descriptive music, and said to be the finest in this work. The part for the first violins suggests the dashing of the surf, while that for the second violins depict the noise of the waves. After the stormy opening, which is set in the minor mode, the music changed character at the words "Mountains and rocks now emerge." In this air Mr Nutton had a grand opportunity for the display of his vocal powers, and he took full advantage of it. The music is trying, for in the passage "into the clouds their tops ascend" the bass voice is taken up to the highest note of its compass. Thereafter the music flows placidly to the words beginning "Through open plains," and its beauty is enhanced by the tastefulness of the accompaniment. Mr Nutton gave an excellent interpretation of this air, it being, in fact, one of his best performances. Miss Mackenzie succeeded him with a recitative, and the well-known air "With verdure clad." In the execution of this the vocalist manifested considerable artistic skill. She discoursed the sprightly and genial music in a fluent manner, and showed much judgement in the management of her voice in the difficult passages. A short recitative was followed by the joyous and animated chorus, "Awake the Harp," which, after proceeding in a lively strain, ended in a stately manner. This piece was rendered with great spirit. Mr Richardson then declaimed the recitative and air "Let there be light," after which the orchestra represented the rising of the sun by the slowly ascending scale of the first violins with the gradual addition of the other instruments, and increases of power, as well as a continually expanding harmony. As a contrast to this "the softer beams and milder light" of the moon were depicted with another ascending scale on the bass, while the tremolo for strings in the next passage suggested the twinkling of the stars. In this air Mr Richardson put forth all his energy and rendered the music very finely, his pure and mellow voice being heard to much advantage in the various phrases. The famous chorus "The Heavens are telling," succeeded. The different parts were sung with great vigour and precision, so that the harmony had a pleasing and impressive effect, declaring as it did the "Glory of God." The three soloists also sang the trio in the middle of the chorus in which their voices nicely blended. This completed the first portion of the oratorio, and the second part was at once begun by Miss Mackenzie who executed a recitative, and proceeded to the showy but difficult air "On mighty pens uplifted soars the eagle aloft." This song is full of genial melody, and the accompaniment partakes largely of an imitative nature. Miss Mackenzie showed her appreciation of the charming music by rendering it with all the power and taste she possesses. The runs and trills were executed with facility, her intonation was at times not audible in all parts of the hall in consequence of the instrumental accompaniments. The recitative "And God created great whales" which is declamatory rather than melodious was next rendered by Mr Nutton, after which the three soloists engaged in the trio, which recapitulates the wonders of the fifth day, and is one of the prettiest, as well as most delightful pieces that Haydn ever wrote. This trio, instead of [next 17 lines illegible]. The grand trio and chorus "The Lord is great," came next, and its delivery was characterised by much [?] and animation. Mr Nutton then declaimed the recitative "Let the earth bring forth the living creature after his kind," which is another piece of imitative music. Haydn here having described the sound of movements of the various creatures in the most suggestive

fashion. By the aid of the orchestra we had the representation of the roar of a lion; whilst act and noises of the tiger, stag, and horse were represented by suitable passages. At the "cattle in herds," &c there were pastoral melody on the flute, while in the last two bars for the stringed instruments the "sinuous trace" of the worm was plainly depicted. To the music for the voice, Mr Nutton did ample justice, while his enunciation was very clear. In the [the following section is illegible]. The latter part of the song, in conjunction with the instrumentation was exceedingly graceful and charming, while the dying away of the music had a nice effect. Mr Richardson, like Mr Nutton, also bowed to the audience in response to their plaudit for his performance. The air was followed by the jubilant chorus "Achieved is the glorious work," in the opening movement of which the alternation of the music between orchestra and vocalists was very fine. After this came the trio "On Thee each living soul awaits," which is very pretty and expressive. The first part – a duet – was sung by Miss Mackenzie and Mr Richardson, whose voices harmoniously blended. At the entry of the bass voice the accompaniment changed, and the character of the music altered. The three voices were heard in concord at the phrase "Thou sendest forth Thy breath again." After this the second part of the chorus "Achieved is the glorious work" was taken up, and rendered with remarkable energy and spirit. This completed the second portion of the oratorio, and here there was a short interval. On the resumption of the third part the orchestra played the introduction, depicting the break of day. The movement was slow, while the music was smooth and gentle to represent the feeling of serenity causes by the contemplation of early morn. Then followed the recitative "In rosy mantle," which was well declaimed by Mr Richardson. Subsequent to this was the duet "By thee with bliss," in which Miss Mackenzie and Mr Nutton took part. After a somewhat lengthy passage for the two voices, the chorus entered softly, and their subdued music acted as an accompaniment to the duet. The effect this produced was very pleasing. Mr Nutton succeeded with the solo, "Of stars the fairest pledge of day," and the chorus came in with the words "Proclaim in your extended rounds," as a sort of refrain, after which Miss Mackenzie introduced the solo, "And Thou that ruleth the silent night." Mr Nutton's following part, "Ye mighty elements," possessed one or two striking features, and the succeeding alternations of the solo voices with the chorus at "Resound the praise of God our Lord," were very effective. After another solo by Miss Mackenzie, Mr Nutton sang "Ye that on mountains stately tread," which, at the beginning is set to the highest notes of the bass voices, and afterwards descends to suit the words "And ye that lowly creep." A short duet was followed by the brief chorus "Ye creatures all extol the Lord." Another duet by Miss Mackenzie and Mr Nutton brought on the impressive chorus "Hail bounteous Lord," in which the reverential adoration and tribute of praises were portrayed with great power and vividness, the effect being enhanced by the sudden cessation of the voiced on a discord with the word "evermore" and by the whole of the singers and instruments rising by octaves. Mr Nutton followed with the recitative which introduced the fine duet between him and Miss Mackenzie beginning "Graceful Consort" the instrumentation to which was most exquisite. The music is of surpassing excellence and it lost nothing by the way in which it was treated by vocalists and orchestra. This in fact was the part in which Miss Mackenzie showed to most advantage throughout the performance. After the two singers had ended the music in a charming manner, Mr Richardson took up the strain in the recitative "O happy pair," which he rendered with much sweetness. The magnificent and jubilant chorus "Sing the Lord, ye

voices all” was then given with much freshness, vigour and zest, its florid passages, long unions, with changes of harmony in the orchestra and abrupt “Amens” at the end bring all correctly rendered and distinctly marked. This brought to a close one of the most enjoyable and successful concerts ever held in Berwick.

It is needless to say that Mr Barker proved an efficient conductor and wielded the baton with his usual success. Mr Wise also was an able and tasteful accompanist. He was called upon to assist at the last minute, but notwithstanding the short notice received by him, he was equal to the occasion, and deserved much praise for the satisfactory manner in which he acquitted himself.

The arrangement for the “combination concert,” which was the first of its kind in Berwick, but which we hope will not be the last, were efficiently carried out by Mr C E Moore, conductor of Alnwick Choral Union, Messrs Wright and Grahame, secretaries of that society; Mr N J Wright, secretary of the Morpeth Choral Union; and Mr R R Paton, secretary of the Berwick Choral Union; to all of whom the thanks of the public are due for the excellence of the entertainment they provided.

Excursions were run from Newcastle, Alnwick, Morpeth, and intermediate stations, and we understand upwards of 600 persons availed themselves of the privilege of the cheap fares; while it is a matter of congratulations to learn that about £100 was drawn for admission to the concert.

March 19, Local News, p. 3, column 5.

“THE UNKNOWN IN BERWICK. Last night Mr Trant Fischer, supported by an able company gave a representation of this great American [?] in the Corn Exchange, Berwick, to a fair house. The play is one of exceptional interest, and has enjoyed long runs in several of the leading theatres of this country. The plot shows how [Mr Tyson], an unscrupulous lawyer, found an heir to a fortune which he had thought belonged to a lady whom he had hopes of marrying. He resolves [???] to rob the rightful heir of the property (the rest of the article is illegible).

April 23, p. 2, column 1.

Corn Exchange, Berwick, Wednesday 5th May 1886 at eleven o’clock Mr Ralph Dixon will sell by auction as above a large assortment of excellent household furniture &c. Full particulars next week.

29, 31, 33 Bridge Street, Berwick, 22nd April 1886.

May 7, p. 2, column 3.

Corn Exchange, Berwick, Wednesday 26th May 1886 Mr Ralph Dixon will sell by auction as above an extensive assortment of period household furniture, cottage pianoforte &c, including selected articles from a country house. Particulars next week. Corn Exchange Buildings, Berwick 6th May 1886.

June 18, p. 2, column 2.

Mr Miller is instructed by Messrs Caverhill & Co to sell by auction at the Corn Exchange, Berwick on Saturday 26th June at half past twelve o'clock a quantity of garden implements comprising lawn mowers, garden chairs and seats. Also a few horticultural goods.

Berwick, 16th June, 1886.

June 18, p. 2, column 2.

Mr A L Miller is favoured with instructions to sell by public auction within the side room, Corn Exchange, Berwick, on Saturday June 26th, 1886 at one o'clock the following shares, the property of the late Mr G Crossman Esq. 30 £10 shares in the Berwick Salmon Fisheries Company (limited); 10 £10 shares in the Berwick Trawling Company (limited); 5 £5 shares in the Border Counties' Agricultural Association; 13 £10 shares in the Berwick Corn Exchange Company. These will be sold in convenient lots to suit the purchasers.

Further particulars on application to John Bolam, Esq., Bridge End, or to the auctioneer.

Silver Street, Berwick, June 11, 1886.

July 9, p. 2, column 1.

CORN EXCHANGE, BERWICK. Wednesday first, 14th July at 11. Mr Ralph Dixon is favoured with instructions to sell by auction as above an extensive assortment of excellent household furniture and other effects belonging to Mr Alex. Penny, (who is going abroad), and others including very handsome solid oak telescope dining table, with beautifully carved pillar, extending to 10 ft.; very fine round mahogany centre table; sofa; easy chairs, and sets of chairs; mahogany bagatelle board; sewing machines; eight day and other clocks; six splendid solid rosewood chairs in crimson damask; couch in red; walnut chiffonier davenport; loo tables; fine toned cottage pianoforte; full compass; window poles; chimney mirrors; fine walnut wardrobes with mirror door; splendid iron and wood bedsteads with straw, wool and hair mattresses; feather beds; bolsters and pillows; chests of drawers and usual bedroom furnishings; kitchen furniture and utensils; fine carved oak hall table; mahogany hat and umbrella stand; Axminster, velvet pile, Brussels, and other carpets and hearthrugs; a fine assortment of floor-clothes; superior 32 inch bicycle, another do, &c, &c. Also in the evening at six o'clock a consignment of 100 pairs of excellent boots and shoes.

July 16, p. 2, columns 1 and 2.

Spittal U. P. Mission Station Bazaar in the Corn Exchange, Berwick-on-Tweed on Wednesday and Thursday 28 & 29 July 1886. The bazaar will be opened on Wednesday at 12 noon by Sir Edmund Grey, BART, M. P., who will be accompanied by Lady Grey. Colonel Milne Home, Councillor McCreath and other gentlemen are expected to take part in the proceedings.

Besides stalls of the usual kind containing a large assortment of useful and ornamental articles, there will be a fruit and flower and also a refreshment stall.

Spittal Brass Band will be in attendance.

Admission: Wednesday until 6 o'clock 1s.

After 6 o'clock 6d.

Thursday throughout 6d.

The winning numbers of the various articles to be drawn for will be published in the Berwickshire News of the 3rd, and in the Berwick Advertiser of the 6th August.

August 20, p. 2, column 1.

Preliminary notice, Berwick-upon-Tweed Ornithological Society will hold an exhibition of poultry, pigeons & cage birds, open to the United Kingdom, in the Corn Exchange, Berwick, on Thursday 25th November, 1886.

W Kerss & J Elder, Joint secretaries.

August 27, p. 2, column 1.

Corn Exchange, Berwick, Tuesday first, 31st August 1886 at 3 o'clock Mr Ralph Dixon will sell by auction as above a splendid consignment of Dutch flower bulbs (the first of the season) comprising named hyacinths, tulips, crocus, narcissus, polyanthus, narcissus, iris, crown imperial, colchicum, autumnalis, muscari, scilla &c of choice varieties. Large healthy roots of vigorous growth. Catalogue from the auctioneer.

Corn Exchange, Berwick, 26th August 1886.

August 27, Local News p. 3, column 2.

Berwick Ornithological Society – A meeting of members of this society was held in the Side Room of the Corn Exchange on Wednesday evening – Mr Cruden, Inspector of nuisances, in the chair. There was a large attendance. From the reports by Mr John Elders, Tweedmouth, and Mr Kerrs, Ravensdowne, secretaries of the society, it appeared that there were 22 classes for poultry; 20 for pigeons, and 22 for songbirds at the forthcoming show. The rules of the society were then read over and agreed to. A vote of thanks to the chairman concluded the meeting.

September 3, p. 2, column 1.

Grand bazaar at Berwick-on-Tweed in aid of the Bethnal Green Free Hospital. H.R.H Princess Mary Adelaide Duchess of Teck has kindly promised to open the sale at the Corn Exchange, Berwick-on-Tweed, on Tuesday, September 28th, 1886, at 12 o'clock noon.

Patronesses: Her Royal Highness Princess Mary Adelaide, Duchess of Teck; Princess Victoria of Teck; Duchess of Roxburgh; Louisa Marchioness of Waterford; Countess of Tankerville Lady Fanny Marjoribanks; Lady Houston Boswell; Lady Crossman; Lady Ridley; Lady Miller; Lady Grey; Lady Marjoribanks; Hon. Mrs Pawson; Hon. Mrs Askew; Hon. Mrs Elliot; Mrs Huntley; Mrs Meade Waldo; Miss Craster; Mrs Holland; Mrs Pringle; Mrs Forbes; Mrs Leather; Mrs A Leather; Mrs Bosanquet; Mrs Compton Lundie; Mrs Sanderson; Mrs Forster; Mrs Jerningham; Mrs Hunter; Mrs Waite; Mrs Baldwin; Mrs Sitwell; Mrs Rowley Hill; Mrs Laing; Mrs Haldane; Mrs Martin; Mrs Elliot; Mrs Browne; Mrs Rowe; Hon. Mrs Lambton; Mrs Hall; Mrs Burrel.

Contributions of works, drawings, china, fruit, flowers, game, live-stock &c will be thankfully received and may be sent to Mrs Bolam, Ravensdowne, Berwick-on-Tweed, or to the Countess of Tankerville, Chillingham Castle, Belford.

The Bethnal Green Hospital is free to patients from all parts of the Kingdom. Between Oct. 1884 and Dec. 1885, the number of in-patients were 436 and the total number of visits to patients at their own houses by the doctor and nurses amounted to 22,252. The present hospital is unsuitably situated, being in a very noisy street in the vicinity of a large public house, the uproar arising from this is most trying to both nurses and patients. The building, moreover, is in a dilapidated condition and not worth repairing owing to the shortness of the lease. Money sufficient to purchase a site has been collected, and it is earnestly hoped that enough for the new building may soon be obtained.

September 10, Front Page, column 1.

CORN EXCHANGE, BERWICK. FOR TWO NIGHTS OLY. Friday and Saturday 12th and 13th Sept. Haverley's American Minstrels (the finest minstrel troupe travelling).

The proprietor has much pleasure in intimating to the nobility, clergy, and gentry of the neighbourhood and the public in general, that his [?] troupe of minstrels will give performances as above stated; the artistes engaged being thoroughly trained in their respective lines. The entertainment submitted will be found entirely free from the slightest touch of vulgarity; and forms one of the most enjoyable and instructive entertainments ever produced.

The splendid band carriage containing the principal members of the troupe and brass band will parade the principal streets at 1:30. The hall will be delightfully perfumed by means of [an American process. ?]

Doors open at 7:30. Commence at 8. Carriages at 10:15. Reserved seats 2s; second, 1s; back seat and promenade 6d. Seats booked at Mr Ralph Dixon's, Corn Exchange Buildings.

September 24, Front Page, column 1.

Corn Exchange (Long Room). On Sunday afternoon at 2:30 addresses will be delivered by Mr Archibald Henderson, evangelist serving under the Apostles. For subjects see handbill.

September 24, Front Page, column 1.

(The introduction the same as Sept. 3)

Tickets of admission to the opening, and to admit during both days, 2s 6d; admission after 2 p.m. 1s; after 6 p.m. 6d.

Bazaar tickets may be had of all booksellers in Berwick; of Mr W E Franklin, Newcastle; Mr George Flint, bookseller, Morpeth; Mr Simpson, newsagent, Alnmouth; Miss Smith and Mr H H Blair, booksellers, Alnwick; Mr Scott, bookseller, Coldstream; Mr Rutherford, bookseller, Kelso; the "Mail" office, Kelso.

North-Eastern and North British railway arrangements. On presentation of bazaar tickets 1st, 2nd, and 3rd class return tickets at a single fare and a quarter when the distance is under 30 miles, and at a single fare when the distance is over 30 miles, will be issued at all railway stations within a radius of 60 miles from Berwick. Tickets issued for distances above 50 miles will be available for 2 days, and those for distances under 50 miles for the day of issue only.

September 24, Front Page, column 8.

PRELIMINARY NOTICE. Berwick-upon-Tweed Ornithological Society will hold an exhibition of poultry, pigeons & cage birds, open to the United Kingdom, in the Corn Exchange, Berwick on Thursday, 25th November, 1886.

W Kerss & J Elder, joint secretaries.

October 1, p. 2, column 2.

Corn Exchange, Berwick. Saturday (tomorrow) at 12 o'clock Mr Ralph Dixon is favoured with instructions from the importer to sell by auction as above a large consignment of very choice plants comprising: - Fine named camellias with buds; fine named azalea indica with buds; fine named azalea mollis with buds; palms (latunia barlonia); ficus elastic (India rubber plants); named rhododendrons; clumps of spirae. 1st October 1886.

October 1, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday first, 6th October, 1886, at eleven o'clock.

Mr Ralph Dixon is favoured with instructions to sell by auction, as above, the whole of the excellent household furniture and other effects of a gentleman leaving the neighbourhood, and other properties, comprising: -

Handsome mahogany pedestal sideboard; fine solid oak telescope table; round mahogany centre tables; splendid antique chest of bureau drawers; window poles and fine curtains; fenders; fir irons and ash pans; case of stuffed birds; eight day clocks; sofas; easy chairs, couch and set of chairs in various coverings.

Superior walnut couch in velvet; walnut chiffonier; oval loo table, davenport writing table; fine oil paintings; very fine black and gold ornamental mirror richly decorated; gilt do.; brilliant toned cottage pianoforte, full compass; very handsome draught screen with three leaves.

Excellent mahogany Elizabethan bedstead with crimson damask hangings; richly mounted and plain iron French bedstead, straw, hair and wool mattresses; feather beds, bolsters, and pillow; mahogany chests of column and other drawers; walnut wardrobe, and usual bedroom furnishings.

Solid oak hall table; rook rifle; small photographic camera; very handsome hat and umbrella stand with mirror and tile back; kitchen furniture and utensils &c, &c.

On view the day before the sale from 2 o'clock. Full particulars in catalogues, ready tomorrow.

Corn Exchange Buildings, Berwick 1st October, 1886.

October 1, p. 2, column 4.

GRAND BAZAAR AT BERWICK IN AID OF THE BETHNAL GREEN FREE HOSPITAL.

Berwick has this week been honoured with a visit by royalty. This was occasioned by a bazaar promoted by the Countess of Tankerville, which was held in the Corn Exchange on Wednesday and yesterday in aid of the Bethnal Green Free Hospital in London. This institution was founded about a dozen years ago, in consequence of the Medical Mission established there having been found insufficient to meet the want of the people. An old factory was leased for the purpose of the hospital, and the work since done has been more complete and more general than that previously effected by the Medical Mission. The hospital, however, has not been without drawbacks - being situated in a noisy locality, and the nerves of both the nurses and patients being tried by the uproar from without. Moreover the place is in a dilapidated state, and as the lease is about to expire, it is not worth the expense of repairing. Consequently efforts are being made to have a building constructed specially for the purpose, in a quieter and more comfortable neighbourhood. Sufficient money to purchase the site has already been raised, and the bazaar in Berwick was held in order to get funds towards the cost of the new building. The sum in hand I £1,300, but it is estimated that £10,000 will be required; so that there is abundant room for endeavour on the part of the benevolent. As showing the usefulness of the hospital, we may state that it is entirely free from anyone seeking to share the benefits. Last year the number of in-patients were 136, and the total number of visits paid to patients at their own houses by the doctor and nurses was 32,359. This large amount of useful work done should be a recommendation sufficient to ensure the raising of the money required in a short time, and we doubt not that with the earnest and influential aid of the Duchess of Tankerville and other distinguished ladies it soon will be obtained.

It is some months since Lady Tankerville appealed to the ladies of her own neighbourhood to join with her in getting up a bazaar, and during that period the Countess and a large number of ladies have been working most industriously to supply goods with which to furnish the stalls. The result of their labours was the production of a rich and varied assortment of articles useful and ornamental. Contributions of work, drawing, china, fruit, flowers, game, live-stock, &c were at various times sent to the Countess of Tankerville at Chillingham Castle or to Mrs Bolam, Ravensdowne, as suited the convenience of the donors.

On Monday and Tuesday these were conveyed to the Corn Exchange, where the work of arrangement on the stalls was carried on by their Royal Highnesses the Duke and Duchess of Teck, Lady Tankerville, Lady Crossman, Lady Marjoribanks, Tilmouth, Mrs Jerningham, Longridge, Mrs R G Bolam, Miss Cockles, London, Mr and Mrs Leather, Middleton, Mrs Forbes, Mrs Mackay, Miss Willoby, Miss Pearson and others.

The services of Mr John Crow, High Street, were called in to decorate the hall, and his well-known artistic taste succeeded in transforming the interior of the building into a sort of fairy palace, where light and elegant drapery in rich profusion, and of harmonious colours, together with a number of shields and flags lent enchantment to the view. The rails in the gallery were relieved by red calico, above and below this were fringes of fancy bordering, which had a

very rich appearance. The windows at the top of the hall were concealed from view by large curtains, in the middle of which was a large painting of the royal arms, supported by flags on either side. The dingy merchants stands were hid from sight by means of cretonne of a delicate colour, while at the entrance to the hall was an improvised archway, draped with orange, surmounted by foliage, and having on either side the Berwick and Northumberland coats of arms, as well as cretonne curtains. Over the archway was the motto "welcome", and above this was a banner with the St. Andrew cross. Each stall had drapery of a distinctive colour, but all were adorned with pretty white lace curtains arranged with much taste. Her Royal Highness Princess Mary Adelaide, Duchess of Teck, who had gracefully consented to formally open the bazaar, and had further condescended to take part in the commercial business on both days, presided at a stall at the top of the hall. On this most of the skill of the decorator had been lavished. The upper part of it was draped with crimson [?] and white lace. The base of the stall was adorned with electric blue, and the sides with crimson. At the corners were banners raised aloft, while below these were Scotch and Irish shields supported by miniature flags. To the right was a stall draped with crimson white and blue; then came that devoted to fruit and flowers, which was [?] adorned by the beauties and riches of nature as not to require the aid of foreign ornament; next to it was the toy stall draped principally with terra cotta and crimson. On the opposite side of the room, to the left of the royal vendor, was a stall decorated with bright blue and chrome; next to this was another draped with yellow and crimson; while the third on that side was adorned with terra cotta and blue. All of these had their appearance further enhanced by shields and flags, and the many beautiful articles which were exposed as wares for intending purchasers. To the left of the entrance was a refreshment stall, where was a large array of delicacies to tempt even the epicure. To the right was the game stall, which was laden with various fur coated and feathered creatures, and the parcel depot, where buyers had their purchases made up.

The following is a list of the stall holders and their assistants:

H. R. H. Princess Mary Adelaide, Duchess of Teck; H.R. H. Princess Victoria of Teck; the Countess of Tankerville; Miss Paget; Miss Cameron; Miss S Laing.

Lady Crossman; Mrs Compton Lundie; Miss [O'Malley?]; Miss Grieve.

Hon Mrs Pawson; Mrs Burrell; Miss Browne; Miss S Grey; Miss M Laing; Miss King; Hon St Lager; Hon [?].

Mrs J K Weatherhead; Mrs Forbes; Miss Pearson; Miss Forbes; Miss Livingston; Miss [Pi....?]; Miss Marshall.

Mrs Holland; Miss Holland; Miss C E Tristram; Miss C Tristram.

Miss Willoby; Mrs Mackay; Mrs Murrhead; Miss Edlin.

Refreshment stall: Mrs Jerningham; Mrs Leather; Hon Mrs Askew; Lady Marjoribanks; Hon Mrs Lambton.

Flower stall: Mrs Bolam; Mrs Cockle; Misses Bolam; Miss Weatherhead.

Game stall: Mr George Bolam; Dr Mackay.

Parcel office: Miss F Bolam; Miss Wise.

ARRIVAL OF THE DUKE AND DUCHESS OF TECK AND PARTY AT THE CORN EXCHANGE.

Their Royal Highnesses, the Princess Mary Adelaide, Duchess of Teck, the Duke of Teck, and the Princess Mary, the Earl and Countess of Tankerville and party travelled from Belford by special train, which arrived in Berwick shortly before twelve o'clock. Their Royal Highnesses were met by a guard of honour, consisting of members of the 1st Berwick on Tweed Artillery Volunteers Corps under Lieutenants A T Robertson and J Grey, who were thanked by the Earl of Tankerville for the compliment. At the station gate was a triumphal arch, which had been erected by Messrs Waite of Hope Nurseries, through which the royal party passed, and where they received a cheer from the people assembled. During their progress through the streets the bells in the spire of the Town Hall rang merry peals. They proceeded in three carriages to the Corn Exchange (in front of which flags floated in the breeze) where was drawn up another guard of honour from the same Corps, under Captain Commandant W C Cavenhill and Lieut. H A Peters. On the arrival of the Duke and Duchess the band of the 3rd Brigade Northern Division Royal Artillery, under the leadership of Bandmaster Fairbairn, played the National Anthem, and the guard of honour presented arms. The party was met at the entrance of the building by the Sheriff (Mr J K Weatherhead who escorted the Duchess to the further end of the hall, a passage having been preserved in the middle of the spectators.

The Sheriff said that in the unavoidable absence of the Mayor, the distinguished honour devolved upon him as Sheriff to receive on behalf of the town and inhabitants their Royal Highnesses, and to offer them an extremely loyal and cordial welcome on the occasion of their first visit to Berwick. It was the custom long ago, and he believed it still prevailed in some cities, whenever members of the Royal family entered a town, for the civic authorities to offer them the keys of the town, in token of submission, but in this ancient borough at the present time, though they had abundant of gates, they had so far as the Sheriff was aware, not one single key, and that being so, he regretted it was not in his power to surrender to their Royal Highnesses anything tangible as an indication of loyal respect; but as far as it was competent for him (and he had really no idea of what his powers might be, he willingly and ungrudgingly committed the town to the care and tender mercies of their Royal Highnesses during their sojourn here, in the hope that they would sack it and take from it as much in the shape of plunder as they conveniently could. (laughter). If he might be permitted to parody the words of Shakespeare he would say to her Royal Highness "Why then the town's [?] oyster, which thou will open," not with sword, but with what were the ladies equivalent weapon of offence, those charms and graces which the fair sex knew so well how to employ. (laughter) and when she had opened this oyster, he felt sure that her Royal Highness and Lady Tankerville would have good reason to be satisfied with the results, which he hoped would come up to the expectation of all. (applause). It only remained for him now to formally request her Royal Highness to be graciously pleased to open the bazaar; it was the wish of the

inhabitants that it might be very successful, and he trusted that the object of the bazaar, for which the Countess of Tankerville had laboured so hard would be accomplished. (Applause).

His Royal Highness the Duke of Teck returned thanks for the cordial reception which the Duchess and he had received. They were very pleased indeed with their first visit to Berwick. He hoped that the object which had brought them together that day would be fulfilled, and that the very deserving charity on behalf of which they were met would be materially benefitted by the indefatigable efforts of the kind-hearted and noble lady, the Countess of Tankerville. (Applause).

The Rev [?] Douglas having, at the request of the Earl of Tankerville, offered up prayer to ask a blessing on the effort.

Her Royal Highness said "I have now the pleasure to declare the bazaar open."

The National Anthem having been played, business then proceeded, and soon those present were in the midst of exchange and barter.

Amongst those who visited bazaar were their Royal Highnesses the Duke and Duchess of Teck; Earl and Countess of Tankerville; the Bishop of [Sodor and Man]; Miss Paget; Mr [Morier]; Mr Sholte Douglas, all from Chillingham Castle; Sir Horace St Paul and Miss St Paul, Ewart Park, Wooler; Mrs Hodgson Huntley, [Carban], Mrs Selby, Pawston, Miss Craster, and party; Miss King, Miss Cameron, Mr and Mrs Jacob Wilson, Chillingham Barns; Captain Forbes, R. N; Mr Louis Forbes, retired judge, Madars, K. I. C.; Mrs Grieve, Misses Grieve and Miss O'Malley, Ord House; Ald. James Allan, Berwick; Miss Allan, Horncliffe House; Sir W Crossman, M.P.; Mr A and Mrs Leather, Fowberry; Mr G Carr, Chillingham Barns; the Misses Borthwick, Mindrum; Mr T R Marshall, Chatton Park; Mrs and the Misses Fawcus, South Charlton; Messrs Marshall and party, from Ausstead; Mrs Friar, Grindon Ridge; Mr and Mrs Andrew, Swarland; Mr and Mrs Hunter, Thurston; Mr and Mrs Leather and party, Middleton Hall, Belford; Mr Watson Askew and the Misses Askew; Mr and Mrs Hunter, [Antonshill], Berwickshire; Rev. Canon Baldwin, M A, Vicar of Berwick, and Mrs Baldwin; Major Wilson, King's Own Borderers and Mrs Wilson; Mrs Greet, Birchhill, Norham, and the Misses Greet; Lieut. Nicholson, 3rd Brigade, N. D. R. A.; Miss Davidson, Miss Murland, Mr R G Bolam, Mr Compton Lundie, Mr and Mrs A R Lowrey, Ald Christison, the Rev E Hunter, Councillor R Wood, Mr D Logan, Mr J W Logan, Mr J Grey, Mr E Willoby, jun., Mr T Purves, Mr W Purves, Mr G Wood, Mr J M D Patterson, Dr and the Misses Maclagan, Mrs D Heriot, Mr G A Sanderson, Miss Sanderson; Mrs W Young, Miss Clay, Kerchester; Mrs Hindmarsh, Beal; Mr and Mrs Stevenson, Mrs Gibson, Miss Gibson and Miss Lonedale; Miss Henderson; Mrs A T Robertson; Miss Fleming, Mrs J Fleming, Miss Knox and the Misses Weatherhead, Mr J Grey, Mrs and Miss Grey, Mrs Harrison, Mrs Wells, Mr H R Smail and the Misses Smail; Miss Gilroy, Miss Alder, Mrs T Darling, Miss A Darling, Mrs J Elliot, Miss Wood, Miss Patterson, Mrs Caverhill, Mrs B Thompson, Miss Thompson, Bankhill, Mrs C Fraser, Miss Crichton, Mrs Peters, Mrs [Edminson], Mrs and Miss [Stanford], Miss Douglas, Mrs J Wight, Mrs Fluker, Miss Fluker, Mr and Mrs Cockburn, Miss Carr, High Street, Mr J D and Mrs Gilchrist &c, &c.

In the gallery a string band under Mr W R Fairbairn, was stationed, and during the afternoon [discovered] a selection of music.

The special train conveying their Royal Highnesses and other distinguished persons to Belford, left Berwick Station in the evening at [7:40]. Previous to their departure, Her Royal Highness, Princess Mary expressed herself highly gratified with the day's proceedings, and announced her intention of being present on Thursday. In the course of the afternoon, their Royal Highnesses and the other distinguished persons present, dined together in one of the side rooms of the building, which had been elegantly decorated for the occasion. The purveyors of this repast were the same who provided the refreshment stall in the main building, and the manner in which it was served reflected the greatest credit upon Mr Cooper, the butler at Middleton Hall, and Mr Lybrid, butcher at Longridge Towers. The tables were decorated with lovely baskets of the choicest stove and greenhouse plants – one from the gardens of Middleton Hall, and the other from those of Longridge Towers.

In the evening the Corn Exchange was crowded with visitors, and, altogether, presented a very animated appearance. It seemed as if a good trade was being done. The attractions of the bazaar were greatly enhanced by the excellent music rendered by the members of the Berwick Orchestral Society, under the able leadership of Mr W R Fairbairn. The vocalists were Sergeant Brock, K. O. B., and Mr T Richardson, both of whom were warmly applauded for their rendering of "The old Brigade" and "maid of Athens" respectively. The instrumental soloists were Messrs Green, Borthwick, and Fairbairn, and their performances were much appreciated. Miss Weatherhead played the accompaniment on the piano. The following is the programme: - Overture "Concert" W H Fairbairn; song "The Old Brigade" [?]by Sergeant Brock K.O.B.; valse "Chere Anne," piano; cornet solo, "The Better Land," by Mr Fairbairn; pizzicato, "Alfresco" Zavertall; flute solo, "Songs without words" Mendelsohn by Mr Green; song "Maid of Athens" Allen by Mr T Richardson; violin solo, "The Serenade" Fairbairn by Mr Borthwick; gallop, "Grasshopper" Zavertall; "God Save the Queen".

Mr Cormack Brown, artist, Berwick and Edinburgh, who specially painted for the Countess of Tankerville's stall a likeness of the late Lord Beaconsfield, was presented to the Duchess of Teck. In the course of the day the Duke of Tankerville thanked Captain Caverhill for the services of the guards of honour. Afterwards Captain Caverhill and Mrs Caverhill were presented to Her Royal Highness. The Duke of Teck also expressed to Mr Fairbairn, the gratification which he and the Duchess felt at the manner in which the band had performed.

The following were the proceeds of Wednesday's sales: H.R.H. Princess Mary, £708 8s 8d; Hon. Mrs Pawson, £53 2s 3d; Lady Crossman, £79 2s 9d; Mrs Weatherb...

Head, £31 10s; Mrs Holand, £28 0s 6d; Mrs Bolam, flowers, £10; Miss Willoby, £15 0s 6d; Mrs Jerningham, refreshments, £29 14s 8d; Game stall, £14 15s 8d; Parcels, £5 7s 7d. Admittance at doors £30 17s 6d.

The bazar was reopened yesterday at two o'clock in the afternoon, but there was no inaugural ceremony. Shortly after three o'clock, their Royal Highnesses the Duchess of Teck, and her daughter Princess Victoria, together with the Earl and Countess of Tankerville, the Bishop of

Soder and Man, Mrs Rowley Hill, Miss Paget, Mr Morner, Mr Jacob Wilson, Rev Sholto Douglas, Miss [Eliot], Mrs Wells, Rev Henry and Mrs Bell, arrived at Berwick by special train from Belford. They proceeded to the Corn Exchange in carriages, and on arriving at the door were greeted with enthusiastic cheers by a crowd which had assembled. Her Royal Highness was met at the entrance by the Sheriff (Mr J K Weatherhead), Rev Canon Baldwin, Vicar of Berwick, and Captain Forbes, R.N., J.P. The company in the hall formed a passage through which the Duchess was conducted to her stall by the Earl of Tankerville, while the band in the gallery played the National Anthem.

In the course of the afternoon an old gentleman named Bruce Swan living in Edinburgh, who claims to be a lineal descendent of Bruce of Scotland, was presented by the Earl of Tankerville to the Duchess. Bruce Swan said he had come especially to see her Royal Highness and was greatly delighted at having the honour of a presentation.

The bazaar was again pretty well patronised yesterday, but the attendance was not so large as on Wednesday. In the evening the goods which remained were sold by Mr Moner and Mr R Dixon, by Dutch auction. Their Royal Highnesses had a knife and fork tea at the stall of Mrs Jerningham and Mrs Leather.

In the afternoon the string band and in the evening the Mechanics Bras Band, both under the leadership of Mr W R Fairbairn, performed a selection of music.

The following was the result of yesterday's sales: - Royal Stall £42 15s 5d; Mrs Jerningham, £12 1s 7d; Lady Crosman, £9 15s 0d; Mrs Weatherhead, £10 14s 3d; Flower stall, £9 4s 3d; Mrs Pawson, £10 18s 5d; Mrs Holland, £17 5s 9d; Parcel stall, £2 11s 5d; Mrs G Bolam, £11 8s 2d; Miss Willoby, £9 16s 1d; Admission £15 11s 6d. Total £152 1s 10d.

A few more pounds were realised by the sale by auction of the remainder of the goods left after the sale was over.

Total proceeds of the two days' sale - £508 7s 5d.

A "Lady Visitor" to the bazaar, who is understood to be Miss Lillie Harris, writes as follows in The [?] Chronicle. When the strains of "God Save the Queen" were heard, the Exchange suddenly became [next five words illegible], everyone crowded forward, and the Princess Mary, the Prince of Teck, the Princess Victoria, the Earl and Countess of Tankerville walked up. Princess Mary, who looked well, was dressed in black satin trimmed with silk guipure lace and [pet], a "pet dolman", and high bonnet composed entirely of pale [?] flowers. She smiled pleasantly, and then the Sheriff, in the absence of the Mayor, bade their Royal Highnesses welcome. The Princess Mary, accompanied by the Countess of Tankerville, inspected the stalls, her Royal Highness then returning to her own, where she speedily began to do a brisk trade.

All looked so very pretty, that it seems a shame to pick one stall for special mention, but for once I must, as it really looked lovely. The stall I refer to is the fruit and flower stall, presided over by Mrs Bolam and her daughters, assisted by some other ladies. A stall for game also looked exceedingly nice, being beautifully decorated with heather. The refreshment counter,

under the management of the Hon Mrs Askew, Mrs Jerningham, and other ladies, looked very tempting. Immediately at the entrance there was a cloak stall over which Miss Bolam presided. This was a great convenience, as it enabled visitors to leave their wraps and umbrellas in safe custody, as well as to deposit their purchases. The other stalls were devoted to the usual fancy articles. Of course the ladies besieged people and coaxed them to buy so prettily that it was absolutely painful to refuse, more particularly as the goods are marked very reasonably. The Earl of Tankerville was importuning visitors to buy photographs of the famous Chillingham cattle; gentlemen hawked boxes of chocolate, and bon bons, but met, I am afraid, with but indifferent success. Some little girls were disposing of button holes; in short all were working hard. The Duke of Teck was buying in all directions, and laughing and chatting with the sellers. The point of attraction was undoubtedly the Princess's stall, and it was completely surrounded, some buying, but the many staring in the manner peculiar to English people at the sight of Royalty.

Some elegant toilettes were to be seen. The Princess Victoria was dressed in black lace, profusely trimmed with jet, a jetted grenadine visite over a lining of ruby silk, and wore a plain apricot tulle bonnet, trimmed with jet and black velvet, a large cluster of pink roses and spirea in the front. She is extremely pretty, tall and slender, and very fair; she seemed rather shy and embarrassed, and looked painfully self-conscious as she passed. Two sisters looked nice, in white embroidered dresses with large bib aprons of mauve satin trimmed with white lace, cream bonnet, with sprays of lilac. A dressed rich dark velvet, was relieved with a waistcoat of white satin, braided in gold, velvet hat to match. A black silk dress was elaborately embroidered in jet, the side panel being of ruby plush, caught with ropes of jet. A fair girl had don a stylish costume of black silk, with white plush collar cuffs and waistcoat, a bonnet of jet gauze with a plume of white ostrich feathers, and black and white osprey. A sapphire blue silk was trimmed with plush of the same shade. A young lady wore a tailor made costume of brown cloth. The double-breasted jacket being open showed a cream waistcoat, still linen collar, and stock. A lovely gown was of pale serpent cashmere, trimmed with striped silk; another of cardinal silk entirely covered with Chantilly lace was also pretty. A whole bevy of girls looked charming in light "crepe" gowns with silk cape.

October 8, Front Page, column 1.

Preliminary notice, Berwick-upon-Tweed Ornithological Society will hold an exhibition of poultry, pigeons and cage birds open to the United Kingdom in the Corn Exchange, Berwick on Thursday 25th November 1886.

W Kerrs & J Elder, joint secretaries.

October 8, p. 2, column 1.

CORN EXCHANGE, BERWICK. TWO NIGHTS ONLY!! Monday and Tuesday, October 11th and 12th. A genuine artistic musical treat. THE JUNGFRAU CAPELLE, Swiss band and

mountain singers from the Jungfrau, Switzerland. The world-renowned Seebold Family, twelve in number, consisting of eight gentlemen and four ladies in national costume. This is the only company of Swiss artistes in Great Britain, no connection or similarity with any so-called Alpine or Swiss choir. The finest and most unique combination of musical talent ever seen in Berwick; there is a charm about their performance which it is impossible to describe. Performances on 40 different instruments. Swiss and Tyrolese songs, chorus, and yodel.

Artistic solos, duets, terzets, quartettes &c on zither, streich-zither, xylophone, glocken spiele, mandolins, cello-zither, guitar, violins, flutes, drums, &c. Band combination of 20 instruments. Comic and refined sketches. Startling novelties each evening. Prof. Jos. Seebold, the most finished performer on the concert zither in Europe. Adam Seebold, the truly marvellous drum soloist. Don't miss the treat. Mad. Jos. Seebald, Tyrolean vocalist and instrumentalist created a perfect furore at Scarboro' concert. Sister Seebald, wonderful performance on the xylophone.

Reserved seats (numbered), 2s 6d; Tickets and plan of hall at Mr Paton's, bookseller; Front seats, 1s 6d; second seats, 1s; area, 6d. Doors open at 7:30 p.m. Commence at 8 o'clock prompt. Carriages at 10.

October 8, Local News p. 3, column 2.

The Jungfrau Capelle – This celebrated band from Zurich, Switzerland, are advertised to give two concerts in the Corn Exchange on Monday and Tuesday, October 11th and 12th. They consist of one family – 4 ladies and 8 gentlemen, all first class artistes, performing on 40 instruments, many of them peculiar to their own country; they have recently finished a 10 weeks' engagement at Scarboro' Aquarium, where they have caused a perfect furore with the novelty and variety of their entertainment. We have no doubt a perfect treat is in store for Berwick on Monday and Tuesday nights.

October 15, p. 2, column 2.

CORN EXCHANGE, BERWICK. Wednesday first, 20th October, 1886, at half past ten o'clock. Mr Ralph Dixon is favoured with instructions to sell by auction as above, the whole of the excellent household furniture, and other effects of Mr James Gregg, who is leaving the town, and the late Mrs Simpson, comprising: pedestal sideboard in fine Spanish mahogany, mahogany dining round, and other tables, valuable antique grandfather's clock in fine Spanish mahogany case; mahogany bagatelle board; mahogany sofa, easy chairs, and set of chairs in haircloth; brilliant mirrors in gilt frames; Axminster carpet; writing desks.

Elegant drawing room suite in maroon rep; walnut loo table; draught screen; fine over-mantel mirror; superior oil paintings; square pianoforte; excellent window curtains; fenders, fire-irons, ash-pans; fine all wool Scotch carpet; hearthrugs.

Fine maple French bedstead; iron and wood bedsteads; hair, wool and straw mattresses; feather beds, bolsters, and pillows; handsome duchess dressing table and wash –stand; bedroom chairs, washstands, dressing tables, chamber ware, dressing glasses, chests of drawers; iron chairs beds and cushions.

Mahogany hat and umbrella stand; stair rods; sewing machine in good order; superior double B.L.C.K. gun; pictures; washing, wringing, and washing machine (the Dolly); another wringing machine; small grindstone; and a very large assortment of all the usual household requisites.

On view the day before the sale from 2 o'clock. Owing to the extra large number of lots, the sale will commence at 10:30, instead of the usual hour of 11.

Catalogue from auctioneer. Corn Exchange Buildings, Berwick, 15th Oct. 1886.

October 15, Local News p. 3, column 4.

A NOVEL AND AMUSING ENTERTAINMENT.

On Monday and Tuesday night two concerts were given in the Corn Exchange by the [?] Seebold family, known as the [?] consists of four ladies and eight gentlemen dressed in the picturesque national costumes of Switzerland, and their appearance on the platform was a nice sight itself. In the overture at the beginning of each part of the programme, as well as other pieces, where all the family took part, the harmony produced was wonderfully sweet, fine and impressive. The novel in the [?] of the entertainment, however, were the performances on the xylophones, guitars, [concert and cello zithars], and mandolins, instruments which are not in general use at concerts. Professor Seebold himself took a great deal of the work on [?], and showed wonderful digited skill and [?] when manipulating the zithers and the musical bootjack, all of which are his own inventions, and monuments of his cleverness. The concert zither [?] by Professor Seebold contains 12 strings instead of 28, and he obtained from it a volume of sound sufficient to fill the large hall. For his performances on all of the different instruments Professor Seebold received enthusiastic encores. The rendering of Haydn's "Farewell Symphony" on the first evening was remarkably good, and Professor Seebold's delineation of the comical conductor showed that he possesses a keen sense of the ridiculous, as he kept the audience highly amused, until he performed on an ordinary bootjack into which a dozen of nails were driven, when their laughter was changed to astonishment and admiration. In addition to their performances on the various instruments, the Seebold Family also rendered some vocal music of an excellent character. The brothers gave a humorous chorus, while Madame Seebold called forth enthusiastic plaudits for the refined and artistic manner in which she sang. This lady possesses a rich, powerful and sweet voice which she has well under control. It is a long time since any lady gave at a concert here, such proof of vocal ability as she displayed. Her efforts were so much appreciated, that she received enthusiastic encores, in response to which she treated the audience to more specimens of her wonderful talents as a singer. We must not omit to mention the drum solo in

imitation of a railway train and a battle field, which were very realistic. It is to be regretted that the audiences were not so numerous as the merits of the performances deserved, and should the Sebold Family again visit the town we trust they will be much better patronised.

November 5, Front Page column 1.

Berwick Orchestral Society. The annual concert in the Corn Exchange, Berwick, on Thursday evening, 18th Nov. 1886. Sergeant S Jenner, of the Royal Artillery Band, Woolwich, has been specially engaged, and will perform concert solos. Mr Cunnington will play the "Swiss Boy," and Master R Smith (from the Liverpool exhibition), clarinet solos. The orchestra of 40 performers will with 30 girls and boys, perform Crowe's latest valse – "Little Sailor."

November , Front Page, column 1.

Berwick-upon-Tweed Ornithological Society will hold an exhibition of poultry, pigeons and cage birds, open to the United Kingdom, in the Corn Exchange, Berwick on Thursday 25th Nov. 1886. The following gentlemen have been appointed judges in the several sections: poultry – H Beldon, Esq., [Birgley]. Pigeons – John M Kidd, Esq., Edinburgh. Cage birds – Thomas Dalton, Esq., Ayr.

Schedules now ready. Entries close on 13th Nov.

November 19, p. 2, column 1.

Corn exchange, Berwick. List of entertainments etc. for the next six weeks:

Nov. 25th – Ornithological Society Show.

Nov. 29th – Wynn Miller and J F Elliston's original "My Sweetheart" Company. For three nights.

Dec. 7th – Volunteer Ball.

Dec. 10th – Mr Scott's Magic Lantern Exhibition.

Dec. 13th – Comic opera – "Les Cloches de Corneville." For three nights.

Jan. 3rd – Walter Bentley, the popular tragedian, supported by a powerful company (25 in number) for six nights.

November 19, Local News p. 3, column 2.

BERWICK ORCHESTRAL SOCIETY. - It is now three years since an attempt was begun in this town to have a regular and systematic study of instrumental music by a band of amateurs. That attempt resulted in the formation of the Berwick Orchestral Society, which has met with increasing encouragement and success as it has grown in age and experience. Last night witnessed the third annual public appearance of the members of this Society in the Corn Exchange, which was filled by a numerous and appreciative audience, assembled to enjoy the programme which has been provided for the occasion, and the execution of which by the large number of performers was highly satisfactory. The fact that the members acquitted themselves so well, and that there was such a crowded house, are indubitable proof that Berwick Orchestral Society is doing a good educational work in this community, by cultivation a taste for instrumental music to a far greater extent than has ever been the case before by any other organisation. The orchestra, which was made up of 40 performers, was constituted as follows: - 1st violins – Messrs Borthwick, Davies, Robertson, Smith, T Barker, Craig, Riddle, C Campbell, J Richardson, Taylor and Miss Green; 2nd violins – Mr Evans, Dr Wright, Messrs Scott, Billings, Gray, and Wight; viola – Mr J Campbell violoncellos – Messrs W Weatherhead, A Paton, and Morson; basses – Messrs Weddell, Campbell, Fletcher, Crow; flute and piccolo = Messrs Green and Redfearn; clarionets – Messrs B Weatherhead and Hyam, and Master R Smith; fagotto – Mr Cunnington; cornetto – Messrs Jenner and Walmsley, and Dr Mackay; corni – Mr Stewart; trombone – Mr A L Miller; tympani – Mr Brock; piano, Miss Weatherhead and Miss Green; organ – Mr Green; conductor – Mr WR Fairbairn. Owing to the late hour at which the entertainment terminated, it is impossible for us to go through the programme; suffice it to say that in the overtures and concerted pieces for all the instruments there was a certainty of attack, a precision of time and tune, an attention to niceties of expression, and a due regard to the phrasing, which brought out all the beauties of the harmony, and produced a very grateful effect upon the ears. One of the pieces, “Harlequin,” is by Mr W R Fairbairn, and is highly creditable to his skill as a musician. Another, “The Glow Worms,” is by Calvallere Ladislao Zavertal, bandmaster of the Royal Artillery, and one of the honorary presidents of the Berwick Orchestral Society, to which this “evening sketch” is dedicated. It is a clever piece of instrumentation, after the style of “Al fresco” by the same composer, which was performed at the concert last year. The effect of the merry going valse “Little Sailors” by Crowe, was enhanced by the introduction of vocal music, which was gaily sung by a chorus of 30 prettily dressed boys and girls. The descriptive piece “The forge in the forest” was very well done, and served to convey a good idea of the strokes of a hammer upon the sounding anvil and other noises which indicated a smithy at work amidst the sighing of trees and the singing of birds in the branches of these. This has been played at the various exhibitions throughout the country by the principal military bands, and was always encored. It, like the other pieces last night, met with a most favourable reception. Master R Smith, Alnwick, the juvenile wonder, to whose performances at Liverpool we have already drawn attention, was heartily applauded for his solos on the clarionet, which for a boy nine years of age, were remarkable and deserving of the highest praise. Sergt. Jenner also won much well-merited commendation for his exquisite rendering of the “Lost Chord,” and the polka “Snowdrop”; while Mr Cunnington maintained the reputation he has already gained by his manipulation of the bassoon. The soloists were Miss Paton; Mr R Weddell; Mr T Richardson; and Mr Cowe. The first three sang by turns “I

dreamt that I dwelt in marble halls," "The heart bowed down," and "When other lips" while the orchestra gave a selection from Balfe's "Bohemian Girl" into which they were introduced. It is needless to say that the vocalists infused proper spirit into their efforts and rendered each song with that feeling which its language demands on the part of the interpreter. Mr Cowe and Miss Paton respectively did ample justice to "The Veteran" and to "Angus Macdonald"; while Mr T Richardson sang "Anchored" with that suavity of tone for which he is distinguished. Several encores were requested and given in the course of the entertainment, which concluded with the National Anthem.

November 26, p. 2, column 1.

The 26th annual Volunteer Ball under the patronage of the Mayor (Major Allan), and the Sheriff (Captain Norman, R.N.) and the officers of the artillery and rifle volunteers, will be held in the Corn Exchange, Berwick, on Tuesday evening, 7th December, 1886. Dancing commencing at nine o'clock. Members of the Army, Navy, and Reserve Forces, in uniform: double tickets, 4s. Civilian's double ticket, 5s. Ladies' single ticket, 2s.

Tickets may be had from Mr Henderson, West Street; Mr S Steven, High Street; Mr Wight, Church Street; Mr Campbell, Church Street; Mr Allan, Bridge Street; and members of the Committee.

November 26, p. 2, column 2.

EXCHANGE HALL, BERWICK-ON-TWEED. SPECIAL VISIT. Lonsdale's Patent "Magnetaire" for the prevention, relief, and cure of disease. Mr Richard Lonsdale, Inventor and Patentee, has decided to visit this district, and may be consulted daily in his private consulting rooms, The Long Room, the Corn Exchange, Berwick-on-Tweed, until Saturday, December 4th, 1886, and will be happy to give his professional and scientific opinion as to the practical utility of his treatment in all cases submitted.

CONSULTATION, PERSONALLY OR BY LETTER, FREE.

Hours of attendance daily: - Morning 10 to 3:30. Evening 6 to 8.

Cheques to be crossed "Bank of England." Post orders payable to Richard Lonsdale, Box "X".

November 26. P. 2, column 3.

CORN EXCHANGE BERWICK. Wednesday, 1st December, 1886, at half past ten o'clock.

Mr Ralph Dixon is favoured with instructions to sell by auction as above a splendid assortment of really superior household furniture and other effects being consignments from

various parties removing at this term, comprising in: dining room – very handsome oak pedestal sideboard; set of mahogany dining tables; splendid secretaire in choice inlaid dark polished mahogany; superior sofa in haircloth; easy chairs and sets of chairs; chimney mirror; fender, fire-iron, ash-pan; carpet; hearthrug; mahogany cabinet bookcase, &c.

Drawing room – neat rosewood cabinet; easy chair in silk; handsome loo tables; davenport writing tables; cottage pianofortes; three square do.; draught screen; tapestry curtains; fenders, &c.

Bedrooms - very superior mahogany wardrobe dwarf wardrobe; superior mahogany column chest of drawers; De Morny toilette table and washstand; splendid mahogany Elizabethan bedstead with crimson curtains; iron [hallcester] beds and curtains; iron and wood French beds; splendid hair mattresses and feather beds; superior chiffonier bed, &c.

Miscellaneous articles – kitchen furniture and utensils; splendid model of a screw steamer in glass case; stuffed fox in case; napery chest; fishing rod; carpets; galvanic battery; wax-cloth; American cooking stove; shower bath, &c.

On view the day before the sale from 2 o'clock. Catalogues from the auctioneer, Corn Exchange, Berwick, 24th Nov. 1886.

December 10, Local News p. 3, column 2.

THE VOLUNTEER BALL – This annual event, which is regarded with much pleasure by a large number of people, took place on Tuesday night in the Corn Exchange, which was, as usual, decorated for the occasion. Owing to a deficiency in funds from last year's entertainment, the embellishment of the hall was not on so extensive a scale as it has been in some past years, but notwithstanding this fact the interior of the building presented a very neat appearance when it was ready for the reception of the company. The whole arrangements for the ball were carried out by the following committees: - Artillery – Battery-Sergeant-Major Douglas (chairman); Battery-Sergeant-Major Nicholson (secretary and treasurer); Sergeant Campbell; Sergeant Henderson; Corporal Shearlaw; Bombardier Johnston Pattison; Bombardier H Patterson; Gunner Campbell; and Gunner Joseph Pattison. Rifles – Serg. Allan; Corpl. Jackson; Priv. Dumbles; Priv. Ormiston; Priv. Lounton, and Priv. Douglas. They superintended the decorations of which the following were the principal features. At the top of the hall the windows were hid from view by red curtains. In the centre was a view of Berwick from the river Tweed, and at each side was a flag. From the roof were suspended two large garlands of evergreens, from the point of whose intersection in the middle of the room hung a large fancy lantern. The space underneath the gallery was screened from view by red and white calico, on which were placed the mottoes "Defence not defiance," "Long live our officers," and "Ready aye Ready." The rails of the gallery were relieved also by red and white calico, while garlands of evergreens were suspended in front with coloured Chinese lanterns attached to them. These were of novel design, and considerably enhanced the appearance of this part of the hall. They were lent for the occasion

by Mr Allan, grocer, Bridge Street, Berwick. Round the room were hung a large number of pictures – portraits and views of military men and subjects, which had been lent for the occasion by the officers and others. Affixed to the pilasters of the hall were small semi-circles of bayonets. The evergreens for the decorations were obtained from the grounds of Paxton House through the kindness of Colonel Milne Home. For the occasion a temporary floor was laid down by Messrs J Cockburn and Son, Castlegate, and this proved of much advantages for the dancers, as it rendered the pleasures of the evening less fatiguing than they would otherwise have been. The room upstairs was set apart for supper, and here Mr Greenwood, Roxburghe Hotel, Spittal, had laid out an excellent repast to satisfy the appetite. Refreshments also were supplied downstairs in one of the side apartments. The usual conveniences, and a card room also were provided. For some considerable time before nine o'clock (the hour announced for the ball to commence) the hall began to assume an animated appearance, and punctual to that hour, the Grand March was led off by the Mayor (Ald. James Allan), and Mrs Campbell, Black Swan Hotel. Sixty couples took part in this, but the number was considerably added to during the evening. Besides the dark blue dress of the Berwick Artillery Volunteers, and the grey of the Rifles, there were also observable the scarlet of the Berwickshire Volunteers, the handsome uniform of the Border Mounted Rifles, and the Berwickshire troop of Yeomanry, not to speak of members of the K.O.B.; and other branches of army. The dresses of these were agreeably relieved by the sombre black of the civilians, and the picturesque costumes of the ladies. The following was the programme of dances: - Grand March; contra dance, Triumph; valse "Thine Alone;" quadrille, "Lights of London;" polka, "Old China;" valse, "Auf Wiedersehen;" contra dance, "Milanese;" lancers, "Forty Thieves;" valse and gallop, "Venetia," "Foxhunters;" "Highland Schottische," "Prince Charlie;" contra dance, "Petronella;" valse, "Chere Amie;" quadrille; "Vanity Fair;" polka, "Volunteers' Ball;" reel, "Rip Van Winkle;" lancers, "Under the stars;" valse, "W'st, W'st, W'st;" Circassian Circle, "Humorou;" mazurka, "Tereasene;" quadrille, "Day and Night;" schottische, "Pretty as a Picture;" Spanish waltz, "Fedora;" polka, "P. and O.;" lancers, "Fun and Frolic;" valse, "Mia Cara;" Highland Schottische, "Maria Stuart;". The music was supplied by Mr Hogg's Quadrille Band. The Masters of Ceremonies were Bombardier Johnston Pattison and Gunner Campbell, under whose directions everything went as merry as a marriage bell.

December 24, p.2, column 1.

IMPORTANT ANNOUNCEMENT!!! Grand treat for the New Year Holidays. Walter Bentley, the popular tragedian, will appear for six nights only at the Corn Exchange, commencing Monday, the 3rd January, supported by his powerful company of first class artistes. See posters, day bills, and advertisements next week.

December 31, p. 2, column 1.

CORN EXCHANGE, BERWICK. For six nights only, commencing Monday, 3rd January 1887. Return visit, for the holiday week, of the popular tragedian, Walter Bentley, after a successful visit to America, supported by a talented company, under the personal direction of Mr T J West.

Monday, 3rd January, at 7:45 prompt, Shakespeare's sublime tragedy, Hamlet. Hamlet, Prince of Denmark, - Mr Walter Bentley.

Tuesday 4th January, will be presented Bulwer Lytton's comedy Money. Alfred Evelyn. Mr Walter Bentley.

Wednesday, 5th January, by special desire, will be produced, with new and original scenic effects, the stirring drama entitled Sledge Bells. Matthias, Innkeeper and Burgomaster, Mr Walter Bentley. To conclude with a laughable farce.

Thursday, 6th January, Only a Woams and Cramond Bridge!

Friday 7th January, (Benefit of Mr Walter Bentley), for the first time on any stage, the great tragic drama Rigoletto!.

Saturday, 8th January, Macbeth.

Doors open at 7:15. Commence at 7:45. Carriages at 10:30. Reserved seats, 3s; front do., 2s; second do., 1s; back do., and promenade, 6d. Tickets and plan of hall at Mr Ralph Dixon's, Corn Exchange Buildings.