

Berwick Advertiser 1875.

January 29, Local News, p. 3, column 5.

The shareholders of the Corn Exchange are to receive a dividend of £5 or 10 s per share for the past year.

February 12, p. 2, column 1.

Sales of Pictures. Mr. T. Strother has much pleasure to announce that he has again been favoured with instructions from Messrs. Morris & Co. of London to sell by auction at the Corn Exchange, Berwick-upon-Tweed, on Tuesday, 16th February 1875 a choice collection of oleographs, and superb coloured photographs, all elegantly and appropriately framed in gilt frames. Sale to commence at two o'clock in the afternoon, and six in the evening.

On view the morning of sale.

February 12, Local News, p. 3, column 3.

BERWICK CORN EXCHANGE COMPANY – The annual meeting of the members of this company was held in the Corn Exchange on Saturday. Mr. D. Logan, Hide Hill, presided. Mr. Wight (secretary) read the current and balance account for the year ending Dec. 31 last, which showed that the income included £191 received from stalls, £46 17s 6d from season tickets; 4s from daily tickets: £4 19s 8d from penny admission; £125 14s 6d from rents; £3 5s 7d from interest on bank account, making a total of £422 1s 3d. He also read the director's report, which is as follows:-

Gentlemen – Your directors have the pleasure of again meeting you on this occasion and laying before you a statement of the income and expenditure, liabilities, and assets of the Company for the year ending 31 Dec. 1874. The various accounts have been examined and approved by your directors and duly attested by the auditor, and a printed copy of the account current and balance account have been sent to each shareholder, from which you will observe there is a balance of £243 15s 31/2d available as dividend; and your directors recommend the present meeting to declare a dividend of five per cent upon the paid capital of the Company. In compliance with your regulations they beg further to state that during the year there have been five meetings of directors; of those Mr. Hogg has attended 5, Mr. Crossman 4, Mr. Darling 4, Mr. Logan 3, Mr. Glendinning 2, Mr. Clay, Berwick, 3, Mr. Black 2, Mr. Nicholson 1, and Mr. Clay, Kerchester, 2. The three retiring directors are Messrs. Black, Clay (Kerchester), and Nicholson, but who are eligible for re-election.

On the motion of the Chairman seconded by Mr. Elliott, Berrington Law, the accounts and report were approved of. The three retiring directors were on the motion of Mr. M. G.

Crossman, seconded by the Chairman, re-elected. Mr. James Oliver was re-elected auditor. It was stated that the dividend will be paid on Saturday, tomorrow.

March 12, Front Page, column 1.

Tonic-Sol-Fa Concert, Easter Tuesday. Corn Exchange, 8th April 1875.

March 12, Local News, p. 3, column 6.

STRANGE AND WILSON'S ENTERTAINMENT. – During the week Messrs Strange and Wilson have been giving to considerable audiences in the Corn Exchange, their new literary, scientific, and musical entertainment, with all the astonishing effect of the Aetherscope, spectroscope, phantoscope, and other optical contrivances, by means of which angels are seen floating in space, and gliding imperceptibly through wall, human beings vanish or appear at will, demons roll in mid-air, fairies dance on walls and ceilings, spectres creep up walls and gyrate in space, ladies dance amidst flames of real fire, and one being dissolved into another. The first part opens with the new metaphysical romance founded on the beautiful German poem of Goethe and entitled "Faust and Margrethe". In bringing out this opera as a vehicle for the spectral illusions the adaptor has as far as possible confined himself to the literal translation of the text as near as the exigencies of the case would permit. The life of Faust and the principal events of his life are summed up in the soliloquy with which the entertainment begins, but portions of Goethe's work are considered by some exceptional, have been excluded from the libretto. Notwithstanding these excisions the unity of the piece is preserved and the various situations are portrayed with much effectiveness. The various characters are naturally and strikingly depicted, especially those of the three principal personages – Faust, Mestiphopheles, and Marguerite. The first, although perhaps not always sufficiently ardent and vigorous in singing, produces a good impression; the second with his grim humour and sardonic laughter, is the very incarnation of a demon; while the heroine displays both good histrionic and vocal ability, the Jewel song being well rendered by them. The second part consists of some dexterous playing on the picco and another instrument by Mr Frank Medex; the patent illusion "Proteus" by which people entering a box disappear and reappear in an apparently marvellous manner; and the laughable spectral sketch entitled "The Haunted House", which affords much amusement on account of the ludicrous scenes and actions in it.

March 26, Local News, p. 3, column 3.

Wood and Won – On Monday night Miss Louisa Gourly and Mr George Cecil gave an entertainment in the Corn Exchange to a rather considerable audience. The artistes have visited the town before and gone through the same performances. This time it passed off in a very creditable manner, and with an ease arising from the repetition. The different characters

were well personalised, and the incidental music with which the entertainment was varied gave satisfaction as was manifest by the applause which greeted it.

April 2, p. 2, column 6.

ANNUAL TONIC-SOL-FA CONCERT. Every nation from the most civilised to the most savage has, we are told, its own kind of music. In this country singing has much improved by various means, chief amongst which are the various musical societies that have sprung into existence in the towns and villages. In Berwick the art of combining sounds to please the ear has long been pursued with more or less success, and the efforts that are made to acquaint the younger portion of the community with a knowledge of harmony is deserving of every of encouragement, which, unfortunately, they do not receive. The musical associations in the town are not so strong as they were a few years ago, and it is a pity the membership should fall off, for we cannot conceive any other recreation than music, better calculated to elevate and refine the feelings, to say nothing of its educational influence. *L'Harmonie ne frappe pas simplement l'oreille, mais l'esprit*, is a true saying, and anyone who is not moved with concord of sweet sounds is fit for treasons, stratagems, and spoils. The motions of his spirit are dull as night and his affections dark as Erebus. Let no such man be trusted.

Undoubtedly a great number are deterred from joining musical societies by a distrust of their own powers as vocalists, but this is a great mistake. Of course it is not expected that every amateur will become a King or Queen of Song, but at the same time their assistance in choruses is of great importance; and instead of only 50 or 60 performers at these concerts, there is not the slightest reason why there should not be five times that number, especially when the size of the town is taken into consideration. Young people will become all the better men and women by such a delightful subject as music to study, and if they should not it will be their own fault. The Tonic-Sol-Fa Association, which has now been established in Berwick for nine years, is one means by which the learning of vocal music may be facilitated, and we are glad to report that on Tuesday night it wound up the present season with a concert in the Corn Exchange, which, both in regard to the patronage the enterprise received, and the generally satisfactory nature of the performance may be fairly considered a success. There were between fifty and sixty singers on the platform, that number being fully thirty below the entire strength of the Association. The delinquency of so great a number is rather serious, but compulsion in such a case cannot be used. The fact however is worth mentioning as showing one of many of the vicissitudes to which societies like this are liable. The vocalists were under the leadership of Mr Smith to whom much credit is due for the efficient manner in which he had his class disciplined. The parts were pretty fairly balanced: the sopranos sang well, as did also the altos, although scarcer; while too much praise cannot be accorded to the basses for the fullness and strength of their tones, but we never heard such a set of croaking sinners as the tenors, whose notes were often coarse and impure. The programme commenced with a short overture on the harmonium, after which Arcadelt's hymn "God of the Ages" was rendered in a devotional and subdued manner, well suited to the words accompanying the music. Thereafter the jubilant anthem "Sing forth the Honour of His name", by J. Courtney,

was sung with much spirit and power, and secured a considerable amount of applause. Harwood's setting of Pope's "Vital Spark of Heavenly Flames" came next, and was executed in a tasteful style, a good deal of shading being given to the portions requiring it, while the different movements were properly observed. The piece was encored, and Mr Smith bowed his acknowledgements. The song "There is a green hill far away" by Gounod, was rendered by Miss H Thompson, Bridge Street, and it did not seem to be very much appreciated by the audience, the vocalist deserves a word of praise for the tenderness and pathos with which she performed her task. In "Love the Lord" from Mozart's Twelfth Mas, an opportunity was given to the basses in the opening passages to display the roundness and sonority of their voices, and full advantage was taken of it. The other parts were also creditably sustained. This chorus, which was the most difficult one on the programme, and very trying to the performers, went without a hitch. In some of the harder parts the strain upon the voices was manifest, but the ensemble was very good, and at the termination the audience testified their approbation of the singers' efforts. "How excellent" and "Hallelujah" from Handel's Saul, was sung with much verve and precision, the different runs being promptly taken up, and executed with fluency. An encore was demanded but declined by the conductor. The duet "The Lord is a man of War" from Handel's *Israel*, by Messrs Smith and Gray was not a success; the audience did not seem to care for the music, which, however, was executed conscientiously, if not faultlessly. The double chorus "Fixed in his everlasting seat" from Handel's *Samson*, was the last piece in the first portion of the programme. The parts are very descriptive, and they were done full justice to by the singers who appeared to be thorough conversant with the music, as they rendered it with much zest and care. A slight hesitation in the last bars rather spoiled the effect. After a short interval the vocalists resumed their labour by singing with great elan "A Spring Song" by Ciro Pinsuti; after it Miss H Wilson, Bridge Street, gave "The Flowers of the Forest" with a nicely modulated voice, and in such a sweet and charming manner as to obtain an irresistible recall, in response to which she sang "Robin Adair" with much feeling. Dr Callcott's glee "Once upon my Cheek" was excellently performed by the class, who paid much attention to the [illegible] in singing this piece. In "A summer song" from Auber's [?], which was given by twelve ladies, there was a slight discord between the voices and the piano, but we believe that was owing to the acute pitch of the instrument. Mr John Wilson, Bridge Street, next gave "Macgregor's Gathering", by Alex. Lee [next few lines illegible]. The song was executed with martial vigour and defiance, and secured an enthusiastic encore, in compliance with which the vocalist gave "Sweet Lass of Richmond Hall", and its performance also gave much satisfaction. Danby's ["Stout Limb'd Oak"] was next sung by the class in capital style, and the bass voices were again very perceptible. Mendelsohn's part song "O Hills, O Vales" succeeded, and was executed with delicacy. "Will he come?" by Arthur S Sullivan, was rendered by Miss A Charton, Tweedmouth Station, in a melodious and plain manner, and a recall was demanded for the laudable, though perhaps just rather extreme sotto voce performance; a portion of the song was repeated. The duet by Glover "What are the Wild Waves Saying?" was given by Mr J and Miss H Wilson who sang with much expression and finish, and obtained a large amount of applause. Krugh's "Drum March" was rendered with military ardour and the solo for the tenor was thrown onto relief by the intonation of the other parts in imitation of marching. The performance concluded with the National Anthem. Miss Cuthbertson was accompanist, in

which capacity she discharged the onerous duties that fell to her share with much ability, judgement and taste. Mr Smith's function as conductor were performed in a most praiseworthy style and the lovers of music are indebted to him for his endeavours to propagate the knowledge and love of harmony.

April 30, p. , column 2.

For one night only. Corn Exchange Berwick-on-Tweed, Thursday, May 6, 1875. Tickets of Mr A Paton, bookseller, High Street. Mr Harry Liston, the renowned vocal comedian, mimic, ventriloquist, instrumentalist, author and deliverator of comical characters, will give his entertainment entitled "Merry Moments". Illustrated with original songs, anecdotes, character delineations, instrumental solos, bon mots, satire, beautiful melodies, and marvellous transition of costume, voice and features.

Acting manager – Mr R Howard.

Pianist – Mr J Tustin.

The stage will be handsomely decorated for the occasion.

First class, 2s. Second, 1s. Third, 6d. Doors open at 7:15. Overture at 8. Carriages at 10.

April 30, p. 2, column 4.

Tonic-Sol-Fa Association and Choral Union soiree. On the evening of Tuesday and yesterday the members of the friends of the Tonic-Sol-Fa Association and Choral Union held soirees in the Corn Exchange. Each was well attended, and after tea the remainder of the evenings was spent in dancing, singing, games etc, the proceedings being kept up with much spirit until a late hour.

June 25, Local News, p. 3, column 2.

EQUITABLE BENEFIT BUILDING SOCIETY. – The half-yearly general meeting of the members of this institution was held on Monday night in the Corn Exchange. Mr J D Purves occupied the chair in the absence of the President, Mr A Robertson. The Secretary read the minutes of the last meeting, and submitted the statement of accounts which had been circulated amongst the members for examination. The balance was approved of. The meeting declared 6 ordinary as well as 42 advanced shares to have been completed during the last six months, and ordered the deeds of the respective properties belonging to the holders of the former, which were held as securities, to be delivered to the parties. It was stated that the shares had been completed in 11 years and 2.5 months. On the motion of the Chairman, who said a better person could not be got, Mr A Robertson was re-elected President of the Society.

Shrimpton, Tweedmouth, T Richardson, Spittal, and J R Dunlop being appointed in room of those deceased. Messrs Craig and Morallee were nominated stewards, and Messrs Wight and Oliver re-elected auditors. The Chairman said it was for the meeting to decide whether or not they would adopt the Building Societies Act. Their solicitor, Mr Sanderson had recommended its adaptation and it was very desirable that they should be incorporated. Mr Richardson – Is it compulsory for us to adopt it. The Chairman said it was not, but the measure gave them very important power. They were formerly prevented from borrowing money, and no building society could do good if it did not obtain loans, as the income and expenditure would not exactly balance. It was obliged to go into the market to borrow and the trustees did that in their own names, having of course a lien upon the goods of the Society to keep themselves right. The security now offered by the act was the society itself, which was as good if not better than the other, and would enable the trustees to do in a straightforward and perfectly legal manner what was performed in a round-about, and perhaps illegal way before.[The rest of the article is illegible].

June 25, Local News, p.3, column 3.

At a meeting of the Norham and Islandshire Highway Board in the Corn Exchange on Saturday last, H Gregson Esq. presiding, Mr John A Woods, Newcastle, was appointed treasurer in the room of late Mr W Dickson, Alnwick.

July 23, Local News, p. 3, column 4.

Sale of property – On Tuesday afternoon, Mr A I Miller offered for sale by public auction in the Corn Exchange all those freehold self-contained premises in High Street, at present in the occupation of Mr John Fish, shoemaker, at a rental of £44, and containing shop, back shop workshop, leather cellar, nine excellent dwelling rooms, kitchen and attic, yard and all the necessary conveniences, held by the tenant under an agreement for a leave for the term of ten years, from the 12th day of May 1873. After Mr Willoby had read the conditions of the sale, Mr Miller invited bids. The first offer was £600 and this was rapidly increased, until £800 had been reached, when the sale was declared open. Thereafter the bidding lay between Mr Fish and Mr S Sanderson, who was acting for a client. No advance being made on £850, which was bid by the latter, the property was sold to him on behalf of Mrs Purves, Eden House, Spittal.

July 30, p. 2, column 1.

Sale of household furniture – Corn Exchange. Berwick Wednesday 11th August. Mr A L Miller will sell a large quantity of household furniture on the above date, the property of a gentleman giving up housekeeping. Also other lots removed for convenience of sale. Particulars to follow.

Berwick 29th July 1875.

August 6, p. 2, column 1.

SALE OF SUPERIOR HOUSEHOLD FURNITURE, OFFICE FURNITURE, ETC.

Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Wednesday, 11th August, at 11 a.m., a large quantity of valuable furniture, the property of a gentleman giving up housekeeping, and others, amongst which are-

2 sofas in haircloth, easy chairs, mahogany dining tables, card and loo tables, superior lobby do. In oak and mahogany, dressing tables, mahogany sideboard, celarette, piano, splendid console mirror 5ft. 6in. by 3ft., beautiful drawing room clock, excellent hall do., eight-day clock, large painted bookcase with wings 13ft. by 8ft., mahogany do. With glass front, several painted bookcases, French and half-tester beds, 3 iron beds, mahogany wardrobe, 2 night commodes, 2 chests of drawers, washstands, towelrails, 8 drawing room chairs in green damask, 10 do. Do. In damask, a large number of dining room, kitchen, and other chairs, infant's chair, "Little Stranger" hand sewing machine in first rate order, carpets, hearthrugs, and matting, fenders and fireirons, kitchen utensils, step ladder.

2 capital office desks, 2 excellent large do. Cupboards 8ft by 4ft. and 8ft. by 3ft 4in., stove with flue complete, together with a large number of articles too numerous to mention.

On view the day before the sale from three until five.

Berwick, 5th August.

August 6, Local News, p. 3, column 4.

UNITED COMMUNION SERVICE – Last year a united communion service was held in the Corn Exchange, in connection with the evangelistic work in which so many of the ministers and congregations of the town had taken place. The service was generally felt to be a solemn and impressive one. The noon day prayer meeting and evangelistic work have been continued ever since; and a general desire having been expressed that there should be another united communion, it was held on Sabbath evening in the Corn Exchange. 800 members of various churches in the town, and many visitors from a distance, assembled to commemorate the Saviour's death, and give public expression to their sympathy with his prayer for his disciples "Father, I will that they all may be one." The admission was by tickets, which were given to the communicants by the ministers and elders of the various congregations interested. The tickets were given up at the door, and a printed programme of the order of service, the hymns to be sung, and passages of scripture to be read were given to each communicant. The Rev. R. Scott presided, and began the service by giving out to be sung the 100th Psalm. The Rev. Dr. Cairns offered up the opening prayer, and read a selection of passages of Scripture bearing on the Lord's Supper. The Rev. F. Purvis gave an address explaining the nature of the

ordinance and the spirit in which it should be observed. The President then read the warrant for observing the Lord's Prayer, as given in First Corinthian, eleventh chapter. He then offered up a prayer of thanksgiving, broke the bread, and gave it to the ministers seated on his right and left hand. After the ministers and elders on and around the platform had partaken of the bread, elders belonging to different congregations in the town gave it to the congregations, who were seated both in the body of the hall and the gallery. Before the cup was given in a similar manner, the President, in giving thanks, made special mention of the unity in work and worship which has marked the present religious movement, and repeated the Apostles' Creed as expressing the oneness of faith possessed by those taking part in the service. Prayer was offered by the Rev. William Porteous, and an address stating the influence which the death of Christ should have on communicants was given by the Rev. James Stephens. The benediction was pronounced by the Rev. Robert Smith. The singing which was under the leadership of Mr Anderson, was very hearty, and the whole service was most interesting and profitable. – *Communicated.*

August 27, Local News p.3, column 4.

Matthews Brothers' Christy Minstrels / This troupe of artistes gave an entertainment in the Corn Exchange to an appreciative audience. Their music and artistes gave much satisfaction and created great merriment. The performances on the whole were very meritorious.

September 17, Front Page, column 2.

Corn Exchange, Berwick-on-Tweed. Positively for five nights only. Monday, Tuesday, Wednesday, Thursday and Friday, September 20th, 21st, 22nd, 23rd and 24th 1875. W H Edward's Great Panorama illustrating life and scenes in America. Two hours in the far west. With original and appropriate songs, anecdotes, music and lecture. Each evening at 8. A select fashionable illuminated day exhibition on Tuesday, Wednesday and Friday, commencing at 2:30. Doors open half an hour previous.

Stalls numbered, 2s. Second seat, 1s. Third seat, 6d. Tickets may be obtained and places secured at Mr Paton's, bookseller, High Street, and at the door previous to each exhibition.

September 17, Local News, p. 3, column 5.

MUSICAL AND DRAMATIC ENTERTAINMENT. – On Wednesday night a large company assembled in the Corn Exchange to hear some Scotch artistes, amongst whom was Mr R Pillans. This comedian gave several humorous songs written in vernacular language, and accompanied them with suitable and amusing gestures. His jocularities and odd costumes frequently excited the risibilities of the auditors who were not niggardly in their manifestations of approbation. The other vocalists included Miss Minnie Bell, soprano, who

has a powerful organ. She fairly rendered "Gloomy Winter," "Jock o' Hazeldean," "The Lad who wears the Plaidie," and "John Anderson my Joe," but occasionally her tones were flat. Miss Helen Loch possesses a sweet contralto voice and warbled with much taste "Caller Ou," "Flower of the Forest," and "Auld Robin Gray." Mr G M Davidson is a robust tenor; and he sang with nice expression, though his introduction of grace notes when giving "Tom Bowling" was not an improvement. He also gave "O' a' the airts," "Whistle o'er the Lave o't" etc. Mr James Grosset is a weak baritone, and did not perform to much advantage. Such songs as "Magregor's Gathering" and "Scots Wha Hae," require more vigorous treatment than they received from him. The quartettes were unmusical, the singers being sometimes out of time. Madame Laubach officiated in a very satisfactory manner as accompanist.

October 8, Front Page, column 3.

Corn Exchange, Berwick. Monday evening, October 11. Two hours' genuine fun with Arthur Lloyd and his comic concert company under the direction of Mr Morison Kyle, Music Published, Glasgow. Concert commences precisely at eight. Tickets at the door, and of Mr A Paton, bookseller.

October 15, Local News, p. 3, column 2.

Entertainment – On Monday evening Arthur Lloyd and his company gave a concert in the Corn Exchange. There was a large audience and the effects of the performers were much appreciated. The instrumental music was very good and the mirth provoking effects of the vocalists were much enjoyed.

October 22, Front Page, column 5.

The famous jubilee singers will give a concert of slave songs in the Corn Exchange, Berwick, on Monday evening, 1st November. Further particulars next week. This will be the only concert given by the jubilee singers between Edinburgh and Newcastle.

October 29, Front Page, column 5.

THE JUBILEE INGERS will give a concert of Slave songs in the Corn Exchange, Berwick, on Monday evening, 1st November, 1875. The chair will be taken by His Worship the Mayor of Berwick. Doors open at 7.15. Concert begins at 8. Order carriages at 10. Tickets, 3s, 2s, 1s. Reserved and numbered seats (front seats and gallery), 3s; unreserved seats, 2s, to be had of Mr Paton, Mr Plenderleith, and Mr Henderson, booksellers, Berwick. Shilling tickets to be obtained only on the evening at the hall. No half price. This will be the only concert given by the Jubilee Singers between Edinburgh and Newcastle. Seats should be secured at once. The

programme will consist of the choicest of their new songs, and such old favourites as “Steal away to Jesus,” “Roll, Jordan, Roll,” “The Gospel Train,” etc. The entire proceeds of this concert, above expenses, will be devoted to the education of freed slaves in the United States at Fisk University, a chartered institution under control of the American Missionary Association.

October 29, Front Page, column 5.

CORN EXCHANGE, BERWICK. Friday 5th Nov. 1875. GRAND SCOTCH NIGHT.

Mr R S Pillans, Comedian, late of Theatre Royal, Edinburgh, has much pleasure in announcing that he has made arrangements to give a grand musical entertainment on the above evening assisted by the following distinguished artistes: - Miss Elizabeth Hunter, the Scottish prima donna, from Saturday evening concerts, Edinburgh and Glasgow, will sing “Scottish Blue Bells” “Cam ye by athole” “The Slave Ship.” “The Macgregor’s Gathering.” Opening quartette, “ There was a Lad was born in Kyle,” Company.

Miss Jessie Stockwell, the new soprano, will sing “Kind Robin lo’es me.” “Twas within a Mile o’ Edinburgh Toun.” “Gloomy Winter.” “Robin Adair.”

Mr W H Darling, the eminent Scottish Tenor, will select from the following [the rest of the entry is illegible].

October 29, Local News p. 3, column 4.

JUBILEES SINGERS - The concerts of the Jubilee Singers in Glasgow and vicinity the past two weeks have been attended by very large audiences. On their first night in Glasgow the great Kibble Crystal Palace was crowded in every part, and hundreds went away without attempting to penetrate the mass of people about the doors. They have added several very choice pieces to their programmes and the concerts are said to give, if anything, greater satisfaction than on their first visit to this country two years ago. The fact that their concert at Berwick next Monday evening will be the only one which they will give anywhere nearer than Galashiels or Newcastle will doubtless call out a full house. It adds to the interest of the unique slave songs which they render with such wonderful musical effect, that seven of the singers were born slaves. One was sold when but a baby fifteen months old for seventy pounds.

November 5, Local News, p. 3.

THE JUBILEE SINGERS. – These famous vocalists who are again in this country for the purpose of raising more funds on behalf of the Fisk University, where negroes are being educated, paid a visit to Berwick on Monday last and gave one of their novel entertainments

in the evening.. The renown of the singers and the desire to help the good cause they are engaged in, drew together one of the largest audiences that have ever been assembled in the Corn Exchange, the hall being densely crowded by people not only of the borough, but from towns and villages in the neighbourhood. The arrangements for the accommodation of such a large company were convenient and admirable, not the slightest discomfort or annoyance being felt by anyone. For such a satisfactory result thanks are due to Mr W Anderson, and the committee who assisted him. When the vocalists appeared on the scene they were greeted with much applause. The Jubilee Singers are ten in number, four males and six females. Seven of these were born slaves, and they range in colour from the ebonite full-blooded African to the pale-faced Octoroon. They are all students of Fisk University, Nashville, U.S., and have received a liberal education. Unfortunately, one of them, Mr Rutling, the principal tenor, was indisposed and unable to appear on Monday night, but notwithstanding his absence, which caused a slight alteration in the programme, the entertainment was greatly enjoyed. The vocalists express themselves in good English, and the gentlemen are fluent speakers. Their musical training has been excellent. Most of the voices are pleasant, flexible, and melodious, the bass organ of Mr Loudin being of considerable power and compass, while Miss Jessie Jackson warbled with much acceptance. Long practice, earnestness in their work, a deep feeling for the sentiments they sing, and good taste, have given the singers a unity of expression, a sweetness of modulation, and such a fine command over all the range of sound that their harmony reaches at once the feelings and takes the sympathies by storm. The words of the songs they render are exceedingly simple and somewhat strange, but they all contain some central religious truth; and as the words and music have been the ecstatic utterance of some deeply-impressed worshipper at camp meetings near the slave plantations, they have that vitality about them when uttered by earnest lip that goes direct from heart to heart. Their effect upon an audience is marked and deep. The breathless hush, the strained attention, and the moistened eyes are evidence of real power and effective singing, and these tributes to their worth were largely exacted and liberally paid by the great audience they had drawn together. Mr Ewing, Lecturer on Music in the Andersonian University, Glasgow, says of the Jubilee Singers: - "The richness and purity of tone both in melody and harmony, the contrast of light and shade, the varieties of gentleness and grandeur in expression, and the exquisite refinement of the piano as contrasted with the power of the forte, fill us with delight, and at the same time makes us feel how strange it is that these unpretending singers should come over here to teach us what is the refinement of music, and make us feel its moral and religious power." The compositions are entirely free from intricacy; their charm lies in the absence of all those difficulties and deformities which are so often introduced by art, and considered as beauties or improvements. The Mayor, who accompanied the vocalists to the platform, made a few remarks before the concert began, and said that the Jubilee Singers had won golden opinions wherever they had gone. The programme was then commenced; from first to last the audience were delighted with the efforts made by the performers, and showed their appreciation by frequent applause. Most of the pieces were given without accompaniment, and the perfect timekeeping was remarkable, especially as no conductor led the vocalists, who excel in pianissimo singing, and frequently gave examples of it. All the songs were of a captivating character, and some were rendered by special request. Most of the pieces were sacred, but some secular music was introduced and varied the entertainment.

The concert was pretty equal in point of merit, though some songs were deserving of special notice. "Steal away to Jesus," and "The Lord's Prayer," at once commanded attention and revealed the abilities of the vocalists. "Roll Jordan Roll" was given with startling effect, the bass being remarkably prominent. "The Bells" a remarkably pretty and realistic composition was much admired, both for its own sake and the manner in which it was rendered. Miss Jennie Jackson also sang a solo in a pleasing style and received an encore, while Mr Londin gave "Rocked in the Cradle of the Deep" but although he was greatly applauded we thought his voice was not so effective in this song as when he took part in harmonised pieces. The other compositions had their peculiar excellences and all were remarkable for their religious fervour, originality, and weird strange beauty. One of the most striking features of the concert was the singing of "John Brown" by desires. The vulgar popularity to which this song has attained in this country might well have destroyed any chance of it creating any impression upon the listeners, but hearing the emancipated slaves singing with heart and soul the grand chorus of this simple piece seemed to give it ...[the rest of the article is illegible].

November 19, Front Page, column 5.

Drapers' Soiree will be held in the Corn Exchange on Wednesday, Dec. 1st at 7:15 p.m.

Geo. Duncan, Ho. Sec.

November 26, Front Page, column 2.

Volunteer Ball, Corn Exchange, Berwick, Tuesday 21st Dec. 1875. Tickets admitting Volunteer in uniform and lady 3s. Tickets admitting gentleman and a lady or to ladies, 4s, to be had at Mr Paton's, High Street, Mr Henderson, Western Lane, and from members of the committee. Doors open at 8 p.m.. Dancing to commence at 8:30. No passes given.

23rd November 1875.

December 3, Local News, column 4.

DRAPERS' SOIREE AND BALL – On Wednesday night the shop men employed by the various drapery establishments of the town held their annual festival in the Corn Exchange. About 200 were present. After ample justice had been done to the good things provided Mr J Aitken took the chair and made a few remarks, in which he said that the last time he presided on such an occasion he drew attention to mental culture, but there was another thing which it would be well if those confined in the shops would give a little consideration to, and that was physical education, which, went far to promote good health, and was as essentially necessary as the improvement of the mind. He from experience could inform them of the truth of this, and they had only to look and see for themselves how much his personal appearance had benefited by the healthy out-door exercise. He dared say the most of them could remember

that when he first came to Berwick he had then neither a robust aspect, nor very much superfluous flesh to cover his bones, but now they could easily discern the difference without the aid of a microscope, at least if they could not see they might imagine they did, and take his word for it being a fact. He next referred to the advantages of early closing, which would be shared alike by the shopkeepers and the public, the latter of whom might come a little earlier to purchase their goods. A great deal had both been written and said for and against dancing the most pleasing of all recreations for the young folks and some of the old too. He most decidedly went in for a little of this harmless amusement and should he ever had the good or ill fortune to have a family of his own, and could afford to send them to a dancing school they should go. He hoped that during the evening company would all conduct themselves like ladies and gentlemen, but he was sure there was nothing to fear on that score. Dancing, games, songs etc. were then engaged in, and a few pleasant hours were spent, the proceedings not terminating till an early hour the next morning. The Tweedside Quadrille Band supplied the music and gave much satisfaction.

December 17, p. 2, column 1.

CORN EXCHANGE, BERWICK. THURSDAY, DEC. 23.

Mr A L Miller will sell by auction as above a large quantity of household furniture and miscellaneous effects, comprising:

Excellent cottage semi-trichord piano in walnut, 7 octaves, by Wesson, London. Mahogany dining tables, elegant walnut centre table, inlaid; card and dressing tables, walnut drawing room suite in green rep, mahogany sideboard. Walnut chiffonier with marble top, easy chairs in green and crimson, two bed chairs, lobby table and chairs, fifty dining room, bedroom and kitchen chairs, large oak wardrobe, two eight day clocks (one quite new), Elizabethan bed and hanging, chest of drawers, washstands, five iron beds, birch do., mattresses, feather beds, blankets, six fenders, fire irons, two umbrella stands, barometer, chimney mirror, gas stove, churn, carpets, two register grates, two Kinnaird do., (new), six small timepieces, several concertinas, an excellent violincello, looking glasses, one dozen lamps, tin teapots, two dozen joiners' gouges and chisels, an Enfield rifle, two dozen tubs and pails in wood and iron, trays, fancy boxes and baskets. Carpet rags, framed engravings, table cutlery, ten dozen wine glasses and tumblers etc. etc.

Also seven large school wall maps, mounted, new.

The above articles are well worthy of attention, a considerable proportion of them being quite new. Sale to commence at 11 o'clock. On view the day previous at two o'clock.

December 24, Local News p. 3, column 3.

VOLUNTEERS' BALL – The annual assembly took place on Tuesday night in the Corn Exchange, and was, as usual, largely patronised by the people of the town. The hall was nicely decorated for the occasion, and although the ornamentation was not so elaborate as in former years, yet it was neater and more tasteful than formerly. The walls of the room had been brushed, and presented an improved appearance, but nevertheless their dingy hue somewhat detracted from the general effect of the garniture. At the east end of the hall was situated the bench for the orchestra, but instead of projecting as last year, it occupied a recess, and thus more room was allowed for dancing. Above the seats for the musicians was a painting of the Royal Arms edged with evergreens, and handsome flags depending on each side, with busts below, supplied the [rest of sentence illegible]. The front of the bench was adorned with pink trapery, the appearance of which was relieved by a green fringe with gold [?], and underneath was a star composed of ramrods with a black and gilt centre, inside of which was a blue circle bearing four gold Maltese crosses. The windows were embellished with pasted blinds in imitation of stained glass, and [?] was placed on the sills. On each side of the orchestra were large stellar designs composed of bayonets arranged upon black ground. The centres were blue and gilt, while round the edges, between all the weapons were little Maltese crosses, and underneath piles of evergreens. On the north and south walls were also stars made of bayonets with blue and gilt centres. In the medallions of the pilasters were red Maltese crosses. The stalls round the room were screened off with pink and blue calico having a scalloped fringe, above which was a fancy border, representing birds and fishes on a black ground. Round the hall were placed at intervals stands of arms upon blue and gilt semi-circular foundations, which were set off with several handsome greenhouse plants in pots placed between them. Behind the drapery evergreens were situated at various spots in imitation of a shrubbery. The space between the gallery, by which the company entered was screened off with calico, the same as that in front of the stalls, a [the rest of the article is illegible].

December 24, Local News p. 3, column 4.

EQUITABLE BENEFIT BUILDING SOCIETY. – The half-yearly general meeting of this society was held last night in the Corn Exchange. In the unavoidable absence of the President, Mr Thomas [?] was called to the chair. The half-yearly accounts, an abstract of which has already appeared in our columns, were held and read as approved of. It was agreed that owing to an informality at the previous general meeting, when it was resolved to incorporate the society under the new Building Society's Act of 1874, that the resolution of that meeting should be and was accordingly rescinded.

Berwick Advertiser 1876.

February 4, Front Page, column 1.

Berwick Corn Exchange, Coy (limited). The annual meeting of the shareholders in the above company will be held in the Corn Exchange on Saturday first the 5th inst. At a quarter before two o'clock. By order. Feb. 1st 1876.

February 4, Front Page, column 2.

Corn Exchange, Berwick. Tuesday 15. The Royal Hand-bell Ringers.

February 11, Front Page, column 8.

CORN EXCHANGE, BERWICK. Tuesday February 15. Afternoon performance at 3:30 p.m. Evening performance at 8 o'clock. To the afternoon performance school children will be admitted at the following rates: - Front seats, 3d; Back seats, 1d.

The Royal Hand-bell Ringers, (Poland Street, London,) Honoured on five occasions by Royal Patronage, at Osborne, Sandringham, Marlborough House, Inverary Castle, and Windsor Castle.

Admission – A few reserved seats, 2s 6d, tickets for which must be obtained before two o'clock on the 15th: front seats, 2s; second seats, 1s; promenade, 6d. Family tickets on application. Ticket holders will be admitted at 7:15. No money taken until 7:30. Tickets may be had at the Journal Office, Church Street, up to six o'clock on Tuesday, Feb. 15th. Early application for tickets is requested, so that arrangements may be made to prevent crowding.

February 11, Local News p. 3, column 2.

THE ROYAL HAND-BELL RINGERS. – These distinguished artistes, whose performance gave such unqualified satisfaction on their former visit to the town, are again announced to give a concert in the Corn Exchange on the evening of Tuesday first. The Bell ringers had the honour of appearing at Windsor Castle by special command of Her Majesty, in June last year, and were then complimented by the Queen upon their excellent performances. Wherever they have performed they have been enthusiastically received, and we can assure our readers that a treat of no ordinary description is in store for those who will visit the Corn Exchange to hear them.

February 25, p. 2, column 1.

Choral Union Concert, Corn Exchange, Berwick, March 28th 1876. "Messiah" chorus and orchestra.

March 10, Local News p. 3, column 4.

Rev. Frank H. White of London, gave a [prelection] on "The Tabernacle in the Wilderness" to a large assemblage of people in the Corn Exchange. The proceedings were begun by the Rev. J. K. M'Lean, of Ancroft, offering up prayer. Thereafter Dr. Maclagan said it had been announced that the Vicar of Berwick would take the chair, but owing to an unforeseen circumstance, he had been prevented from doing so. Application was then made to the ex-Mayor, to preside, but on account of domestic affliction he was unable to attend either, therefore it had been resolved to dispense with a chairman altogether. The hymn, "Hark the voice of love and mercy," was then sung with harmonium accompaniment, by a choir. (the rest of the article is illegible).

March 17, Front Page, column 2.

CHORAL UNION. The seventh Annual Concert will be given in the Corn Exchange, Berwick, on the evening of Tuesday, 28th March 1876. Music: - Handel's Oratorio of the "Messiah." Chorus of 120 voices. Orchestra. First violins – Madame Woycke. Miss A. Dreschler Hamilton, and Mr. W.H. Cole. Second violins – Messrs. J.S. Kinloch, Kuhne, and Davis. Violas – Messrs. Adam Hamilton & R. B. Stewart. Violoncello – Mr. Carl Dreschler Hamilton. Contra Basso – Mr. Custance. Leader of orchestra – Mr. Adam Hamilton, conductor of Edinburgh Choral, and orchestral concerts, &c. Conductor – Mr Anderson. Organist – Mr Barker. Doors open at 7:30. Concert at 8 prompt. Carriages at 10:30. Tickets – reserved seats (numbered), 3s; second seats, 2s; promenade, 1s; and book of words , price 3d, may be had from Mr Taton, and Mr Plenderleith, booksellers, High Street; Richardsons Brothers, grocers, Hide Hill; Mr D Mills, printer, Church Street.

March 17, p. 2, column 1.

Mr A.L. Miller will sell by auction at the Corn Exchange on Saturday March 18, at one o'clock, 2 sheep racks, 1 chaff cutter, 1 turnip slicer, 1 drill harrow, 1 turnip sower, 1 guillotine turnip cutter, 2 excellent iron safes, 2 sack weighing machines. Berwick, March 16, 1876.

March 17, Local News p. 3, column 4.

THE QUEEN'S MINSTRELS – On Wednesday these delineators of negro life paid their second visit to Berwick, and gave a performance in the Corn Exchange, to a pretty large and

very appreciative audience. The first part of the programme consisted mainly of comic songs and ballads, one or two of which were sweetly rendered. The effect of the minstrels' vocal power was heightened by the use of instrumental music. At intervals, some members of the troupe exchanged jokes and witty remarks. In the comic song "The Farm Yard," all exhibited remarkable powers of mimicry. After one of the performers had entertained the audience with "banjo eccentricities", a laughable operetta, entitled "The Court of the Barber; or The Apothecary Outdone," was next presented and afforded great amusement, all the actors displaying much ability. A song and dance were then given, the latter being done in an artistic and clever style. "Stars of the Summer Night" sung as a quartette, followed, and the entertainment was concluded with a comic act entitled "Who Died First?" which was much relished by the audience.

March 24, Front Page, column 7.

Tonic-Sol-Fa Association Concert, Corn Exchange, Thursday 6th April 1876.

March 24, Local News, p. 3, column 2.

CHORAL UNION – This musical society, whose past performances entitle it to the high rank it has taken in the estimation of the public, is to give its seventh annual concert on Tuesday night, when "The Messiah" will be sung. This is the first time Handel's noble work has been brought before a Berwick audience, but we have no doubt that the oratorio will be given in a manner which will sustain the excellent character of the Choral Union, and add to the many laurels it has already gained. In order to make the concert a great a success and treat as possible, the services of a most efficient orchestra, under the leadership of Mr Adam Hamilton, conductor of the Edinburgh Choral Union, &c., have been obtained, and the pleasure of hearing its execution will, alone, be worth the sums charged for admission. At the expense incurred by the arrangements made to render "The Messiah" in a worthy manner, has been great, the ordinary prices have been doubled, but nevertheless there has been a great demand for tickets, and we anticipate a crowded house on Tuesday night, when Mr Anderson will act as corypheus of the chorus, and Mr B Barker will officiate as accompanist.

March 31

, Front Page, column 3.

Tonic-Sol-Fa Association Concert, Corn Exchange, Thursday 6th April 1876.

March 31, Local News p. 3, column 4.

The Tonic-Sol-Fa Association will give its annual concert on Thursday night, we understand the programme will be more varied than usual.

April 7, Local News p. 3, column 3.

The Tonic-Sol-Fa Association gave their annual concert last night in the Corn Exchange. An extended notice of it will appear next week.

April 7, Local News p. 3, column 5.

Soiree – On Tuesday night the present and old members of the Choral Union held their annual soiree in the Long Room of the Corn Exchange, Mr W Wilson presided. After the company had partaken of tea and cake, games and dancing were engaged in with much zeal. A very pleasant evening was spent.

April 14, Local News p. 3, column 2.

TONIC-SOL-FA CONCERT - There are two notations now used for the purpose of imparting a knowledge of music, viz., the old and new. In this town both find a considerable number of supporters and it is a pity that do not obtain more. Each of the systems has its merit, and we believe an acquaintance with the one is as great help in learning the other. The tonic-sol-fa notation is intended to make music easy, and has been the means of enabling not a few to enjoy the pleasant recreation of singing. Here the study of it has been pursued for several years, the chief exponent of the system being Mr Thomas Smith, who acts as the conductor of an association which takes its name from the notations. This class has been in existence for a considerable time, but unfortunately its members are frequently leaving, so that now there is not, we believe, a single person in the society who joined it when a start was made. There have been numerous associations also, but those who add themselves to the association are in many cases totally, or at all events, very imperfectly acquainted with music, so that a good deal of elementary teaching is necessary to make them efficient members of the class, which comprises many juveniles. Some allowance must therefore be made if the annual concert given by the association in the Corn Exchange on Thursday night last before a very large audience was not altogether satisfactory. The parts were unequally balanced, for while the basses and altos were rather strong the trebles and tenors were very weak, consequently the sound which proceeded from the singers was not of the most effective character, especially in the first portion of the entertainment, which was, in our opinion, somewhat insipid. After the vocalists had been seated on a sloping platform draped with red and gold, the concert began with a solo on the harmonium by Miss Cuthbertson. It was very well done. Thereafter the class sang "With full voiced choir resounding," by Mozart. It was fairly rendered. "Strike the Cymbal," was next given. The soloist at first was out of tune with the instrument. Her voice was very tremulous, but at times she sang with much sweetness. In

the quartet the voices did not blend; the tenor also often could not be heard. The chorus was good. (the rest of the article is illegible).

April 21, Local News, p. 3, column 2.

Last night the members of the Tonic-Sol-Fa Association held a soiree in the Long Room of the Corn Exchange. There was a good attendance and after tea the time was spent in various amusements such as dancing, games, singing etc.

April 28, Front Page, column 2.

For sale by public auction in front of the Corn Exchange, Berwick-upon-Tweed, on Saturday, 29th April, 1876, at 1 o'clock.

The valuable stud of draught horses, carts and harness at present in use at the construction of the Berwick Dock. The horses may be seen at their work up to the 28th inst., and on the morning of the day of sale from 12 o'clock in front of the Corn Exchange.. For full particulars see bills. James J Oswald, auctioneer.

May 26, Local News p. 3, column 2.

CONCERT – On Friday evening Mr Vance gave an entertainment in the Corn Exchange. The audience was not so numerous a sit has been on previous occasions, when this delineator of human peculiarities and frailties visited this town. Mr Reginald and Miss Theresa Cummings acquitted themselves very well in the songs and duets executed by them. Misses Eunice Irving and Lilian Frances also gave much satisfaction by their meritorious performances. Each sang with much sweetness and taste. Mr Vance was as usual very funny, his impersonations being true to life. The qualities of the various characters portrayed were set forth by him so admirably and humorously as to greatly amuse those present. The local allusions seemed to please the audience, but a few personalities might have been omitted without marring the effect of the entertainment.

June 9, p.2, column 1.

The Berwick Equitable Benefit Building Society. The annual general meeting of the society will be held in the Committee Room of the Corn Exchange on the evening of Monday, the 12th June, 1876, at half-past seven o'clock. The society continues to advance money on approved security.

Alex. Robertson, President. John Husband, Secretary.

June 16, p. 2, column 1.

Sale of household furniture, ironmongery goods etc. Mr A L Miller will sell by auction in the Corn Exchange, Berwick, on Thursday next, 22nd inst, at 11 a.m. A quantity of household furniture, and miscellaneous effects (the property of various parties); also cutlery, electro-plated goods, crystal and earthenware, time-pieces, stuffed birds, fishing rods, boat compasses, wringing machine, and ironmongery goods, the property of a firm reducing stock.

For particulars see handbills. On view Wednesday 21st from 2 to 4 afternoon. Berwick 15th June 1876.

June 16, Local News p. 3, column 4.

EQUITABLE BENEFIT BUILDING SOCIETY – The annual meeting of this society was held on Monday in the Corn Exchange; Mr J D Purves presided. The abstract of accounts for the past six months was held as read and approved of. Alex. Robertson, Esq., was, on the motion of the Chairman, re-elected president. The Secretary having reported that several shares, both advanced and unadvanced, had been completed during the half-year, it was resolved, in the case of the advanced shares, that the solicitor be requested to deliver up the title deeds of the respective properties to the owners, and that the completed ordinary shares be paid. The retiring directors, Messrs Thos. Gibson, John Gibson, Thomas Morrallee, and Robert Dickson, were re-elected. Messrs Craig and Morrallee, stewards, and Messrs Wight and Roxburgh, auditors, were re-elected. The Secretary stated that the last completed shares had run out in eleven years and one month and that at the time of making up the accounts of the past half year, the additional bonus then declared would complete shares of eleven years' standing. The bonus upon shares of eleven years' standing was £2 18s 2d per share. Thanks were voted to Mr Purves for presiding; and in acknowledging this vote the Chairman moved a vote of thanks to the directors and officials for the able and efficient manner in which they had discharged their duties. The vote was agreed to.

June 23, p. 2, column 2.

CORN EXCHANGE, BERWICK, JUNE 29.

Mr A L Miller will sell by public auction in the Corn Exchange, Berwick, on Thursday, June 29th, at 11 a.m., (not the 22nd as originally advertised), a quantity of household furniture, and miscellaneous effects, (the property of various parties), comprising dining, bedroom, lobby, and easy chairs, lobby table, card and other tables, washstands and dressing tables, chests of drawers, couch in American cloth, sofa, couch, and easy chair in hair cloth, chair bed, iron beds, eight day clock, carpets, 70 yards do., uncut, mattresses, three feather beds, flock do., two shower baths, excellent stove, paraffin lamps &c, &c

Together with an assortment of table cutlery, electroplate, glass and dinner ware, fishing rods, stuffed birds, elegant cut glass liqueur frame, vases, two boat compasses, wringing machine, fenders, trays, bread baskets, pails &c, &c, the property of a firm reducing stock. On view Wednesday, the 28th, from two to four afternoon.

July 7, p. 2, column 1.

Mr Purves will sell by auction at the Corn Exchange, on Saturday the 15th current, at 10 o'clock precisely, an excellent one-horse open phaeton and set of silver mounted harness. Berwick, 6th July, 1876.

July 21, Front Page , column 1.

GRAND BAZAAR. CORN EXCHANGE, BERWICK. The Bazaar in behalf of the Building Fund of the Presbyterian Church, Spittal, will be held in the Corn Exchange, Berwick, on Tuesday, 25th, Wednesday 26th, and Thursday 27th July 1876.

The Bazaar will be opened by the Rev. Professor Cairns, D.D., on Tuesday, July 25th, at 12 o'clock. The hours during which the Bazaar will remain open each day will be from 12 to 5, and from half-past 6 to 10 evening. The charges for admission will be as follow: - Tuesday and Wednesday, 1s during the day, and 6d in the evenings, and Thursday 6d. All articles marked at the lowest possible price, in order to secure a prompt and ready sale.

July 21, Front Page, column 5.

Corn Exchange, Berwick. Good Templar Bazaar 19th and 20th September next.

J Mitchell, Hon. Sec.

July 21, p. 2, column 5

BERWICK AND TWEEDMOUTH GAS LIGHT COMPANY.

The annual meeting of the shareholders of this company was held in the Long Room of the Corn Exchange, yesterday. On the motion of Mr Hopper, Ald. Young (in the absence through ill health, of Mr J Davidson, chairman of the company) was called upon to preside.

Mr Wight then read the balance sheet for the year ending 25th May, which is as follows: Salaries £250 8s 8d; wages, £284 18s 8d; parrot coal, £2259 10s 10d; lime, £89 9s; plumber work, service pipes &c., £144 9s 11d; printing, stationery and casual expenses, £54 6s; retorts, bricks, &c, £107 17s 2d; parochial rates, £129 2s 5d; [renter], £7 3s; property and income tax, £10 16s 3d; meters repairing, &c, £45 12s 1d; bad debts, allowances, &c, £33 9s

4d; insurance and depreciations, £217 4s; balance, net profits, £1184 7s – total £1818 14s 4d. By gas sold, £4309 1s 8d; use of meters, £187 1d; coke, tar, lime, &c sold £285 14s 2d; interest on bank account, &c., £36 18s 5d – Total, £4818 14s 4d.

Mr Wight also read the balance account and the Director's report for the year ending 25th May. The latter was as follows:-

GENTLEMEN, - It affords your Directors great pleasure to meet you again on this occasion and report that the affairs of the Company are in a healthy and prosperous condition. The balance sheet and balance account have been duly examined and approved by your Directors and attested by the auditors, and a copy of the balance sheet has been sent to each shareholder, from which you will observe there is a net profit of £1184 7s 0d for the year ending the 25th May, 1876, available as dividend; and your Directors have great pleasure in recommending a dividend of 10 per cent upon the capital of the company, which dividend the Secretary is prepared to pay immediately after the business of this meeting is transacted. Your Directors are glad to be able to inform you that encouraged by the more hopeful state of the coal market, they have again resolved to reduce the price of gas from 6s 8d to 6s 3d per 1000 cubic feet, which reduction will take effect from and after the 25th May last, the end of the Company's financial year. Your Directors regret to inform you that during the past year the company has been deprived of the services of an able and efficient Director by the death of Mr Robert Rutherford, a gentleman who always took the warmest interest in everything appertaining to the welfare of the company. In order to complete the Directorate it will be necessary to elect a qualified shareholder to supply the vacancy caused by the death of the late Mr Rutherford. During the past year there have been 17 meetings of Directors. The three retiring Directors are Messrs Buchanan, Purves, and Paxton, but they are eligible for re-election.

The Chairman said he had great pleasure in moving the adoption of the report. He was sure they would all be very much gratified to hear the state of affairs; the company had been exceedingly prosperous. Before going into that matter, however, he wished to state that he was very sorry to take the chair on that occasion on account of the absence from illness of Mr Davidson, who they were all aware had met with an accident some months ago, by which he was yet confined to his room. However, he was glad to hear from Mr Wight that the chairman was progressing favourably, and he hoped that Mr Davidson soon be able to attend the meetings of the directors as he had done for many years. He was glad that the affairs of the Gas Company were in so flourishing condition. They were aware that the year before last they only divided 8 per cent and he thought it was but fair if the Company could do so, without injustice to the customers, to divide 10 per cent, and this year they were not only going to give that dividend, but they also intended to reduce the price of gas from 6s 8d to 6s 3d per 1000 cubic feet. That was very satisfactory. Last year they were able, by speculating on coal and getting a large stock in hand, to give the customers a very great advantage, inasmuch as for three months and upwards they did not raise the price of gas as other people were doing all over the kingdom, therefore the consumers could say that the Gas Company had behaved very well to them. He hoped that by good management in future the same dividend would be paid. However, there could be no certainty as to that, for they could not

say what the price of coals might be hereafter. The Company here had always tried to produce good gas and although they might fail occasionally yet if people viewed it in the right way they would find that Berwick gas was inferior to none, for it equalled on an average the illuminating power of from 28 to 30 candles. That was a very large illuminating power, and getting gas of such good quality, the public could not expect it to be very cheap. If inferior coal was used the Company could supply cheap gas, but the Directors were resolved to keep up the quality of the gas by purchasing the best coal. He had much pleasure in moving the adoption of the report.

Mr John Wilson seconded the motion which was agreed to.

Mr Wight stated that there had been 18 meetings of Directors last year: of those Mr Hopper attended 15, Mr Paxton 14, Mr Riddle 12, Mr Weatherhead 11, Mr Davidson 9, Mr Rutherford 7, Mr Young 7, Mr Buchanan 6, Mr Purves 4. The three retiring directors Messrs Buchanan, Purves, and Paxton were re-elected, while Mr W Dumble was chosen in the room of the late Mr R Rutherford.

The Chairman moved that Mr Robert Roxburgh be re-appointed auditor. He had done his work very efficiently.

Mr W Alder seconded the motion which was agreed to.

The Chairman said he had much pleasure in formally moving that they divide 10 per cent according to the Directors' report. That would leave a very small balance to go to next account, but it was very pleasing to know that they had a large stock. It must be very gratifying to the shareholders that there was such a large dividend, and the Directors might take some little credit to themselves for having brought about such a satisfactory result. They had attended closely to the company's affairs.

Mr Buchanan seconded the motion.

Mr W Alder proposed a vote of thanks to the Directors for their care and attention to the interests of the company during the past year. He regretted exceedingly, and he was sure the feeling was shared in by all, the absence of Mr Davidson, the Chairman. He trusted that gentleman would soon be restored to health, and that the affairs of the Company would go on as flourishingly in the future as they had done in the past. The Directors would have some extra work this year, and he hoped they would be able to get over it in a satisfactory manner. He alluded to the gas connection, there might be some little additional labour regarding the gas at the docks. However as the Directors had managed the affairs of the Company so well in the past, they would doubtless be as successful in future, and therefore be able next year perhaps not only to pay 10 per cent again, but also to effect a further reduction in the price of gas.

The Chairman in returning thanks said that after the Directors had laboured hard for 12 months it was very gratifying to receive the congratulations of the shareholders. They would endeavour to make the gas as cheap as possible consistent with good quality. Regarding the dock he could assure them that the Directors would pay the utmost attention to anything

connected with it, which affected the interests of the Company. The Directors no doubt would yet have to spend much time and trouble in several ways in looking after the affairs of the concern because they wanted to put things on the most satisfactory footing and they would attend to the interests of the shareholders just as if they were their own.

The meeting then separated.

July 21, Local News p. 3, column 5.

Grand Bazaar. It will be observed from our advertising columns that the bazaar in behalf of the building fund of the new Presbyterian Church, Spittal, is to be held in the Corn Exchange, Berwick, on Tuesday, Wednesday and Thursday next week. It is to be opened by the Rev. Professor Cairns D.D. on Tuesday at twelve o'clock, and we have no doubt that it will turn out a great success. We trust that very many of our readers will visit the bazaar, and give it their patronage and support.

July 28, p. 2, column 6.

CORN EXCHANGE BERWICK. GOOD TEMPLAR BAZAAR, 19th and 20th September next.

J Mitchell, Hon. Sec.

July 28, p. 2, column 3.

SPITTAL PRESBYTERIAN CHURCH BAZAAR. When a church is in pecuniary difficulties or when it is proposed to build a new ecclesiastical edifice, various means are resorted to for procuring the necessary money. Of course the liberality of members, adherents, and well-wishers is taxed by subscriptions and collections, but as there are not always sufficient for the purpose recourse is had to a bazaar, which generally brings a good deal of grist to the mill. The reason of the success of this oriental institution is to be found in the fact that it is mainly promoted by ladies, most of whom are enthusiastic and indefatigable workers in any good cause, so that whatever they undertake has a very excellent chance of being conducted to a satisfactory and prosperous termination. The Spittal Presbyterians have long worshipped in a building which it no misnomer to denominate as little better than a barn. Its outward aspect is certainly very suggestive of this useful adjunct to a farm house, and the comfort of the congregation that frequents it, has not been well attended to in the arrangements of the interior. The entire edifice has an antiquated appearance and seems now to be quite out of keeping with the new structures around it, while the accommodation it affords is not always enough for the large addition that are made to the regular attenders by the visitors who frequent Spittal in the summer time. The congregation therefore has resolved to build a new church which will be not only in accordance with the improved taste for

architecture of the present age and an ornament to the village, but also a worthy specimen of the influence and wealth of the Presbyterians in this neighbourhood, as it will cost £2,500. With this in view, donations have been solicited and received for some time past, while other means have been tried, so that about £1,100 has been obtained; the old manse also is to be sold, and it is expected that will realise £300. These sums, however, are not adequate for the purpose, and therefore the ladies of the congregation resolved, in order to get more money, to hold a bazar, which took place on Tuesday, Wednesday, and yesterday. An extensive preparation had been made for it during a considerable period, and as great many friends, both distant and near, had wrought for it with remarkable activity and diligence, the quantity of goods presented for sale was enormous. In fact, the bazaar was on a much larger scale than any that has preceded it., so that a visit to the Corn Exchange, especially on the first day, was not only a very gratifying, but also a very instructive sight, for the various articles of needlework, both ornamental and useful, fancy and plain, in all their brilliant hues, showed what an improvement had been made since the time when aprons of fig leaves were sewed together in the garden of Eden. In addition to these proofs of female industry, there were also numerous specimens of the ingenuity of the other sex for several pretty screens and models of ships were exhibited. It would be impossible to enumerate the different object at the bazaar, for they were multifarious, and all of them were of excellent quality as well as moderate in price. To enhance the appearance of the hall, flags were suspended from the roof, and statuettes were placed at intervals round the room, but they were not needed as the stalls sufficiently decorated the apartment. There were thirteen of these altogether, and they were ranged round the hall as well as in the centre. The bazaar was opened on Tuesday at noon, when the area of the Corn Exchange was crowded; several people also occupied the gallery. The proceedings were commenced by the singing of the Hundredth Psalm to harmonium accompaniment by Mr T Rees Evans. Thereafter the Rev Dr Wright, Southampton, offered up prayer. The Rev W Porteous, pastor of the congregation then said –

Ladies and gentlemen, - You are aware that our honoured friend, the Rev Professor Cairns, has gladly come this morning from Edinburgh to open this bazaar, and therefore it is not my intention to take up your time by any lengthened remarks. At the same time, it will naturally be expected that, at this stage of the proceedings, I should say a few words. It has been felt for a considerable time that a new Presbyterian church in Spittal was exceedingly desirable. The present building is old and uncomfortable having been used for public worship for more than 13 years. Its origin is interesting. In the year 1745-46(the year of the Rebellion) the South Gate of Berwick (the one on the bridge) was kept so long shut on Sabbath mornings, for fear of the Pretender, that the Presbyterian residents in Spittal, Tweedmouth, and neighbourhood, could not reach Berwick in time for public worship; and divine service was commenced in Spittal at that time. I do not intend at present to give any sketch of the history of the congregation since that period – it being my purpose so to do on the last Sabbath of our worship in the present building ere long – but shall only say that about two years and a half ago, it was unanimously agreed, at a congregational meeting, to commence a fund for the building of a new church. Our efforts since have been crowned with a measure of success far exceeding my most sanguine expectations; and in order to assist the building fund, the idea of a bazaar was heartily entered into by the ladies of the congregation, and many other ladies in

the borough and vicinity and elsewhere, including many who visit Spittal in the summer months. I shall not dwell on the unwearied labours of these “honourable women”. No one knows better than myself how laborious and anxious they have been for many a long month, and I beg here publicly to render unto them all my most grateful thanks. Along with these ladies, the building committee have cordially co-operated, and to that committee also we are greatly indebted; and I am sure we all much regret the absence today of one of that committee, who has laboured anxiously in the matter. I refer to Mr Linck, who, in consequence of a recent accident, and by the prohibition of his physician, is this day not here among us. The result of these joint labours is now before you in the extensive and varied display, and I have no doubt that the bazaar will, in its final proceeds, be very successful by your kind patronage and support. I was accused lately by one of the medical men of this borough of having given to a great many people a new kind of disease, viz., “Bazaar on the Brain”. Well, I could not deny the charge, for I knew that, for many months, I have been labouring under that remarkable disease myself. I know, however, of a certain cure for that disease, and it is this – the prompt and ready sale of all these beautiful goods now before us – and you have it therefore in your power to free us from this malady of “Bazaar on the Brain”, and restore us to our natural health and vigour! But it is more than time that I give way – which I now gladly do – to Dr Cairns, who has so courteously consented to open this bazaar, and I need not say that the Reverend Professor needs no introduction from any one, to an audience in the good town of Berwick-on-Tweed.

The Rev Dr Cairns said he was quite unused to bazaars. He had had a great deal to do with all kinds of openings – especially of churches – but he was slow to see the necessity of opening bazaars, except the opening of a door, the setting before the eyes of those present the tempting goods, and the immediate commencement of the sale. That he thought enough for the opening of a bazaar. He had, however, yielded to the request of his excellent friend Mr Porteus with whom he had been so long associated, always on the most happy terms, and therefore he had come with a great pleasure to get a little better acquainted with the mysteries of bazars. He had little to say – he did not think it was necessary to detain them from what was really the main work of this morning on that day and the succeeding days – if days should be needed for the purpose of disposing of the articles before them. He would say very little as to the occasion of church building which was the direct cause of this bazaar, and in connection with which it had been got up; but he would make some remarks relatively as to what might be regarded as the peculiar circumstances bearing on this congregation, and say claims which it might have from these peculiar circumstances. They were there in connection with building a Christian church and that indicated that they believed in Christianity. They believed that the Christian church was a divine institution and that the word of God was indeed His Word and that it was a revelation from Heaven. Unhappily they lived in an age when these positions which Christians were so happy to accept were by no a few denied, and when even writers of some position both living and deceased had published works, the direct design of which was not only to undermine and deny the Divinity of the Bible but the authority of Christianity altogether. That cheerless creed had been tried, generation after generation had attempted to do without Christianity – without a Bible and without a Christian church – but with what success we saw from the fact that the happiest

periods in the history of our own country, the most fruitful and blessed, had been those when Christianity had been most widely accepted, most heartily embraced, and most earnestly lived out as the Divine revelation and as the remedy for the sins of their fallen world. (The rest of the article is illegible).

August 11, Front Page, column 2.

Under the patronage of Colonel Reed and officers of the N.A. Militia. CORN EXCHANGE HALL, BERWICK. For one night only, Monday 14th Aug., 1876. Doors open at 7:30, commence at 8.

Randford's Random Recollections, Mirth, Music, Song, Dance. Highly toned character sketch entertainment, written and performed by Miss Maud Randford, with the assistance of first class artistes, interspersed with new and original songs and dances, acknowledged by the London and provincial press to be the very best of its kind ever submitted to the public. Genuine amusement without vulgarity.

Miss Maud Randford (from the London theatres). Miss Lily Randford (the accomplished pianist). Miss Florrie Butler (the inimitable dancer). Tickets for the reserved seats may be obtained, and places secured of Mr Alex. Henderson, Western Lane .Prices of admission – Reserved seat, 2s; unreserved, 1s; gallery 6d.

August 18, Local News p. 3, column 3.

Random Recollections – On Tuesday night an entertainment with the above title was given in the Corn Exchange, the performers being Misses Lily and Maud Randford and Miss Florrie Butler. The sketches of character were new, original, and refined, but the artistes were not heard to advantage. They, however, met with applause from the very small audience that was present. The entertainment also included pianoforte music, song and dances.

September 1, Local News p. 3, column 3.

Sale of property – On Wednesday, Mr Strother, offered for sale by public auction in the Corn Exchange, those two dwelling houses in Tweed Street, the one containing 6 rooms and the other 4 with gardens behind, at present in the occupation of Messrs K Mark and Wm Redpath. The yearly rental of the property is £28. There was a good attendance. Bidding began at £400 and a spirited competition took place, the houses being ultimately sold for £620 to Mr John Marshall, farmer, Tweedmouth. The reserve price was £550.

September 1, Local News p. 3, column 5.

NOVEL ENTERTAINMENT - During the present week many people have attended the Corn Exchange to witness the exhibition of Mr Bullock's Royal Marionettes which has met with great success in England and America. The entertainment is a puppet show and the figures are made to move about, gesticulate, and dance with such remarkable precision by means of some mechanical contrivance that one is almost induced to think that the performances are those of living beings. The marionettes also seem to converse and sing as if they were human, but the talk and music come from persons behind the scene. The figures seem to be made of some durable substance for in order that startling and amusing effects may be produced they are subjected to violent concussions and tossing, without injury. The entertainment is divided into three portions. The first is very funny, and the second is the representation of Negro Minstrels. In this part the marionettes seem to go through the usual performances of the sable delineators as the bones and tambourine are used, while there are songs, choruses, puns, conundrums, dances, and humorous dialogues. The third part consists of the pantomime of "Little Red Riding Hood," which is also good. The transformation scenes are striking and pretty while the figures are dressed in brilliant costumes and are manipulated so as to look as natural as possible. The stage is handsome and tastefully fitted up while there is an excellent orchestra.

September 8, Local News, p. 3, column 3.

Corn Exchange – As will be seen by advertisement Mr T C Hewitt and his popular company commence a series of dramatic representations tonight in a dramatic version of Mrs Wood's novel of East Lynne. The company are highly respectable and talented, and we have no doubt they will receive good support from the public. Among the novelties promised are "Ship Ahoy", and the great London drama of "The Two Orphans".

September 8, Local News p. 3, column 4.

SALE OF PROPERTY - Mr Lambert, auctioneer, Tweedmouth, (appointed by the Court of Chancery) put up the following properties for sale by public auction in the Corn Exchange on Monday last. Lot 1 comprised the two dwelling houses and shops, bake-house, and other premises situated in Bridge Street, Berwick, as now in the occupation of Mr Friar, watchmaker and Mr Thompson, baker, at the annual rents of £18 and £21. After the auctioneer had concluded his opening remarks on the value of the property, bidding began at £500 which speedily rose to £680 at which sum it was sold to Mr Thompson, one of the tenants. Lot 2 comprised a small dwelling house and garden situated behind lot 1, in the occupation of Mr Bruce, at the rent of £3. Biddings began at £40 and it was ultimately knocked down also to Mr Thompson, for the sum of £60.

October 20, Local News p. 3, column 3.

The Queen's Minstrels – These performers who are well known to Berwick audiences on account of their visits every year, gave another entertainment in the Corn Exchange on Tuesday night. The attendance was encouraging, and the performances were of an excellent, as well as varied character, comprising, as they did, charming melodies, ballads, glees, madrigals, quartettes, and choruses, humorous sayings, instrumental music, ventriloquism, and burlesques. The audience was very appreciative and greeted the execution of various parts of the entertainment with much applause, while their risible faculties were frequently excited by the mirth-provoking sallies of the performers.

October 27, p. 2, column 2.

CORN EXCHANGE, BERWICK, WEDNESDAY, 1ST NOVEMBER AT 11 A.M. SALE OF HOUSEHOLD FURNITURE, BOOKS, AND MISCELLANEOUS EFFECTS, THE PROPERTY OF A GENTLEMAN LEAVING THE TOWN & OTHERS. Mr A L Miller will sell by auction as above elegant drawing room suite in green Utrecht velvet, three ebonised occasional chairs in satin and silk, couch in haircloth, two telescope mahogany dining tables (7 feet and 5 feet), walnut loo table, two mahogany do., Sutherland table, marquetry, and other tables, handsome walnut Davenport, 25 hair-seated mahogany chairs, 12 bedroom chairs, Windsor and other chairs, mahogany Duchess toilet table and washstand with marble top, 3 mahogany dressing tables, painted chest of drawers, do. Washstand and toilet table, large white wool mat, 2 mirrors, 2 handsome drawing room clocks under shades, 2 pairs elegant bronzes, large E. P. Salver, Elizabethan iron bed and hangings, 4 iron beds, feather beds, wool and flock mattresses, 8 tapestry and Brussels carpets, Axminster and other hearthrugs, stair carpets, oilcloth &c, large fern case and ebonised stand, 3 window poles and rings, a few good oleographs and chrome-lithographs, a gold Alert chain, kitchen utensils, tea trays and sewing machine.

Paraffin lamps, coopers' and joiners' tools, 5 tailors' geese, 3 bedroom grates &c

200 volumes of books, including Kaye's Caricature Etchings, Edinburgh, 1842, 2 vols., handsomely bound in calf, (very scarce); Gordon Cumming's Travels, 2 vols; Field Sports in the U.S. (Forrester), 2 vols; The Wild Fowler, Titmarsh's Comic Tales; The Old Faith and the New (Strauss); Low's Elements of Practical Agriculture, Journal of the Royal Agricultural Society of England (45 parts, unbound; do. Highland Agricultural Society, (10 parts, unbound; Smollett's novels, 5 vols; Stockhardt's Agricultural Chemistry; Rollin's Ancient History; Waverley Novels, complete; Blackstone's Commentaries, 8 vols.; together with a number of vols. of Theological, Law, School, and General Literature.

The greater part of the household furniture has been but a short time in use, and is equal to new. On view Tuesday, 31 October, from 2 to 4 p.m.

November 3, Local News p. 3, column 6.

The Jubilee Singers – These amateur vocalists are to re-appear in the Corn Exchange tonight and we have no doubt that a large audience will again assemble to hear their concert the programme for which is varied from that gone through at the last occasion. There are also some changes in the personnel of the singers and Mr T Rutland, who was ill last time, now accompanies them. The entertainment will be very enjoyable and the object which the vocalists have in view by giving concerts deserves every encouragement.

November 10, Local News p. 3, column 4.

THE JUBILEE SINGERS – These amateur vocalists again performed in Berwick on Friday night, when the crowded state of the Corn Exchange, where the entertainment took place, manifested that they are still as popular as when they appeared here last year. In fact so much interest was felt in their visit that people from towns and villages in the neighbourhood came to attend their concert. For four years the name of the Jubilee Singers has been before the British public, and during that time they have raised a sum which has covered the purchase of the site of the Fisk University, and the cost of the erection of Jubilee Hall at Nashville, Tennessee, a palatial structure. Not satisfied with that, they have now entered upon the no less noble and scarcely less formidable work of raising an endowment fund for the university and to this end they have commenced another series of concerts in this country. The personnel of the company has undergone little change since they were last in Berwick, but Mr E W Watkins (bass) has taken the place of Mr T, and Miss Maggie A Carnes (soprano) that of Miss Julia Jackson. Long before the entertainment was announced to begin the hall was filled and several people found difficulty in getting seats. Previously to the commencement of the concert, two or three of the vocalists went about offering books describing their operations and histories, and containing their songs, for sale. Several of the volumes were purchased. After the singers had taken their seats on the platform the Mayor introduced them to the audience and uttered a few words in commendation of the object they had in view by giving such an entertainment as that to which those present would have the pleasure of listening. The vocalists then began the programme which included a few old songs that have become great favourites amongst the public, and some new ones. The vocalists are well trained and by a long course of practice they are able to sing with remarkable accuracy and effect their quaint melodies, which are frequently allied to grotesque words. The pieces given were – “Keep me from sinking down”, “My way is cloudy”, “I’m troubled in mind,” “I’m rolling through an unfriendly world,” “Gideon’s Band,” or “The milk white horses,” “Been a listening all the night long,” and selections from the Jubilee Anthem written by Mr James Merrilees of Glasgow, “Click clack or the merry mill wheel,” “Rock me in the cradle all the day,” “Bella”, “Peter, go ring them bells” “Wrestling Jacob,” “I am so glad the angels brought the tidings down,” “Rise and Shine,” and “Wait a little while and we will sing the new song.” All of these were given with very much taste and the music was such as to justify the use of Longfellow’s words - “For its tones by turns were glad/ Sweetly solemn, wildly sad.”

The style of singing also was varied to adapt it to the sentiments conveyed by the words so the execution of the hymns was characterised by a passionate intensity which manifested the depth of mournfulness or the height of joy that the negro race is capable of feeling. At the end of each hymn hearty applause was bestowed on the singers – and encores were demanded for some of them. In the first part the Lord's Prayer was given to a Gregorian chant in an exquisite manner, but the trio "Deep in this lonely heart" by Miss Porter and Messrs Rutling, and Loudin, was not very captivating. The selections from the Jubilee Anthem were well sung, and the clear tenor voice of Mr Rutling was heard to much advantage in them. The second part was begun with "Click, clack, or the merry mill wheel" written by the company's musical director, Professor T F Seward, and it was sung with much precision and taste. The music is an imitation of the working of machinery. "The Bells" another piece by the same composer was sung in a skilful and finished manner. It was very suggestive of campanological effects. Mr Loudin who possesses a powerful bass voice, gave a rollicking sea ditty so nicely as to draw forth an enthusiastic encore, and in response he sang "Rock'd in the Cradle of the Deep," the performance of which also was warmly applauded. Before the last hymn was sung, Mr Rutling made a few remarks and returned thanks to the Mayor for presiding as well as to Mr Wm Anderson and the local committee who had made all the arrangements for the concert free of charge. He also expressed his gratitude to the public of Berwick and the neighbourhood for the liberal manner in which they had supported the Jubilee Singers on the occasion of their two visits here.

December 22, Local News p. 3, column 3.

EQUITABLE BENEFIT BUILDING SOCIETY – The half-yearly general meeting of this society was held last night in the Corn Exchange. Mr J D Purves presided. The half-yearly statement of accounts, a summary of which had already appeared in our columns, was submitted. On the motion of Mr Riddle the accounts were approved of. The Secretary reported that during the half-year six advanced shares had been completed. The Secretary was instructed to give notice to the Solicitor to deliver up the title deeds of the respective properties belonging to the holders of the completed shares. Mr Thos. Morrallee was appointed check director in the room of Mr W Hope, who is leaving the town. Mr James Pringle was appointed steward in place of Mr Morrallee. On the motion of Mr J D Purves, it was unanimously resolved that the directors should record on their minutes their satisfaction at the exemplary manner in which Mr Hope had discharged the duties of check director and chairman of directors.

Berwick Advertiser 1877.

January 5, Front Page column 1.

Berwick Corn Exchange, Coy. Stalls and season tickets will be issued on Saturday the 6th January from 12 to 2 o'clock.

January 26, Front Page, column 1.

Berwick Corn Exchange Coy. Limited. The annual meeting of the shareholder in the above company will be held in the Corn Exchange building on Saturday the 3rd Feb. next at a quarter before 2 o'clock. By order.

February 9, Local News p. 3, column 4.

Berwick Corn Exchange – The annual meeting of the shareholders of this building was held in one of the side rooms at the entrance of it on Saturday. Mr D Logan occupied the chair. Mr Wight, secretary and treasurer, submitted the yearly statement of accounts from which it appeared that the total income had been £438 1s 9d, which included cash from the stalls. £199 from season tickets, £46 17s 6d; from penny admission, £59 1s 3d; and from rents, £132 0s 9d. The expenditure comprised £26 from salaries; £69 10s 9d interest on borrowed money, and preference shares; and £36 5s 3d on repairs &c. Mr Wight also read the annual report of the Directors which is as follows [incomplete].

March 23, Front Page, column 1.

Choral Union Concert. "Elijah". Corn Exchange, 17th April next.

March 30, p. 2, column 1.

Operatic Concert. Corn Exchange, Thursday in Easter week. Professional soloists, with band and chorus of fifty performers. Musical director Mr T Rees Evans.

March 30, p. 2, column 1.

Mr James J Oswald begs to intimate that he has been instructed to sell by public auction in the Corn Exchange, Berwick, on Thursday, 19th APRIL, a quantity of superior household furniture and other effects (the property of a party deceased) removed from the county for the convenience of sale. Particulars in future advertisement.

April 6, Front Page, column 1.

CHORAL UNION CONCERT. CORN EXCHANGE, BERWICK, TUESDAY, 17TH APRIL, INST. "ELIJAH." Soloists. Miss Tomlinson, soprano; Alice Arnold, alto; Mr T Richardson, tenor; Mr Thornton Wood, bass. Orchestra selected by Mr Adam Hamilton, conductor of Edinburgh Choral and Orchestral concerts, &c. Conductor, Mr Barker; Organist, Miss Cuthbertson. Doors open at 7:30. Concert at 8 prompt. Carriages at 10:30 p.m.. Reserved seats (numbered), 3s; second, 2s; promenade, 1s

April 6, Local News, p. 3, column 3.

Sale of property – On Wednesday afternoon Mr A L Miller offered for sale by auction in the Corn Exchange those two front shops with dwelling houses above, situated in Hide Hill, Berwick, now in the occupation of Mr Ward, chemist, and Mrs Moor, dressmaker.

April 6, Front Page column 1.

CORN EXCHANGE, BERWICK-ON-TWEED. A grand evening concert of an interesting character will be given as above, on Thursday evening, April 12th, 1877, by the blind educated at the Wilberforce School for the Blind, York. Assisted by Miss Alice (Farfuharson?) (pianist) and Miss Bessie Webber. Patrons: His Grace The Archbishop of York; The Marchioness of Waterford, Ford Castle; The Right Worshipful The Mayor (Andrew Thompson, Esq.); James Allan, Esq. (Sheriff); R Douglas (Town Clerk); Major Campbell Renton; Capt. Milne Home, M.P.; Rev J G Rowe, M.A. (Vicar); Rev. B J Holmes, M.A. (Vicar of St Mary's); Lady Marjoriebanks, Ladykirk; Alderman Purves, J.P.; Alexander Robertson, Esq.' J.P. Doors open at 7:30, to commence at 8. Carriages may be ordered at ten o'clock. Front seats, 2s; second seats, 1s; back seats, 6d. Children and schools half price to reserved seats only. Tickets and books of words may be had of Mr F Stevens, stationer, Church Street, where a plan of the room may be seen. J Severs, Manager

April 13, Local News p. 3, column 3.

GEMS FROM THE OPERA – That Mr T Rees Evans earnestly desires and is able to extend the knowledge of music, there can be no doubt, but whether the support that has been given to his endeavour to accomplish that object has been demonstrate with his enthusiasm and ability is open to question. On more than one occasion he has given concerts of an excellent and meritorious character, put the patronage accorded to these was not always such as they deserved. Moreover, Mr Evans has conducted classes of amateur vocalists, but these for some reason or other, have been dissolved after a short existence. Notwithstanding these discouragements, however, he has again attempted to popularize high class music, and for

that purpose has formed the Philharmonic Society which began work during the early part of the winter just passed. The membership now amounts to about fifty, but as Mr Evans has been so successful training his class to sing in a finished and artistic manner we sincerely hope that the number will largely be increased, and that the Association which gave its first concert very auspiciously on Thursday evening last, may enjoy a long lease of life; for the means of intellectual recreation in this town are but few and it would be a pity if a society, whose pursuit is of a pleasant and edifying nature did not flourish in our midst. Those who were present at Mr Evan's "fourth musical evening," must have been struck with the attention which was paid by the singers to expression. The volume of sound certainly was not very full – in fact it was somewhat attenuated – but there was no shouting or harshness in the choruses, the rule of the vocalists evidently being *non quantitas sed qualitas*, and the impression left on the minds of the audience by the music was very pleasing. Good judgement also had been shown in the selection of the pieces which were very pretty and ear catching, while they varied from "grave to gay, from lively to severe." None of them presented any very great difficulty or intricacy, and all were therefore sung with much fluency, their effect being heightened by the instrumental accompaniment. We regret to say that the audience was not so large as it might have been. The gallery was fully occupied but there was a large vacant space in the body of the hall. The singers were accommodated on a sloping platform at the east end of the room, the ladies being mostly dressed in white. The programme was commenced with the National Anthem, the version given being that newly harmonised by [the rest of the article is illegible].

April 13, Local News p. 3, column 4.

THE CHORAL UNION CONCERT will take place on Tuesday night when Mendelsohn's Elijah will be given. The chorus number about 120 and efficient professional vocalists have been engaged to sing the solos, while the name of Mr Adam Hamilton, who has selected the orchestra, which will be more numerous than last year, is a sufficient guarantee that the instrumental music will be a treat of no ordinary description. We hope to see a crowded house.

April 13, Local News p. 3, column 4.

NOVEL ENTERTAINMENT. – Last night a concert of an interesting character was given in the Corn Exchange by the blind (educated at the Wilberforce School, York), assisted by Miss Alice Farquharson, pianist, and Miss Bessie Webber. The entertainment was under the patronage of His Grace the Archbishop of York, the Marchioness of Waterford, Ford Castle, the Right Worshipful the Mayor (Andrew Thompson, Esq.), James Allan, Esq. (Sheriff), R Douglas, Esq. (Town Clerk), Major Campbell Renton, Capt. Milne Home, M P, Rev. J G Rowe, M A (Vicar), Rev J Holmes, M A (Vicar of St Mary's), Lady Marjoribanks, Ladykirk, Alderman Purves, J P and Alexander Robertson, Esq., J P. From the affliction under which the performers labour one might imagine that they would not appear to such advantage as

vocalists who enjoy their sight but after hearing the sweet strains of the company one was agreeably disappointed not only at the perfect harmony but also at the accurate time keeping. All the pieces were sung very nicely and gave much satisfaction. The following is the programme and a perusal of it will show that some choice morceaux were given: - Quartette, "Cast thy Burden," (Elijah,) the company; solo "There is a green hill," Miss Farquarson, duet, "O lovely peace," (Judas Maccabaeus,) Misses Webber and Dryden; solo "O Thou Afflicted," (St Peter,) Miss Dryden; trio, "lift thine eyes," (Elijah), Misses Webber, Farquarson and Dryden; solo, "With verdure clad," Miss Webber; trio "Protect us through the coming night," Misses Webber, Farquarson and Dryden; anthem, "Lord, for thy tender mercies' sake," the company; part song, "The open air," the company; song, "There is a flower that bloometh," Mr F Newton; duet, "I would that my love," Misses Webber and Dryden; ballad, "Polly," Mr Severs; song, "Let me dream again," Miss Webber; madrigal, "Down in a flowery valley," the company; song, "My mother bids me bind my hair," Miss Dryden; song, "Beauty sleep," Miss Farquarson; duet, "The elfin call," Misses Webber and Dryden; glee "O who will o'er the downs so free," the company; "God save the Queen."

April 20, p. 2, column 6.

CHORAL UNION CONCERT. There have not been wanting signs that the desire for the cultivation of music, which led to the establishment of several societies in the town for that object, is not so strong now as it was some years ago. That the love of a study which brings both delight and instruction in its train, should be decreasing, is a matter of regret, but we hope that ere long there will be a reaction, and that if no others are formed, at least those associations at present in existence will increase in number and continue to (next 12 lines illegible). Mr Wm. Anderson who had previously led the Union on to many triumphs having resigned in order to attend other work. His place, however, has been worthily filled by the former accompanist to the Union, Mr Benjamin Barker, whose musical abilities, technical knowledge, and untiring perseverance have enabled him to discharge the duties that fell to his share in satisfactory and accomplished manner. The exertion of the conductor, however, would have been of no avail without the corporation of the singers, and the result of the concert on Tuesday night proved that the members of the Choral Union had again studied the music with that diligence and indefatigableness which they had before shown, and which is so essential to the success of any undertaking. To the present accompanist, Miss Cuthbertson, a word of praise is also due for the assistance she has rendered at the harmonium. As we have said before the oratorio sung on this occasion was "Elijah". The work was written by Felix Mendelsohn Bartholdy, a German composer, who was born at Hamburg in 1809. His parents being in affluent circumstances he was liberally and carefully educated. As a result his genius showed itself and when nine years old he gave his first public concert at Berlin. Thereafter he had a distinguished career and wrote several compositions. Since the time of Handel no other writers of oratorios has approached Mendelsohn, whose greatest works are "St. Paul" and "Elijah". The former was first produced at Dusseldorf in 1836 and the latter at Birmingham in 1846. Before his death Mendelsohn was engaged in a third oratorio called "Christus", which he intended to be his best and of which but a few fragments have been published. The

oratorio under [notice?] is founded on the most important events in the life of “Elijah the ?” the greatest of the prophets of Israel. (here follows a very long, and very difficult to read description of who Elijah was, followed by the actual review of the concert, which is also almost impossible to read).

April 27, Local News p. 3, column 3.

Soiree – Last night the members of the Choral Union held their annual social meeting in the long room of the Corn Exchange. After tea and spice loaf had been partaken of, the company engaged in games and dancing. A very pleasant evening was spent.

June 8, Front Page, column 5.

A BAZAAR – In connection with KNOX’S SCOTCH CHURCH, Hide Hill, Berwick-on-Tweed, will be held in the CORN EXCHANGE on Tuesday and Wednesday, the 31st July and 1st of August. Under the patronage of The most Noble the Marchioness of Waterford, Ford Castle. The Right Hon. Lady Marjoribanks of Ladykirk. The Right Hon. Lady Georgiana Balfour, of [Balbernie?]. The Right Hon. Lady Fanny Marjoribanks, Dunse Castle. The Right Hon. Lady Elizabeth Pringle of Langton. The Right Hon. Lady Susan Grant Suttie. The Dowager Lady Eva Campbell. Lady Marjoribanks of Guisachian. Lady Miller of Manderston. Lady Ochterlony of Ochterlony. Mrs Baird of Stiche. Mrs Bayley, Wiesbaden. Mrs Chirnside of Edrington. Mrs Chisholm, Fenwick Steads. Mrs Crossman of Cheswick. Mrs General Brown-Grieve of Ord. Mrs W E B Gunn, Liverpool. Mrs Milne Home, of Wedderburn. Mrs Compton Lundie of Spittal House. Miss Elliott Mein, Lambertton. Miss Hobertson of Tweedmouth House. Mrs Campbell Swinton of Kimmerghame, and Mrs A C Wyhe, London.

June 8 Local News p. 3, column 3.

Caution – The following notice was posted in the Exchange last Saturday – ‘Any butter or other articles brought to this market and found to be unfit for use, or of light weight, will be seized and forfeited.

June 22, Local News p. 3, column 3.

EQUITABLE BENEFIT BUILDING SOCIETY - The annual general meeting of this society was held on Monday night in the Committee Room of the Corn Exchange. Mr William Murray, printer, in the chair. The abstract of accounts for the past six months was held as read and approved of. It has already been published. Alexander Robertson, Esq., was again appointed president of the Society. The Secretary (Mr Husband) stated that 10 (?) and 10

advanced shares had been completed during the last half year. It was agreed (rest of article illegible).

August 31, Front Page, column 1.

INSTRUCTION IN COOKERY (in connection with the Edinburgh School of Cookery). Two courses of twelve lessons on cookery. A practical demonstration will be given in the Corn Exchange, Berwick, by a (?) from the Edinburgh School of Cookery, (?) first-class diploma from the National (?) School of Cookery, South Kensington, commencing on Thursday, September (?) ending on Friday September 21st. Daily (Except Saturdays). Executive Committee.: Mrs Douglas; Mrs Macaskie; Mrs Paxton; Mrs Jas. Purves. (Mrs?) Willoby, Ravensdowne, Hon. Treasurer. (?), High Street, Hon. Secretary.

Teacher cooks and explains the dishes. Learners should take notes. Courses on cookery, Daily (except Saturdays), (?) to 4:30 p.m.. Tickets for twelve lessons, (single) admission, 1s.

(Courses/) on cheap cookery, Daily (except Saturdays), (?) to 7 p.m. Tickets for twelve lessons, 2s; admission, 3d.

(open?) half an hour before each lesson. Lesson in each course will be on (?) cookery.

(?) and programmes to be had from Mr Paton, bookseller, and at the first lessons, at the door of the Corn Exchange.

August 31, Local News p. 3, column 3.

Lesson on cookery – It will be seen from our advertising columns that to courses of twelve lessons on cookery, with practical demonstration are to commence in the Corn Exchange on Thursday first, and on Friday September 21st. The teacher will be from the Edinburgh School of Cooking, and who holds a first-class diploma from the National Training School of Cookery, South Kensington, London, will prepare and explain dishes and doubtless there will be large audiences to take notes at what she says and does. There will also be one lesson in each course on sick room cooking. The charge for the lesson in the afternoon is much higher than for those in the evening. We trust that the laudable efforts which is now being made to improve our knowledge of cooking will be fully taken advantage of as their lessons provide the means whereby British housewives may make their homes more attractive and free them from the reproach of being comparatively ignorant of the best way in which to utilise food.

September 14, local Gossip, column 2.

The lessons on cookery seem to be causing quite a furore among the ladies. After Miss Kelman's first lectures the butchers' shops in the town were besieged for suet to make

“clarified fat” which is recommended as being so useful in cookery, while one enterprising tradesman has a number of pudding shapes displayed in his window for sale, in order to make capital of the passing whim of housewives. One butcher, too, had, the other day, a long array of bladders of fat exposed to view, while certain articles of diet are in much more demand than formerly, and the booksellers’ stocks of notebooks must also be about exhausted, judging from the number in use at the Corn Exchange every day. Probably the biblioplists will next introduce somebody’s “Guide to Cookery” or Mrs Beeton’s “Book of Household Management”. The present studies of the ladies may bear fruit in due season, in the shape of various dainties, but if it be true as one medical gentleman has said, that disease lurks behind fine dishes, then the doctors should have their turn.

September 14, Local News p. 3, column 3.

LESSONS ON COOKERY - Were all people to partake of that “spare feast – a radish and an egg” which is alluded to by Cowper in one of his poems, or the water cresses, which Hood declares Adam and Eve lived upon, there would not be much need for teaching ladies how to prepare dishes; but there is an endless variety of food for the use of human kind, and much of it requires to be properly cooked before becoming suitable for our sustenance. There is, however, it is stated, great ignorance among the housewives of this country as to how to prepare the materials which nature has supplied for our nourishment, but the time has now come for this to be remedied, and doubtless in future the ladies will be entitled to include a knowledge of the culinary art among their accomplishments, as the lectures which Miss Kelman is at the present delivering in the Corn Exchange ought to enable all who attend them (and the audiences are increasing every night) to become proficient in kitchen management. We trust that the interest which is at present being shown in the lessons, will have the desired effect of improving the ladies’ acquaintance with cookery and hope that in future it will be true that

“Knowledge oftenest makes an entry,

As well as true love, through the pantry.”

September 21, Local News p. 3, column 4.

LESSONS ON COOKERY – The series of lectures which Miss Kelman has been delivering will be brought to a close today. The interest in the lessons has continued to increase from the first, and latterly the Corn Exchange has been filled every night with large and appreciative audiences, which although composed mostly of the female sex also included some of the masculine species. The lectures it is needless to say have been both entertaining and instructive; if all the auditors have proved as apt pupils as Miss Kelman is as teacher the money they have expended upon the course of lessons will have been profitably laid out, and none need confess that she is ignorant of the accomplishment which every female should possess. Miss Kelman, although her lessons are mainly devoted to cookery has not continued

her remarks exclusively to that subject, but alluded to other branches of household management, and has imparted much useful information about these. We trust that the influence of Miss Kelman's teaching will be felt long after she has left this neighbourhood. It is all very well to acquire such knowledge as she can give, but unless it is followed up by practice not much good will have been done. Upwards of £80 has been realised by the lectures.

September 28, Local News p. 3, column 2.

Harley's Wonders – This was the name of an entertainment given in the Corn Exchange in the evenings of Saturday, Monday and Tuesday by Messrs Harley, American conjurers and ant-spiritualists. The attendance on each occasion was fair. The performances consisted of an exhibition of legerdemain, consisting of card tricks and “parlour magic and exposure of the so-called spirit writing, conversation and rapping, together with a psychological phenomenon entitled blood writing, and a kind of burlesque called “masks and faces”, in which several celebrities were imitated. The entertainment concluded each evening with the distribution of various articles among those present.

October 5, Front Page, column 6.

GRAND MUSICAL ENTERTAINMENT in the Corn Exchange, Berwick, on Thursday, October 11th, 1877.

Artistes – Mdlle. Valckenacre, (soprano from London); Miss Philips, (soloist from St. Nicholas, Newcastle); Mr D Whitehead, (from Durham Cathedral); Master Valckenacre (from London); Mr J T Wood (the eminent basso from Liverpool); Solo pianist – Mr E (Caulfield, Organist and choirmaster of Bensham Church; accompanist – Mr Caulfield, from W H Swanborough, Strand, London. Doors open at 7:30 to commence at 8 o'clock .Reserved seats, 3s; front seats and two front seats of gallery, 2s; second seats, 1s; back seats 6d. Carriages may be ordered at 10:15. Tickets and seats can be secured of Alex. Paton, bookseller, High Street.

October 5, Local News p. 3, column 4.

GRAND SCOTCH CONCERT – On Tuesday evening an entertainment consisting of Scotch song, duets, trios, quartettes, choruses, and dialogues, Highland dancing, and bagpipe playing, as well as Scotch reels and(stratbepeys?), was given in the Corn Exchange to a large company who seemed to admire the performances very much, if one might judge from the frequent applause which greeted them. The female singers were Miss E Hunter, soprano and Miss (Hoch?), contralto, both of whom gave evidence that they possessed cultivated and pleasing voices. Mr W H Darling, the well- known tenor, was suffering from cold, but he

acquitted himself in his usual efficient manner, the songs assigned to him being rendered with much taste and expression. Mr J (?) also gave much satisfaction. The comic portion of the entertainment was allotted to Mr W Crawford and he caused great merriment in his exhibition of humour and fun. Mr A Heap officiated with much skill as pianist accompanist, while Mr Gordon Milne, Highland dancer and Pipe Major Rutherford showed much facility in their respective departments.

October 12, p. 2, column 1.

Corn Exchange, Berwick. Three nights only. Monday, Tuesday and Wednesday, October 15, 16 and 17. The European sensation. Miss Annie de Montford, the psychological star in her world renowned entertainment Mysteries and Mesmerism. Admission 2s, 1s and 6d. Commence at 8. For opinions of the American and English press read the Daily Mesmerist. Manager – Mr Edwin Hall.

October 12, Local News p. 3, column 4.

CONCERT - Last night an entertainment was given in the Corn Exchange by the following artistes: - Mdlle Valckenare, the celebrated soprano from London; Miss Annie Philips, soloist from St Nicholas's Church, Newcastle; Master Valckenacre, baritone from London; Mr D Whitehead, solo tenor from Durham Cathedral; Mr J F Wood, the eminent bass from Liverpool; Mr E Caulfield, solo pianist, and Mr Hubert Caulfield, accompanist. There was a large attendance and the performers discharged the duties assigned to them in an efficient and accomplished manner, all giving evidence of possessing cultivated and polished style. (the rest of the article is illegible).

October 19, p. 2, column2.

Corn Exchange, Berwick, Monday Oct. 22nd. Return visit by special request. If you like novelty GO, Mystery upon Mystery. If you would like to be puzzled, GO. Wonder ----? Wonder. No end of laughter.

Miss Annie de Montford. The acknowledged and undisputed star mesmerist. Second to none in her wonderful manipulations, will on the above evening give one more of her remarkable entertainments. Admission: reserved seats, 2s; second seats, 1s; back seats, 6d. Doors open at 7:30 to commence at 8 prompt. Don't fail to witness it.

October 19, Local News p. 3, column3.

MESMERISM – On the evenings of Monday, Tuesday, and Wednesday, Miss Annie de Montford gave a series of mesmeric entertainments in the Corn Exchange, which was pretty well filled each evening. Miss de Montford has obtained considerable fame, both in England and America, as a skilful and powerful mesmerist and she fully sustained her reputation by her performances here. Young men who ascended the platform were brought under her control, and performed a number of laughable and amusing feats at the will of the mesmerist, and to the infinite delight of the people present. Miss de Montford's art is simply the well-known one of concentrating the attention of her subjects upon herself, obtaining a mesmeric influence over them by looks, touches and (?), and then working by will upon their imaginations. She opened the entertainment by inviting volunteers to step to the platform and be seated; some of these after certain manipulations, wielded to her influence, and with them a variety of experiments were tried. A quartette were set laughing so immoderately that the fire becoming contagious put the onlookers almost into spasms, (??) were so impressed with the idea of an (?) cold atmosphere, that coats were buttoned up hands were rubbed, feet stamped and other (?) resorted to in order to secure warmth; this experiment concluded with a snowballing (frantic?). The subjects became by turns circus performers, performing animals, sailors, and so forth – the audience being kept in such a high state of enthusiasm, and the lady's success winning the (???). A very successful experiment was that of influencing some of the spectators which was tried twice and some persons felt themselves mesmerised each time. Miss de Montford will give another entertainment on Monday night.

October 26, p. 2, column 2.

The real and original Christy Minstrels, or Charles Christy, have made arrangements to give their incomparable entertainment in the Corn exchange, Berwick, on Monday, October 29th. Farewell tour of this great company. The company of Charles Christy is universally acknowledged the best and most original dancers, singers and musicians extant. The entire programme will consist of part singers, dancing, open sketches, eccentric scenes, harp, violin and concertina recitals, embracing mirth, wit, laughter, music, terpsichore and all the (?) combined. Admission 2s, 1s, 6d. Commence at 8 o'clock.

October 26, Local News p. 3, column 3.

Mesmerism – On Monday night Miss Annie de Montford gave another entertainment in the Corn Exchange, which was well filled by a number of people, who was greatly amused at the antics performed by the individuals who were brought under Miss Montford's influence.

November 2, Local News p. 3, column 4.

Comic entertainment – On Monday night Charles Christy’s Minstrels performed in the Corn Exchange to a rather limited audience. The entertainment consisted of part singing, dancing, operatic sketches, eccentric scenes, and violin recitals.

November 16, Front Page, column 1.

Under the patronage of the officers the annual ball of the Berwick-upon-Tweed volunteer corps will be held in the Corn Exchange, Berwick, Tuesday the 11th December, 1877. Dancing to commence at 9 o’clock. Volunteers in uniform 4s; civilians 5s. Tickets to be had of Mr Henderson, bookseller, Church Street, and Mr Wight, china merchant, Church Street.

November 16, p. 2, column 1.

THE LONGEST PAINTING EVER EXHIBITED IN GREAT BRITAIN with STARTLING DIORAMIC and MECHANICAL EFFECT. CORN EXCHANGE, BERWICK, FOR FIVE DAYS ONLY. However great the success. Commencing on Monday, Nov. 19th, 1877. Grand illuminated day exhibition on Wednesday and Thursday at 4:30, every evening at 8. Doors open half an hour previous to each entertainment.

Mr J H DRAKE’S great MOVING DIORAMA entitled GRAND EXCURSION FROM LONDON TO INDIA AND BACK IN TWO HOURS! Accompanied by VOCAL AND INSTRUMENTAL MUSIC and an HISTORICAL AND DESCRIPTIVE LECTURE. The whole forming the most interesting, amazing, and artistic exhibition ever offered to the public. Reserved seats, 2s; second seats, 1s; third 6d. Children under 10 years of age half price to first and second seats. Schools liberally treated with. Reserved seats may be secured daily from 11 to 1, at the Hall.

November 23, Local News p. 3, column 4.

Diorama – During the present week Mr J H Drake’s pictorial scenes of a journey from London to India and back have been exhibited in the Corn Exchange. The representation of the various places and event of interest on the route are well done and pleasing to the eye, while the effect is greatly heightened in some cases by transformations which almost give one an impression of reality. In addition to the diorama itself Master Albert Drake gives some excellent songs in character and appears as a stump orator.

December 7, Front Page, column 2.

Salmon Fisheries in the river Tweed to be let by public auction in the Corn Exchange, Berwick, on Tuesday the 11th day of December next at 2 o’clock p.m. prompt, by Mr James D

Purves, auctioneer, for the term of five years from the 14th day of Feb. 1878 (the commencement of the Tweed net season) the following valuable net salmon fisheries belonging to the Berwick Harbour Commissioners: - Lot 1 – Bailiff's Bat and Gard. Lot 2 – Crow's Bat. All situated on the south side of the river within half a mile from the sea, and all lately occupied by the late Mr George Young. By order Steph. Sanderson, Clerk to the Commissioners. Berwick-upon-Tweed. 29th Nov. 1877.

December 7, Local News p. 3, column 4.

SOIREE- On Monday evening a social entertainment was given in the Corn Exchange under the auspices of the congregation worshipping in the Roman Catholic chapel in this town. There were about 1000 people present. Tea and cake having been served to the numerous company and much relished, the Chairman the Rev. J Farrel, made a few introductory remarks. He said the only sermon that night was to be given by the people themselves, and would consist, he hoped, of good feeling and charity. At the conclusion of his address, Mr Farrel expressed his regret that this would be the last soiree over which he would preside in Berwick, as he had to leave this locality for the sake of his health. He was very sorry to depart from this town on account of the kindness and cordiality with which he had been treated by the Berwick people. We understand Mr Farrel is going to Barnard Castle. (Here follows a list of music played and sung at the soiree, very difficult to read).

December 14, Front Page, last column.

The Berwick Equitable Benefit Building Society. The half-yearly general meeting of the society will be held in the Committee Room of the Corn Exchange on the evening of Monday the 17th Dec. 1877 at half past seven o'clock. Alex. Robertson, President. John Husband, Secretary. NB The society continues to advance money on approved security.